GETTING THEIR START

ON THE SCENE

PAGE 4
ORIENTATION SAYS ‘HELLO’

An organization member welcomes an incoming student in front of the ROTC booth at the Iowa State Orientation Resource Fair on June 2 in the Great Hall of the Memorial Union.

The resource fair, which runs through the month of June, is meant to serve as a welcoming to incoming students and their parents, along with inviting the students to join clubs and organizations across campus.

Orientation is when incoming freshman and transfer students get their first glimpse of life at Iowa State over the two day session.

POLICE BLOTTER

June 6
An individual reported being harassed at the Armory building at 9:50 a.m.

June 5
Katherine Bauer, 20, of 4131 North Painted Quail Drive - Tuscon, Arizona, was cited for possession of alcohol under the legal age at Ash Avenue and Storm Street at 1:17 a.m.

Riley Grandfield, 22, of 2923 Nelson Avenue - Lehigh, Iowa, was arrested and charged with public intoxication at Beach Avenue and Lincoln Way at 3:04 a.m.

June 4
Jordan Gustafson, 24, of 3213 Grand Avenue Unit 12 - Des Moines, Iowa, was arrested and charged with operating while intoxicated and failure to use headlamps when required at Lincoln Way and University Boulevard at 12:44 a.m.

June 3
An individual reported being harassed at the Armory building at 1:30 p.m.
Bike theft, a social problem on campus

By Alex Felker
@iowastatedaily.com

There is no such thing as the perfect bike lock. Is there? They’re heavy, awkward, and all share a certain fondness for getting lost. I don’t think I’ve ever made it through a given summer with the same one. There are a few different types, but each one is uniquely bothersome.

The ropy ones are nice, but I find too often they have a penchant for getting tangled up with things. Then there’s those ‘U’-shaped locks made of a rigid metal. They’re very sturdy and so on, but I just can’t be bothered to keep track of the key that comes with them.

Not being particularly satisfied with either of these alternatives, last year I decided to go without a lock entirely as a kind of social experiment. My research was cut short unfortunately—as my bike was stolen within a few weeks’ time—but I’ve got a policy that no money lost spent learning a lesson is truly lost.

My curiosity thus spurred, I decided to do some research upon the subject of university bike theft on my own.

Bicycle theft is the first or second type of property theft on most all college campuses, in a neck and neck race with electronics larceny. The FBI reported 189,428 bicycle thefts in 2011—at an average value of $367 each.

And according to a 2014 Montreal study, about half of all cyclists have their bikes stolen—some more than once. What’s even worse, only about 2.4 percent of stolen bikes are ever recovered.

When we leave our bikes outside in an essentially vulnerable position, it is with the understanding that we are engaging in a kind of social contract with the rest of the world.

To take advantage of this system is to shamelessly spit in the face of all that is just and good. Government, law, and organization are what separate men from beasts; our collective will to work together and create something better for each of us is an almost sacred goal that to defile is to besmirch righteousness.

But all this flowery nonsense aside; there will always be bikes thieves, just as there will always be roommates who mysteriously never have to buy their own milk.

Regents considering tuition increase

By Alex Felker
@iowastatedaily.com

While the long-stemmed issue for college spending and tuition is far more complex than the simple tuition increase being proposed by Iowa State at the ongoing Board of Regents meeting, the principle arguments behind such an issue stay the same.

Because of funding levels well below what they expected to receive from the Iowa legislature, tuition has been proposed to increase by, at most, $100 for undergraduate students. An additional increase of $500 for international students and $594 increase for non-residents has already been approved by the Regents.

While the specific areas of funding brought up by President Steven Leath in a statement released on May 31 are somewhat noble in virtue and can offer a nominally more pleasant Iowa State experience, funding raising tuition at a time when college tuition is being called into question at a national level is the wrong move.

While recruitment and retention, expansion of support services, increasing financial literacy and increasing campus safety and accessibility services are all constructive changes that can be made to Iowa State, the fact that the university is putting its financial burdens on the backs of students only deepens the gap between the administration and students.

