The Gods want to party

BY AVERI BAUDLER
@iowastatedaily.com

Operas have been captivating audiences and leaving them on their feet for centuries. These classic works have been seen and performed by some of the most famous artists throughout history and have inspired countless developments in music and theatre alike. Operas have long been considered some of the most impressive forms of theatre in the industry, yet when it comes to college-aged students it is most likely not the first thing that comes to mind when thinking of fun entertainment.

The cast and crew of ISU Theatre’s production of “Orpheus in the Underworld,” however, is hoping to change people’s perceptions of operas with a show that they believe will be two hours of “non-stop fun.” “Orpheus in the Underworld” is a satire of Christoph Gluck’s “Orfeo ed Euridice,” a popular and influential opera at the time it was written.

Though “Orpheus in the Underworld” is similar to the traditional myth of Orpheus and Eurydice, where the couple is torn apart when Eurydice is taken down to the underworld, the audience may find that the version coming to the Fisher Theater shares more similarities with a comedy movie than the original it is based on.

Rayna Morano, a senior in vocal music education, plays Eurydice in the show and says that when she first heard the songs and dialogue she was surprised at how similar some of the comedy was to the mainstream entertainment of today. “The show was written in the 1850s, but it seems like it could have been written yesterday with how modern it is,” Morano said. “There are a lot of kind of raunchy jokes that are funny and seem like they could have come out of any stupid comedy movie you see … what we’re doing basically takes the original story, makes it a parody, and makes everything funny.”

Morano stresses that “Orpheus in the Underworld” is very different than what people usually believe a classic opera to be.

Fashion Show launches rebrand

BY OLIVIA HANSON
@iowastatedaily.com

After more than 30 years of having the same logo, the Fashion Show at Iowa State is getting a new design. “This year’s producers, Grace Rossom, Sydney Lawrence, Emma Kachelmeyer and Hannah Rosson, along with the Fashion Show’s two-year running creative director, Ellen Titman, decided to revamp the logo into a new one that will be more timeless than the original it is based on. If the logo were based on the original it is based on, people usually believe a classic opera to be. When it was written, it seems like it could have been written yes to year to fit in with each new theme the Fashion Show chooses. “The geometric forms are able to change imagery out based on each year’s theme. So the new logo is able to complement a new theme each year, while still maintaining the brand aesthetics and cohesiveness,” Titman said.

The producers want to be able to redefine their audience who they are as well as expand their audience beyond Ames. “I think brand refreshes are an amazing opportunity for us to re-brand who you are and show what your core values are,” Darvenie said. “I think this new logo really reflects that and will really be definitely a timeless piece to help between the years.”

During the brand relaunch Friday the Fashion Show will be selling their old T-shirts as well as stickers.

ISU to offer student tickets for Kansas game

BY AARON MARNER
@iowastatedaily.com

The Iowa State Athletics Department will allow students with an All-Sports Pass for tickets to Cyclones’ sports to get into the men’s basketball game against Kansas on Jan. 5, 2019. The deadline for students with an All-Sports Pass to claim their ticket is Nov. 7.

Tickets can be claimed at the athletics ticket office by students with an All-Sports Pass who bring their student ID. Emails will be sent closer to the date of the game with more information. The general admission ticket will be added to students’ phones prior to the game.

In addition to the Kansas game, Iowa State plays home games against Eastern Illinois (Dec. 21) and Kansas State (Jan. 12, 2019) during winter break. Those tickets will not be included as part of the All-Sports Pass, but will instead be offered at a reduced rate of $5 per ticket to students who have purchased the All-Sports Pass.

For the Eastern Illinois and Kansas State games, students can also purchase up to three tickets for non-student guests for $25 apiece.
POLICE BLOTTER

10.29.18
An individual reported being harassed at Armory Building (reported at 8:53 a.m.).

Criminal Mischief, Food Sciences Building (reported at 11:13 a.m.). An individual reported damage to a vending machine.

An individual investigated a property damage collision at Lot 6 (reported at 2:05 p.m.).

An individual investigated a property damage collision at Lot 89 (reported at 3:36 p.m.).

Chazney Deanl Romeo, 18, of 212 Beyer Cl Unit 2233, Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Friley Hall (reported at 11:16 p.m.).

10.30.18
An individual reported damage to his vehicle at Lot 63 (reported at 10:53 a.m.).

An officer initiated an assault related investigation between two individuals at Lied Recreation Center (reported at 12:26 p.m.).

Officer responded to a call of an individual having some medical difficulties. The individual was transported to Mary Greeley Medical Center at Thelen Student Health Center (reported at 1:52 p.m.).

