MAC Newsletter

Preserving the Documents of the Past and Making Them Accessible to the Future!

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Did You Renew Your MAC Membership for 2018?

Time is running out to renew your MAC membership for 2018! Renewing by January 31 ensures that you will lock in your dues at $45 and avoid a potential dues increase that will be voted upon by MAC members at the 2018 Annual Meeting in Chicago. You’ll also be eligible to participate in the upcoming elections for new MAC leadership.

To renew, go to the MAC website (www.midwestarchives.org), and select the Membership Renewal Form located within the Membership dropdown menu. Log in with your username and password, and follow the directions when filling out the form. From there, you can choose to pay online or with a check in the mail.

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MAC’s 2018 Annual Meeting:
“Blurring Boundaries, Crossing Lines”
Chicago, Illinois, March 21–24, 2018

“Magnificent Mile in Chicago,” Ivylaw, Wikimedia Commons

Plans are well underway for MAC’s 2018 Annual Meeting in Chicago, Illinois at the Sheraton Grand Chicago. The Education, Program, and Local Arrangements Committees have put together a full lineup of tours, sessions, special events, speakers, and hands-on workshops for your education and entertainment. Join your colleagues March 21–24 for this exciting event!

Workshops

Arrive early to take advantage of the full-day workshops before the conference. In “Getting What You Need to Do What You Want,” a National Historical Publications and Records Commission (NHPRC) program director will cover the grant application and review process. SAA’s DAS workshop, “Appraisal of Digital Records,” will look at the unique issues involved in appraising digital records. On Thursday morning, choose from one of three half-day workshops: “Strategic Planning for Small Archival Programs,” “Going Rogue: Practical Hacks (and Pitfalls) for Electronic Records Processing,” or “Don’t Be Scared of All those Films and Videotapes You’ve Been Avoiding,” which will provide you the basics for identifying and handling archival media formats.

Tours

The Local Arrangements Committee has organized several tours to take place on Thursday morning. Three different tour packages will enable you to visit multiple institutions in one area of the city and beyond. Just north of Chicago, the Evanston Tour will visit the archives at Rotary International, the Frances Willard House Museum and Archive, and the Shorefront Legacy Center. Travel to Chicago’s South Side to visit the Harsh Collection at the Woodson Regional Library and Chicago State University.

(Continued on page 3)
Maury White was a long-time sports columnist for the Des Moines Register, my home state’s largest newspaper. His trademark expression—one that he frequently invoked in the opening paragraph—was, “A little bit about a lot of things.” In my boyhood during the 1960s and 1970s, I came to expect this whenever he wrote about a full plate of activity—whether state high school tournaments, college games, or the pros.

So please forgive me as I invoke Mr. White’s favorite mantra as your president. MAC Council is addressing a wide range of issues, all of which are intended to improve our delivery of services and to strengthen the professional support that you need, deserve, and expect from us as your colleagues.

Membership survey. You may recall participating in our online survey in 2017, our effort to “take the temperature” of our membership. Participation was excellent—over 40 percent of you responded—and we are now compiling the data, with formal release expected in early 2018. Questions concerning diversity, professional certification, continuing education, and other aspects of our work were addressed, and we anticipate information from the survey will help inform us as part of our ongoing strategic plan initiatives.

Your feedback. In addition to the survey, your continuing feedback at MAC’s spring and fall gatherings is important. You may access anonymous comments that you and your colleagues submitted by logging in at our website, clicking on “MAC Forums,” and choosing the MAC Council meeting reports of your choice. The vice president’s reports contain these comments, and we on Council read them all.

At our fall Council meeting in Columbus, we noted with particular concern the responses of several attendees critical of the plenary speakers at last year’s Annual Meeting in Omaha. The speakers spoke of their efforts to document Ponca Native American chief Standing Bear and the forced removal of members of his nation in the late nineteenth century.

While some attendees enjoyed the program, others criticized the talk as “tone deaf” and disrespectful with regard to indigenous cultures. As noted by Program Committee chair Harrison Inefuku in his report, “We recommend that future PCs actively recruit speakers representing underrepresented and marginalized communities to submit session proposals and to help them develop their proposals.” I regret that this occurred and that it compelled at least two attendees to walk out of the session; your feedback concerning this matter is appreciated greatly.

Dues increase proposal. In the Treasurer’s Report elsewhere in this issue, Joel Thoreson outlines MAC’s current financial picture and the increasing costs of providing meetings, workshops, and symposiums. For that reason, Council has approved a proposal to increase MAC’s annual dues by $10 effective October 1, 2018. Members will be asked to vote on this proposal at our Annual Meeting in Chicago. This will be our first dues increase in five years, if approved. We strive to offer opportunities in professional development at a reasonable cost while exercising fiscal responsibility. Thank you for your consideration.

Your voice matters. Please know that we are here to listen and to respond. You will find MAC leadership’s contact information near the back of this issue, and we always look forward to receiving your input on any matter that concerns our profession.
MAC's 2018 Annual Meeting
(Continued from page 1)

Archives. Or venture to the North Side of the city to see the Gerber Hart Library and Archives and the Leather Archives and Museum.

In addition to the tour packages, three individual tours are available as well. Choose from tours to the Newberry Library, the Chicago History Museum, or the Pritzker Military Museum and Library, all of which are a short distance from the conference hotel.

Plenary Session

Concurrent Sessions and Friday Forums
In keeping with the conference theme of “Blurring Boundaries, Crossing Lines,” the Program Committee has selected a slate of 18 sessions that look at the concepts of change and collaboration, transition and transformation from a variety of perspectives.

On Friday, join your colleagues for open forum discussions on ACA and DAS exam preparation, diversity and inclusion, and tips for successful conference session proposals.

Opening Reception
The opening reception will take place at the Museum of Contemporary Art. Enjoy the main floor exhibition galleries while mingling with your colleagues over drinks and snacks. *We Are Here*, a series of exhibitions celebrating the MCA’s 50th anniversary, will be on view during the reception. Located near the conference hotel, the MCA is perfectly situated to launch a night on the town after the reception.

For more information about the conference, be sure to check out the 2018 meeting page on the Midwest Archives Conference website and visit the Local Arrangement Committee’s blog at mac2018.wordpress.com.
Vice President’s Column:
MAC Meetings and Symposia Update

By Erik Moore, University of Minnesota

Being MAC’s vice president is a familiar job. I focus on immediate needs of the organization and consider ways to meet future demands, all the while keeping track of our past efforts to understand our current situation. What’s past is prologue, or something like that.

In recent months, I have been engaged with a group of fellow MAC members charged with reviewing the planning and implementation of our Fall Symposium. MAC has held 11 symposia since the inaugural event in 2006. We have reviewed past topics, locations, attendance, expenses, and more to determine what makes a good symposium. As we move toward a final report in the spring of 2018, we will look at more data to better understand the benefits the symposia provide MAC members to formulate a continuing, sustainable model for future programs.

Speaking of symposia, my thanks again to Lisa Carter, associate director for Special Collections and Area Studies, and Tamar Chute, university archivist, both at The Ohio State University, for their efforts to plan and host our Fall Symposium, “Transitioning from Good to Great Exhibits,” in Columbus, Ohio, October 13–14, 2017. A sincere thank you to all the instructors including Ken Aschliman, Joe Heimlich, Justin Luna, and Jenny Robb at The Ohio State University and Merilee Mostovis at the Columbus Museum of Art for contributing their time and expertise.

Annual Meeting, Chicago, Illinois, March 21–24, 2018

The cochairs and members of our Program Committee are preparing a fantastic slate of sessions and speakers. Our plenary speaker will be Natalie Moore, a reporter at WBEZ Public Radio in Chicago and the author of The South Side: A Portrait of Chicago and American Segregation. The conference and accommodations will be downtown at the Sheraton Grand Chicago and near much of what Chicago has to offer. For more information about what to do and see while in Chicago, be sure to follow the 2018 MAC blog at mac2018.wordpress.com.

2018 Fall Symposium, Iowa City, Iowa, dates to be determined

Join us in Iowa’s first capital city and a UNESCO City of Literature for MAC’s 2018 Fall Symposium. Our topic will focus on archival and special collection instruction, lesson planning, and metrics. More information about dates (not a Hawkeyes’ home-game weekend), location, and registration rates will be available in the spring of 2018.

2019 Annual Meeting, Detroit, Michigan, dates to be determined

Last visited in 1975, Detroit is ready for MAC’s return in 2019! Our Local Arrangements Committee cochairs, Rebecca Bizonet and Brian Wilson, are looking forward to serving as our hosts in the Motor City. We are currently identifying a meeting location and dates and will provide that information at the Annual Meeting in Chicago. In the meantime, start making a list of all the things you’ll want to do in this iconic American city.

If you have ideas or would like to consider hosting a meeting, please feel free to contact me at moore144@umn.edu. I would welcome the opportunity to help you plan out a proposal.
Treasurer’s Report
By Joel Thoreson,
Evangelical Lutheran Church in America Archives
Fall 2017 Council Meeting Columbus, Ohio, October 12, 2017

2017 Budget Update
Our income is down about $10,000 from where we were at this point last year, all attributable to the Annual Meeting income. Our spending is down by about $6,000, though, so overall we’re just off by about $4,000 at this point. We have not yet received invoices for the second journal issue for the year, nor have we received invoices for the Fall Symposium. The fourth quarter AMC bill and the annual insurance payment are yet to be paid. Once those are paid, we should come in slightly under our budget expectations of $118,966 expenses. The remaining income depends upon membership renewals. If we remain down $10,000 from last year, we may end up at around $100,000 in total income for the year, leaving us with a $15,000 to $18,000 deficit.