Instead of using the already outrageous amount of money that the university receives to fund these projects by cutting spending and reevaluating finances, Iowa State is only making it more difficult for students to afford higher education. Furthermore, claims that the increased financial literacy funded by this tuition increase will help reduce student debt is disingenuous, coming from an administration that wishes to charge its students even more.

In the statement released by Leath, he mentions a 41 percent enrollment increase over the past decade. That means that in the past 10 years, Iowa State has nearly doubled as a university, and with that growth comes a certain responsibility and a harder task of serving the student body.

And to properly serve the student body, the university has to ask for and find the money to do so. This means that when the Iowa legislature, specifically Gov. Terry Branstad, denied the $20 million increase requested by the Regents for all three universities, and recommended only $8 million be divided among the three, Iowa State had to do some re-budgeting.

While it is disheartening to roll out money that you weren’t required to initially pay, it is childish to assume that your university wouldn’t require a tuition increase to better enhance your education. By increasing retention, financial literacy, and safety along with expanding support services to be on par with the growing number of students and their needs, it is only responsible of the university to increase the tuition based on the circumstances.

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Phone numbers and addresses will not be published.
Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Local music scene important to artists

By Jacob Beals
@iowastatedaily.com

There is a diverse history and community behind Ames’ local music scene, and as more students and residents move into town, they build on the tradition.

The history goes back a few generations, said Nate Logsdon, one of the founders of Maximum Ames Records and lead singer of the local band Mumford’s. “There’s just so much history,” Logsdon said. “Every generation of bands is carrying out this cycle that previous generations have carried out.”

Logsdon discovered the music scene through a friend while he was attending Iowa State. He said he was always interested in music, but he did not pursue it seriously until after he found out about the local bands and musicians in town.

“I started to go to more and more shows and I just fell in love with live music and I was just so inspired by everything that was going on in Ames at the time,” Logsdon said.

Since then, he has helped keep the music tradition alive through promoting and performing shows around town.

Another musician that found opportunity in town is ISU graduate Dylan Boyle. He also became involved with Ames music while attending college. Boyle says that during his school years, he had a band with some of his friends who also went to Iowa State.

Since then, he has drawn inspiration and influence in his own music from the time he spent in Ames. Boyle currently performs blues and rock gigs in an array of different venues throughout the year and still comes back to play in town from time to time.

Boyle mentioned that many people around the city supported his passion. He said he believes that the sense of community in the music scene is one of best aspects about being a musician here.

“I think a lot of it goes down to the support and people willing to take a chance on you,” Boyle said.

Current students are also adding to the local scene by performing and writing music of their own. Justin Booth, president of the GENRE music club on campus, said one of his goals is to get ISU bands that are a part of the organization known around Ames.

Booth says he was also given opportunities as a musician since moving to Ames. His rock band Kickstart the Sun has a monthly gig at DG’s Tap House and he recently worked as an intern for Maximum Ames Records.

He said he feels that one of the best things about local music is the opportunity to watch young and upcoming artists rise in their careers. “Those artists that you know and love and enjoy, they grew up in a place just like Ames and they started off in a scene,” Booth said. “One of the neatest things ever is finding someone early on and watching them grow.”

Bands that are on the rise can find an audience right in town because of tight knit support and the help of local venues and companies like Maximum Ames Records. Logsdon, Chris Ford and Chris Lyng are the founders of Maximum Ames Records.

Logsdon explained that the idea for the record label came out of all of the support the music community showed each other. Each year the company puts on the Maximum Ames Music festival. Kyle Folvag, ISU graduate and local musician, became involved with the music scene after experiencing the event.

He believes that the Ames music scene has an “all in this together” attitude and because of that artists inspire each other to go out and tackle the biggest challenges that come with a music career. “It encouraged me to do it,” Folvag said. “To actually go out and play shows and book tours and put out something I believe in.”

Folvag also said that he believes that one of the best aspects of Ames music is the diversity and how willing the record labels in town are to producing new and different types of music. “I think they really release things that they think are good, not just what they think might be well received,” Folvag said.