An individual reported the theft of an Echo Dot at Buchanan Hall (reported at 5:52 p.m.).

Officers responded to a report of a vehicle on fire at Lot 23 (reported at 6:34 p.m.). The Ames Fire Department extinguished the fire.

DeJanae Moneiq Atcogt, age 19, of 2228 Melrose Ave, Ames, Iowa, was cited for driving under suspension at Wood St and State Ave (reported at 10:47 p.m.).

An individual reported being sexually assaulted at Wilcox Hall (reported at 9:22 p.m.). The assault occurred in early September.
Ag 450 Farm operator retires after 27 years

PHOTO COURTESY OF GREG VOGEL

BY KATIE BRINKMAN
@iowastatedaily.com

Since 1992, Greg Vogel has been a farm operator at the student-run Ag 450 Farm. He will be retiring on June 1, 2019.

Vogel coordinates and helps provide direction in the decision-making process for all livestock and crop production. He serves as the direct link between students taking the Ag 450 course and the Ag 450 Farm.

“The Ag 450 Farm is a unique opportunity for students,” Vogel said. “There’s no place like it.”

Working with students is one thing Vogel has enjoyed while being a farm manager. “The students are respectful and really listen to what you have to say,” Vogel said.

He said he enjoyed watching the students come up with their own ideas and seeing those ideas implemented to become a reality on the farm. Watching the students embracing the challenge to change is a rewarding experience for Vogel.

“I’ve learned from students as much, if not more, as they have learned from me,” Vogel said.

Vogel has decided to retire, so he has more time to spend with his family. His body is telling him that after 63 years of working, it’s time to retire. He said his wife deserves it also because she has put up with a lot.

“Many people attribute the farm to me,” Vogel said. “But none of this could’ve happened without my wife.”

Other retirement plans for Vogel include traveling and trying new things. Even though he has spent some time traveling outside the U.S., he would like to travel and see other states. One place Vogel really wants to go is Washington, D.C. He also wants to go visit people that he has worked with over the past years.

The Ag 450 Farm is never boring for Vogel. He said he likes to develop relationships with people and that he’ll miss those daily interactions with them. Vogel believes that an important part of 450 farm, and life too, is understanding the people.

“I’ll miss working with the people here,” Vogel said. “From the professors all the way down to the students.”

One of Vogel’s many favorite memories is when he and his wife had just moved into their house on the 450 farm and his wife said, “It feels like home.”

Vogel and his wife enjoy spending time with the students on the farm and the farm brings them joy by just living there. He said he also loves teaching students about the farm and real life stuff to help them better prepare for their future.

“Everyday is an experience here because of the students,” Vogel said. “They make this farm a great place to be.”

The Ag 450 course has had an impact on students that they don’t realize until later life, Vogel said. Students need to determine what is good information based on the farms needs and operations, as poor information is costly to the farm.

Vogel said he recommends that students spend time outside the class to really understand the impact they have on farms and others around them.

“Students have to immerse themselves in the culture here to really understand the operation,” Vogel said.

Gender Inclusive

Parks bathroom renovations done

A couple weeks after the bathroom renovations in Parks Library were completed, faculty members and students came together for the official ribbon cutting of the restroom renovation.

The ribbon ceremony for the new first-floor restrooms took place at 12 p.m. Wednesday.

Starting in the summer of 2018, bathrooms in Parks Library have been undergoing renovations to add gender inclusive restrooms, a remodeled women’s restroom and a new lactation room for new mothers.

The renovation made bathrooms more accessible as well as Americans with Disabilities Act (ADA) approved.

All five floors of the Parks Library now meet these standards with the completion of renovations. Restrooms in the north of Parks Library will be following in the remodel after this school year.

“I think campus leadership support for this project shows how much we value accessible restrooms, how much we value safe places for [the] individuals in our community who might want safe and separate restroom experiences and also for modern, updated and working restrooms,” said Beth McNeil, dean of library services.

The gender inclusive, family restrooms on each floor make it possible for all people to enjoy their restroom experience. These single-use restrooms include changing tables for families as well as space for wheelchair access.

Newspaper drive to help local animals

BY JORDYN DUBOIS
@iowastatedaily.com

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Meet the congressional candidates

Republican Steve King

BY TALON DELANEY
blogs@iowastatedaily.com

Congressman Steve King has represented different Iowa congressional districts since 2002. He prides his political career on several accomplishments, including fighting against pro-choice abortion laws and making English the official language of Iowa.

He was born in Storm Lake, Iowa, in 1949. He attended Denison High School, where he met his wife, Marlyn. He went on to study math and science at Northwest Missouri State University before starting his own construction company.