2018 Budget
The 2018 Chicago LAC anticipates income of $60,300 and expenses of $57,430. I’ve already received some early donations, so $3,000 of the income expectations shows up on the 2017 budget. I’ve added the annual 3 percent AMC increase into the budget and matched various other categories to final results in 2016. Membership renewal amounts were down in 2016, and we’re not yet sure about final 2017 numbers, but I’ve budgeted a modest increase based on a possible dues increase.

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The application is now available on our website http://www.certifiedarchivists.org/get-certified for the next Certified Archivist examination to be held on

August 15, 2018
in Washington DC (SAA); Oklahoma City, OK; Columbia, SC; St. Paul, MN; LA; and Salt Lake City, UT, as well as any other city that at least three qualified applicants suggest by February 15th, 2018.

www.certifiedarchivists.org 518-694-8471 aca@caphill.com
Minutes of the Council Meeting
Midwest Archives Conference
October 12, 2017
Columbus, Ohio

The following minutes are presented in draft form for informational purposes only.

Present: Alexis Braun-Marks, Harrison Inefuku, David McCartney, Erik Moore, Lisa Sjoberg, Michelle Sweetser, Jennie Thomas, Joel Thoreson, Anke Voss

Guests Present: Matt Gorzalski, Becca Smith (by phone)

Call to Order: President David McCartney called the fall meeting of the Council of the Midwest Archives Conference to order at 8:30 a.m. on Thursday, October 12, 2017, at The Ohio State University in Columbus, Ohio.

Quorum: A quorum was present.

It was moved and seconded to approve the agenda as presented. Council unanimously passed the motion with all members voting.

Strategic Plan Discussion

Timeline: President David McCartney reviewed the Strategic Plan timeline with Council, from the status of tasks to date 2016–2017 and next steps for 2018. Council determined the timeline to be on track, and no further discussion was held.

Symposium Review Committee Report: Vice President Erik Moore presented the report. The committee has met three times since the end of summer 2017. Moore laid out the history of the Fall Meeting and how the Fall Symposium developed from it. The committee focused on three areas: symposium costs, the essential elements of a “symposium,” and potential models for redesign of the symposium.

Regarding symposium costs, mentioned was low attendance numbers and the fund-raising required to keep the programs solvent. Thoreson recommended that the next treasurer determine clearer recordkeeping for tracking how much symposium funding comes from cash donations, registration fees, or the general account.

The essential elements of a “symposium” were clarified more by what it doesn’t need: a symposium does not need to be held at a hotel, or have a reception, or have separate Program and Local Arrangements Committees; it does not need to be a day and a half of programming; it could be one or two days instead.

Potential models include a set of parameters to inform tiered options, funding, resources, hosting, expectations (e.g., 75 percent fill rate to establish income as with Annual Meeting workshops), or an option where members of MAC leadership play more of a mentor/moderator role in symposium offerings.

The committee will have a final report by the 2018 Annual Meeting, and results can be considered beginning with planning for the 2019 Fall Symposium.

The Strategic Plan discussion was deferred for a few minutes while Membership Coordinator Matt Gorzalski presented the Membership Committee Report in advance of its original placement in the schedule.

Membership Committee Report

Gorzalski informed Council of four additional new members for the September–October 2017 period and announced a new Indiana state representative and MAC Pals coordinator. The committee is currently awaiting the start of the membership renewal campaign for volunteer feedback to AMC on an improved platform and subsequent migration of MemberClicks to the new platform. Council agreed to allow Gorzalski to streamline the November 1 renewal campaign letter.

Strategic Plan Discussion

Membership Retention and Recruitment: Gorzalski and McCartney began a discussion with Council on possible retention and recruitment strategies, including:

• Reaching out to the MARAC Membership Committee chair for their membership trends, retention and recruitment strategies
• Tabling at the SAA Annual Meeting (requires replacing the MAC banner)
• Discounted registration rates
• Quarterly e-mails, similar to In The Loop
• An improved website calendar—with more heavily promoted use—so that state representatives would have something to talk about in e-mails to new recruits
• Recruiting nonmembers who attend symposia, Annual Meetings, workshops, and Speakers Bureau programs
MAC Member Survey: Council member Alexis Braun-Marks and McCartney presented the raw data from the MAC Census Survey. Council agreed that a small working group be created to write an executive summary, tabulate the data and provide context, and summarize narrative responses to the survey. Gorzalski will discuss with the Membership Committee potential individuals to assist in compiling and assessing the data, with the goal of identifying working group members by Thanksgiving 2017. Council also agreed that MAC Council should provide any questions they would like to see answered by the report by the end of December 2017 so that the working group can distribute a draft to Council in mid-February, with a final report presented at the 2018 Annual Meeting and shared with other regionals, RAAC, and SAA.

Other means of compiling member data in the future, outside of surveying, were discussed, including more complete data capture at the point of registration.

President’s Report

McCartney reported on his activities since the last Council meeting, including calls with AMC to discuss membership recruitment and retention strategies, a website platform upgrade, the upcoming membership renewal campaign, and a statement in response to the Trump administration’s proposed budget in May.

Also discussed by Council was the NAACP travel advisory for African American visitors to Missouri, and how MAC can and should respond for the safety of our membership while not denying Missouri members access to our services. Moore proposed to expand the MAC Statement of Values to cover current issues of systemic discrimination, and Council determined that this would be developed at the spring 2018 Council meeting. McCartney will pull together a draft of a MAC Code of Conduct to be finalized in time for implementation at the 2018 Annual Meeting. Both documents, once completed, will be added to the MAC website.

Vice President’s Report

2017 Fall Symposium, Columbus. While final reports for the symposium are not yet available, Vice President Erik Moore noted that Columbus may be a good model to follow in the future: the room block was easily expanded, audiovisual costs were built into the facility, room rental was provided in-kind, so that the only MAC costs were food, honoraria, and parking passes for attendees, providing MAC with expected profit despite smaller attendance numbers.

2017 Annual Meeting, Omaha: Moore reported that the LAC had difficulty fund-raising, receiving over 50 rejection letters. The LAC report contained a number of issues encountered during the 2017 Annual Meeting that were discussed in an in-depth call with AMC postconference (e.g., attendee dietary restrictions, high AV costs, missing MAC banner, AMC report timing and communication, vendor recognition), where a number of potential solutions were discussed for future implementation. The LAC also reported on issues related to application of the MAC Values Statement in contract negotiations and how that should have affected the hotel’s refusal to accommodate a gender-neutral bathroom.

The Program Committee reported on what they felt were valid negative comments made by membership on the plenary and concurrent sessions that featured topics related to underrepresented and marginalized communities without representation from those communities in the speaker lineup. The committee recommends that future PCs actively recruit speakers representing underrepresented and marginalized communities to submit session proposals and to help them develop their proposals, looking beyond MAC membership and into local archives, museums, and community organizations who may not ordinarily be aware of and participate in MAC events. Moore also noted that the Program Committee felt that updates to leadership manuals need to happen more quickly from year to year to keep everyone up to date.

2018 Annual Meeting, Chicago: LAC reported that they have secured $1,750 of the $7,500 required in fund-raising, with additional contributions pledged but not yet received; Moore will follow up on the current status. Andrea Bainbridge will continue as cochair up until February 1, when Hathaway Hester will replace her. Council determined no vote was needed for this change.

The Program Committee reported that of 44 proposals, 18 were accepted. Difficulties with the online submission form that shut down prior to the announced cut-off date
due to an error at AMC (twice) were mentioned. With the 2018 Annual Meeting happening earlier this year, Moore expressed some concern about deadlines for the printed program and registration. It was also discussed whether MAC should adopt SAA’s policy that an individual can only be a part of one proposed session and how the PC should facilitate the creation of proposals and mentor more diverse and new voices.

2018 Fall Symposium, Iowa City: Moore noted that planning for this symposium is running behind, as there is a program but no local group yet to support it. Council had questions regarding the scope and content of the proposed program, and Moore will work with Amy Chen and Anna Trammell to further flesh out the proposal. The location is the University of Iowa, and McCartney will make recommendations for the LAC. Council voted unanimously in favor of the topic, “Teaching with Archives and Rare Books” as the focus for the 2018 Fall Symposium, with McCartney abstaining.

2019 Annual Meeting, Detroit: Council voted to unanimously approve Detroit as the location for the spring 2019 Annual Meeting. Council also unanimously voted to approve Rebecca Bizonet and Brian Wilson as LAC co-chairs for the spring 2019 Annual Meeting.

Strategize on Upcoming Meetings: Council discussion on strategies for upcoming meetings was deferred to a later date.

Secretary’s Report
Secretary Jennie Thomas informed Council of the status of MAC’s Google Drive and associated leadership documents, MAC’s not-for-profit status with the Illinois Secretary of State, and in-between Council actions.

Treasurer’s Report
Thoreson presented his report. MAC is projected to end 2017 with a $15,000 to $18,000 deficit, dependent upon membership renewals. To provide a cushion in MAC’s checking accounts, Thoreson transferred $28,250 from invested funds. This is the first withdrawal Thoreson has made since taking over as treasurer in 2014. Details are included in the Treasurer’s Report.

