De Nu

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How does one create imagery that is honest yet evocative—intrigued and pure?

When the architecture is one with nature, its only valid to represent the experience entirely as that: natural.

Imagine a building: monolithic, cubed concrete sprinkled upon Latvian grassland.

Each room highlights forest, water, or sky—a knowing eye of the natural world forever present.

This space is separate yet one with nature: protective and transparent to beautiful earth.

Human interaction, scale, and activity is represented by taking the materiality of the architecture to create a living and active form within.

From the transparent glass to the humble oak trees, the marble sculptures create a dichotomy of presence—a here but away representation of the body.

She is yearning for something more, relaxed. And the figure closer to the barrier is curious, wise, longer aged.

The imperfect appearance of body adds to the honesty.

The beautiful landscaping of curves on both the figures present the human scale directly as transparent as the architecture.

Undisguised.
Understated.

\textit{t.o.l.}