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Knit Your Own Squaw Valley Sweater

Suzanne Guernsey
Iowa State University

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Knit Your Own

Squaw Valley Sweater

Text by Suzanne Guernsey, H. Ec. 3
Photos by Gail Devens, H. Ec. 3

Squaw Valley, California, the site of the 1960 Olympics, was the inspiration for a portion of the sweaters shown. This gives the all-American look to the sweaters originally influenced by the Scandinavians.

The clear, crisp air of the northern countries demands that the Norsemen and women be warmly dressed, yet the action involved in skiing calls for as little bulk in clothing as possible.

The ski sweater fills both of these practical aspects. It is closely knit with heavy enough yarn to provide warmth without bulk. Combine this with the freshness and simplicity of the designs of Scandinavia and you have not only a wearable sweater, even on the coldest Iowa condition to you.

Sweaters of the college coming popularity of sweater desire to create something related to an attractive additional of it.

Sweaters come in a great variety of curly textured, elegant feel machine-washable.

There are as many style...
A lovely addition to your wardrobe. The mark of the mainstay are fast becoming the male col-

creasing popular with the innate you have the crafters. There's a growing in creating wearables garments of yarn.

made from a materials, from the chair and the mere to the use of yarn sweaters. are available in occasions to wear them—from the classic pullover and cardigan to the novelty sweaters with collars, buttons and ties.

Some of the very earliest examples of the use of design to enhance everyday items are from the Scandinavian countries.

These craftsmen believe that design evolves. If it is good, it lasts. And these simple designs have lasted for centuries and are just as pure and beautiful applied to to-

day's sweaters as they were yesterday.

Pictured here are just a few of the sweaters you can knit yourself. Remember, knitting is no longer just for grandmas in rocking chairs, although they are probably the best teachers of the art.

Connie O'Brien, H. Ed. 3, is cleverly disguised in a Peruvian ski mask and matching mittens in beige with black and scarlet accents.

"He and She" sweaters, modeled by Jan Hansen, A.A. 3, and Dale Johnson, M.E. 4, are handknit of white wool with bands of turquoise and gold, and trimmed with black stitching.