Thoreson recommended a $5 to $10 dues increase that would, at $5 with 700 members, increase income by $3,500, a roughly 11 percent increase, which would cover the annual 3 percent increase for AMC. A $10 increase would bring the annual budget closer to breaking even. Council discussed the potential dues increase and voted unanimously to recommend to members at the 2018 Annual Meeting a $10 annual dues increase across all categories, while simultaneously creating a new student category at $45/year. The new dues, if approved by MAC membership, will be

- $55 Individual
- $45 Student
- $100 U.S. Institution
- $110 Canadian or Mexican Institution
- $120 Other International Institution

McCartney will follow up with PIO Mary Wallace to ensure information about a dues increase vote goes out to membership via e-mail blast 45 days prior to the 2018 Annual Meeting.

Similarly, Thoreson recommended a $5 to $10 increase in subscription rate for institutions, effective immediately. Council voted unanimously in favor of the $10 subscription rate increase.

Thoreson requested a board resolution to change the Council officers listed on MAC’s invested funds from Daardi Sizemore and Ellen Swain to Thoreson and McCartney, with paperwork to be certified by the secretary. The resolution was moved forward by Michelle Sweetser: “Be it resolved that Joel Thoreson and David McCartney are hereby authorized to sell, assign, and endorse or transfer certificates representing stocks, bonds, or other securities now registered or hereby registered in need of this Midwest Archives Conference,” and the resolution was unanimously approved by Council, with McCartney and Thoreson abstaining.

Finally, Council voted to unanimously approve the treasurer-proposed 2018 calendar year budget.

Publications Coordinator Report
No update was provided for this meeting.

Archival Issues Editorial Board Report
Editor Alexandra Orchard’s report included an update on current printing schedules and submissions, the investigation into JSTOR revenue sharing, and the status of the Margaret Cross Norton and New Author awards, to
be given in 2018. Council member Harrison Inefuku will follow up with Orchard about the JSTOR embargo period.

**MAC Newsletter Report**
Editor Eric Willey’s report included activities of the committee since the last meeting, including personnel changes, advertising, compiled feedback from assistant editors, and indexing of the “Archival Resources on the Web” column. It was noted that the relatively early date for the 2018 Annual Meeting has resulted in some columns being included in earlier issues of the newsletter than they otherwise might.

Council discussed the board’s proposal to provide open access to the digital version of the *MAC Newsletter*, including membership numbers for print versus digital receipt of the newsletter, where the newsletter would be hosted, how this could affect plans toward more fluidity between the newsletter and the website, and how such a change may affect advertising income. Council voted unanimously to make the *MAC Newsletter* available via open access.

**Nominating Committee Report**
Council voted unanimously, with Michelle Sweetser abstaining, to approve the candidate slate provided by the 2018 Nominating Committee for the upcoming election.

**Public Information Officer Report**
PIO Mary Wallace’s report included her and PIO-in-training Kyna Herzinger’s activities since the last meeting, as well as an update on RAAC participation and a recommendation to future programming committees to encourage presenters to post their presentations on the website, as participation is low—though it was noted those presentations posted received a high number of views.

**Ex Officio and Standing Committee Reports**
No updates were provided for this meeting from the Bowen and Motley Committees. Council accepted without discussion a report from the development coordinator.

**Education Committee:** The Education Committee report, provided by Cochairs Amy Bishop and Marcella Huggard, outlined activities since the last meeting, including outcomes for 2017 workshops and open forums, and planning for upcoming education offerings. Two action items were submitted:

- Council unanimously approved the requested changes to the Education Committee guidelines.
- Council unanimously approved raising the fee for Annual Meeting workshops from $50 to $65. Moore noted that MAC needs to be able to sell space in the workshops separately from conference registration, and the AMC form needs to allow for this in the future.
- Council unanimously approved the Speakers Bureau annual budget as proposed by the Education Committee.

**Emeritus Scholarship for First-Time MAC Meeting Attendees:** Committee chair Emily Gainer’s report included activities since the last meeting. Council discussed different funding possibilities for the scholarship. Council member and liaison to the committee, Michelle Sweetser, will take the discussion back to Gainer for the committee’s input.

**Membership Committee:** See above.

**Vendor Coordinator:** Vendor Coordinator Katie Blank’s report included information on Annual Meeting vendor tables and advertising, the process of vendor payments through MemberClicks, and an update on *MAC Newsletter* advertising. Blank’s report included three action items:

- Council deferred voting on Action Item 1, a request for Council to raise the price of current nonprofit vendor tables, until additional research can been completed. Council member Lisa Sjoberg will follow up with Blank.
- Council voted unanimously to approve Action Item 2, Blank’s request for permission to have an apprentice vendor coordinator during 2018–2019 for training purposes.
- The suggestion for Action Item 3, that Blank research and compare prices of advertising and vendor tables from similar organizations to see if MAC may want to change pricing was accepted by general consent. Sjoberg will follow up with Blank.

**Webmaster:** The report from Webmaster Nat Wilson included his activities since the last meeting, as well as observations and recommendations for the future of the website. Council discussed and determined that Wilson can go ahead with the initial upgrade of the MAC website to the new platform. Going forward, Council would like to see the PIO push up-to-date, edited content to the
webmaster for inclusion on the site, while the webmaster remains primarily concerned with managing the structure of the site. McCartney will follow up with both Wilson and Wallace.

Old Business
No old business was discussed.

New Business
Council members decided that, to give the group more time to review reports in advance of future meetings, they be due the Monday of the week before the meeting, or 10 days prior.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously approved the motion with all members voting. The meeting adjourned at 5:00 p.m.

Respectfully submitted,
Jennie Thomas
Secretary

Between-Meeting Actions
On September 1, 2017, Council unanimously approved the draft budget for the 2018 Annual Meeting that includes a budget line to raise an additional $500 to add to the base $500 plenary speaker honorarium covered by MAC and a minimum $100 registration fee for members. All members voted.
Nominate a Special MACer for the Distinguished Service Award!

MAC’s Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues who have given a great deal to the organization. Please take a moment to think of all the people you know who have been quietly contributing their time and talents to MAC: the people who offer to serve on committees and are ready to fill in as workshop leaders or session participants at the last minute, those who will happily work at the registration table when they learn that someone has just canceled, or those who can whip up a quick article for the newsletter when you need to fill that last quarter-page.

The Distinguished Service Award was created to recognize individuals who give generously of their time and talent with little or no formal recognition and who likely have never served in an elected MAC position. Since its inception, MAC has made this award to a very small group of deserving individuals.

For guidelines, visit midwestarc.memberclicks.net/distinguished-service-award. The deadline for nominations is January 31, 2018, and they should be submitted directly to the chair of the MAC Presidents’ Award Committee, which also oversees the Distinguished Service Award: Ellen Swain, eswain@illinois.edu.
Louisa Bowen Memorial Scholarship

The Midwest Archives Conference is soliciting applications for its annual Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration. The scholarship is designed to provide financial assistance to a resident or full-time student in the MAC region pursuing graduate education in archival administration. One award, comprising a $750 scholarship and a one-year membership to MAC, will be presented in 2016.

To be eligible for a scholarship, the applicant must meet the following requirements:

1. Applicants must be residents of, or full-time students residing in, one of the following states: Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, or Wisconsin.

2. Applicants must be currently enrolled in, or accepted into, a graduate, multicourse program in archival administration. If the program is not listed in the SAA Directory of Archival Education, www.archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution’s current departmental catalog.

3. Applicants must have a grade-point average of at least 3.0 (on a 4.0 scale) in their academic programs.

Complete application information is available on the MAC website at www.midwestarchives.org/bowen or from the Bowen Scholarship Committee chair, Shaun Hayes, Assistant Archivist, University of Wisconsin—Milwaukee, SOIS, 3247 N. Bartlett Avenue, #4, Milwaukee, Wisconsin 53211, e-mail: sahayes1@yahoo.com.

Applications must be received electronically or postmarked by February 22, 2018. Awards will be announced at the MAC Annual Meeting. Award winner(s) are also expected to write an essay for the MAC Newsletter on their experiences at the meeting and its importance to their professional development.

Nominations Sought for Emeritus Member Award

Each year, the MAC Membership Committee solicits nominations from the MAC membership for candidates to the status of emeritus member. Nominees must be retired from archival work and have been MAC members for a minimum of 10, not necessarily consecutive, years. More important, nominees must have made a significant and substantial contribution to MAC during their archival careers.

The Emeritus Membership Award and special membership status of emeritus member were created to recognize retired members who contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance. The award intends to recognize those who work behind the scenes for MAC, as well as those who have been honored by election to office.

The deadline for nominations is January 31. Click on Awards at the MAC website, www.midwestarchives.org, then download the Emeritus Award nomination form.

Send the completed form to Matthew Gorzalski, University Archivist, Southern Illinois University Carbondale, Library Affairs, 605 Agriculture Drive, Mailcode 6632, Carbondale, Illinois, 62901, or e-mail it to m.gorzalski@gmail.com.
Wanted: Archie Motley Memorial Scholarship Applicants

MAC is soliciting applications for the 2015 Archie Motley Memorial Scholarship for Minority Students. The scholarship is designed to provide financial assistance to minority students pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two $750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

To be eligible for a scholarship, the applicant must be of African, American Indian, Asian, Pacific Islander, or Latino descent; must be a student currently enrolled in or accepted in a graduate, multicourse program in archival administration; and must have a grade-point average of at least 3.0 (on a 4.0 scale) in his or her academic program. If the program is not listed in the SAA Directory of Archival Education, archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution’s current departmental catalog. Applicants are not required to be residents of or attend school in the MAC region.