A life long Republican, King served in the Senate for six years where he served on a multitude of committees, including time spent as Chair of the State Government Committee. He now serves on the Agricultural Committee.

King has been a controversial political figure. His hard-lined stances on abortion and immigration make him stand out among his conservative peers. His appreciation of Confederate flags, and neo-Nazi figures like Faith Goldy, resulted in a lot of flack from his liberal political counterparts.

Health care

King often referred to Obamacare as a “disaster,” and wants to see the program completely defunded. In turn, he would see a health care system that relied more on private insurance agencies providing care.

“We should allow individuals to purchase their insurance across state lines,” according to King’s website. “I believe we must increase the attractiveness and use of health savings accounts and reduce the discrepancy between individuals who purchase their own insurance and those who get health care insurance through their employers.”

King also supports legislation which would allow small businesses to pool together and search for health insurance together, reducing the individual risk upon each of the businesses.

“Between the two of them, it is like fighting a two front war,” King said. “So how is it, that the liberals, the left, who claim that they want to build an alliance with the misogynistic hard rightist Islamic people who have no tolerance for anything?”

Stivers’ remarks came after King was critized by Iowa Jewish leaders. King has made it a point to critique immigration and multiculturalism throughout his time in office.

“You cannot rebuild your civilization with somebody else’s babies,” King said in an interview with CNN. He said he repeated this sentiment in Europe, and encouraged citizens of European nations to increase their birth rate so they wouldn’t become a minority culture.

“Regarding America, King called himself “champion for Western civilization,” and hesitated to say whether people born to American families of different faiths and races are equal.

“They contribute differently to our culture and civilization,” King said. “There are moderate Muslims that are equal with all other groups, but there are Muslims who are teaching hatred in their families. If they can assimilate, that’s what I want.”

Donors

King lost the support of two campaign contributors in the wake of his most recent allegations of racism. Both Land O’Lakes and Pentina will no longer be contributing to his campaign.

“We take our civic responsibility seriously,” Land O’Lakes said in a press release. “We want our contributions to be a positive force for good and also seek to ensure that recipients of our contributions uphold our company’s values. On that basis, we have determined that our PAC will no longer support Rep. Steve King moving forward.”

King still has the support of numerous corporate and super PACs, including the Koch Brothers, the American Banking Association, and Berkshire Hathaway.

Scholten has toured all 99 of Iowa’s counties, twice. He returned last week from a different tour of the 39 counties in the fourth congressional district. He says he never plans to stop, and wants to talk with his constituents enough to effectively represent their interests.

“I pledge to do a town hall in every county every year Tm in office,” Scholten said. “People aren’t always agree with each other, and that’s okay, but I will show up and fight for these people.”

Iowa’s economy in Trump’s America

Scholten is critical of President Donald Trump’s trade deals abroad, and says these international policies are hurting Iowa farmers and other workers. He has said similar things about large corporate mergers, like Bayer-Monsanto, and that they dig into the profits of Iowa farmers.

“These market consolidations with agricultural corporations are cutting down farmers’ revenues,” Scholten said. “Less and less of the profits are going back to the farmer.”

Scholten also wants to expand Iowa’s economy into the technology industry. He remembers being in Seattle and meeting fellow Iowans, Iowans who studied at Iowa universities, but left home to find work out west.

“Last year Iowa State graduated 1,400 students who could’ve been employed in the tech industry,” Scholten said. “Less than 250 of them are working in Iowa.”

Democrat J.D. Scholten

BY TALON DELANEY
blogs@iowastatedaily.com

J.D. Scholten was born in Ames, Iowa, in 1980. He graduated from East High School, and went on to play baseball for Morningside College and Nebraska University, where he made academic all conference.

After graduation he played minor league baseball in Europe, Washington and Iowa. In between seasons he worked as a paralegal in Seattle and Minneapolis, where he specialized in eDiscovery and intellectual property law.

He began his campaign in 2016 with one goal in mind: Beating Steve King. Since then he’s taking a pledge to take no super PAC money, and instead relies on small individual donations for his campaign.

Student loan crisis

Scholten has often criticized the high costs of secondary education. He thinks cutting the funds to higher education financially cripples vast multitudes of students, and hurts Iowa’s economy as a consequence.

“Going to college shouldn’t mean you have to take on massive amounts of debt,” Scholten said. “You should make enough money with a summer job to pay tuition at a public university.”

However, Scholten isn’t a proponent of totally free college tuition. He thinks universities should come at a price, but right now that price is costing students too much.

