Iowa State Daily (December 3, 2018)

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New organization, UAE Students Association, celebrates first-ever event

BY MIA.WANG
@iowastatedaily.com

UAE Students Association at Iowa State, a newly founded student organization that is still awaiting approval from the university, hosted its first-ever event, National Day Celebration, on Friday. The event took place at the Advanced Teaching and Research Building, which began with a buffet featuring traditional cuisine from the United Arab Emirates and followed by a cultural presentation.

Sarah Ripperger, senior in chemical engineering, is one of the students in the study abroad group. She said she has studied abroad in four countries and likes to learn about different cultures. The United Arab Emirates was her latest destination.

“I love to find out about their culture, like how they dress and the way their family works,” Ripperger said. “It’s really different from western culture, but they also embrace western culture in a number of ways. It’s interesting to see how they intertwine their personal value with everyday life.”

Ripperger also pointed out that there is a lot of misconceptions in the U.S. about the Middle East and everyone she met in the United Arab Emirates was very welcoming.
POLICE BLOTTER

11.29.18

An individual reported being the victim of a fraud at Wilson Hall (reported at 10:41 a.m.). An officer investigated a property damage collision. John Jeremiah Attapanniah Bentil, age 23, of 801 Delaware Avenue — Ames, Iowa, was arrested and charged with striking an unattended vehicle at Lot 21 (reported at 11:18 a.m.). An individual reported being harassed at Fretty Hall (reported at 11:07 a.m.). An individual reported the theft of a motor vehicle at Lot 112B (reported at 1:58 p.m.).

Grant Erick Tetmeyer, age 19, of 203 Ash Ave — Ames, Iowa, was arrested and charged with possession of a controlled substance at Welch Hall (reported at 4:19 p.m.). An officer checked on the wellness of an individual (reported at 5:59 p.m.).

Daxton Michael Hatfield, age 21, of 8018 Beach Avenue — Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Lincoln Way and Hayward Avenue (reported at 8:13 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

#AskMeAmes

Here at the Iowa State Daily we’re excited to announce a new initiative we’re launching called #AskMeAmes. Why? Because we believe that journalism can best serve its community when its readers are involved in the reporting process. So, instead of just assuming that we know what type of stories you’d like to read, you can tell us. And it’s an easy process, trust us.

To produce #AskMeAmes, we’re partnering with Hearken, a consulting service and platform that aims to generate “deep audience engagement that builds trust and leads to original, high-performing journalism”.

We want your questions to shape the stories we do. You can ask us anything about the Iowa State campus or the greater Ames area that you want to know but might not be able to find through a Google search. Your questions can be about anything, silly or serious.

You might wonder:
- How many Iowa State students live in Ames and what impact does that have on its population?
- How will my identity be perceived on campus?
- What’s the most common type of restaurant?

From there, we’ll put some questions up for a vote so that you can weigh in on which question you’re burning to have answered. If your question gets selected, our tireless newsroom staff will begin reporting and writing the story.

As a news organization, the Iowa State Daily sees it as pertinent to its role of serving the community by providing a platform to facilitate discussion, build curiosity in our community and empower our readers, so we want you to ask us anything about identity, being who you are, and the state of diversity and inclusion on campus as part of #AskMeAmes.

So, Ames, what questions do you have about life on the Iowa State campus or in the Ames region? Ask away!

#AskMeAmes

Sudoku

by the Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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GILLIAN HOUTE/IOWA STATE DAILY

>> Reunion: Tina and the B-Sides

Tina Schlieske performs in the Maintenance Shop of the Memorial Union on Saturday. Schlieske is known for Tina and the B-Sides and was accompanied by Troy Norton and Jeremy Plumb.
**GEORGE H. W. BUSH, 1924 - 2018**


**Father, president, veteran: Remembering George H.W. Bush**

George H.W. Bush, America’s 41st president and the father of an American political dynasty, died at age 94 on Friday night.

Born in 1924, Bush was the seventh and final president to serve in World War II. He was a naval aviator during the war and survived his aircraft being shot down over the Pacific Ocean.

Bush was preceded in death by his wife of 73 years, Barbara Bush, earlier this year. He is survived by their children: Jeb, Neil, Marvin, Doro and George Bush Jr.