Applications are available on the MAC website and from the Archie Motley Memorial Scholarship for Minority Students Committee chair, Rachel Howard, Digital Initiatives Librarian, University of Louisville Libraries, Archives and Special Collections, Louisville, Kentucky 40292, phone: 502-852-4476, e-mail: rachel.howard@louisville.edu.

Applications must be postmarked by March 1, 2018. Awards will be announced no later than June 1, 2018. Award winner(s) are also expected to write an essay for the MAC Newsletter on their experiences at the meeting and its importance to their professional development.

Emeritus Scholarship for First-Time MAC Meeting Attendees

The February 1 deadline for applications for this scholarship is fast approaching! This early deadline enables the successful applicant(s) to receive the scholarship committee’s decision in time to make travel plans for the spring Annual Meeting. If you are contemplating attending your first MAC meeting this spring and would like some financial assistance, consider applying for this scholarship.

The MAC Emeritus Scholarship provides a one-time travel stipend of up to $500, or two $250 stipends, to graduate students or practicing archivists who have not previously attended a MAC meeting. The award may be used to cover registration, travel, lodging, workshop fees, and any other meeting expenses. MAC membership is not required, nor do applicants need to reside in the MAC region. The scholarship was envisioned by Emeritus Member Tim Ericson, and initial funding was provided by other MAC emeriti.

Applications for the scholarship may be downloaded from the MAC website at www.midwestarchives.org. See “MAC Emeritus Scholarship” under Awards. Applications must include an essay of no more than 500 words and one letter of support. Applications and supporting documentation may be submitted either electronically or by postal mail and must be received or postmarked by February 1. Elsctronic submissions are preferred. Please send all submission information to Emily Gainer, Special Collections Librarian/Assistant Processing Archivist, Drs. Nicholas and Dorothy Cummings Center for the History of Psychology, 73 S. College Street, Akron, Ohio 44325-4302, e-mail: erlockh@uakron.edu.

The award will be announced at the Annual Meeting. Award winner(s) are also expected to write an essay for the MAC Newsletter on their experiences at the meeting and its importance to their professional development.
The 2017 MAC Fall Symposium was held in Columbus, Ohio, on October 13 and 14. “From Good to Great Exhibits” was a one-and-a-half-day workshop that explored ways to enhance the creation, planning, and engagement work that archivists do to connect the materials in their collections with a wide variety of users through exhibition. The goal of the symposium was to enable archivists to go beyond the basics of exhibit development and offer principles, tips, and tricks for getting more meaningful results from the time and resources invested in displaying collections to the public.

The discussion began with framing from The Ohio State University Libraries’ exhibitions coordinator, Ken Aschliman, who encouraged purposeful focus on identifying “The Big Idea” of an exhibit and the anticipated target audience. Participants then were able to apply those principles to writing better labels. Justin Luna, OSU’s exhibitions preparator, offered some “quick-and-dirty” yet very practical solutions for mounting items and presenting content in engaging ways no matter what an organization’s budget or resources.

Merilee Mostov, the director of inclusive interpretation for the Columbus Museum of Art, helped attendees create interactive elements for their upcoming exhibits and left us all with the sage advice: “Don’t tell the visitors what to think, tell them what to think about.” The group then applied the day’s principles to evaluating the OSU Libraries’ current exhibit Publish or Perish: The Impact of Printing on the Protestant Reformation. They gave their feedback directly to the exhibit’s curator who engaged them in lively discussion about decisions he had to make.

After an evening of digesting all the shared ideas (as well as some of Columbus’s best beer and eats), symposium attendees were ready to kick it up another notch. Saturday morning began with a presentation from Joe Heimlich, executive director of Lifelong Learning Group and a specialist at OSUExtension@COSI (Columbus’s science and industry museum), on creating an assessment plan based on expected impact and advocacy needs. Jenny Robb, curator and head of the OSU Libraries’ Billy Ireland Cartoon Library and Museum, then shared her strategies for integrating exhibits into learning experiences and

Ken Aschliman encouraged participants to focus on “The Big Picture.” Photo by Tamar Chute.
outreach activities. The capstone on the symposium was an interactive conversation with Ken, Jenny, and other Billy Ireland staff about the cartoon library’s existing exhibits, Tales from the Vault: 40 Years/40 Stories and Founding Collections: 1977–2017.

Feedback from the participants included comments such as:

- “The presenters were exceptionally knowledgeable, and honest about their own challenges and professional development.”
- “Applicable advice for all size shops. Many proposed solutions don’t cost a lot of $$!”
- “So fortunate for this to have been local for me. Everyone—organizers, presenters, and the hosts—get a 10 out of 10.”

The 2017 Fall Symposium, “From Good to Great Exhibits,” was another high-quality, successful professional development offering from MAC. Join us at the Annual Meeting in Chicago for more top-notch content!
As I write this, *Archival Issues*, 38.2 is about to go to press. The issue is exciting, not only for the quality of articles and reviews, but also the variety of subjects covered. While the topics are disparate—exhibits, theoretical convergence, and interinstitutional collaboration—they all center on challenges facing archives and provide engaging suggestions for improvement and growth, as archivists and as a profession.

Jolie Braun (The Ohio State University) discusses the creation of Duke University Medical Center Library and Archives’ small exhibits program, addressing the issues and extrapolating lessons learned and how professionals can apply them at their own institutions. Eric Willey (Illinois State University) examines the convergence of theory in libraries and archives using quantitative analysis by surveying citations, subject headings, and papers. And Christine McEvilly (College of Staten Island, CUNY) contextualizes the challenges faced by large and small institutions when collaborating on archival projects through the example of the American Jewish History project.

The issue includes nine book reviews. Three of the reviewed volumes are part of SAA’s *Trends in Archives Practice* series and cover appraisal and acquisition, teaching with primary sources, and digital preservation. Another three reviewed works center on digital materials, with one tackling preservation, and the others focusing on the broader issues of digital library programs and trustworthy digital repositories. The remaining three reviews cover books about managing local government archives, the future of special collections, and a collection of essays resulting from the seventh International Conference on the History of Records and Archives.

*Archival Issues* always welcomes submissions. Whether you are a new author, or have published before, please consider *Archival Issues*. For questions and submissions, please contact *Archival Issues* editorial board chair Alexandra A. A. Orchard: alexandra@wayne.edu.
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ILLINOIS

Southern Illinois University Carbondale

The records of the children's literary magazine, Cricket, have been donated to the Special Collections Research Center of Southern Illinois University Carbondale. In all, the Cricket records consist of 100 boxes of archival materials, including editorial files, correspondence, illustrations, literary manuscripts, printed materials, and a complete set of the literary magazine itself. Founded in September 1973 by Marianne Carus, Cricket is an illustrated literary magazine for children published in the United States. The original intent was to create “The New Yorker for children,” and Cricket further inspired a line of literary magazines for children of different ages: Babybug, Ladybug, Spider, and Cicada.

INDIANA

Columbus Indiana Architectural Archives

Avenue of the Architects, a new exhibit about Columbus’s Fifth Street, opened at the Cleo Rogers Memorial Library on August 24. CIAA commissioned new work from Hadley Fruits and Adam Reynolds, regional photographers who have long experience shooting Columbus architecture. Their images are paired with Balthazar Korab’s iconic twentieth-century photos of Fifth Street’s modern masterpieces and its historic nineteenth-century buildings. The photographs are displayed on a zinc-plated steel framework designed by Jonathan Nesci who drew inspiration from the grid-patterned ceilings of I. M. Pei’s Cleo Rogers Memorial Library, which in turn reflect the grid on the facade of Eliel Saarinen’s First Christian Church. CIAA’s exhibit, the first to highlight this important design corridor, shares its community’s remarkable design heritage with local residents and visitors to Columbus. The exhibit received funding from Columbus Area Visitors Center, Columbus Museum of Art and Design, and Heritage Fund.

DePauw University Archives and Kappa Alpha Theta Fraternity Archives

A joint exhibit by DePauw University Archives and Kappa Alpha Theta Fraternity Archives celebrates the 150th anniversary of the admittance of women to the university. Three of the first four women to graduate were members of Theta, and two were founders. Two DePauw students, also Thetas, assisted with the content of an exhibit that looks at the first four as well as what it was like to be a female student in the late 1860s and early 1870s. The exhibit will run through the end of December 2017. Visit a virtual version at heritage.kappaalphatheta.org/page/firstwomenatdepauw.

Elkhart County Historical Museum

The Elkhart County Historical Museum’s project archivist, Amy Christiansen, completed a 12-month contract job in September to inventory the library, process the archival collections, and assist in reference services. Through a Heritage Support Grant offered by the Indiana Historical Society, Christiansen processed the contents of the manuscript collections to increase accessibility via online finding aids. The entire library collection of 1,789 volumes has now been inventoried and made searchable via the Elkhart Public Library’s online catalog. 127 individual manuscript collections and 142 small manuscript collections have been arranged and described. Finding aids for the manuscript collections are available on the ECHM’s website. Christiansen has since been hired part
time as research archivist helping with research requests and is also working part time to process the Ted Drake Collection and create a temporary traveling exhibit funded by a grant through the Community Foundation of Elkhart County.