“I would support free community college,” Scholten said. “The way we make four-year colleges accessible is by lowering the costs and raising the minimum wage.”

Scholten said he would also support loan forgiveness programs. He sees that as a way of strengthening Iowa’s workforce, and incentivizing students to stay in Iowa and contribute to the state’s economy after graduation.

“If you go on to be some of your professional life in the state you got an education, you should get some kind of reward for that,” Scholten said.

Healthcare

One of Scholten’s chief concerns is health care. Iowans have seen the cost of Medicaid nearly triple since Gov. Kim Reynolds took policy control to private companies. Scholten says this step has only made things worse for Iowans, and the healthcare system needs total reform.

“The cost of healthcare has gone up while accessibility has gone down,” Scholten said. “The privatization of Medicaid has been a disaster. I’m going to keep getting worse if we continue to elect the same people to represent us at home and in D.C.”

Much like Vermont Sen. Bernie Sanders, who toured around Iowa with Scholten earlier this month, Scholten believes the U.S. should move towards a Medicare for all system. However, he said that gravitating towards this system would be a process.

“The long term solution is Medicare for all,” Scholten said. “In the short term, I would immediately push for a public option to stabilize the marketplace, and I would reduce prescription drug costs.”

Scholten personally experienced the anxiety of being uninsured between his paralegal work and baseball career. He said affordable healthcare is a big piece to the puzzle when it comes to making Iowa’s economy work for everyone.

“Sometimes my health insurance was praying at night,” Scholten said. “Students are already in debt, combine that with the rising cost of Medicaid and growing housing prices, it looks like we’re heading in the wrong direction.”

Representing the constituency

Scholten’s campaign has raised more than $1.6 million in individual donations, more than double King’s $736,629. He accepted no corporate PAC money, and said campaign finance reform and regular dialogues with citizens are important steps in making sure elected officials represent their constituents.

“King barely hosted town halls, and because of that we didn’t get to hold him accountable,” Scholten said. “The further that distance is, the more representatives can get away with, and things will only get more corrupt.”

Scholten has toured all 99 of Iowa’s counties, twice. He returned last week from a different tour of the 39 counties in the fourth congressional district. He says he never plans to stop, and wants to talk with his constituents enough to effectively represent their interests.

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Hubbell right choice for Iowa

The Daily Iowan and Iowa State Daily Editorial Boards endorse Democrat Fred Hubbell, a candidate who has made higher education a priority on the campaign trail, for Iowa governor on Nov. 6. Whichever candidate is elected to serve as Iowa’s next governor will face a unique set of challenges: a newly privatized Medicaid system, an internationally significant trade war that has proven detrimental to Iowa farmers and chronic disinvestment in higher education. Despite these challenges, Iowa’s economy is booming, the unemployment rate is down at just 2.5 percent and Iowa is expected to have a $12.7 billion budget surplus.

Hubbell, a candidate who has made higher education a priority on the campaign trail, is the right choice for Iowa’s next governor. Hubbell has extensive management experience and runs on a platform that plans to reinvest in higher education. He plans to work with legislators to change tax giveaways to fund priorities such as education. Additionally, he has voiced an interest in creating a program to keep skilled workers in the state by rewarding students who finish two or four-year schools and want to work in rural Iowa. Finally, Hubbell said he and his running mate — state Sen. Rita Hart, who has a record of supporting higher education in the past — would “love to be able to work with the students on the campus today, and in the future, to help grow our state and make our state a better place with better quality education for everybody.”

Fred Hubbell, 2018 Democratic candidate for governor of Iowa, speaks with a supporter in the free speech zone on Oct. 23.

Understandably, the state sometimes has to make tough decisions to make ends meet when revenue falls short of what was projected in the budget. Cuts to higher-education funding are just one example of a Republican administration. Former Democratic Gov. Chet Culver ordered 10 percent across-the-board budget cuts to state services in 2009 on top of 1.5 percent across-the-board funding cuts in 2008. Regardless of who has slashed funding for higher education in the past, the alarming trend of disinvestment must come to an end to preserve the promise Iowa’s future holds and retain its current economic strengths. Those who graduate from Iowa’s state schools can no longer afford to shoulder the burden of funding Iowa’s universities as the state fails to contribute its fair share of funding; we cannot take on more student-loan debt to compensate for steady tuition hikes.