Public service before presidency

Before ascending to the presidency in 1989, Bush had more than 20 years of experience in public service. He served as a U.S. Representative for Texas from 1967 to 1971. Afterwards, then-President Richard Nixon appointed him as an ambassador to the United Nations.

Bush served as an ambassador for two years before becoming chairman of the Republican National Committee in 1973. Though he’d been an ardent supporter of Nixon, Bush eventually penned a letter to the president asking him to stand down.

His political career stretched on. Bush served on a political envoy to China and as the Director of Central Intelligence before Ronald Reagan selected him as a running mate for the 1980 presidential election. Reagan was elected in 1981, and Bush served as vice president for two terms.

Bush was a well-known politician by the time he was elected president in 1989.

The Gulf War and the invasion of Panama

Bush famously presided over the invasion of Panama in his first year of presidency. He deployed thousands of U.S. troops to execute an arrest warrant for war criminal, dictator and former CIA ally Manuel Noriega.

Noriega was tried for his crimes in Florida. According to the U.N. around 500 Panamanian civilians died in the invasion, but the U.S. never formally conducted its own investigation. After standing trial as a prisoner of war, Noriega was sentenced to 40 years in prison, which was eventually lessened to 17.

After Noriega’s incarceration, another former CIA ally was causing trouble. This time it was Saddam Hussein in the Middle East. Hussein, then the leader of Iraq, invaded the oil-rich and neighboring country Kuwait.

In response, Bush increased U.S. troop presence in the region by the thousands. The U.S. bombarded Baghdad and launched a land invasion of Iraq, eventually resulting in Hussein’s surrender.

It wasn’t just the U.S. that got involved. Bush assembled a coalition of more than 30 countries to bring an end to the Iraqi invasion of Kuwait. The conflict is known as the Gulf War, or Operation Desert Shield.

**Parks Library extends hours for Dead Week, Finals Week**

With finals week fast approaching, Parks Library is extending its hours to accommodate more study time. Students have the option to take advantage of these extended hours to help complete final projects and study for final exams.

From Sunday until Dec. 14, Parks Library will be open 24/7. Along with the extended hours, Parks Library has continued their partnership with Student Wellness to bring students more stress-relieving activities leading up to finals.

The activities will be held in the Upper Rotunda at the library unless otherwise stated on the schedule. The schedule of events and times can be found online or by calling Parks Library.

Barks@Parks will also be returning during Dead Week. Monday, Wednesday and Friday Barks@Parks will be open from 1 to 5 p.m. and open on Tuesday and Thursday from 11 a.m. to 3 p.m.

Bookends Cafe, located in room 184, will be open until 11 p.m. on Dec. 7, 8 and 13. From December 9-12 Bookends Cafe will be available until 2 a.m. and 3 p.m. on December 14. This will give students more time to fuel up for finals with snacks and coffee.

Other activities available to students to help relieve stress include books, games, color pages and puzzles. The Mindfulness Room, Room 297, is also available during library hours.

“Over 11,000 people use the library each day and more during the next few weeks, so with student academic success, safety and space as the main concerns, literally living at the library for the next two weeks is discouraging,” according to an article on the University Library’s website. “Come early. Stay late. Go home to sleep.”
Last Friday, Winterfest, an annual tradition here at Iowa State, gathered people to campus to partake in winter festivities.

Students and families of the Ames and Cyclone community alike all traveled to partake in different winter-related activities held that night.

Winterfest attendees could enjoy chili, cornbread and cookies in case they grew hungry during the night. Chili ran out in record time due to the increased attendance from previous years.

Increasing attendance was a big goal for the working individuals behind Winterfest.

Not only was there a number of families at the event, but an increase in the number of students at the event too. There were more people in attendance compared to previous years.

“The demographic has changed slightly. I saw many more college kids this year than I have in the past,” said Samantha Riesburg, senior and president of Winterfest.

She said that each year Winterfest continues to grow bigger and bigger.

Lines for activities such as making your own snow globe, exceeded expectations, forcing the activity to run later than expected. Ice skating at the Ames/ISU Ice Arena also proved itself to be a very popular event, and in some cases, wait times exceeded over two hours.