**Indiana Archives and Records Administration**

A new online catalog connects researchers to the millions of records housed within the collections of the Indiana Archives. The *Research Indiana Catalog* simplifies the process of searching the archives’ collection by providing listings of more than a quarter of a million holdings. Some of these commonly sought-after materials include Indiana military, immigration, institutional, and vital records. Like many historical institutions, the Indiana Archives faced the challenge of making historical and governmental information more accessible while preserving fragile and irreplaceable materials. *Research Indiana Catalog* is the culmination of a three-and-a-half-year project to organize, preserve, and make available the archives’ extensive collections. For the first time, archives staff, researchers, and the public are now able to view the catalog from anywhere via any device. To explore the *Research Indiana Catalog*, visit www.ResearchIndiana.iara.in.gov.

**Indiana University Bloomington and the Eastern Shawnee Tribe of Oklahoma**

The Eastern Shawnee Tribe of Oklahoma (ESTO) through a partnership with the Glenn A. Black Laboratory of Archaeology of Indiana University (GBL) was awarded an Institute of Museum and Library Services grant to create a digital library of Shawnee collections and resources to promote overall materials access. The GBL staff will digitize 15 linear feet of the Shawnee Tribal History Document Series in the Great Lakes and Ohio Valley Ethnohistory Collection. Members of ESTO will travel to Bloomington for a weeklong training session, and then GBL staff will conduct community workshops in Oklahoma to provide hands-on learning experiences with technology and newly acquired historical documentation. The GBL is incredibly excited to continue this partnership and create more access to its archives!

**Society of Indiana Archivists**

In August, the Society of Indiana Archivists (SIA) issued a call for a social media coordinator, envisioning a singular role. Ultimately, the board decided to develop a communications committee consisting of members working with archival collections at academic, state, religious, museum, and public library institutions. In the few months since its debut, the committee developed an active social media presence and created SIA newsletter content. This work is guided by a board-developed 2016 social media policy and best practices discussion. With a new Twitter account and revitalized Facebook page, the committee works to engage members and promote the accomplishments of individuals and institutions in Indiana. Highlights include national recognition from participation in NARA’s monthly #ArchivesHashtag-Party; team members taking shifts and answering a multitude of questions on SAA’s 10/4 #AskAnArchivistDay; SIA’s Facebook page audience has grown to almost 800 likes; promotion of annual SIA Fall Workshop with Christopher Prom across platforms and recap with Storify. Join the conversation @INarchivist or at www.facebook.com/INarchivist.

**Vanderburgh County Clerk’s Archives and Old Courthouse Foundation**

As part of Evansville’s commemoration of the 100th anniversary of the United States entering World War I, the Old Courthouse Foundation partnered with the Vanderburgh County Clerk’s Archives to present Night at the Old Courthouse on November 3, 2017. This year’s historical exhibit featured stories of Evansville during the war period. Thousands of men came to the Old Courthouse to meet with their draft board and undergo their initial physical examinations by local nurses in the free clinic located in the basement. Evansville would go on to contribute at least 48 nurses to the war before it ended, with many of those women serving in hospitals just behind the front lines. Additional displays featured the story of fallen soldier Sgt. Frederick G. Myler and displayed the war letters, pictures, and wartime souvenirs of Evansville’s fighting men and women.
Riley Hospital Historic Preservation Committee

The Riley Hospital Historic Preservation Committee (RHPC) recently completed its fifth book relating to the history of Riley Hospital for Children at IU Health in Indianapolis. Leading up to the hospital’s centennial in 2024, the RHPC is dedicating efforts annually to developing small books that introduce readers to people key to the hospital’s beginning and growth. The fifth book produced by the RHPC is *A Giving Heart: A Tribute to Jessie Spalding Landon—The First “Woman for Riley.”* Jessie Spalding Landon was the first woman philanthropist for the hospital and, as such, was the first “Woman for Riley.” Landon is recognized for her contributions to the hospital in a tribute etched into the stone wall of the original entrance to the hospital. The book helps to introduce people today to who she was and what she did as a leader and philanthropist, setting an example for other women to follow.

IOWA

The Iowa State University

The Iowa State University (ISU) Library is pleased to announce a new digital exhibition “A More Beautiful Iowa: Iowa’s State Parks System,” which serves as a companion to the Special Collections and University Archives (SCUA) exhibition celebrating the 100th anniversary of Iowa’s state parks bill and highlighting ISU’s contributions to the establishment of the parks and the early years of the system’s existence. The digital exhibition extends the focus beyond ISU and includes additional information on the parks system as a whole, the people behind the park names, and a broader history of the parks’ design, construction, and the land they preserve. A robust bibliography, interactive features, and a story map illustrating the beauty of Iowa’s state parks are also included. Contact digital@iastate.edu for more information about this digital exhibition. SCUA’s next exhibition, “Doing their bit: Iowa’s Role in the Great War,” opens January 17, 2018.

University of Northern Iowa

In October 2017, University of Northern Iowa’s Rod Library partnered with the Alumni Association to harness some homecoming energy and capture alumni and student stories for a new initiative: Panther Pride: Stories of the Past and Present. Through this collaborative project, Panthers recorded short oral history videos capturing memories of campus history and traditions, which will be added to Special Collections and University Archives and will enhance the historic record with real voices. This story-gathering event was scheduled in the library during a reception honoring the Golden Graduates class of 1967, and alumni and current students could step into a recording booth to share their oral histories. A variety of other materials from University Archives, such as yearbooks and student newspapers from years past, were displayed during the festivities for attendees to enjoy and reminisce over. These short oral histories will be made available online through the university’s digital repository, ScholarWorks.

KENTUCKY

Eastern Kentucky University Special Collections and Archives

Eastern Kentucky University Special Collections and Archives has kicked off a project to raise funds to digitize the football film collection consisting of over 800 films covering the years 1938 to 1988. Contact information for football team members was acquired from the Alumni Relations office, and a solicitation letter from long-time coach Roy Kidd was mailed to all players. Individuals who donated a minimum of $400 received a game of their choice on DVD. Donations to date have allowed SCA to digitize 92 films. Additionally, EKU has been designated as the repository for the records of the National Association of School Psychologists (NASP). The collection consists of publications (including ethics and standards materials), conference materials, and
other organizational records. NASP funded the processing of the collection and is now funding digitization of selected materials. In conjunction with this deposit, EKU also received the Thomas Fagan School Psychology Collection consisting of publications from state school psychology organizations, early testing kits, and other school psychology publications. It is currently being processed and will be available to researchers in the near future. The NASP finding aid can be found at tiny.cc/nasp.

MICHIGAN

Michigan Technological University Archives and Copper Country Historical Collections

The Michigan Technological University Archives and Copper Country Historical Collections recently joined the Social Sciences Department at Michigan Tech and the Keweenaw National Historical Park (KNHP) to celebrate two special milestones. 2017 marks the 25th anniversary of both Michigan Tech’s Industrial Heritage and Archaeology program and the Keweenaw National Historical Park. The joint festivities included a symposium on industrial and cultural heritage in Michigan’s Copper Country. Events included panels, keynotes, historical tours, discussion circles, and breakout sessions. The day-long panel discussions took place at the historic Calumet Theatre in Calumet, Michigan, where speakers from all over the country converged to discuss the founding of the KNHP, heritage tourism, and the vision for the future of these organizations. The planning committee included staff from both Michigan Tech and the Keweenaw National Historical Park.

MISSOURI

Association of St. Louis Area Archivists

The Association of St. Louis Area Archivists gathered together 19 new and seasoned professionals to survey the 250-plus container collection of the Missouri Aviation Historical Society on October 21. The all-day volunteer event was the inaugural project undertaking archival community service projects in the St. Louis region. The goals are to provide archival and records structure assistance to small nonprofit archives and to build work experience for students and new professionals. ASLAA is looking forward to the next project!

Fontbonne University Archives

The Fontbonne University Archives received a grant from the Fontbonne Community Connection (FCC) this past summer to digitize its archival collection of 42 VHS tapes. These videos contain footage of historical Fontbonne events, such as convocation ceremonies, award dinners, and guest speakers. The FCC is a women’s giving circle that funds projects proposed by Fontbonne University staff, faculty, and students that would ordinarily be outside the scope of the current year’s budget.

Mapping LGBTQ St. Louis

Mapping LGBTQ St. Louis is a digital atlas of the region’s lesbian, gay, bisexual, transgender, and queer history from 1945 to 1992. The site combines archival documents with GIS data to examine the relationship between metropolitan space and sexual segregation, as well as how LGBTQ St. Louis was divided by race, gender identity and expression, experiences of policing and violence, and socioeconomics. Browse and explore more than 800 locations on the map, or follow several guided thematic tours. Details on the research process, technology, and methods are published on the site, along with open access to the GIS data. The project is a collaboration among the St. Louis LGBT History Project, the State Historical Society of Missouri (St. Louis), the Missouri History Museum, and Washington University Libraries (Department of Special Collections). Financial support is provided by the
News from the Midwest—Continued
Alexandra Bisio and Alison Stankrauff, Assistant Editors
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Mellon Foundation, through the WUSTL Center for the Humanities. Find project updates at twitter.com/MappingLGBTQstl.

