A Museum for Columbus Indiana

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To tell the story of Columbus in a way that reflects its innovative history and architecture. Light, specific materiality, and scale direct the visitor's attention to the complexity of thought and effort instilled in the work displayed. This is achieved by the use of sublime architecture's simple spaces and dramatic qualities. Bold massing and hierarchical organization inform from both inside and out what the nature of the spaces and contents are to generate understanding of the building, as well as, draw attention to it. The exhibition space is privileged by elevating it to the second level, while leaving the public, commercial, and back of house spaces on the first level. Exhibiting in large halls and smaller rooms produces different experiences for the visitor and flexibility for the curator. A compressive approach and interior court create a civic entry sequence that leads to the selective circulation of the exhibits where the visitor can choose a path to take in all of the exhibits fluidly or visit any one directly.