“I have no doubt that Winterfest is in good hands with our future executive team,” Riesburg said.

If you didn’t get a chance to attend Winterfest this year, be sure to check it out next year.

In the meantime, attend winter themed craft classes in The Workspace located in the Memorial Union, as a break from your studies.
Political involvement is essential

However, activism among college students not always the best

BY JOHN WILKIN
jpwilkin@iastate.edu

In a time where seemingly everyone has a political opinion they aren’t afraid to share, political involvement seems unavoidable. You probably have a friend or relative (or maybe it’s even you) who posts on social media that you, as a U.S. citizen, have a responsibility to vote and that there is no excuse to not be involved in politics. However, it seems few people are willing to ask the question: Is it always good to vote? To answer this, you need to determine whether it is morally acceptable for you to help decide issues that will have material consequences, good or bad, on the lives of many Americans.

According to the Kantian ethical framework, you should not perform any action that would yield negative consequences if everyone were to do it. If everyone were to vote without fundamental knowledge of the pertinent issues, our government would fall apart. So, assuming you should have a fundamental understanding of any issue you vote on, let’s delve into the problem of young people who loudy (and usually with good intentions) advocate for causes they do not fully understand and influence their peers to adopt the same positions and vote according to those issues. If you are a college student, odds are you do not understand the fragility of the economy, the complexities of international relations, the intricacies of the federal budget, or the vital importance of the philosophy on which our country was founded.

Far too often, the opinions college students do hold are engrained in them by the family or culture in which they were raised, narratives pushed on them by media outlets, opinion trends of their peers or public figures, personal biases, or some mixture of these factors. It is rare to see a young political activist humbly change his or her opinion on a hot topic after being presented with hard statistical evidence that disproved his or her position. More likely, they will react defensively, distorting the data while seeking out a refutation of it. This is an error of attempt at preserving one’s own worldview and justifying one’s opinions than a pursuit of the truth and the betterment of society.

College students are at a stage of life in which they are still discovering themselves. If you think back to who you were and what you believed four years ago, I’m sure you will find that person is far different from who you are now. In the next four years, your opinions will change, your ambitions refine and your sense of self-development. If you, in this moment, have such a limited understanding of your own self and the fundamental philosophy and morals that drive you, how can you possibly understand what you believe, or understand the intricate structure of our political and economic system well enough to advocate for political causes?

The biggest issue is that college students, generally speaking, have not yet worked full time or year-round jobs to earn a salary on which they pay income taxes. They have not started business, hired employees, and navigated pertinent regulations. Most are still on their parents’ health care plans. Most are barely old enough to remember the economic recession of 2008, and have enjoyed none of the prolonged periods of economic prosperity in U.S. history. How can they understand the struggles of economic downturns? This issue does not have a simple solution and was unforeseen by our forefathers.

So, what should young people do to better our country? Value truth as the highest ideal to strive for. It is much harder than it sounds and could have entire books written about it. Be radically open-minded about every issue with which you interact, and do not adopt opinions simply because they have been deemed popular by the mainstream. Embrace foreign or unpleasant ideas, and, if they are clearly morally repugnant, refute them rationally rather than silencing them. Do not think the Overton window to exclude opinions you deem unpalatable. When forming your opinions, be sum you can describe the issue in detail and explain the best argument against your position to the satisfaction of a knowledgeable person who holds that position. Until you can accomplish this, your opinion will not be refined enough to justify advertising your view.

Attemping to influence others to adopt an opinion that you yourself cannot sufficiently defend is deliberately misleading, morally reprehensible and corrupts our democratic system. Expose yourself to new ideas that run contrary to your existing beliefs. Seek the truth and be radically open-minded in doing so, and you will find yourself coming to understand yourself and the world much more comprehensively. It is not easy, and it takes a concerted effort to recognize when you are deceiving yourself for the sake of convenience or preservation of your worldview. But truth is the only path to making the world a better place.

If you involve yourself in politics, do so humbly and cautiously. Seek to learn—not to advocate for an ideology. It is admirable to not vote simply based on the “R” or “D” next to a candidate’s name. It is noble to change your opinion. I left half my ballot blank this year because I did not know enough about the pertinent local issues to make an educated decision. I would encourage more young people to do the same.