NEBRASKA
Nebraska State Historical Society
NSHS Archives staff completed a project to digitize, describe and provide access to over 260 interviews by Nebraska Broadcast Hall of Fame member Leta Powell Drake. The interviews date from 1978 through 1987 and include television and film artists and sports figures. Originally broadcast on Lincoln television station KOLN, the interviews are now available through NSHS’s web-based collections search and on YouTube.

SOUTH DAKOTA
The Melinda Camber Porter Archive of Creative Works

OHIO
Franklin County Children Services
The 2017 OHRAB Achievement Award has been awarded to Franklin County Children Services (FCCS) for exemplary preservation of historic records on child welfare in Franklin County. The organization hired an archivist, located and identified the records onsite and offsite of historical value, inventoried and cataloged a large volume of material, and used the materials in displays, all while taking steps to transfer them to archivally sound storage, digitizing them, and other activities. FCCS is commended for this self-initiated project completed for the sole purpose of preserving history while balancing the significant issues of confidentiality and privacy.

WISCONSIN
La Crosse Public Library Archives
The La Crosse Public Library Archives was one of several libraries highlighted in an article about historical tours called “Walking History: Library-Led Sightseeing Tours Bring Local Stories to Life” that appeared in the September/October 2017 issue of American Libraries: The Magazine of the American Library Association.
In honor of the upcoming MAC 2018 Annual Meeting in Chicago, let’s take a look at several web resources pertaining to the history of the place poet Carl Sandburg declared the “City of Big Shoulders.” With 77 community areas and over 180 years of cityhood, Chicago has a lot of history to discover. Although the following is just a small selection of the Windy City’s archival resources available online, they cover a breadth of subject matter, documenting the city’s communities and institutions, arts and culture, and the daily lives of its inhabitants.

**The Black Metropolis Research Consortium (BMRC)**

This association of Chicago-area archives, libraries, and universities is dedicated to increasing accessibility to holdings related to African American and African diasporic communities in Chicago and beyond. As part of the consortium’s work, the BMRC Database—bmrc.lib.uchicago.edu/searchable-databases/bmrc-database—includes collection-level records for more than 1,000 archival collections located throughout Chicago. In addition, it includes full finding aids for nearly 100 collections it processed on behalf of member institutions. Researchers can browse collections by title or subject to locate personal papers and records of organizations both large and small.

**Chicago Film Archives (CFA)**

Recipient of a MacArthur Award in 2016, the CFA (www.chicagofilmarchives.org) is a nonprofit repository of moving image collections documenting the history of Chicago and the Midwest. At the CFA’s website, users can find detailed descriptions of the films’ contents and creators as well as over 1,500 digitized films. Examples of the films available online include the Film Group of Chicago’s 1968 *The American Revolution 2*, which explores protests and activism in the city; Robert Ford’s 1962 *The Corner*, documenting the Chicago gang the Vice Lords; and Joann Elam’s 1978 *Rape*, which provides a feminist perspective on sexual violence against women. The wide range of subject matter contained in the CFA’s collections of films and home movies from both professional and amateur filmmakers makes this a valuable resource for researchers from a variety of disciplines.

**Chicago Transit Authority (CTA)**

The CTA has made more than 150 images available to the public via its Historical Photo Collection at www.flickr.com/photos/ctaweb/sets/72157628053998640. Regularly updated, this collection spans the history of public transportation in Chicago from the late nineteenth century through the 1980s. The images show how Chicago’s transportation systems have evolved over time, from steam locomotives and horse-drawn streetcars to modern buses and trains, and also depict the construction of the city’s elevated tracks and subway systems. Anyone with an interest in Chicago’s infrastructure and built environment, the history of transportation, or a visual record of the city’s changing streetscapes will find this an incredibly useful resource.

**Explore Chicago Collections**

Another consortium-based resource is the online search portal of the Chicago Collections Consortium (CCC), which is comprised of several member institutions including the Chicago History Museum, the Art Institute of Chicago, and the Chicago Public Library, at explore.chicagocollections.org. Explore Chicago Collections features digitized primary source materials and detailed finding aids related to the history of greater Chicagoland, from major events and notable personalities to the day-to-day work and life of ordinary Chicagoans. Visitors to the site can browse by topic, name, or neighborhood, and

(Continued on page 24)
the homepage highlights featured collections in several categories, such as events, government, work, and creativity, allowing for multiple opportunities to discover content. The featured event “1933 World’s Fair,” for example, leads to a page with over 100 related finding aids and more than 1,000 digitized historic images. Bringing together collections from diverse organizations across the region into one centralized search, the CCC helps streamline the research process for students, scholars, educators, and the general public.

**Lithuanian Archives Project (LAP)**

The LAP (www.lithuanianarchivesproject.org) aims to preserve and provide access to collections documenting the history of the Lithuanian communities and organizations in Chicago. Using free tools such as Wordpress, Flickr, and Soundcloud, the LAP makes much of its collections available online. At the LAP website, researchers can access finding aids, photos, audio recordings, and films pertaining to Lithuanian schools, churches, radio programs, and other community organizations. Users can view historic photographs documenting the Lithuanian Montessori Society of America, read a scan of Marija Zopliene’s handwritten memoir about growing up in Chicago in a Lithuanian family, and listen to excerpts of the **Sophie Barcus Radio Program**, which “served as the eyes, ears and heart of Lithuanian immigrants in Chicago and the Midwest” during its run from 1932 to 1986.

**Studs Terkel Radio Archive**

A partnership between the WFMT Radio Network and the Studs Terkel Center for Oral History of the Chicago History Museum, the Studs Terkel Radio Archive (studsterkel.wfmt.com) provides public access to interviews by author and broadcast legend Studs Terkel. From 1952 to 1997, Terkel talked with writers, civil rights leaders, musicians, artists, activists, and ordinary Chicagoans on his daily show on WFMT. Currently, hundreds of interviews are available to stream, and ultimately the archive aims to make every interview available online. For visitors unsure where to begin with the project’s vast offerings, the homepage features a selection of recommended episodes, including interviews with Simone De Beauvoir, Muhammad Ali, Buster Keaton, and Oliver Sacks.

If these resources have you intrigued to learn more about Chicago, please join us at the MAC 2018 Annual Meeting for an up-close and personal view of the city!
Introduction

Although trust in records has been an area of concern in archival science research for quite some time (e.g., Duranti1 and MacNeil2), the digital environment raises new questions about trust in digital documents and records. In particular, research on users’ perceptions of trust for digital archival content has begun to emerge, raising new questions about what trust means and how users interpret the concept, as well as what influences users’ perceptions of trust in digital archival content, broadly defined. This article presents the Trust in Archives–Trust in Digital Archival Content (TIA–TDAC) Framework, a conceptual model for understanding how users’ trust in archives influences their trust in digital archival content. The framework is based on research on trust in digital archival content from the perspective of an archives’ user.

Trust Research

Research on trust in records is not new. However, according to Conway,3 empirical research addressing actual users’ trust in digital archival content is a relatively recent development. This shift in studying users’ perceptions of trust in digital archival content is important because it emphasizes the role users play in judging the trustworthiness of archival content as opposed to considering trust a property inherent in or contained by any particular archival document or object. Definitions of trust in digital documents and records tend to include notions of accuracy, authenticity, and reliability, yet researchers vary in how they define and apply these terms. Analysis of existing research on users’ trust in digital content underscores the importance of users’ trust in archives as institutions.

Users’ Trust in Digital Archival Content

A consistent finding across multiple user studies is the influence of the archive—by its institutional authority, reputation, or actions—on users’ trust in digital archival content. This suggests that trust operates at two interdependent levels. For example, Meijer4 found that when Parliamentary Committee (PC) members needed to use digital records about suspects in their investigation of the National Police Organization (NPO) in the Netherlands, they trusted those records because of the safeguards that the NPO put in place. Suspects’ records were kept in two places: 1) a database management system of the Central Information Agency (CIA), and 2) digital systems at each regional police department. Although possible, tampering with suspects’ records would require collusion between the CIA and the regional police departments. The PC members did not think these organizations would intentionally orchestrate tampering with suspects’ records in multiple locations. In this example, it is important to note that the users’ concept of trust in digital records depends on the actions of an organization. Specifically, users considered the NPO’s preservation of these records in multiple locations a safeguard against tampering. According to Meijer, this was one reason why they were willing to trust in the authenticity of the records. This type of trust in records is based on trusting in the archives responsible for the preservation of the records. Specifically, trust that the records have not been tampered with is based upon trust that the archives has not tampered with them.

Similar to Meijer, Conway also reported on the influence of the archives on users’ trust in digital archival content. Conway’s study involved understanding the perceptions of users who had prior experience using photographs digitized by the Library of Congress (LOC) American Memory Project. Conway found that participants trusted the digitized photographs based on the institution that digitized them, the LOC, specifically due to its authority in regard to cultural heritage preservation. Additionally, his participants trusted the digitized photographs based on positive prior experience with photographs digitized by the LOC, which served as evidence of the quality of its digitization processes. In this example, participants trusted the digitized photographs because they trusted the LOC to digitize photographs that were faithful representations of their originals.

Pattenden-Fail et al.5 reported on users’ trust in information preserved by archives. Their study involved analysis of users’ perceptions of the National Archives of The Netherlands’ (NANETH) digitized and born-digital content. In their study, Pattenden-Fail et al. found that “users generally trust information that is preserved by . . .

