Students campaign on campus as caucuses near

BY LAUREN.RATLIFF
@iowastatedaily.com

Students volunteering for political campaigns offer their time to candidates in many different ways, but tabling is one of the ways most commonly seen on Iowa State's campus.

Students are often seen tabling in front of Parks Library, promoting their candidate and getting their message to Iowa State students.

People working for or volunteering with the presidential campaigns of Sen. Kamala Harris, Sen. Elizabeth Warren, Sen. Bernie Sanders and businessman Andrew Yang have all had visible presences in recent weeks in front of the library in all kinds of weather. The “Students for Bernie” student organization is regularly visible outside the library, and Nathan Whitcome, senior in computer engineering, has been among those volunteering to get out the vote for Sanders.

Whitcome is involved in the campaign through tabling and calling. Being a student in college while volunteering on a political campaign can require a lot of time. Managing one’s time and resources can be a difficult job.

Whitcome said he enjoys having a leadership role in something he believes strongly in. He said he joined the Students for Bernie organization in hopes of informing people and sharing a message. He said he believes in the importance of exercising his right to vote, as not all people have those rights.

“Those are people who don’t have the opportunity to have a voice in the same way that I do,” Whitcome said.

Whitcome said he underwent...
CALENDAR

12.2.19
Retirement reception: Dennis Biechele
Room: 136 Union Drive Community Center at 7 p.m. Dennis Biechele, supervisor of plant services for the residence department, is retiring.

Retirement reception: Vem Caruth, Room: 0162 Gerenc Services building at 1 p.m.
Vem Caruth, a maintenance mechanic in utility services, facilities planning and management, is retiring Dec. 2. A program will begin at 2 p.m.

Wood-Burned Ornaments, Workshop at the Iowa State Memorial Union at 2 p.m. Need a last minute gift? Starting with a wood slice, stamp a design on and trace it with a wood burner, or freehand your own idea.

12.3.19
Build Your Own Willow Wreath, Newman Gardens at 6 p.m. Crosscut willow branches to make a base for a holiday wreath with the expert guidance of local artists Pam Dennis & Ryk Weiss.

Concert: Toys for Tots benefit, Martho-Ellen Type Recorded Field, Music Hall at 7:30 p.m. The ISU student chapter of the Sigma Alpha Iota international music fraternity will present a benefit concert for the Toys for Tots program. The concert features ISU students and faculty. Donations are welcome.

POLICE BLOTTER

12.1.19
Zachary Corbett West, age 25, of 1001 Grant St. - Ames, Iowa, was cited with failure to appear, operating while intoxicated at 3309 Ridgetop Road (reported at 5:02 a.m.).

11.30.19
Vincent Le Shawn Wooden, age 19, of 815 Pinion Dr. - Ames, Iowa, was cited with failure to appear, with operating while intoxicated at 239 Sherman Avenue and 5 3 Street (reported at 3:26 a.m.).

11.28.19
Zachary Corbett Wiest, age 25, of 1001 Grant St. - Ames, Iowa, was cited with failure to appear, with operating while intoxicated at 239 Sherman Avenue and 5 3 Street (reported at 3:26 a.m.).

11.29.19
Dominic Mark Sorrentino, age 24, of 310 NE 41 St. - Ankeny, Iowa, was arrested and charged with operating while intoxicated at 3309 Ridgetop Road (reported at 10:2 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Zachary Alan James Hager, age 31, of 308 Village Ave - Ames, Iowa, was arrested and charged with operating while intoxicated at 239 Sherman Avenue and 5 3 Street (reported at 3:26 a.m.).

Zachary Alan James Hager, age 31, of 308 Village Ave - Ames, Iowa, was arrested and charged with failure to prove security against liability at 239 Sherman Avenue and 5 3 Street (reported at 3:26 a.m.).

IOWA STATE DAILY BUSINESS DIRECTORY

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FEATURE PHOTO

MARIA ALBERS / IOWA STATE DAILY

FOREST LAKE

Iowa State saw snowfall on campus early Sunday morning. No more snowfall is expected throughout the week, and temperatures are expected to hit the low 40s.

