2014

On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia

Jelena Bogdanović
Iowa State University, jelenab@iastate.edu

Lilien Filipovitch Robinson
George Washington University

Igor Marjanović
Washington University in St. Louis

Follow this and additional works at: http://lib.dr.iastate.edu/arch_books

Part of the Architectural History and Criticism Commons, and the Slavic Languages and Societies Commons

Recommended Citation
http://lib.dr.iastate.edu/arch_books/1

This Book is brought to you for free and open access by the Architecture at Iowa State University Digital Repository. It has been accepted for inclusion in Architecture Books by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
On the Very Edge brings together fourteen empirical and comparative essays about the production, perception, and reception of modernity and modernism in the visual arts, architecture, and literature of interwar Serbia (1918–1941). The contributions highlight some idiosyncratic features of modernist processes in this complex period in Serbian arts and society, which emerged 'on the very edge' between territorial and cultural, new and old, modern and traditional identities. With an open methodological framework this book reveals a vibrant and intertwined artistic scene, which, albeit prematurely, announced interests in pluralism and globalism. On the Very Edge addresses issues of artistic identities and cultural geographies and aims to enrich contextualized studies of modernism and its variants in the Balkans and Europe, while simultaneously re-mapping and adjusting the prevailing historical canon.

Jelena Bogdanović is an Assistant Professor of Architectural History at Iowa State University.
Lilien Filipovitch Robinson is Professor of Art History at the George Washington University.
Igor Marjanović is an Associate Professor of Architecture at Washington University in St. Louis.

Contributors: Jelena Bogdanović (Iowa State University), Lilien Filipovitch Robinson (George Washington University), Igor Marjanović (Washington University in St. Louis), Miloš R. Perović (University of Belgrade), Jasna Jovanov (The Pavle Beljanski Memorial Collection and University EDUCONS, Novi Sad), Svetlana Tomić (Alpha University, Belgrade), Bojana Popović (Museum of Applied Art in Belgrade), Marina Djurdjević (Museum of Science and Technology, Belgrade), Nebojša Stanković (Princeton University), Dejan Zec (Institute for Recent History of Serbia).
ON THE VERY EDGE

MODERNISM AND MODERNITY IN THE ARTS AND ARCHITECTURE OF INTERWAR SERBIA
(1918-1941)
ON THE VERY EDGE

MODERNISM AND MODERNITY IN THE ARTS AND ARCHITECTURE OF INTERWAR SERBIA
(1918-1941)

Edited by
Jelena Bogdanović
Lilien Filipovitch Robinson
Igor Marjanović

LEUVEN UNIVERSITY PRESS
# Table of Contents

Acknowledgments IX

Introduction

ON THE VERY EDGE:
MODERNISMS AND MODERNITY OF INTERWAR SERBIA

   Jelena Bogdanović 1

Chapter 1
FROM TRADITION TO MODERNISM:
UROŠ PREDIĆ AND PAJA JOVANOVIC

   Lilien Filipovitch Robinson 31

Chapter 2
ZENIT: PERIPATETIC DISCOURSES OF
LJUBOMIR MICIĆ AND BRANKO VE POLJANSKI

   Igor Marjanović 63

Chapter 3
ZENITISM AND MODERNIST ARCHITECTURE

   Miloš R. Perović 85

Chapter 4
THE “OBLIK” ART GROUP, 1926-1939

   Jasna Jovanov 97

Chapter 5
THE TRAVEL WRITINGS OF JELENA J. DIMITRIJEVIĆ:
FEMINIST POLITICS AND PRIVILEGED INTELLECTUAL IDENTITY

   Svetlana Tomić 115
| Chapter 6 | COVER GIRL: ENVISIONING THE VEIL IN THE WORK OF MILENA PAVLOVIĆ-BARILLI | Ljubomir Milanović | 135 |
| Chapter 7 | WOMEN AND APPLIED ARTS IN BELGRADE, 1918-1941 | Bojana Popović | 151 |
| Chapter 8 | EDUCATING GIRLS: WOMEN ARCHITECTS AND THE DESIGN OF THREE SCHOOLS IN BELGRADE, 1908-1938 | Anna Novakov | 167 |
| Chapter 9 | EXPRESSIONISM AND SERBIAN ARCHITECTURE BETWEEN TWO WORLD WARS | Aleksandar Kadijević and Tadija Stefanović | 179 |
| Chapter 10 | THE GARDEN CITY CONCEPT IN THE URBAN DISCOURSE OF INTERWAR BELGRADE | Dragana Ćorović | 201 |
| Chapter 11 | THE PROFESSORS’ COLONY – A SUBURBAN HOUSING PROJECT AS AN EXAMPLE OF URBAN DEVELOPMENT IN 1920s BELGRADE | Viktorija Kamilić | 223 |
Chapter 12
ARCHITECT BROTHERS PETAR AND BRANKO KRSTIĆ

Marina Djurdjević

Chapter 13
NIŠKA BANJA:
MODERN ARCHITECTURE FOR A MODERN SPA

Nebojša Stanković

Chapter 14
MONEY, POLITICS, AND SPORTS:
STADIUM ARCHITECTURE IN INTERWAR SERBIA

Dejan N. Zec

Bibliography

List of Contributors

Illustration Credits

Index
On the Very Edge brings together fourteen empirical and comparative essays about the production, perception, and reception of modernity and modernism in the visual arts, architecture, and literature of interwar Serbia (1918–1941). The contributions highlight some idiosyncratic features of modernist processes in this complex period in Serbian arts and society, which emerged 'on the very edge' between territorial and cultural, new and old, modern and traditional identities. With an open methodological framework this book reveals a vibrant and intertwined artistic scene, which, albeit prematurely, announced interests in pluralism and globalism. On the Very Edge addresses issues of artistic identities and cultural geographies and aims to enrich contextualized studies of modernism and its variants in the Balkans and Europe, while simultaneously re-mapping and adjusting the prevailing historical canon.

Jelena Bogdanović is an Assistant Professor of Architectural History at Iowa State University. Lilien Filipovitch Robinson is Professor of Art History at the George Washington University. Igor Marjanović is an Associate Professor of Architecture at Washington University in St. Louis.

Contributors Jelena Bogdanović (Iowa State University), Lilien Filipovitch Robinson (George Washington University), Igor Marjanović (Washington University in St. Louis), Mlađe Perović (University of Belgrade), Jasna Jovanov (The Pavle Beljanski Memorial Collection and University EDUCONS, Novi Sad), Svetlana Tomić (Alfa University, Belgrade), Ljubomir Milanović (Serbian Academy of Sciences and Arts), Bojana Popović (Museum of Applied Art in Belgrade), Anna Novakov (Saint Mary’s College of California), Aleksandar Kadijević (University of Belgrade), Tadija Stefanović (University of Belgrade), Dragana Ćorović (University of Belgrade), Viktorija Kamić (independent scholar), Marina Djurdjević (Museum of Science and Technology, Belgrade), Nebojša Stanković (Princeton University), Dejan Zec (Institute for Recent History of Serbia)