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Fascinating Fabrics

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The Pilgrims had only their homespuns but the women of today have almost unlimited variety of fabrics. Until the turn of the twentieth century a garment was either wool, flax, cotton, or silk. The lucky ladies of today have nearly a dozen thermoplastics from which to choose. Man-made and natural fibers are combined in many different blends to give a variety of weaves and finishes.

The fall fashion focus is upon novel texture and weaves. The thermoplastics have previously had limited napping qualities, but modern production methods have created an endless variety of new textures for the man-made fibers. A surface may be tubbed, nubbed, brushed, sueded or given a chenille effect. The chenille effect is one of the newest and is found in acrylic-wool and taslan-nylon blends. Taslan is one of this fall's new thermoplastics. It gives a lustrous feel to sweaters and increased ease of care to draperies and bedspreads.

New this fall also is a special fiber blend by a film manufacturing company. This fiber gives a luxury look to cotton fabrics plus real wrinkle-resistance. It is being shown mainly on dresses and blouses with lacy designs, giving these a definite crispness that doesn't wash out.

New forms of textured dacron appear in lovely easy-to-care-for blouses. The textured effect has carried "down" to the legs in the new emphasis on textured and woven tights. Tight news features the softer, more subtle shades and heather blending of colors.

The latest rages in coats are foam linings, with a pile-like appearance. For comfort and warmth, the foams are proving very successful.

Sweaters have a silkier look since the new yarn orlon cantrecce has been used. The look of real silk for a nominal cost is the special feature of these.

One can hurry about on winter days in the cozy warmth of fur-like coats made of arnel or new darvan, with a slim jersey skirt of the newly-introduced fiber, creslan and wool.