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Designer's Young Originals

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Deanna Slater has room to grow in a grayed-green two-piece dress designed by Beverly Green, T.C. 4. A long blouse with buttons which can be lowered, large hem in the skirt and shawl-type collar extending over the shoulder line allow increase in body length and width without making the outfit look “outgrown.” Crease-resistant cotton gives ease of ironing, important in children’s garments.

“Every little girl should have at least one smocked dress,” commented Mrs. Williams, instructor of the children’s clothing course. Missy Slater looks pleased that Aliieh Jamilzadeh, H. Ec. S. 5, thought about that. The smocking ends to simulate a waistline, but this dress keeps the waistline rather undefined to go along with the toddler’s figure. Embroidered roses on tabs give contrast to the aqua, easy-iron Dacron and cotton.

"Best-dressed" on the toddler campus are these models, dressed in clothes made in "Children’s Clothing,” or Textiles and Clothing 326. It’s no accident that these fashions bring praise from observers, savings to parents and comfort to children. Each outfit has been designed with particular needs of children and their relationships to the family in mind.

This three-credit course is not required in any curriculum, but classes are filled to capacity each quarter. Subject matter is broader in age span than the ages of these models indicate. Girls study the needs of the infant, the toddler and the preschool child. Before the quarter is over, they create a garment which will be sold in the Christmas bazaar. Students who need the course can register for an extra-credit quarter. Subject matter is broader in age span than the ages of these models indicate. Girls study the needs of the infant, the toddler and the preschool child. Before the quarter is over, they create a garment which will be sold in the Christmas bazaar. Students who need the course can register for an extra-credit quarter.

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t for each of these age groups, the last one de over from an old garment. with the construction of clothing goes re­ n marketing of children's clothing, discover that wise clothing selection in­ ments which provide room to grow, easy tfort, and for older children, features lll help the child dress himself. nation of the wardrobe is just as neces­ he child as for his older sibling. “Mixing hing” can add variety, and along with take-overs, cut family expenses. Once ac­ clothing needs care and repair. These e learned in Textiles and Clothing.

Patriotic Tia Slater is dressed for kindergarten in red, white and blue. Large pockets around the hem of the apron are going to come in handy for crayons or snails—depending on her hobby. Underneath are a white blouse and blue skirt, buttoned together in front so she can keep her “shirttail” in. The waistband of the skirt is elasticized only in back for the wearer's comfort. The dress was made by Susan Long, A.A.

Striped cotton chambray forms a lavender and white detachable apron over a solid-colored dress for the “ensemble” look. Near the hem of the skirt are growth tucks which may be let down as needed. Linda Ireland, H. Ed. 3, has elasticized only the back of the underdress waistline to provide fit plus comfort. The 18-month-old model is Polly Slater.