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Futuristic Music Sphere

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Futuristic Music Sphere

By Mary Stoner, H.Ec. 2

Lovers of out-of-this-world music finally have a suitable instrument to play their favorite recordings. Not from outer space, but from a world of tomorrow, comes the FORECAST Music Sphere.

The sphere is a three-foot aluminum globe, mounted on a tubular shaft rising from a four-legged stand. Atop the sphere are two speaker cones mounted on the ends of rods that pull upward out of the central shaft. The cones, six feet apart, drop downward in opposite directions much like two mechanical ears. The front of the enclosure is a rotating hemisphere, which slides around the rear portion to expose a turntable.

The ultra-modern phonograph adapts to any interior. It departs from the usual effect of a sound system by providing a mechanical “letdown” effect when “open”. The main visual impact is the interior brilliant bands of vertical color. The “fold away” external speakers recognize the living space realities of today’s home. They may be properly located acoustically when the instrument is in use but do not continually consume major areas of room space.

The Institute of High Fidelity Manufacturers and the Aluminum Company of America, who cooperated in developing the sphere, have predicted other electronic forecasts for tomorrow. They propose subminiature high fidelity systems the size of a cigarette pack, silence fidelity systems which pick up and eliminate sound, tape recorders the size of wrist watches, and sensophonic hi-fi producing touch sensations through music.