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In contrast to Meijer and Conway, participants in the Pattenden-Fail et al. study did not base their trust in information on any knowledge of specific actions taken by NANETH to protect content from tampering. Instead, their participants seemed to trust archives in their role as sources of information. As a result, they generally trust information preserved by archives, which is why they reported trusting information preserved by NANETH. The net result is still the same. Users’ trust in digital archival content is shaped, at least in part, by their trust in archives.

Even though Bunn et al. did not use the phrase “trust in information” or “content preserved by archives” in their study, they found that their participants perceived various types of digital archival content as authentic because of their trust in archives. In their study of University College London graduate students’ perceptions of authenticity for born-digital archival content, they found that their participants were willing to assume that the born-digital content they viewed (e.g., blogs and press notices) was authentic because of their trust in the archives that preserved it, the National Archives of the United Kingdom and the National British Library. Specifically, they believed that these archives would not risk diminishing their reputations by posting inauthentic content on their websites. In this example, users’ assumptions about archives, specifically assumptions about what archives do to protect their reputations, engenders trust in archives. This affects their perceptions of archival content—in particular, their perceptions of authenticity of digital archival content.

Taken together, findings from multiple studies on users’ trust in digital archival content demonstrate that

- Trust in archives can be defined in terms of reputation, users’ past experience, and/or archives’ authority as sources of information;
- Trust in digital archival content can be defined in terms of a perceived lack of tampering (e.g., authenticity), faithfulness to the original item, accuracy, and/or reliability;
- Trust and trustworthiness are used interchangeably; and
- Trust in archives can influence users’ trust in digital archival content.

A conceptual framework that can bring together all notions of trust within a unified model is needed.

The TIA–TDAC Framework

The TIA–TDAC Framework is a conceptual model for understanding how users’ trust in archives influences their trust in digital archival content (see below). This model is based on synthesis of the literature on users’ trust in digital archival content. The circle at the top of the framework, “Users,” represents users of digital archival content. Examples of users in prior research on trust include undergraduate and graduate students as well as users with past experience using specific archives. Examples of digital archival content in prior research on trust include digitized and born-digital primary source materials such as press notices, photographs, police records, blogs, and marriage, death, and birth certificates. In the TIA-TDAC Framework, users’ perceptions of Trust in Archives (TIA) and Trust in Digital Archival Content (TDAC) play a central role, as indicated by the arrows pointing from TIA to Users and TDAC to Users.
Conclusion

With so many changes in the digital environment, archivists need to know where they stand with their users and potential users. New sources of archival content are emerging in the digital environment, and it could be that users regard these new sources as more trustworthy than archives. As the digital formats of archival materials evolve, new questions arise about whether users can trust the information they are encountering while browsing the Internet. The hope is that the TIA–TDAC Framework will assist archivists when helping users assess the trustworthiness of digital archival materials.

Notes

6 Ibid., 12.
The Masque of Illinois

The State of Illinois celebrated its centennial throughout 1918. As part of its centennial celebrations, the State of Illinois commissioned a musical celebration of its founding. The music of the pageant was composed by Edward C. Moore, with lyrics by Wallace Rice, and was published by C. C. Birchard and Company as Music of the Masque of Illinois. This was intended to be used with a script by Grace Arlington Owen, entitled The Wonderful Story of Illinois.

Wallace Rice, incidentally, designed the City of Chicago flag, the familiar four stars and two bars design. By a unanimous vote on April 4, 1917, Chicago’s aldermen approved Wallace Rice’s design for the municipal flag.

The Masque (as I will now refer to it) was intended “for the use of High Schools, Colleges, and Communities.” I am not sure how many high schools or communities performed this rather complicated work; however, on August 26, 1918, the Illinois Centennial Commission presented the official state performance of The Masque at the Coliseum of the Illinois State Fairgrounds in Springfield.

The program for The Masque called it “an attempt, believed to be the first of its kind ever made, to interpret by means of symbol and allegory the 245 years (1673–1918) of the history of the Illinois Country.” Unsurprisingly as it was performed in 1918, The Masque makes numerous references to the First World War.

The ensemble for this performance contained some impressive cast members. The character of “Illinois” was played by Florence Lowden Miller, wife of Governor Frank Lowden and daughter of industrialist George M. Pullman. The prologue was read by General Frank S. Dickson, congressman and adjutant general of the Illinois National Guard. During the official presentation in August 1918, the cast numbered more than 200 people. The full staging of The Masque involved a large cast with elaborate stage instructions.

In preparation for the upcoming bicentennial celebration in 2018, the Illinois State Library has been digitizing and putting online the works created to celebrate the centennial. A collection of centennial works has been created in CONTENTdm and published on the Illinois Digital Archives website at www.idaillinois.org/cdm/search/collection/p16614coll44/page/1. The music of The Masque has also been digitized, creating audio files from scans of the original score using optical music recognition software. The assembled files can be found online at www.finditillinois.org/centennial.
MIXED MEDIA—Continued

Becca Smith, Assistant Editor

(Continued on page 30)
Optical Musical Recognition and Bringing The Masque to Life

Optical musical recognition (OMR) is the conversion of scanned music pages into machine readable characters that can then be transferred into a music notation file and converted into an audio file format. My personal experience with OMR has shown that it is a very rewarding, albeit time-consuming, way of bringing history to life.

A problem with OMR is, frankly, that the technology lags behind optical character recognition (OCR). The Visiv Sharpeye OMR engine is called Liszt and is thoroughly described at www.visiv.co.uk/tech-mro.htm. Many OMR software packages share the Liszt engine. The “cost” of OMR in terms of time unfortunately means that its application is limited to historically significant musical scores.

To produce a usable digital file is a multistep process. The first step, of course, is to secure a copy of the music. Fortunately, several online collections of sheet music exist. Many online collections save whole scores as PDFs; while OMR software will read PDFs, I have found it better to download the PDF files and save the pages as individual TIFFs. The next step is to defox the paper, cleaning up
the staves, and so on in Photoshop. Be careful to save the TIFF file with no compression (Acrobat converts files to TIFFs with LZW compression when you do a “save as” to TIFF). One could also scan the actual sheet music, as I did when I digitized The Masque. Sheet music was generally printed on poor-quality paper, so it is frequently brittle and discolored through foxing.

The OMR process began by first scanning each page of The Masque into an uncompressed TIFF file at 400 DPI. I then tried to defox and otherwise clean up the scanned image and clarify some of the staff lines and notes, which frequently bled and lost sharp definition during the printing process, in Photoshop. The next step was to use Visiv’s Sharpeye (www.visiv.co.uk) music scanning software to actually batch the individual TIFF images together into one “tune” and OMR them. However, as I stated previously, the error rate can be fairly high. For example, the 1880 tune Tourists in a Pullman Car by George Bowron (digitized in a previous project) has 280 measures (5 pages with 14 measures of music, each consisting of 4 parts). Due to the condition of the paper and printing, the conversion process resulted in 223 errors. Errors might consist of missing notes, improper time signatures, not enough/too many notes per measure, and so on. All had to be corrected by hand using Sharpeye’s editing features.

After an initial cleanup, the TIFF images were ready for the first processing in Sharpeye. The four pages of the sheet music were loaded into Sharpeye as a “batch.” After the “Read” command was activated, the batch was processed and the notes were read onto an editable music form. The errors appeared flagged by small blue triangles.
Despite the cleanup of the image files, we still had 42 errors. The error number is deceptive; “false positives,” notes that were read incorrectly and not flagged as errors, are inevitable. Each measure must be carefully compared to the original. A typical error can be seen in the screenshot. The music is written in A, yet the OMR software read the key signature with one line in the key of D and one in F. Everything in a score can be edited. By clicking on the musical object, an appropriate submenu pops up with alternative choices.

I wanted more control of the instrumentation and playback of the final product, so I used a second program—Myriad Software’s Harmony Assistant (www.myriad-online.com/en/products/harmony.htm). Harmony Assistant is particularly useful due its powerful instrumentation and playback features. I was able to “tune” the output files to sound like they were being played on a piano in a high school auditorium, the intended venue of The Masque.

Harmony Assistant was developed in France, and the help menus and context-sensitive help text sometimes reflect a rather Gallic approach to the English language. Regardless, this very powerful and complex program allows a user to create all kinds of effects using a wide variety of different instruments. An eye-popping variety of additional MIDI instruments is available for purchase at www.myriad-online.com/en/products/demogold.htm. It also has a virtual singer, should one wish to try out the music and lyrics, and an add-on called OMeR that acts as a simple OMR program.

I set up the instrumentation to my liking (as I mentioned, I imagined it would be cleanest if it sounded like a piano onstage in a small auditorium, playing for rehearsals and gently echoing in the “deader” space of a theater). After editing the music score, the file can be saved in a wide variety of formats. I saved the file as a MIDI file, which I then converted into an AIFF file using QuickTime Pro. Finally, the AIFF file was converted into a final MP3 file using the Audacity program. The end result of this process resulted in a PDF file of the whole score, an archival AIFF file, and a playable MP3 copy.

**Conclusion**

*The Masque of Illinois* is a fascinating work, at once very dated and deeply poignant. Its description of the Native Americans of Illinois would now be considered both insensitive and offensive, for instance; however, its message of optimism, pride, and wartime spirit of harmony echoes a more hopeful time in Illinois’s history.

As of now, the Illinois State Library has not widely publicized this work. We are developing this collection further, adding other centennial celebrations online as we discover them. We hope to make this a vital part of the upcoming bicentennial celebrations.

