BY AVERI BAUDER
@iowastatedaily.com

Many are familiar with Charles Dickens’ “A Christmas Carol” and the magical tale of Scrooge and the ghosts of Christmas past, present and future. This timeless classic has been gracing the stage of Iowa State’s Fisher Theater every third winter for the last 25 years.

During its run on campus, “A Christmas Carol” has seen numerous student actors and crew members come and go, which has given the show a different energy each time it is performed. Though many have been involved over the years, director Jane Cox has been a staple in this production. Although this year’s show wouldn’t seem out of the ordinary to average viewers, it holds great significance to Cox as it will be her final time directing it.

Cox has been involved in nearly every aspect of theater during her time here at Iowa State including publicity work, costume design, teaching, directing and writing scripts. After first being asked to write a version of “A Christmas Carol” back in 1992, she expected to direct it once and be done with it. “Initially, we planned to do it just once as a regular part of our season and people seemed to like it so much that we just thought we’d do it once every three years,” Cox said.

“I tweak [the script] a little bit every year to try to make it better, but it’s still essentially the same version,” Cox said. “There are about 50 cast members including 12 community children and the rest are all ISU students.”

Though the majority of people would assume that Cox would be bored after directing the same show for 25 years, Cox said that she enjoys it. “I am going to retire from Iowa State at the end of this year,” Cox said. “Many people have asked, ‘Don’t you get tired of doing the same thing?’ and the fact is that the cast is always different and they bring different things to it, different energy each time it is performed. Though Cox will always enjoy the message and period of reflection that accompanies this show, she says that the students are what she will miss most about directing “A Christmas Carol.”

“I’ll miss working with the students,” Cox said. “We’ve almost always had great groups of people and people who are willing to work hard to make it the best show they can.” Not only have the student actors that Cox has worked with had an impact on her, but she has most definitely had an impact on them.

Tyler Hupp, a senior in industrial design, plays Ebenezer Scrooge in this year’s production and credits Cox for her ability to lighten rehearsals and make sure that everyone has fun while also getting work done.

“Jane is a delight each and every time I get the chance to work with her,” Hupp said. “She always has a strong vision for her productions while also giving the actors her trust. She seems to be always smiling and giving feedback and suggestions, and she always brightens up my long production days.”

As Cox enters her final few performances of this show, her students want her to know how much of an influence she has had on their theater experience.

“I get the chance to work with her,” Hupp said. “I am incredibly honored to be playing part in her final show of ‘A Christmas Carol’ at Iowa State, and she will be deeply missed by everyone at ISU. The department will never be the same without her.”

Although this production will mark Cox’s last time directing “A Christmas Carol” here at Iowa State, she will continue to work through the impact that she has had on her students and the happiness that her shows have brought to the people who have seen them.

KATLYN CAMPBELL/ IOWA STATE DAILY

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**CyServe to host ‘Cards for Kids’**

Annual event at Winterfest

**Schedule of Winterfest events (Dec. 1)**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Time</th>
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<tr>
<td>Photo Booth</td>
<td>5 p.m. to 9 p.m.</td>
<td>Main Lounge</td>
</tr>
<tr>
<td>Tree Lighting Ceremony</td>
<td>5:10 p.m.</td>
<td>Beardshear Hall Lawn</td>
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<tr>
<td>Free Chili and Cookies Decorating</td>
<td>4 p.m.</td>
<td>Trophy Tavern</td>
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<tr>
<td>Photos with Snow Princess and Ice Queen</td>
<td>6 p.m. to 8 p.m.</td>
<td>Multicultural Center</td>
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<tr>
<td>Photo Snow Globes</td>
<td>6 p.m. to 8 p.m.</td>
<td>Multicultural Center</td>
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<tr>
<td>Yoga Classes</td>
<td>6 p.m. to 9 p.m.</td>
<td>Beysor Hall and Lind Rec Center</td>
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<td>Scavenger Hunt</td>
<td>6 p.m. to 9 p.m.</td>
<td>State Gym</td>
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<td>Carriage Rides</td>
<td>6 p.m. to 9:30 p.m.</td>
<td>Central Campus</td>
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<tr>
<td>Cydiane Clemson “It”</td>
<td>7 p.m. and 10 p.m.</td>
<td>Central Campus</td>
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<tr>
<td>Joshua A The Lion</td>
<td>8 p.m.</td>
<td>MG Great Hall</td>
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<tr>
<td>Ice Skating</td>
<td>10 a.m. to 2 p.m.</td>
<td>Ameg/SU Hockey Arena</td>
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<tr>
<td>Bingo</td>
<td>5 p.m. to 9 p.m.</td>
<td>Pioneer Room</td>
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**More info can be found at the Students Activities Center page online.**

CyServe Council is hosting its ‘Cards for Kids event,’ as a part of WinterFest on Dec. 1. The event will take place in the Cantorial Room in the Memorial Union from 4 p.m. to 8 p.m.