IOWA STATE DAILY

BUSINESS DIRECTORY

Crossword

Down

1 Home of the Texas Sports Hall of Fame
2 Villains
3 Sultry stretch
4 Slow mollusk
5 Fit, holy woman
6 Drink with dem sum
7 Art Deco artist
8 “Be there in __”
9 Location with worms?
10 Nikon product, for short
11 steel, for short
12 Navel type
13 Queen, in Quebec
14 Sidewalk eatery
15 Sculpture subjects
16 “Tell me about it”
17 Pitcher’s asset
18 Show curiosity
19 Fortuneteller’s deck
20 26 Words sighed after a defeat
21 Computer repair pros
22 2 Villainous
23 Catches in a sting
24 Frozen lake
25 Slogan on a Boston basketball farer sheer
26 Limelight editor
27 Art Deco artist
28 U.S. Department of Justice
29 Start with a wood slice, stamp a design on and trace it with a wood burner, or freehand your own idea.
30 Date night song
31 Fizzle out
32 Large group
33 Got some shuteye
34 Two-time Oscar-winning director
35 Top pilots
36 Boxing’s Sugar __ Leonard
37 Lead-in for prof. or D.A.
38 Show curiosity
39 Fortuneteller’s deck
40 Pitcher’s asset
41 Corp. moneymen
42 Top pilots
43 Suffice for a school of thought
44 Chopin blues
45 Complete failure
46 Classic role for Nimoy
47 Highchair protection
48 “Tell me about it”
49 Best in show
50 “You’ve Got Mail” co-screenwriter
51 Schwarz and Company
52 Used a chair
53 John who married Pocahontas
54 Sewn edge
55 Catches in a sting
56 Top pilots
57 Buds
58 Complete failure
59 Molecule part
60 Crunch count
61 Fizzle out
62 Used a chair
63 “Tell me about it”
64 Boxing’s Sugar __ Leonard
65 Kennel pest
66 “You’ve Got Mail” co-screenwriter
67 Complete failure
68 Civil suit cause
69 Complete failure
70 Shade trees
71 Fizzle out
72 Used a chair
73 “Tell me about it”
74 Boxing’s Sugar __ Leonard
75 Top pilots
76 Complete failure
77 Complete failure
78 Complete failure
79 Complete failure

Across

1 Says “I do” to
2 Villainous
3 Sultry stretch
4 Slow mollusk
5 Fit, holy woman
6 Drink with dem sum
7 Art Deco artist
8 “Be there in __”
9 Location with worms?
10 Nikon product, for short
11 steel, for short
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76 Complete failure
77 Complete failure
78 Complete failure
79 Complete failure

Front page weather courtesy of the American Meteorological Society.
New city law goes into effect

City Council approves lodging ordinance

BY AMBER MOHMAND
@iwastatedaily.com

A new city law took effect Sunday regulating guest lodging, such as Airbnb, in Ames. Short-term rental policies have been an ongoing conversation within the Ames City Council, with one of the goals to convert rental housing into home-ownership.

Ames City Council Ex-Officio Devyn Leeson said a person who currently lives at the home would be considered the owner. “This goal is based on the general idea that a high density of rental units provides instability in a neighborhood, as the people living in the units change from year to year,” Leeson said.

The Council has had a prolonged conversation of rental and affordable housing along with new ordinance and working with new state laws. The rental ordinance that was repealed by the state would have made it so a maximum of 25 percent of neighborhoods in near-campus rental units could be converted into rental units,” Leeson said. “Some neighborhoods had more than 60 percent of the units as rentals, so I thought this ordinance would have been bad for students. Over many years, it would have drastically reduced the number of rental housing near campus and forced poor students farther away.”

After 18 months of discussing, reviewing and analyzing the ordinance, the Council unanimously voted to enact the legislation. “Many students would have had to live in the expensive high rise apartment complexes that make a lot of money for big businesses and not a lot for Ames residents,” Leeson said.