To read the full letter, go online to iowastate-daily.com.

READER

Reader John Wilkin believes there are several problems with political activism among college students. He writes that students should be “radically open-minded” about every issue and to embrace “foreign or unpleasant ideas.”

DEAD WEEK IS UPON US, ARE YOU READY?

After a long semester, it’s finally time for hot cocoa, wrapping yourself up in blankets and camping in the Parks Library. And yes, we do mean literal camping.

Dead Week is finally upon us. For some of you, it is your first round of college finals. With that in mind, here are some quick tips to help you cram a semester’s amount of knowledge into your brain:

First, every night this week, make sure to sleep with your eyes closed, either in blankets or camping in the Parks Library. And yes, we do mean literal camping.

Second, practice filling out multiple choice tests—circuit C every time. This will help you avoid cramps during tests.

Third, study with a group, but make sure they all study the wrong information. Though tedious, this is the best way to increase the curve.

Finally, fall asleep to Khan Academy videos. Obviously these are not real study tips. Though, if you do want to try those, please post your grade results.

When it comes to Finals and Dead Week, it can sometimes feel like the world is crashing down on you and there isn’t enough hours in the day to study. Take a deep breath. You got this. Even if you feel like you don’t, Iowa State has resources to help you get ready.

From Dec. 3 through Dec. 12, Parks Library will be open 24 hours.

The Academic Success Center has a multitude of online resources like important study skills, test anxiety, studying locations and how to have a successful study group.

Most high-enrollment classes will still be offering supplemental instruction sessions this week. These are free study sessions, often lead by the course teaching advisers. Students can ask questions about specific homework problems or topics in general.

Finals can be a source for high stress. After all, it may be what determines if you pass a class. However, worrying too much can have a negative impact on your grade. Take study breaks. Go for a walk. Watch an episode of a TV show—whatever helps make you more relaxed.

In the end, finals are coming. However, also realize by Dec. 14, it will all be over and just do the best you can.
Iowa State to take on North Dakota State at Hilton

BY AARON.MARNER
@iowastatedaily.com

Iowa State hosts North Dakota State at 7 p.m. Monday. The Cyclones will be closer to full strength than they have been all year.

Return of Cameron Lard & Zoran Talley Jr.

Coach Steve Prohm will have two more players at his disposal Monday.

Redshirt sophomore forward Cameron Lard and redshirt senior forward Zoran Talley Jr. will return to the rotation after serving suspensions through the month of November. Prohm has declined questions about the reason for the suspensions.

“They’ll be in uniform,” Prohm said. “They’ve checked all the boxes to what they were supposed to do.

“It could be two minutes, it could be 25 minutes. It’s just really how the game goes.”

Lard led Iowa State with 8.1 rebounds and 2.2 blocks per game last season. He started 16 games.

In Lard’s absence, the Cyclones have played a lot of small-ball, using only one big man on the floor and playing four guards on the perimeter. Redshirt junior Michael Jacobson has started all seven games so far and is averaging 17.0 points and 7.7 rebounds per game.

Jacobson is also shooting 65 percent from the floor, including 36 percent from behind the 3-point line (4-for-11). His ability to score and stretch the defense has opened the 3-point line for the Cyclones to mix-and-match personnel.

“I think [the team will have] more depth,” Jacobson said. “It gives us more options. I think it helps everybody.”

Jacobson’s aforementioned ability to stretch the floor could open the paint for Lard, who does not often play on the perimeter.

Cyclones going big?

Iowa State hasn’t had the ability to play two bigs together this season, given the lack of depth behind Jacobson. Freshman center George Conditt IV has played 9.9 minutes per game off the bench this year.

Conditt IV has shown flashes, like his 5-point, 4-block game against Alabama State in his collegiate debut, and his 17 minutes against Omaha last Monday where he recorded four rebounds.

But the return of Lard and Talley Jr. should open the doors for the Cyclones to mix-and-match personnel.

“I think [the team will have] more depth,” Jacobson said. “It gives us more options. I think it helps everybody.”