To gain further insight into Reynolds’ plan for prioritizing higher education if elected for a full term, we reached out to her campaign on numerous occasions. The other two candidates made time to speak with our Editorial Boards, but her campaign failed to schedule an endorsement interview and follow through with it. In fact, Reynolds has also failed to meet with the editorial boards of any of Iowa’s most circulated newspapers, including the Des Moines Register and the Cedar Rapids Gazette, which makes her outright declined to meet with. The only judgment call the Daily Iowan and Iowa State Daily Editorial Boards could make was based on how Reynolds has acted on higher education in the past. The pattern of budget cuts speaks volumes about where her priorities stand.

Reynolds has laid a solid foundation with the Future Ready Iowa Act for rallying people on both sides of the aisle around expanding job-training options beyond high school. However, we trust that a Hubbell-Hart pair leading Iowa’s executive branch would be more committed to expanding on this initiative, which Reynolds has championed with bipartisan support, while doing more to prioritize public higher education.

Attending one of Iowa’s three public universities should remain a viable and accessible option for those who feel it is the best path toward achieving their future goals. We urge voters to elect Hubbell as Iowa’s next governor Nov. 6 to secure these universities’ status as places for Iowans and those outside the state’s border to come and receive a world-class education. If elected, we hope to see Hubbell work with constituents and legislators — no matter their party identification — to continue making Iowa’s higher-education institutions a destination for groundbreaking research, education and discovery.

Final interfaith responds to candidate Steve King

As 60-plus members of a wide variety of faith communities (Jews, Christians, Muslims, Buddhists and others) who are residents of Iowa’s 4th congressional district, we condemn the recent actions and statements by Steve King, particularly in the wake of Saturday’s shooting at Pittsburgh’s Tree of Life synagogue. The Pittsburgh murderer was motivated by anti-immigrant and anti-Semitic rhetoric. Steve King espouses similar ideas and associates himself with others who share them. He bears some responsibility for not denouncing this kind of hatred that led to last week’s horrific violence.

King has a long history of making inflammatory comments. Just after Iowa’s Jews were ennobled with a self-proclaimed white nationalist for mayor of Toronto. In August, he accepted funds for a trip to Poland from an organization whose mission is to educate lawmakers about the Holocaust. Right after visiting Auschwitz, the infamous Nazi extermination camp, he went to Austria for an interview with a far-right propaganda site with ties to a nationalist group with Nazi origins. This juxtaposition demonstrates a depth of callousness that is hard to fathom. In that interview, he praised white supremacist talking points and criticized the Jewish philanthropist, George Soros, a target of one of last week’s pipe bombs and frequent focus of anti-Semitic conspiracy theories. King cannot refute charges of anti-Semitism by claiming to be a supporter of Israel while associating with a racist, xenophobic movement that includes anti-Semites and Holocaust deniers.

We call on King’s donors, particularly Warren Buffett of Berkshire Hathaway and its subsidiary Mid-American Energy Company, AT&T and the American Bankers Association to follow the lead of Intel and withdraw their funding from this candidate.
Big 12 players, coaches discuss what’s in store for Wigginton

BY AARON.MARNER
iowastatedaily.com

Iowa State sophomore guard Lindell Wigginton might not have been named preseason Big 12 Player of the Year, but he’s made a reputation as one of the most feared players in the league.

Wigginton was named preseason First-Team All-Big 12. A season ago, Wigginton averaged 16.7 points per game, making him the top returning scorer in the Big 12.

At Big 12 Media Day in Kansas City, Missouri, Big 12 coaches and players raved about Wigginton’s ability.

“We were really hoping he’d go pro,” said Baylor coach Scott Drew with a laugh. “We recruited him. He’s a great young man, works really hard and he’s an excellent player.

“I think his SportsCenter dunk at [Hilton Madness] was second, it should’ve been first.”

Wigginton scored a career-high 30 points against Drew’s Baylor Bears last season. He averaged 16.7 points per game, making him the top returning scorer in the Big 12.

One of Wigginton’s biggest games, and biggest matchups, was against Oklahoma guard Trae Young (now with the NBA’s Atlanta Hawks).

Young led college basketball in scoring and assists last season, averaging over 27 points per game.

Wigginton got the best of Young the first time around, winning 88-80 at Hilton Coliseum.

Wigginton dropped 26 points, five rebounds and five assists in the win, while Young was held to 22 points (7-of-21 shooting) and six turnovers.

“He was fantastic,” said Oklahoma coach Lon Kruger. “He’s explosive, can score a lot of different ways, extremely competitive. I was very impressed and certainly expect him to have another great year.”

How do the players in the Big 12 judge Wigginton? It starts with Texas’ Matt Coleman, who played two years at Oak Hill Academy in Virginia with Wigginton.

“Wigginton might not have been named preseason Big 12 Player of the Year, but he’s made a reputation as one of the most feared players in the league.”

