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"A Garden Is a Lovesome Thing"

By Margaret McDonough

"WHY, I'd no idea rock gardens were so beautiful!"

"And did you notice that the left side is much prettier because the rocks are all the same kind?"

"Oh, I like this winter scene—and look at the birds—why, there's some quail and a woodpecker!"

These, and similar remarks, well repaid the workers who built the rock and bird gardens in MacKay Auditorium for the Annual Garden Show Short Course held at Iowa State, Jan. 27 to 29.

Three hundred and ten people representing 41 of the Federated Garden Clubs of Iowa attended the show. Of this number, three were country clubs from Warren County. About 90 percent of the visitors were women.

Unusual displays featured the entire show. Guests were particularly interested in Wednesday morning's program when the construction of shadow boxes, miniature gardens and table decorations was actually demonstrated by the speakers.

Wednesday afternoon Prof. C. V. Holsinger, extension specialist in Horticulture, presided over a meeting at which plans and progress of Garden Clubs were discussed. All phases and problems of the organizations were presented by the different speakers. Prof. F. H. Waugh, guest speaker, who is head of the Horticulture and Landscape Architecture Department at Massachusetts State College, spoke on "Planning the Small Home grounds."

Everyone realizes the importance and pleasure a child takes in having his own little plot on which to work. This point was emphasized in the speeches Thursday afternoon. Mrs. Fae Huttonlocker, the Cousin Marian of the Junior Garden Club page in *Better Homes and Gardens*, spoke on "Training for Leadership." Children from the grade schools in Ames, and from the Nursery School presented a short program.

Throughout the country, garden clubs are beginning to be recognized for their great civic worth and helpfulness. Attractive homes are enhanced by beautiful surroundings and it is the purpose of the garden clubs to arouse civic pride and encourage the spirit of competition. What

person does not enjoy driving a guest around the city and pointing out the beautiful homes and parks?

The beauty and influence of gardens has been printed and sung since time



Which Rock Garden Would You Choose?

began, in every known language. To flowers have been attributed qualities people would like to possess. It was Lew

Sarett, one of our contemporary poets of nature, who said:

"Hollyhocks, hollyhocks!
What should I do
Without the morale
Of a troop like you?"

People who realize man's need for a place in which to weep, to laugh, to love and be gay make gardens. And the more people who become interested enough to form garden clubs and to cultivate beautiful spots, the more happiness and contentment there will be in that community; for man loves beauty.

"The Little Kitchen Garden"

By Dorothy Giles

The first of the month brings not only bills, but also seed catalogs, and how thrilling they are! The flowers are pictured in the gayest colors, while even the onions are made to look attractive in their shades of green and yellow.

The first catalog inspires one to make a garden, and with the arrival of one or two more, each with gayer illustrations, no one can evade the desire, so a garden is planned.

This little book, one of a series on the subject, "Gardens," is very informational in regard to vegetable gardens, and flowers that are nice to be planted about and in them. At last we may learn how to grow vegetables yet have them disguised by flowers!

—Reviewed by Anafred Stephenson.

And How They Came—

By Elizabeth Flynn

THE 30th annual Farm and Home Week descended upon Iowa State campus with more enthusiasm and interest than ever, if enrollment can be used as an index. There were 34,366 visitors to the campus during the week of Feb. 2 to 7, 794 more than were registered last year. This year 1,009, or 29 percent of the visitors were women.

Farm and Home Week was started in 1924 and is made up of conferences between farmers and homemakers with members of the college faculty and with visiting experts, on all phases of farm life. For 24 years before this time the people of Iowa gathered here for an annual short course program.

This year the slogan of the campus hosts seemed to be, "Ask me another." If a mother wanted advice about bringing up unruly Johnny back home, she sought out meetings of the Child Development or Psychology Departments. If some other homemaker had a new kitchen and wanted to know the latest in furnishings for that room, she attended a lecture on kitchen units. Food problems

of all kinds were discussed from every angle. Art and its application to the home was the subject of several lectures and conferences. In fact, everything from "egg marketing" to "the theater in the country" was discussed.

Some of the prominent speakers to the homemakers were: Dr. Alfred G. Arvold, North Dakota Agricultural College, Fargo, N. D.; Catherine Cleveland, Cotton Textiles Institute, New York City; W. E. Coughlin, Celanese Research Association, National Association of Dyers and Cleaners; Dr. Amy L. Daniels, Child Welfare Research Station, University of Iowa, Iowa City; Marietta Eichelberger, Assistant in National Division of Nutrition Service of American Red Cross, St. Louis, Mo.; Ella Gardner, Recreation Specialist, Children's Bureau, Department of Labor, Washington, D. C.; Sally Lucas Jean, Health Education Consultant, New York City; Mrs. Elizabeth MacDonald, Educational Division of the Frigidaire Corporation, Detroit; Mrs. H. W. Spaulding, State Inspector for Women and Children,

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