“Vacation lodging is now defined as staying in an entire home that is not the owner’s primary residence and could be found commonly through an online market or website, according to the Ames Municipal Code. The vacation lodging can be offered as an ongoing business throughout the year, but the contract for each guest will have a limit of 30 days or less. “The goal of the vacation lodging ordinance is then to limit the number of vacation rentals there can be in a neighborhood,” Leeson said. “Vacation lodging is not the idea of neighborhood instability and poor students farther away.”

Black Friday raises moral questions

BY SUSANNAH CRICHTON
@iwastatedaily.com

Black Friday is a time for catching deals and getting a head start on holiday shopping, but some question the morality of the unofficial holiday in its juxtaposition with Thanksgiving.

Black Friday’s origin is as dark as its name, though it has been tangled with several false stories about where the name comes from. According to history.com, the first recorded use of the term Black Friday was for the gold market crash of September 24, 1869, when a conspiracy between financiers Jay Gould and Jim Fisk to buy up gold in hopes of shooting up its price was revealed and sent many into bankruptcy.

The true origins of today’s Black Friday lies in Philadelphia in the 1950s, according to history.com. Philadelphia began using the term to describe the havoc of the day after Thanksgiving when shoppers and tourists overwhelmed the city in anticipation of the Army-Navy football game that happened every year on that Saturday. Cops often had to work overtime to deal with all the extra crowds and the shoplifters that took advantage of the chaos.

By 1961, the term “Black Friday” had caught on in Philadelphia, but it wasn’t until the late 1980s that the rest of the country adopted the term, according to history.com. Businesses and retailers reinvented Black Friday to associate it with a more positive connotation, and thus the “red to black” profit margin story was born.

This “origin story” concept of Black Friday holds the day after Thanksgiving, when the holiday shopping season begins as businesses move from not making profits, or the red margin, to making more profits, or the black margin.

Black Friday has now evolved into a four-day event with other holidays such as Small Business Saturday and Cyber Monday,” with some businesses even opening as early as Thanksgiving evening.

Graduate and Professional Student Senate to review new constitution, by-laws

BY JACOB SMITH
@iwastatedaily.com

The Graduate and Professional Student Senate (GPSS) will host its last meeting of the semester where it will be reviewing bills to ratify a new constitution and adopt a new set of by-laws.

During the meeting, the Committee for Constitutional Revision will present its final report. The committee was chaired by GPSS Vice President James Klimavicz, working alongside President Eleanor Field, Sen. Joe Eilers, Sen. Chelsea Iennarella-Servantzen, Sen. Benjamin Robertson, Sen. Charles Wongsu and Sen. at-large Carrie Ann Johnson.

“The Graduate and Professional Student Senate (GPSS) Special Committee for Constitutional Revision [...] was formed on Sept. 30th, 2019 to address serious shortcomings with the current GPSS constitution and By-Laws, including a lack of procedure, due process, and insufficient inclusion of the College of Veterinary Medicine in these documents,” according to the document. “Over the course of two months, the Committee met in person for a combined total of approximately ten hours, with substantial additional time spent reviewing and editing documents online.”

The committee members all sponsored two separate bills, one to ratify the proposed constitution, the other to adopt the proposed by-laws.

“The Constitution must be ratified by a three-fourths majority vote to come into effect,” Klimavicz said in an email. “The By-Laws must be passed by a two-thirds majority vote to come into effect, and will only be in effect if and after the constitution is passed.”
Resolution proposes word removals from faculty handbook

BY LOGAN METZGER
d@iowastatedaily.com

The Faculty Senate will vote this month on a resolution to remove words from position responsibility statements (PRS).

The proposed changes, introduced at the Nov. 12 meeting, remove the words "citizenship," "collegiality," "civility" and similar terms from all faculty PRS. The faculty handbook limits PRS to considerations in evaluating performance of position responsibilities, such as teaching, research and outreach.