The cards will be donated to Child-Serve, a care center and service provider for “children and young adults who have a wide variety of developmental delays, disabilities, acquired injuries and other special healthcare needs.”

This year is the first year the event will be held as part of WinterFest, but the club hopes to make it an annual event. Angela Severino, a sophomore in marketing and the public relations representative for CyServe, said last season they were able to collect over 100 cards. Since the event will be a part of Winterfest, she said CyServe is aiming to collect more than 200 cards this year.

“Cards for Kids is one of CyServe’s ‘drop in and serve’ events. Another one of these projects the club has sponsored was Project Linus, which makes blankets for kids in hospitals. They’ve also worked with Raising Readers, a childhood literacy organization. ‘I think people should come and make cards because the kids that they [the cards] are going to really need a little bit of spirit around the holidays,’ Severino said.

A large tree was lit with lights outside Beardshear Hall in celebration of Iowa State’s 2016 Winterfest activities.

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**Iowa State Daily Friday, December 1, 2017**

**CAMPUS**

**Parks Library OPEN 24/7**

**Dead Week & Finals Week**

Dec. 3 to Dec. 15

**Media Center & Special Collections will maintain regular hours.**

For Bookends Café hours, visit dining.iastate.edu.
POLICE BLOTTER

11.28.17

An individual reported damage to a poster at Friley Hall (reported at 1:39 a.m.).

Orrin Richard Glines, age 25, of 207 May St - Radcliffe, IA, was cited for driving under suspension at Lincoln Way and University Blvd (reported at 2:15 a.m.).

Maria Annes Jacobson, age 22, of 321 N 24th Court Unit 1 - Ankeny, IA, was arrested and charged with operating while intoxicated and insufficient number of headlights.

Mortensen Rd and South Dakota Ave (reported at 2:09 a.m.).

An officer checked on the welfare of an individual at Pearson Hall (reported at 11:26 a.m.).

An officer assisted an individual who was experiencing medical difficulties at Union Or and Merrill Rd (reported at 9:12 p.m.).

An officer checked on the welfare of an individual at 119-409 Stanton Ave (reported at 10:08 p.m.).

STUDENT COUNSELING SERVICES SPEAKS AT CAMPUS CONVERSATIONS

A representative from Student Counseling Services informed students about signs of depression and other mental health disorders, and gave advice on how to handle such situations during campus conversations at Parks Library.

CROSSWORD

ACROSS
1. Qualities of salt
3. Heart
6. "La la la la"
14. "Hey, I don't see any there!"
16. It's called a "roadmap vehicle"
17. Like unlooked
18. Like unlooked
19. Ordinary
23. In part of a black
26. It may be
27. General of the Chinese emperor
28. "Busker" or "busker"
29. "The Jester" poet
31. "Dove's Nest"
31. "One for the books"
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60. "One for the books"

DOWN
1. Georgia county
2. "Hello, I didn't see you there!"
3. "Hello, I didn't see you there!"
4. "Hello, I didn't see you there!"
5. "Hello, I didn't see you there!"
6. "Hello, I didn't see you there!"
7. "Hello, I didn't see you there!"
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SUDOKU

Complete the grid so each row, column and 3 by 3 box (in bold border) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at (515) 254-3688 or via email at editor@iowastatedaily.com.
**Editorial**

**Fight for funds on World AIDS**

The end of an epidemic is within our reach. Today marks the 29th celebration of World AIDS Day where people around the globe remember those who have died from the disease, celebrate the life of those living with HIV and reinvigorate the fight to finally end this epidemic once and for all.

The United Nations reports that as of 2016, 36.7 million people were living with HIV with only 53 percent of those people having access to treatment. Medical professionals know that starting treatment as soon as someone is diagnosed is the most effective way of preventing the spread of the virus. This is part of UNAIDS’ ambitious goal to end the epidemic by 2020.

The UNAIDS 90-90-90 plan hopes to have 90 percent of all people living with HIV receiving antiretroviral therapy and 90 percent of people receiving that treatment to have viral suppression by 2020.

These are ambitious goals. But, they are ambitious only because of funding. We currently have the medical technology and infrastructure to get ahead of this epidemic and stop it in its tracks. What is lacking, however, is the funding.

The U.S. has two funding mechanisms to help fight the spread of AIDS around the world. The first mechanism is the UN Global Fund to Fight AIDS, Tuberculosis and Malaria. This agency receives funding from global donors and helps middle and low income countries provide medication and testing to those who need it.