Coleman was held scoreless on 0-of-5 shooting against Texas. Wigginton made the basket plus a foul.

“He still does what he did back then,” Coleman said. “That’s the score, put the ball in the basket.”

Coleman and the Longhorns faced off with Wigginton three times last year, twice in the regular season and once in the Big 12 Tournament. Texas swept Iowa State 3-0.

In the first game, Wigginton was held to four points on 2-of-14 shooting, his worst scoring performance all year. Coleman scored 12 and added nine assists and seven rebounds.

“Game two was a different story, as Coleman was held scoreless on 0-of-5 shooting, and Wigginton scored 15,” Coleman said. “In their finale, Wigginton went for 20 points (8-of-15 shooting) and eight rebounds. Coleman went for eight points and added three steals.

“Love playing against my old high school teammates, definitely a guy like him,” Coleman said. “He’s always been confident. I’ve just seen him grow, like his maturity level.

“We’re both competitive guys. I remember days he would just bust my A-S-S and I remember days I would go at him, it just made us better every day.”

Outside of Jarrett Degen’s run to the blood round at the NCAA Championships in March, 141-pounder Ian Parker possessed the strongest stretch last season for the Cyclones.

Parker figures to be the front-runner at 141 pounds this year, but the redshirt sophomore is benefitting from redshirt freshman Ryan Leisure pushing him.

“He looks really good,” said coach Kevin Dresser about Parker. “He’s one of the guys you really see just scoring a lot of points right now — really, super aggressive, the style that we want out there for us on the duals.

Parker — a redshirt sophomore this season and one of the more experienced Cyclones — jumped from 143 pounds to 141 after Kaseen Storr’s redshirt season.

Along with the weight change, Parker also battled injury last season.

“A lot of times when I was at [133], my body was not that size, so I probably cut a lot of muscle and all that out of me and just be completely sucked down and dehydrated,” Parker said. “Being at [141] now, I’m more healthy. I have my full body, my full muscle, 100 percent strength.

He showcased his abilities during his dual debut early in the season at 133 pounds, knocking off Drexel’s Austin DeSanto (who qualified for the NCAA Championships and transferred to Iowa after the 2017-18 season) in a 7-5 decision.

Parker truly shined after the bump in weight classes, though. On Jan. 26, Parker grinded out a 4-2 win over Oklahoma’s Mike Lujan (who ranked up multiple NCAA Championships appearances during his career).

On Jan. 26, Parker faced a tougher challenge in Stillwater, Oklahoma. Dean Hein — the defending 141-pound NCAA Champion — awaited Parker.

Similar to his match with Longo, Parker picked his spots and snugged a 3-1 win. Parker’s season took a turn for the worst after the two-weekend Battling knee issues, Parker sat out until the Cy-Hawk dual.

Parker lost to Vince Turk, 13-5. The redshirt sophomore went 3-2 against tough competition.

Then-freshman Lindell Wigginton takes contact on a drive to the hoop during the second half against Texas. Wigginton made the basket plus a foul.

Ian Parker and Ryan Leisure compete to secure 141

BY AARON.MARNER
iowastatedaily.com

Michigan, native is Leisure. Leisure is working with a weight cut, jumping from 149 pounds to 141 pounds.

“It’s a little bit of a challenge,” Leisure said about the weight cut. “Obviously, the weight cut’s way bigger. I get up to 165 (pounds) pretty easily, so I got to come all the way down to 141, and I get pretty lean.”

Leisure wrestled unattached during his redshirt season, compiling a 22-5 Record (one loss came via medical forfeit).

The redshirt freshman averaged one of his losses at the Harold Nichols Cyclone Open, falling 6-5 to Northern Iowa’s Tristan Lara. At the Flash Flanagan Open, Leisure bounced back, defeating Lara, 8-5.

Now, Leisure is gunning for the 141-pound spot, battling Parker in practice.

Dresser said during media day Leisure will compete for the 141-pound job, but Leisure needs to build consistency.