Boyle agreed with that by saying the music in Ames is different from what one might hear on mainstream radio.

“People want to make art here,” Boyle said. “It’s a lot of people doing experimental stuff and I’ve always liked experimental music.”

It is clear that the musicians here help each other along the way. With that comes a chance for artists to share with each other, too. Logsdon said that as an artist, his own friends that make music inspire him.

“The most inspiring thing to me is hearing a song that I love from someone I know personally,” Logsdon said. “You can only come upon this desire to create culture and create music,” Logsdon said.

He also has faith that more artists will emerge in town as time goes on to keep the music scene thriving. “It just makes me so sure of Ames and so sure of our history knowing that there’s always gonna be people that independently come upon this desire to create culture and create music,” Logsdon said.

Live music in Ames this week

Check online for a schedule of local music performances here in Ames, including performers at DG’s Tap House, The Record Mill, Ames on the Half Shell, Roosevelt Summer Sundays and more.

Weekly mix

Scan the QR code to find our weekly playlist of local performers online at Soundcloud.
Predictions for YMCA Capital City League

By ISD Sports Desk

ISU basketball fans are a week away from seeing high-flying dunks and scores in the 100’s. The YMCA Capital City League announced the rosters for each of the six teams on Tuesday, June 7. Here are our predictions for the 2016 summer league.

Ben Visser predicts...
MVP: During last year’s championship game Deonte Burton declared, “I’m the real MVP.” Burton will get his MVP this season. He averaged 39.3 points last year and I expect him to do that again.

Championship game: Tim Vorland Photography vs. Phoenix Renewable Resources. Both of these teams have strong players from Iowa State and Drake. I think that’ll be the key to making the championship game.

Champion: I’ll take Tim Vorland Photography. They have a shooter in Matt Thomas and an athletic big in Simeon Carter. To complement them, they have Drake’s Billy Wampler and C.J. Rivers.

Mike Burvee predicts...
MVP: Give me Monté Morris, not only because he had the option to go to the NBA, but because he’s an all-around player. He can run the team and a great team needs a great leader and ball-handler.

Championship game: I think ADIO Chiropractic and Hannah Homes will meet in the championship. Although Hannah Homes has Burton, a one man wrecking crew, ADIO will be crowned the victors.

Champion: ADIO Chiropractic’s Reed Timmer, Nick Weiler-Babb and Solomon Young need to play their best to win. Also, Quinton Curry has some talent he brings to the court. He helped Valley High School win the State Basketball Championship last winter.

Rich Stevens predicts...
MVP: Morris will snag the MVP on the back of a triple-double average, and will record at least one quadruple-double with steals.

Championship game: Hannah Homes’ Deonte Burton is probably the most dynamic player in the field this year. Tim Vorland Photography is highlighted by Cyclone sharpshooter Thomas.

Champion: Burton is hard to ignore, but Hannah Homes also has Cyclone Alley favorite Stu Nezlek on his side. Drake’s Graham Woodward is coming off of a strong 44 three-point shooting percentage for Drake last season.

Mike Southorn predicts...
MVP: The nickname “3sus” was given to Naz Mitrou-Long for a reason. He shot 39 percent on 3-pointers in the 2014-2015 season. I think Mitrou-Long will be the dominant force on Phoenix Renewable Resources.

Championship game: Phoenix Renewable Resources vs. Hannah Homes. It’s hard not to expect a similar outing as last year from Burton. I can’t see Phoenix Renewable Resources getting past the powerhouse that is Hannah Homes.

Champion: While Burton is an obvious advantage to Hannah Homes, Woodward makes this roster one that’s tough to ignore. He’ll give the team the extra support that’ll bring them a championship.

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Election 2016: Trumping the opposition

By Travis Charlson
@iowastatedaily.com

If the recent clashes between protesters and Donald Trump supporters in San Jose, California, are any indication of the national mood, the ideological divide among Americans is growing.