Jacobson’s aforementioned ability to stretch the floor could open the paint for Lard, who does not often play on the perimeter. Lard did not attempt a 3-pointer last season and was second on the team in fouls drawn per 40 minutes, according to KenPom.

At 6-foot-7, Talley Jr. also has the ability to play the 4-spot, bridging the gap when Iowa State goes small and wants to keep more size on the floor.

Talley Jr. averaged 7.5 points and 4.0 rebounds per game last season in 23 games. Eleven of his 23 games were starts.

Building chemistry

With four players missing at least a month of basketball, building and maintaining chemistry will be a question mark for the Cyclones all season. That hasn’t been a problem thus far as six of Iowa State’s eight healthy, eligible scholarship players to this point did not play for the Cyclones last year.

Sophomore guard Terrence Lewis and red-shirt senior Nick Weiler-Babb are the only two returning players who have played in more than one game so far.

That means the four players to miss action — Lard, Talley Jr., sophomore guard Lindell Wigginton and junior forward Solomon Young — aren’t returning to the same team they last played with.

For that reason, Prohm said, the returning players aren’t guaranteed starting spots when they get back.

“There [are not many] changes to make,” Prohm said. “We’ll just bring those guys in and continue to preach the things we’ve been preaching. The only little wrinkle you have to make really is a transition every now and then with Mike and Cameron in together.”

Iowa State near full strength

Iowa State to take on North Dakota State at Hilton

BY TREVOR.HOLBROOK
@iowastatedaily.com

Iowa and Iowa State clashed in Carver Hawkeye Arena for the annual Iowa Corn Cy-Hawk dual.

After a beatdown last year, the Cyclones nearly upset the No. 3 Hawkeyes but ultimately fell 19-18. In a dual like this, a couple moments swung the outcome.

Cyclones start strong

A lot of the attention will be drawn to the dramatic finish with ranked 133-pounders Austin DeSanto and Austin Gomez — rightfully so — but the start of the dual was key for Iowa State.

With Gomez and DeSanto slotted for the finale, the dual started at 141-pounds. For Iowa State, Ian Parker kicked off the rivalry dual against Max Murin.

Parker fell behind 4-1, but the redshirt sophomore stormed back in the third period. Parker managed a late takedown and put Murin under the one minute riding time threshold to win 5-4.

The gutsy performance was followed by another one. Jarrett Deegen scrapped with Pat Lugo at 149.

Deegen grinded from behind to head to a tiebreaker at 4-4 tie. Deegen escaped with Lugo on top and tacked on a takedown to push Iowa State’s lead to 6-0.

The early performances from Iowa State athletes helped

Freshman Tyrese Haliburton tries to control the ball during the game against Texas Southern at Hilton Coliseum on Nov. 12. The Cyclones won 85-73.

KATLYN CAMPBELL/ IOWA STATE DAILY

TAKEAWAYS

Iowa State scares Iowa in Cy-Hawk duel

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**PICKS OF 2018**

**Albums**

**MGMT - “Little Dark Age”**

The psychedelic pop duo, best known for tracks like “Kids” and “Electric Feel,” dip their toes into synth-pop for their latest album. They’ve fray the front artist to make a shift into the genre, but they’re one of the few to nail the sound so perfectly. “Little Dark Age” covers a lot of ground, opening with an 80s workout track before moving on to psych-rock and reflective anthems. catchy pop hooks throughout make it easy to let your guard down as MGMT dives into some of the darkest material they’ve ever written. Listeners disappointed with MGMT’s direction since their debut would find a lot to love in “Little Dark Age.”

**Pusha T - “Daytona”**

Pusha-T released the tight 21-minute “Daytona” this past summer, containing seven instant hip-hop classics. Despite the length Pusha-T gives the listener more to unpack than any other hip-hop release this year. The album entirely produced by Kanye West features production chops from West not heard since 2010’s “My Beautiful Dark Twisted Fantasy.” Pusha-T gives a masterclass in expressive speech as he delivers gritty and articulate quotable after quotable over West’s dark, artistic, sample-heavy production. Pusha-T’s hip-hop expertise and vicious nature on “Daytona” naturally fills a vacuum in the mainstream hip-hop world. Even in his middle-ages, Pusha-T assembles one of the most memorable, cut-throat, masterclasses of an album this year.