The second mechanism, the President’s Emergency Plan for AIDS Relief (PEPFAR), was started under the George W. Bush administration. This government agency was established to combat the spread of the disease in developing countries whose populations were being decimated by the epidemic. Now, activists and the former president himself are calling for PEPFAR to be fully funded so that its amazing work can continue until the epidemic is over.

We’ve come a long way since the early days of the epidemic. There are now medications like PrEP to prevent the spread of HIV. People living with HIV have more treatment options and drug prices have come down. However, the fight is far from over. Our legislative leaders need to make ending this epidemic a priority by fully funding PEPFAR and the UN Global Fund.

The end of this terrible epidemic is within our grasp if only our elected representatives act and provide the necessary agencies with the funding they need.

You can help celebrate World AIDS Day by contacting your representatives and asking that they commit to fully funding PEPFAR and the Global Fund. Get tested, know your status and fight for funding.

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**Column**

**NBA rule damages players’ careers**

In 2005, NBA teams decided that they had a problem. Many teams were wasting high draft picks on high school players that they didn’t know much about in the hopes that they would be superstars. At a result, the NBA decided that it would require high school athletes to play one year in college or Europe before they could officially declare for the NBA draft. However, this rule takes responsibility away from NBA teams while harming the athletes that the fans come to arenas to see.

One argument that proponents of the rule will use is that kids aren’t ready for the money and attention that comes with being a professional athlete at the age of 17 or 18. But those who make this argument have failed to answer one question: What makes these kids so ready for fame and fortune at 19? Do young men suddenly decide to not make poor decisions at 19? Do they spontaneously develop financial intelligence? Are they instantly immune to temptation?

After all, 19-year-olds are known for being so much more mature than their 18-year-old counterparts, right? No. Of course they’re not. Also, the idea that somebody could be old enough to serve in the armed forces but too young to play professional basketball is frankly ridiculous.

There is also reason to believe that rather than giving these players time to prove themselves and mature, it actually can do them substantial harm.

First of all, this rule forces most American players to wait another year before they can make any money off of their talent. The NCAA does not allow these kids to make any money off their own names while they play ball in college. And while playing in Europe for a year is technically an option, European teams are unlikely to invest in players that only plan to stay in Europe for a year or two before they go to the NBA. In short, most athletes who choose to try and play in Europe or the D-league fail to have long NBA careers.

Furthermore, there is an injury risk to players in college. And the notion that a talented young player could miss out on millions of dollars because he had to risk getting hurt in college is wholly unfair to the players.

Look at the story of Nerlens Noel. Out of high school and at the start of his college season at Kentucky, he was a likely number one overall pick. During his only year at Kentucky, he tore his ACL. Luckily, he was still selected at 6th overall, but the financial difference between the first and sixth draft picks is millions of dollars. And the fact remains Nerlens Noel was lucky. Worse injuries can cost players their careers. They might not be able to position themselves financially if they are going to risk injury.

Finally, the main reason that the one and done rule was put in place was that NBA teams kept taking high school phenoms that turned out to be busts. However, this is not the players’ fault. NBA teams need to take responsibility when they make a bad pick. If they can’t effectively scout a high school prospect, then they shouldn’t draft a high school prospect. It’s not complicated, it’s simple.

Let NBA teams make mistakes taking young players. Part of why we love sports is that we don’t always know exactly what is going to happen. Some guys are studs, some are busts. But that is no reason to financially punish talented young men who want to play professional basketball. It’s time for the one and done rule to die.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
A year can change so much, especially in sports.

Last season, the Iowa State volleyball team had an up and down year. Some moments the Cyclones were great and then at other times, they fell flat. And around this time last year, they got swept by the Purdue Boilermakers in the first round of the NCAA Tournament.

This year, Iowa State looks to right its wrong as the Cyclones prepare for their first round tournament match against the Princeton Tigers. Also, unlike last season, Iowa State won’t have to be playing on a neutral site like it did in 2016. This year, the Cyclones play host to the first and second rounds of the NCAA Tournament in Hilton Coliseum this Friday and Saturday.

“Iowa State is so excited to host,” said outside hitter Alexis Conaway. “We tried not to get our hopes up. We kind of heard there was a chance, but we were like ‘OK we will wait and see, you never know.’ Just to get the chance to play in Hilton again. We have an awesome crowd, awesome fanbase and it’s such a great place to play. So, I definitely think that will help us going forward.”

Iowa State and Princeton have never met. They have one common opponent this season, Iowa. Cyclones topped Iowa 3-1, Iowa beat Princeton 3-0, both very early in the season.

Although staying at home is always beneficial, Iowa State is trying to avoid a slip up like last year and isn’t overlooking Princeton.

This season, the Tigers won the Ivy League Championship to capture this NCAA bid. And on tape, Cyclones coach Christy Johnson-Lynch sees a version of a Big 12 team in the visiting university from New Jersey.