As Trump supporters exited the city’s convention center after a campaign rally for the Republican presidential hopeful on June 2, violence broke out between them and groups of protesters.

Racial slurs, the burning of American flags, violence and debris being hurled at police officers prompted the San Jose Mercury News to call it the “biggest and most violent political protest San Jose has seen in decades.”

And the divisive nature of these protests is often mirrored by the members of the Democratic and GOP parties.

“Where you stand depends on where you sit,” said Mack Shelley, professor of political science.

“If someone on the far right like Trump, it doesn’t matter if you’re socialist, liberal or communist, they’re all the same.

“And if you’re on the far left, it’s the same principle... Everything kind of gets compressed together, depending on where you are on the [political] spectrum.”

Both the far right and the far left have a level of hatred for the establishment and the status quo, Shelley said, so it comes down to who is blamed for it.

And there’s plenty of blame going around.

Last week, Democratic presidential candidate Hillary Clinton opened up with fresh attacks on Trump, calling out his foreign policy and brash personality.

Trump has’t been shy about his opinions of Clinton, often calling her unqualified to run due to the investigation into her use of private emails as secretary of state.

And according to Shelley, the often used blame-game is the foundation for violent protests.

“It’s very common here and in other countries,” Shelley said.

“Particularly if [protests] turn violent, to use that as an excuse to be reactionary... You either wind up inciting violence from your supporters, or incite a counter-reaction that you can use for your own purposes.”

In some respects, generational and cultural values have a lot to do with these differences, Shelley said.

In a controversial 2014 Congressional report of interrogation methods used by the CIA following the 9/11 attacks, the word “torture” is never used in the report.

But Trump, who is now the sole remaining Republican candidate, hasn’t shied away from his views on the controversial topic. And his support hasn’t wavered, either.

Trump supporters are likely attracted to his persona more than his specific policies or statements, Shelley said, and his supporters tend to be older, white and middle class.

And self-described socialist Bernie Sanders’ support amongst millennials, Shelley said, likely baffles older generations that lived through the Cold War — where socialism was often equated with the Soviet Union.
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1. Cop’s route
5. Tripoli’s land
10. Meet activity
14. “Let __”: Beatles hit
15. Acrylic fiber
16. Sobriquet for Haydn
17. Loafer, e.g.
18. Mandate from the bench
20. Frequency unit
22. Cross-ventilation result
23. Not slacking
25. Jewelry retailer
29. Foot, in zoology
30. Objection
31. Make a dramatic exit?
33. Cos. with Xings
34. “And __ refuse?”
35. Discharge
36. Voice coach’s concern
40. Circle calculation
41. “Get it?”
42. Grads-to-be: Abbr.
43. Letter holder
45. Armada arena
46. Ugly Tolkien beast
49. “Tomorrow”/musical
50. John le Carré offering
52. “Memoirs of a __”;

Arthur Golden novel
55. High capital
56. Shared shares
60. Oolong and pekoe
61. Trusted underling
62. Structure with high-water marks
63. Yellow-and-brown
64. Cheery
65. Board for filers
66. Like some memories

Across
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Down
1. Diocese head
2. Hydrocarbon gas
3. Calls off, as a mission
4. Force, metaphorically
5. Express’s opp.
6. 2004 Will Smith sci-fi film
7. Ad on a DVD case
8. Olden times
9. First chip, often
10. Farming implement
11. Bundle of dough
12. Wild way to go
13. Course number
14. Like wheels after the tagline “Let’s talk about sex”
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24. Like wheels after the tagline “Let’s talk about sex”
25. Like wheels after the tagline “Let’s talk about sex”
26. Like wheels after the tagline “Let’s talk about sex”
27. Malevolence
28. Where the action happens
29. Sedative, casually
30. Org. whose past presidents include two Mayors
31. W. Coast airport
32. 2004 biopic with the tagline “Let’s talk about sex”
33. Like wheels after servicing
34. Bar supply
35. Cereal material
36. Carriage driver’s tool
37. With 59-Down, L-shaped tool
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