"In the section defining the PRS, the Faculty Handbook clarifies the content of PRSs: "The PRS description itself should be general and include only the significant responsibilities of the faculty member that are important in evaluating faculty accomplishments especially in the promotion and tenure process for tenure eligible/tenured faculty or for advancement or term faculty," according to the resolution. "The restrictive term 'only' precludes including expectations for faculty conduct or aspects of faculty performance that are not subject to explicit evaluation."

"Citizenship," "collegiality," "civility" and associated terms are not defined in the faculty handbook. There are no standards in the faculty handbook for faculty citizenship, collegiality, civility, etc. They are not defined areas of position responsibility. According to the resolution, the faculty handbook provides no guidance for how to incorporate considerations of citizenship, collegiality, civility and aspects of performance into the evaluation of faculty performance.

The resolution directs colleges and departments to remove "any statement about citizenship, collegiality, civility or other associated terms from every faculty PRS, including PRSs signed prior to the adoption of this resolution.

During the meeting, some senators said terms including collegiality, while not put in a separate category for evaluation, should be considered in the whole context of faculty responsibilities.

Others argued including those words in a PRS makes it easier to get rid of faculty
A movie worth remembering

‘TRON: Legacy’

BY PARTH SHIRALKAR

In 2014, when I was a teenager struggling with the most mundane things teenagers struggle with, I came across an advertisement for a toothpaste. This was in India, and I had a vague memory of being enamored with the neon lighting and fancy bikes in the advertisement. I dug into the details and found out the name of the movie that would — albeit slightly — change my life. Spoiler ahead.

“TRON: Legacy” is a movie with a plot almost as recycled as the fifth mason jar on my desk. So why is it so good? The secret lies in the branch of philosophy known as aesthetics. You can watch the trailer to the 2010 film here.

Aesthetics are not limited to visual beauty, as they also encompass music. It is no wonder that I love the soundtrack; it was produced by Daft Punk. The sad synths, the uplifting bass, the poignant melodies and the overall neon vibe of the soundtrack made it a strong Oscar contender. They were actually beaten by the soundtrack to “Inception,” which is fair, but not really. A remixed version of the soundtrack was released later, which possibly the most beautiful set I have ever seen in a movie. There are batons and held batons to the light-cycles. These transitions of hand-wafer-thin. Is “TRON: Legacy” one of my absolute favorite movies of all time? Yes. Does it deserve a sequel with the same production team and the same sound design? Yes. Am I secretly lobbying for Disney to make a third “TRON” film? No comment.

This week, President Trump pardoned two turkeys...

...which was a marked departure from form.

COLUMN

CARTOON

LETTER

OPINION

COURTESY OF WIKIPEDIA

COURTESY OF FLICKR

COURTESY OF FライKIR

COURTESY OF WIKIPEDIA

Political cartoonist Sam Clement illustrates President Trump pardoning two turkeys over the Thanksgiving holiday instead of the “turkeys” he typically pardons, such as Michael Flynn, Paul Manafort and Roger Stone.

Wind energy offers hope for farmers

BY LYDIA GREENE

lydia.greene14@gmail.com

Climate change may seem like a far-off issue happening in places like the Arctic Sea or the Amazon Rainforest, but there’s no longer decades to deal with it. Climate change is happening right here in Iowa. We have been facing record-setting flooding, unusual precipitation patterns and increasingly extreme winter weather. Conditions are even forcing farmers to plant and harvest later, driving down the yield of crops according to reports by the USDA.

Iowa can’t afford to wait for people to take action at the national or global level. We need change to happen now. There is a lot of work to be done in shifting from fossil fuels toward a sustainable future, but thanks to decades of work we are already a huge leader in this fight — through renewable energy.

Iowa is second in the nation for wind energy production, generating enough power for two million homes. In 2018, 34 percent of our energy came from wind, preventing the emission of 8.8 million metric tons of CO2, the equivalent of taking 1.9 million cars off the road. The wind energy industry also helps stretch the incomes of small farmers devastated by flooding, extreme temperatures and droughts as well as other impacts of climate change. Many farmers across the state elect to host wind turbines on small parts of their land in exchange for lease payments totaling roughly $2-$3 million across the state.