Using OMR to bring this work to life adds a dynamic dimension rather than simply presenting *The Masque* as a digitized object. As described above, OMR is a powerful yet a costly, time-consuming tool. I believe that the spirit behind the creation of *The Masque* warrants such an investment. Perhaps the creation of these digital objects will help inform and enrich any bicentennial celebration.
Preservation and conservation are sexy. We all know it! Any tour of an archives shows that. The “oohs” and “aahs” by visitors watching even simple surface cleaning treatments show that the visit is memorable for the general public. Of course, it follows that posting on social media about ways archives preserve and treat collections are eye-catching and even go viral. But what are some of the things you should consider in posting on social media about preservation and conservation activities on your archives’ social media?

“Don’t Do This at Home”

Multiple audiences on social media follow preservation postings. The first group comprises fellow trained colleagues who understand the technical aspects of the work and may be interested in seeing what equipment your institution is using. Next are the archivists, librarians, and other cultural resource professionals who have training and experience in basic treatments and/or wish to learn new treatments to use in their own work. The last audience (but probably the largest) are members of the general public who have an interest in history, but lack professional training.

Many treatments performed by conservators and archivists trained in basic conservation techniques can be done at home. Some of the best postings for the general public can be those stressing basic steps in preservation such as maintaining an appropriate environment and using proper housings.

It’s important to keep in mind that even though social media posts are short, they need to be complete and clear to the inexperienced. An example of this regards using polyester sleeves. Polyester sleeves are commonly used for fragile and damaged documents, but the sleeves look very much like those found at office supply stores which are not archival and will deteriorate over time. Clarity is imperative to ensure that those following your posts understand why specific materials or techniques are used and that deviating from suggested materials can result in damage.

For larger institutions, social media can be a way to show your audiences what equipment you have and what it is used for. This type of information helps other organizations see what strategies and equipment other labs employ, which opens the dialogue around what works and what does not work in conservation treatment. For smaller organizations that follow these larger institutions, the posts can depict ideal situations that can be modified to fit more modest budgets. For the general public, conveying the expertise needed for more advanced treatments can make it clearer why some things should only be done by trained professionals.

Follow through on Engagement

Deciding on posts, finding pictures, and writing text is the easy part. It’s extremely important to follow through and check on comments made. This step can allow you to address things not covered in the post, as well as clear up misconceptions the public may have about caring for collections. One major misconception is that all documents should be handled with cotton gloves. From misconceptions such as this, opportunities emerge that allow you to interact with people interested in your archives and to explain the professional principles you follow. Questions and comments can create future opportunities to discuss ideas and misconceptions in future posts. Using the example of the cotton gloves, the topic would be a perfect one to discuss in depth in a later post. When organizations follow through with their engagement, public response can often lead to better discussions down the road.

Know Your Limits

Using many social media platforms at once (Facebook, Instagram, Twitter, Tumblr, etc.) can often be a time-consuming process that doesn’t always pay off immediately. Know your limits and what you can handle for your organization.

Twitter can be great for live-tweeting events or telling a story about an exhibit or a particular subject, but everyday posts about specific items in your collection might best be represented in a format like Instagram. Blogs and vlogs allow you to spend more time telling the details of a collection’s history or a specific treatment. Facebook can be used as a tool to advertise upcoming exhibits and other events, or even just sharing an important post from another organization. Above all, stay with a format with
PRESERVATION ESSENTIALS—Continued
Sara Holmes, Assistant Editor

which you are comfortable and knowledgeable in using. Knowing the needs of your organization will help you know your limits and what platform you should invest the most time in. Social media is an excellent way to engage with a broader audience and efficiently distribute information, but be sure not to overwhelm yourself or your colleagues.

**Have Fun!**

The final lesson to take away from this is to have fun! Social media is a tool that can often be utilized in a lighthearted and playful way, which attracts people from all different backgrounds. Important information can be conveyed to your audience through these platforms, but at the end of the day, the best posts are the ones that make these complicated conservation practices accessible. Remember to have fun with your work and look at possibilities for this type of outreach.

A favorite social media post of Preservation Programs at the National Archives in St. Louis is this fun poem that combines information with humor:

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**Tape Is Evil**

Tape is evil, tape is bad
Tape makes Preservation staff really really mad.
Scotch, masking, duct or the blue one used by a painter,
None of these should be used; you’ll thank us later.
Tape is made of two parts: a carrier and the glue.
One will degrade over time, the other too.
The carrier will dry out, crumble and crack,
The adhesive will seep out or lose its tack.
The glue could ooze onto the photos, you see,
Or it could fuse the papers, we won’t get them free.
Normally tape would be used for attaching fragments and closing rips.
But this is not the best archival practice, please take these tips.

So what should be used instead, you ask?
We have a couple options, depending on the task.
First, we could mend it using a wheat starch paste,
Which is applied to an archival tissue, with ease, not haste.
The tissue with paste is then laid over the fragment or tear,
Providing stabilization for the paper from handling and wear.
Second, if the page is torn or has fragments abound,
We place them in a Mylar sleeve, so later they can be found.
The sleeve keeps the loose fragments together with the original sheet,
Without all the pieces, this page would be incomplete.
The longevity of the papers and photos are what we guarantee,
Here in the St. Louis Preservation Lab at the NPRC.
Rebecca Pattillo accepted the position of metadata librarian effective July 3, 2017. She received her MLS and her MA in public history from Indiana University–Purdue University of Indianapolis (IUPUI) in 2016. She has served in project archivist and intern positions at a number of cultural institutions including the Indianapolis Museum of Art, the Carmel Clay Historical Society, and the Indiana State Archives.

Colleen McFarland Rademaker has accepted the position of associate librarian, Special Collections, at the Rakow Research Library, the Corning Museum of Glass in Corning, New York. She was previously the head archivist for the Sisters of Charity of Leavenworth (Leavenworth, Kansas) and director of Archives and Records Management for Mennonite Church USA (Goshen, Indiana). Despite being in New York, she plans on remaining active in MAC.

Daria Labinsky began her new position as an archivist at the Jimmy Carter Presidential Library and Museum in Atlanta in late October. She started working at the National Archives at St. Louis in 2010. She also was recently elected to a two-year term as Regent for Exam Administration for the Academy of Certified Archivists.

Robert A. Allen retired from the Danville Public Library on September 15, 2017, after 29 years. Her most recent position was director of Reference and Archives. During her time at the library, she created and developed the archives collection genealogy and local history, east central Illinois and west central Indiana.

Katie Blank has assumed a new title in the Raynor Memorial Libraries Department of Special Collections and University Archives at Marquette University. Her new title is university/digital records archivist, which expands her role in working with all aspects of Marquette’s historical record.

Kathryn Ehrig Page joined the University of Nebraska at Omaha Libraries’ Archives and Special Collections as the institutional repository coordinator in October. Ehrig Page previously worked at the Boys Town Hall of History and Father Flanagan House.

Carly Lenz accepted a digital preservation administrator position for the Department of Internal Affairs in Wellington, New Zealand. She has been working at the Harley-Davidson Museum in Milwaukee, Wisconsin, since February 2016.

Andrea R. Jackson is the new executive director of the Black Metropolis Research Consortium (BMRC) in Chicago, Illinois. Jackson—an alumna of Spelman College, New York University, the Harvard Leadership Institute for Academic Librarians, and the Archives Leadership Institute—previously worked at the Atlanta University Center Robert W. Woodruff Library for 12 years, most recently as head of Archives Research Center. In her new role at BMRC, she will provide leadership for the premiere membership association connecting institutions collecting, documenting, and providing access to archival materials on the African American and diasporic experience in Chicagoland.

Leslie Cade has been promoted to director of Museum Archives at the Cleveland Museum of Art. This promotion recognizes the strategic importance of the archives and aligns it as a partner with the Ingalls Library in collection development, research services, and public programs that meet the evolving needs and scholarship mission of the museum. Cade joins the museum’s senior staff, reporting to the chief curator.

Carol Street recently relocated to Lexington, Kentucky, for her new job as the undergraduate research archivist at the University of Kentucky, where she oversees the Special Collections Research Center’s Learning Lab. Prior to UK, Street served eight years as the archivist for Architectural Records at Ball State University’s Drawings and Documents Archive and at numerous museums prior to that. She is thrilled to be working with the extraordinary collections and undergraduates at the University of Kentucky.

Lindsay Hiltunen, university archivist at Michigan Technological University in Houghton, Michigan, became a board member of the Quincy Mine Hoist Association (QMHA) this past summer. The QMHA preserves and interprets the history, landscapes, buildings, and industrial work experiences of the Quincy Mining Company, educating people about Michigan’s nationally significant copper mining heritage. The Quincy Mine is also a member site in the Keweenaw Heritage Site program, which is a network of cultural sites administered by the Keweenaw National Historical Park Advisory Commission.

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Stacey Lavender has joined the Ohio University Libraries as special collections librarian for manuscripts collections. Lavender previously served as the digital projects librarian for arts and archives at the libraries. She also served as Houston Arts and History Archives Fellow at the University of Houston. Lavender holds a BA in history from Rice University and a master of science in information from the University of Michigan. As special collections librarian, Lavender’s work will make manuscript collections more accessible to the Ohio and scholarly communities, integrating manuscript materials into teaching, learning, and exhibits.

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