**Muse - “Simulation Theory”**

Muse’s already synth-heavy discography primed the synthwave genre as a natural progression for the band to expand. Jumping on the 80s pop culture fad popularized by “Stranger Things” and “Ready Player One,” Muse takes their theatrical prog rock sound back to the future with retro synths backed by orchestral score. The album is at its best in Muse’s experimental tracks, impressively distilling a wide range of influences into songs without losing focus. While Muse shows up late to the synthwave fad, their attempts at the 1980s-inspired genre at nearly perfect. “Simulation Theory” is an addictive experience you can’t help but come back to over and over again.

**Vince Staples - “FM!”**

Vince Staples’ latest release came in the form of a 22-minute long project. Don’t let the length fool you. The fact that Staple’s lends help to only eight songs on the album only reinforces the reason it is one of the best albums of the year. “FM!” does a fantastic job of eliciting images of Staples’ hometown, Long Beach, California. Staples famously raps throughout the album, with help from hip-hop heavyweights like E-40, Tyga, Kid Khalifa and Earl Sweatshirt. Production duties also fall upon some well-known names. Kenny Beats, Cabeatz, Haggler and KillaKush all lend a hand in the album’s phenomenal production. It’s safe to say that Staples has the Midas touch as of late, and “FM!” embodies that.

**Twenty One Pilots - “Trench”**

Taking just over three years to write and produce, Twenty One Pilots’ fourth studio album was well worth the wait. Expanding on Tyler’s mental health issues and his concept of “Dema” that was portrayed in “Blurryface,” “Trench” offers a wide variety of sound and vocal exploration. From the disco hit “My Blood” to the rap style of “Lately” and rock sounds of “Cut My Lip,” Tyler and Josh continue to master and mutter their lyrics and sound in correlation with the sounds of modern day pop and advancement in music.

**Earl Sweatshirt - “Some Rap Songs”**

Earl Sweatshirt released his third studio album following a tumultuous year. Sweatshirt lost his father early January and Mac Miller, one of his best friends, in September. “Some Rap Songs” is more than the name implies. It is a dense, highly experimental album that proves why he is one of the most popular rappers in the game. Sweatshirt took over production duties as well, giving the album a genuine Earl Sweatshirt sound. Songs also feature audio of his late father’s poetry and focuses on issues with his family, his anxiety and the trouble that comes with fame. “Some Rap Songs” fits a lot of music into its tidy package and is a must-listen.

**Gorillaz - “The Now Now”**

Gorillaz’s newest album has been described as a “bumber summer” album, “but in a good way,” on the internet. I wholeheartedly agree with this description. “The Now Now” carries on the Gorillaz tradition of not having any coherent patterns or genres attached to the songs throughout the album. The opening song on the album, “Humble,” is incredibly upbeat summer-time tune, where “Firefly” is one of the most melancholy and beautiful songs Damon Albarn has ever written. “The Now Now” is near perfection, perfect for fans or newcomers

**Movies**

**“American Animals”**

Based on the true story of the four college students who attempted a heist of extremely valuable books from their university library, “American Animals” is a story about giving life meaning. The narrative uniquely jumps at over and over again. “American Animals” is near perfection, perfect for fans or newcomers.

**Mamma Mia: Here We Go Again**

“Mamma Mia: Here We Go Again” acts as a musical, comedy, drama and love story, all in one, like its predecessor. The numerous choice numbers keep the audience tapping their toes along to the famous ABBA songs throughout. As if you need another reason to see the film, Cher is introduced as Sophia’s grandmother, joining her on the journey of keeping Donna’s memory alive.

**Sorry To Bother You**

In his directorial debut, Boots Riley hit a home run with “Sorry To Bother You.” Cassius Green, a down-on-his-luck Los Angeles resident takes a job at a call center for a company called “WorryFree,” that is not as it initially seems. The absurdist dark comedy, delivers consistent laughs with an exceptionally clever script. The originality of the script and the elite performances from the entire cast make this movie a late-night must watch.