“I would compare [Princeton] to a lot of the Big 12 teams we see,” Johnson-Lynch said. “Not a lot of weaknesses. Just a good team.”

Now, there wasn’t a specific conference opponent that Johnson-Lynch saw in Princeton. She just sees the Tigers performing at the level of play the Cyclones are used to playing in the Big 12. Just solid ball control, pretty athletic middle blockers and setting perfectly to their right side hitters. And the latter could possibly cause some problems for Iowa State at 7 p.m. Friday in Hilton.

All year long Princeton has rallied on right side hitter Maggie O’Connell. This season, O’Connell is averaging 3.38 kills per set. The way she is earning those kills can also be problematic for the Cyclones.

Johnson-Lynch utilizes the slide attack method to score, which means she hops off one foot and is faster. “It’s a little problematic,” Johnson-Lynch said. “We have to figure out when they attack the right side a lot, how are we going to transition out of that. Can we stay in system, that kind of stuff. So, it just presents some problems.”

While the Tigers present some issues, the Cyclones are a seasoned team. They are led by mainly seniors and juniors, like Conaway, Samara West, Monique Harris, Grace Lazard and Jess Schaben. So, Iowa State should be up for the challenge.

“I think they probably feel like they have nothing to lose and when you feel like you have nothing to lose, you can play free and easy. Especially, when you go into an opponent’s gym.

“You kind of feel like, ‘No one has picked us to win. So, now, we can go ahead and take some risks.’ When teams are like that, you just have to be pretty disciplined on our side and ready to go. We can’t take anything for granted.”

The Cyclones are focused on the task at hand, ready to right the wrong from last season and believe they can go deep in this year’s tournament.

“Just going with the mindset that we are in it to possibly go to the championship,” said libero Hali Hillegas. “That mentality that you play with that every team matters, and not overlooking anyone. Just saying, ‘This is the game we have to play and this is how we have to play and defend this team. If we can do that, we can be great.”
Judah & the Lion is a Nashville-based band that has roots planted in just about every genre you can think of. The members themselves come from all over the country and from different musical backgrounds. When they formed in college, those different backgrounds blended together to create one of the most genre-bending groups on the charts today.

Their newest album, “Folk Hop N’ Roll,” captures that quality even in the title. The music itself is an intriguing mix of hip-hop, folk, rock and pop.

The deluxe version of the album added an additional group of songs called the “Going to Mars Collection.”

It features songs like “Take It All Back 2.0” and “Suit and Jacket” and has reached top-ten positions on the folk, alternative and heatseekers Billboard charts.

“There’s no boundaries,” said frontman Judah Akers on the band’s website. “We wanted to make something raw, something with attitude. We all grew up loving these hip-hop beats, so why not make an album that has the grit of Run DMC or Beastie Boys, along with all the folk instruments that we play?”

Judah & the Lion’s music has also been featured on Spotify’s VIRAL 50 playlist alongside artists like Meghan Trainor, Fall Out Boy and many other bands from many different genres showing that they could run with any crowd.

This band has built their following and reputation not by attaching themselves to a major label, but by working to produce genuine music and touring relentlessly.

“Folk Hop N’ Roll” was produced by award-winning producer Dave Cobb who has also worked with artists like Chris Stapleton.

Earlier this year, Judah & the Lion spent three months on the road with Twenty One Pilots on their Emotional Roadshow tour. Immediately after that, they went into their own headlining tour across the U.S.

The band has also shared the stage with Ben Rector, who performed in the Great Hall earlier this semester.

Judah & the Lion has played at Iowa State twice before. They supported Andrew Ripp in the Main Maintenance Shop in February of 2014 and headlined the same venue in November of the same year.

“I think a lot of people are excited,” said Student Union Board National Events Director Hayly Smith. “A lot of people know the songs... Even at the Ben Rector show we were handing out flyers for shows coming up and I know that people were excited for Judah & the Lion.”

Judah & the Lion places emphasis on their live show. They value their fans’ time and want to make sure the experience is worth their while. They kept this in mind as they wrote “Folk Hop n’ Roll.”

“Every record was made for the live show,” Akers said. “Our shows are all about the experience we share with our fans. We know that people work everyday jobs or go to school, and they’re dealing with life, and yet they’re still choosing to spend the night with us. We don’t take that lightly. We give them an experience. We throw an absolute rage. And all the songs were made with that in mind. ‘They’re fun, carefree and youthful, and we live our lives that way, too.’”

Judah & the Lion will perform in the Great Hall of the Memorial Union supported by the band Wilder at 8 p.m. Friday. Doors will open at 7 p.m. and tickets are available through Midwesttix.com or at the M-Shop box office. Tickets are $15 with a student ID and $25 for the public.
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