“It’s been pretty good,” Leisure said about practicing against Parker. “We’re pretty good friends, but when it’s time to go on the mat, you kind of got to forget about that and know it’s go time.”
Jo Koy comes to Stephens

BY MARGARET TROUP
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Filipino-American stand-up comedy giant, Jo Koy, who most people might recognize from the Netflix Original, “Jo Koy: Live from Seattle” and multiple late night and comedy shows including “The Tonight Show Starring Jimmy Fallon” and “Chelsea Lateley” will be performing Friday at Stephens Auditorium. Additionally, one of the featured openers will be Iowa State alumnus and successful comedian, actor, writer and filmmaker, Andrew Lopez. Koy will be dropping by Ames, Iowa as a stop on his highly successful “Break the Mold” tour before heading to his next show in Chicago. This tour, which started in 2017, is Koy’s first major headlining tour and has sold out shows in almost every major city in the U.S. including New York, Honolulu and Seattle. The Filipino funnyman Joseph Glenn Herbert, better known as Jo Koy, originally hails from the state of Washington, but his comedic roots are in Las Vegas where he began performing stand-up comedy at a coffee house. In 1994, he started performing at a comedy club in Las Vegas then soon nabbed a regular spot on the show “Catch a Rising Star” at the MGM Grand Hotel and Casino. Jo Koy’s first television appearance was on the BET stand-up show “ComicView.” From there he has gone on to appear on a number of television shows and on comedy specials like “Jimmy Kimmel Live,” “Last Call with Carson Daly” and “Jamie Foxx Presents: LaFapalooza!” He rose to prominence in 2005 after being one of the few comedic guests to receive a Standing ovation on “The Tonight Show with Jay Leno” and after becoming a regular guest at Chelsea Handler’s discussions on “E!’s Chelsea Lately.” In addition, the comedic won the 2018 Stand-Up Comedian of the Year award for his work in the Montreal comedy festival, Just For Laughs. He has broken a number of attendance records at places such as The Florida Theatre in Jacksonville and The Warfield in San Francisco. Jo holds the record for most tickets sold by a single artist at The Neal S. Blaisdell Concert Hall in Honolulu with over 23,000 tickets sold and in celebration, Honolulu’s office of the mayor designated Nov. 24 as “Jo Koy Day.” Much of Jo Koy’s inspiration comes from his family, specifically from his son. Many of his acts also center around his background as a Filipino-American, taking his experiences and spinning them into some of his funniest work. His attitude on stage is explosive and high energy with jokes and bits that carry an universal appeal. Currently, aside from touring, Jo Koy can be heard on the popular podcasts and shows, “The Adam Carolla Show”, Kevin Hart’s “Inglorious Pranksters” and on his own “The Koy Pond with Jo Koy.” His fourth comedy special is set to be released soon following the success of his last one on Netflix. Lastly, he will be playing the role of Vladimir Lenin in the upcoming live action film “Anastasia.” The show will be started off by Andrew Lopez, who graduated from ISU in 2012 and moved to Los Angeles to pursue his dreams as a comedian, film maker and writer the very week he graduated. Lopez recalled his start at Iowa State and talked about he began stand-up comedy. “I actually started doing stand up with a performance in ‘VEISHEA Says I’m Funny’ back in 2009,” Lopez said. “I don’t think it’s around anymore, but it was this huge comedy contest that I entered and did my thing for the first time. After that, I joined the Student Union board and began opening for comics that would come through the M-Shop.” Lopez has since worked with many of his inspirations like Brendon O’Brien, who he considers a mentor, and on huge comedy movies “The House” and “Mike and Dave Need Wedding Dates.” “My mentor is Brendon O’Brien who wrote Neighbors, its sequel and a lot of other great stuff,” Lopez said. “He’s taught me everything I know, but he’s also one of my biggest inspirations because he’s such a family man and he juggles such an amazing career and being a great father. That’s a big deal to me.” He recently made an appearance in the comedy, “Blockers” opposite Seth Rogen who he also calls an inspiration. While he only shot a few scenes, he found it inspiring and a “dream come true.” “I knew those guys for a long time because I worked on the Neighbors movies and my friends were producing the movie, so it was neat to be around them as an actor to learn and grow. That movie was a dream come true and I never act again, I think I’d be ok. I also want to be like Seth Rogen or Jordan Peele. I want to direct and write and act in things. I want to make things that are dear to my heart.” Lopez has been on tour since September. “I met Jo in a restaurant where there was such a big fan base because I’m Filipino and so he and eventually I got tapped to be on tour with him,” Lopez said. “Jo is such a great inspiration in the way that he treats young comics and the way he treats Filipinos and people of all back grounds. I mean, you go to a Jo Koy show, you haven’t seen anything like that. The inclusion you see in a room that he performs in is what the world needs.” Tickets start at $38 and are available at Stephens Auditorium’s box office, online at Ticketmaster.com or by calling 800-745-3000. $25 Student rush tickets for Jo Koy are available only at the Iowa State Center Ticket Office. Only one ticket per ID is allowed.