**A Quiet Place**

Director John Krasinski’s decision to tell a story with minimal dialogue makes “A Quiet Place” one that sticks with you. Due to the premise of this movie, there is a large amount of sign language used.

**Avengers: Infinity War**

The cast and all four members of ABBA at the premiere of the first “Mamma Mia!" film.

“A Quiet Place” breaks the mold by casting Millicent Simmonds, a deaf actress, in a mainstream film. The movie not only provided an entertaining horror experience but helped open up the movie-going experience to the community of deaf and hard of hearing people.

“Angievers: Infinity War”

This biggest film of the year. “Angievers: Infinity War” is the climax to ten years of the Marvel Cinematic Universe. It’s difficult to not enjoy yourself as “Infinity War” pulls all of the MCU together into one jam-packed movie. Stakes are high, “Infinity War,” as the Angiev- ers fight to save half the universe from complete annihilation at the hands of Thanos. Massive action set pieces and jaw-dropping cliffhanger ending places “Angievers: Infinity War” as the best blockbuster of 2018.

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The Trialblazer

A 6-foot-6 forward wasn’t supposed to be among the 12 in rebounds. A career 12.2 points-per-game scorer wasn’t supposed to break the league record with 48 points in a single game.

Melvin Ejim definitely wasn’t supposed to be the Big 12 Player of the Year.

Ejim came to Iowa State from Brewer Academy in New Hampshire, where he averaged 13.1 points and 7.5 rebounds per game in his final season. Ranked by ESPN as the 16th-best small forward prospect in the 2010 class, Ejim only had one other offer from a Power-Five conference school (Boston College in the ACC).

When Ejim walked onto campus at Iowa State in 2010, he was joining a program that had been coming off four consecutive losing seasons and hadn’t made the postseason since 2005. From the 2000-01 season to Ejim’s sophomore year, Iowa State won one NCAA Tournament game and had two seasons with a .500 record or better in the Big 12. But Ejim had different plans for Iowa State. In his freshman year, Ejim brought Iowa State to its first .500 record in five years. He started 30 games, averaged 10.3 points and 6.7 rebounds per game.

But the real change in the program came in year three.

Ejim and the Cyclones were joined by a four-man freshman class. One, a boisterous, brash forward named Georges Niang, a player whose style drew comparisons to old men playing at the local YMCA, but who found ways to get shots past defenders draped over him.

Another member of the 2012 class was a combo guard named Naz Mitrou-Long. He was an unknown quantity his freshman year, playing just 124 minutes and making eight shots. Niang took the spotlight, starting for the Cyclones down the final stretch of the 2011-12 season against the unrankedcougars from Mississauga, Ontario, worked on his game.

“Naz could be a little better alongside people that wanted to get better as well,” Mitrou-Long said. “It helped me in every way. Without Iowa State, I don’t know if I’d be [in the NBA] today.”

The Cyclones took 2-Seed Ohio State to the wire that year in the NCAA Tournament before losing on an Aaron Craft buzzer-beater. Ejim and Niang combined for 18 points, 18 rebounds and six assists that day, but the program looked like it might take a step back.

Even though Ejim and Niang had unimpressive seasons, three starters were graduating, along with the first two players off the bench. It would be Ejim and Niang’s team going forward, and it was up to Mitrou-Long and the incoming freshmen to step up to the plate.

“I hate to say I was waiting for someone else to go to a place where there was history; there was culture,” Mitrou-Long said. “But we wanted to add and contribute and redefine what it meant to be a Cyclone. We were able to have so much success there, it’s just continuing the legacy.”

Sustaining success

Matt Thomas, a sharpshooting guard from Wisconsin, was the prize of the class. The other signee was a 160-pound point guard from Flint, Michigan, named DeAndre Kane. Morris had been named Mr. Basketball in the state of Michigan, but hadn’t received a scholarship offer from either Michigan or Michigan State. Morris began his career as a bench player, coming in to relieve DeAndre Kane, a 6-foot-4 rock of a point guard who spent four years at Marshall before transferring to Iowa State.

“It was big,” Morris said. “He was a vet. I got a chance to go up against him every day in practice, take my bumps and bruises, but I got better as the year progressed. When he left, I knew I was ready to step up as a man and play point guard that next year and make a name for myself.”