Wind energy offers immediate resiliency for farmers, and long-term hope in our path toward green, sustainable energy.

Letters must include the name(s), phone number(s), major(s) and or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Wildcats have Cyclones’ number in physical win

BY NOAH ROHFLING

Iowa State lost two of its three games in the Battle 4 Atlantis Wednesday through Friday, but it wasn’t all bad for coach Steve Prohm and the Cyclones after they lost two of three games against Michigan, Alabama and No. 13 Seton Hall.

While the Cyclones were close to having a successful tournament, there are still some positives to pick up from this tournament for Iowa State’s side.

MICHIGAN WAS UNDER-RANKED

Those who watched the first game of the tournament for Iowa State might have thought Iowa State’s defense must be terrible. The Wolverines shot 57.7 percent on 30-52 shooting from the field. They cooled that output with a blistering 47.6 percent (10-21) from beyond the arc.

Iowa State didn’t find a way to stop Zavier Simpson at point guard, as the senior totaled 10 points, 13 assists and seven rebounds. The Wolverines were unranked, which landed quarterback Dylan Soehner in Iowa State’s tallest level after a seven-point loss.

Michigan didn’t stop there.

Against No. 6 North Carolina, Michigan held on for a nine-point win thanks to junior Eli Brooks, who scored 24 points in 39 minutes for the Wolverines. The win set Michigan up for success for first-year coach Chris Kemme’s team.

The tide turned for a bit after the Cyclones converted a fourth-and-13 at the Kansas State 26, a play Campbell said the Cyclones needed because they were heading into the wind and not in reasonable goal field range. A 13-yard pass to La’Michael Pettway led to a Brock Purdy touchdown pass to Sean Shaw one play later, and the deficit was cut in half.

Purdy had a difficult night facing the conditions and a blitz-heavy Kansas State defense, going 15-for-30 for 185 yards and one touchdown and turning into a non-factor on the ground (7-3 yards on five carries).

The Cyclones also failed to convert two Wildcat turnovers — one a Will McDonald strip-sack, the other a Greg Eisworth interception — into more than a 36-yard field goal from Connor Assalley. Those turnovers came in the early third quarter, and from there Iowa State’s offense was left in a lurch.

McDonald said the Wildcats had the edge in some areas.

“We really just messed up on details in that area,” McDonald said.

More three-ands-outs turned into more possessions for Kansas State to assert control over the game. The Cyclones committed six false start penalties and had eight penalties overall totaling 55 yards. With the first drive of the fourth quarter, the Wildcats used their physicality to their advantage and took the lead on a four-minute, 28-second drive covering 53 yards. Jordon Brown ran it in from 15 yards out and the Cyclones were down 26-17.

The next kickoff, Iowa State lost tight end Dylan Soehner to a leg injury. Soehner has been key to the Cyclones’ success in the run game this season. Campbell said Soehner will miss the team’s bowl game and undergo surgery, with an estimated return timetable of eight-to-10 weeks.

After the Cyclones failed to convert on a fourth-down in Kansas State territory, the Wildcats balled their way down into the red zone for a field goal to make it 29-17.

“Out our whole team had good moments and bad moments,” Campbell said. “The bad moments were the ones that don’t allow you to win games like this.”

The final kick, Iowa State lost tight end Dylan Soehner to a leg injury. Soehner has been key to the Cyclones’ success in the run game this season. Campbell said Soehner will miss the team’s bowl game and undergo surgery, with an estimated return timetable of eight-to-10 weeks.

After all of the early expectations, the Cyclones ended the regular season with a record of 7-5 and in a four-way tie for third in the Big 12. The message after the game? They only have themselves to blame.

“We made a lot of our own mistakes and they capitalized,” Eisworth said. “They are a great football team.”