Ron Funches to bring laughs to ISU AfterDark

BY TANA GAM-AD
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Ron Funches will be performing a free stand-up comedy show at 11 p.m. Friday in the Memorial Union. Funches’ talents are the trinity of entertainment with experience in voice acting, writing and stand-up comedy under his belt. While he is well-known for lending his voice to the “Trolls” movie, he is currently on tour performing stand-up comedy around the country. Funches has appeared in a variety of well-known shows such as “Bob’s Burgers,” “Adventure Time,” “Drunk History” and many more. He has also made multiple appearances as himself on late night talk shows such as “Conan” and “The Tonight Show Starring Jimmy Fallon.” “Growing up, comedy was the only thing I wanted to start at the bottom of and work my way up,” Funches said. “I grew up watching ‘I Love Lucy’ and that inspired me.” Funches went on to explain what the hardest and easiest part of being a comedian are. “The easiest part is that comedy shows are less than an hour, so no matter what it’s not long to work,” Funches said. “The hardest part is being away from family.” In a classic Funches way, he went on to answer my questions with his own comedic twist. I went on to ask him about how his comedic style and how original it is. “Yeah my comedic style is unique, who would say otherwise?” Funches said jokingly. “It’s just me, being myself. It’s very personal. It’s what I’m about.” Funches’ comedy show includes observational humor about his life and family. He performs with a laid back attitude that does nothing but add to his jokes. Seeing his show will surely be a delight to anyone who attends. Preceding Funches will be David Garibaldi, a performer and painter. Garibaldi will also perform a show “Rhythm and Hue.” On stage, Garibaldi will create colorful pieces of artwork in a matter of minutes as he paints to music. Funches’ performance will be at 11 p.m. Friday in the Great Hall at the Memorial Union, following the performance of painter David Garibaldi at 9 p.m. ISU AfterDark is also offering fun activities to participate in such as karaoke, bowling, billiards and a Workspace craft. Free Panda Express will be offered in between performances.
"It’s not like your typical idea of someone standing up in a corset and a big poofy dress singing this sappy song and crying," Morano said. "I think it’s hard for our generation to wrap our heads around the fact that there are funny operas out there and that operas can be cool.”

Zachary Smith, a junior studying vocal music performance, plays the villain of the show in his role as Pluto and says that not only is the show fun for the audience, but it’s a role that he describes as satisfying to perform.

"Honestly, playing the character is almost too much fun," Smith said. "Every night, I get to walk onstage and be the most shallow and self-indulgent version of myself, and then I get to perform some of the most fun numbers in the show with all the focus on me.”

Smith agrees that “Orpheus” is a show that can help change the perception that the public tends to have of operas and says that it can offer comic relief and a much needed break.

"With the world the way it is right now, sometimes you just need a comedy to make all your worries and fears go away," Smith said. 

Though musical performances are no stranger to the Fisher Theater stage, operas are only performed at Iowa State every three years. This is due to the amount of work that goes into every aspect of the show and the large time commitment that every member of the cast and crew has to dedicate to the production. Unlike other productions, “Orpheus” is backed by a full orchestra. The cast is dressed in elaborate costumes, each character has two “very complicated” costume changes.

Not only does the construction of an opera differ from other musical shows that the department puts on, but the rehearsal process does as well. The cast first began rehearsing in September where they spent two weeks focusing solely on the music followed by slowly adding staging and dancing.

"There’s more of an emphasis on singing over acting and dancing, which is fairly standard with operas," Smith said. "Eventually the focus did come around to acting and dancing, which has made the show all the more fun to perform.”

All of the principal roles in Orpheus are performed by vocal majors, both Smith and Morano say that one of their favorite parts of the show is performing alongside their friends.

“Usually the show schedule here doesn’t offer a lot of opportunities for people who are classically trained in music," Smith said. "But with an opera, a lot of [my peers] tried out for the show and a lot of them are leading cast members with me.”

Morano says getting to do something that she loves with people that she cares about makes it all the more special.

“I’m not in most of the first act so I was watching the show and it literally started tearing up because I was so impressed with everyone,” Morano said. "Every person you look at on stage embodies their character, whether they have a principal role or not. It was a cool moment for me to look at my friends and how amazing they are.”

Morano hopes that students will give this show a chance and says that it showcases certain talents are normally unknown to others.

"I wish that more people outside of the music world would come, which I know is hard for any production," Morano said.

ISU Theatre will be performing “Orpheus in the Underworld” Nov. 1, 2 and 3 at 7:30 p.m. and Nov. 4 at 2 p.m.

Tickets are $16 for students and $25 for adults and seniors. Tickets available through Iowa State Center Ticket Office, Ticketmaster, or the Fisher Theater box office prior to performances.

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