Morris and his coach that year, Fred Hoiberg, both said Morris was “bullied” by Kane in practice. That bullying helped Morris take the next step as a sophomore when Ejim and his school-record 88 career wins (a record that has been broken by four players since then) graduated.

By the time the 2014-15 season crept up, there was no doubt Iowa State had a roster built to compete with anyone. Even with the losses of Ejim and Kane, the Cyclones still had Niang, Mitrou-Long, Morris and Thomas, all with one more year of experience.

But one challenge remained. Hoiberg brought in a talented graduate transfer who had NBA aspirations by the name of Bryce Dejean-Jones.

“I’m not gonna sit here and say it wasn’t a [motivational] move,” Mitrou-Long said. “Especially when you have guys that come in and they have maybe one or two years to play at a school, you know they’re coming in and looking to make an impact right away.

“We were fortunate enough to have guys who came in and contribute to buy in to the culture. For a guy like myself it definitely made it motivating, though. I didn’t want just to come to Iowa State to sit on the bench and not be a part of the overall goal.”

That work ethic has stuck within the program ever since. It’s elevated Mitrou-Long from 25 points in his first season to 530 as a fifth-year senior, Matt Thomas from zero starts in his sophomore year to 62 total starts in his last two seasons.

Morris from the fifth scoring option as a freshman to the leading scorer as a senior, and more.

“That guys were in here 24-7, getting shots up or watching film,” said redshirt senior Nick Weiler-Babb, who has been in the program since 2015-16. “That’s something you can’t really teach. You have to have it in your heart. I learned you have to put in the work to get to it and it shows on game days.”

Continuing the legacy

Iowa State’s current roster is a far cry from the ones built by Ejim, Niang, Mitrou-Long, Morris and Thomas.

“It was huge for the culture,” said assistant coach Danyal Robinson, who was on the team from Iowa State 2008-10 and has been coaching for the Cyclones again since the 2015-16 season. “They had a culture established, those guys that won. They were talented and they had great chemistry. The toughest part of building a program is establishing a culture and the belief of winning every single night. While Nick Weiler-Babb and Solomon Young are the only two holdovers from that era of Cyclone hoops, the rest of the program knows what it’s about.

Marial Shayok played against Niang, Mitrou-Long, Morris and Thomas in 2015-16. His Virginia Tech team ended Iowa State’s season in the Sweet 16. Cameron Lard red-shirted the 2016-17 season and got to know the players on the team, even though he wasn’t in Ames the entire season. Lendell Wigginton has known Mitrou-Long since childhood and wants to carry on the legacy left behind by his predecessors.

Now, however, it’s up to Weiler-Babb and the other veterans to pass along the legacy.

“That just comes from experience,” Weiler-Babb said. “It feels like I’ve been here forever, but I’ve been through the highs and the lows of this program. The experience I’ve gained, you just have to pass it on to younger guys as much as you can.”

Weiler-Babb, Shayok and the rest of the upperclassmen have four new freshmen to teach — and bully, like Kane did to Morris — to prepare them for the future of Cyclone basketball.

Those freshmen — Talen Horton-Tucker, Zion Griffin, Tyrese Haliburton and George Conditt — have made a point to soak up as much as they can from the team’s veterans.

“I think as a leader, especially as a fifth-year senior, I have seen some of the best players to come through Iowa State,” Weiler-Babb said. “You just have to pass on what you know. If they come and ask me questions I’m more than happy to share what I know. If they’re confused, I’m the first person to step in and help them.”

Iowa State senior Nick Weiler-Babb slaps the hands of teammates during player introductions on Nov. 26.

CHRIS JORGENSEN/ IOWA STATE DAILY

Along came Bill Clinton

Bush lost his second election race to three-Senate Bill Clinton.

It has been said that Bush’s downfall came along his first campaign trail in 1988 when he famously said, “Read my lips: No new taxes.” This promise came back to haunt him.

“He actually talked about ideas.”

President Bush’s record of service to the United States and the former adversary’s death.

But Ejim actually talked about ideas.

It’s a refreshing story,” Minock said. “It reminds me of a dif...