Iowa State Daily Monday, December 02, 2019
Harley Quinn made her debut as the leading lady in a new animated series on the DC Universe streaming service. “Harley Quinn” is a dark comedy drizzling with gore, comedy and explicit language to portray Harley Quinn as she accepts the fact that her role as Penny on “The Big Bang Theory” is 100 percent herself.

“I hate to say it; it’s so basic, but I love BROCKHAMPTON so much,” Konsor said. “I love working with other people because I like blending in with whatever style or method that they have when it comes to writing music, and I become a sort of chameleon that retains some of its own color,” Konsor said.

“I love working with other people because I like blending in with whatever style or method that they have when it comes to writing music, and I become a sort of chameleon that retains some of its own color,” Konsor said.

“I produce all of my own stuff, and I write all of it and record it all myself,” Konsor said. “Not that that’s like a crazy feat, but I feel like it’s pretty cool to be able to say that my music is 100 percent myself.”

Konsor produces all of his own music typically featuring offering a complementary melange of airy guitar melodies, lively drum beats and a variety of vocals, not all his own. “I like to stay on my toes when it comes to writing music because I like that they have when it comes to writing music,” Konsor said.

“I try to do something different every time, and I hope that that shows,” Konsor said.

Many of his projects are the product of collaborations — with both friends and a number of other local musicians with complementary styles. Many of his projects are the product of collaborations — with both friends and a number of other local musicians with complementary styles. Many of his projects are the product of collaborations — with both friends and a number of other local musicians with complementary styles.

“Harley Quinn” relies heavily on classic DC animated shows such as “Batman: The Animated Series” and “Justice League Action.” This style of animation makes the show seem both refreshingly new and nostalgic at the same time.

“Harley Quinn” is 100 percent myself. It’s pretty cool to be able to say that my music is 100 percent myself. I’ve never really been genred by somebody. I have a bigger scope of vision.

It wasn’t until this past summer when music came to the forefront of Konsor’s vision. In late June he released the song “Crash” after it spent nearly four months in production. “When I released ‘Crash,’ I was getting numbers that were surprising to me, and I had pushed me to want to make music more,” Konsor said. “So this summer I kind of turned on the engines to make as much music as possible.”

Both social media and the streaming platform Spotify have been Konsor’s only true forms of promotion since he began producing and releasing music. The initial spread and success of “Crash” was largely a matter of both the smooth word of mouth and Spotify’s discovery algorithms, which helped Konsor’s music reach listeners from coast to coast.

As for the process of creating music, it’s never the same between projects, Konsor said. It takes a lot of tweaking and tampering to perfect a song, and for this reason, the music writing process can range from a few days to many months.

“I think a lot of the time I just try and push a song as far as it will go, until it tells me I need a break, and then I’ll take a break for as long as my heart tells me until I go back and talk to that song again,” Konsor said.

Konsor gets much of his inspiration from his close relationships and the unique lens through which he views the world. Much of the development of this creative lens can be attributed to the two years he spent at an international boarding school as a teenager.

“I turned out to be the most amazing experience of my life, and probably the best decision I ever made,” Konsor said. “It opened up my eyes in so many ways and pushed me to be someone with a bigger scope of vision.”

Although writing and producing is where his focus lies, Konsor looks forward to bringing his music to life onstage. “Outside of music, even, [...] I’m such an open book; I love to talk to people,” Konsor said. “So if you ever want to say something, just say ‘Hey.’”

Konsor will open for Deb Never in the M-Shop at 8 p.m. Friday. Doors open at 7:30 p.m. Tickets are $15 ($10 with a student ID) and are available for purchase at the M-Shop box office or at midwestix.com.
superiors disagree with, or can lead to suppressing academic freedom.

“We are not saying as a Faculty Senate we reject civility or citizenship or collegiality,” said Annemarie Butler, associate professor in philosophy and religious studies. “We are saying these are inappropriate and I think it’s healthy that some of our institutions are re/reflecting whether such things exist, I think it’s healthy that we are mindful of that, but rather than just imposing policies that will support diversity, equity and inclusion for it, and the question then becomes—what is the initial kind of justifica-
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