Student Government delays election timeline by one week

The Election Commission met to discuss delaying the 2019 Student Government Election by one week Thursday and Friday.

Election Commissioner Emily Rizvic said this past week of bad weather, a change in commissioners and a canceled information session was the reason for the change in schedule.

Following the resignation of previous Commissioner Bradlee Fair, Rizvic was installed as the election commissioner during the Jan. 16 meeting.

The Student Government election was originally scheduled for March 6 and 7, but the Election Commission moved to push the election dates back a week, to March 12 and 13. In that meeting, Rizvic said the election date was the only part of the election cycle that would be affected, the candidates would still be able to start campaigning on Feb. 4. The motion was passed with a vote of 4-0-0.

The Election Commission met again Friday to update the rest of the election cycle to reflect the updated election date. The commission voted unanimously to move the first day of campaigning to Feb. 11, the due date for statement of intent for senators and executive slates to 9 p.m. Feb. 22 and the due date for candidate petitions to 5 p.m. Feb. 25. The presidential debate will still be held Feb. 26 and the vice-presidential debate will be Feb. 19.

The information session slated for Wednesday was canceled due to the severe weather conditions and university-wide cancellation of classes. During the meeting, the commission discussed adding an additional information session next week to make up for the canceled one.

Nash Collins, a member of the Election Commission, will be working on a video of the information normally shared in information sessions in order to make the information more accessible to students, according to an email from Rizvic.

This is not the first time this year that deadlines have been pushed back to allow candidates more time.

The original deadline for executive Student Government candidates to declare their intent to run was Jan. 18, which has been pushed back twice this election cycle, first to Jan. 25, then Feb. 1, then finally to Feb. 11, the same date that senators must declare their intent.

Last semester, five amendments were made to the 2019 Election Code during the Nov. 15 meeting, including the following amendments:

Sen. Analese Hauber proposed an amendment that would require campaigns to provide "gift in-kind letters" and copies of the checks for the Election Commission if campaigns received private funding and allow the list of checks and letters to be displayed to the public if needed.

Sen. Courtney Berenger proposed an amendment allowing the two required hours of outreach to be satisfied through events and other social media outreach activities that are approved by the Election Commission.

Students seeking more information on how to get involved in Student Government can contact Election Commissioner Emily Rizvic.
POLICE BLOTTER

1.30.19
An individual reported being harassed at Wallace Hall (reported at 7:45 p.m.).

Dylan Patrick McBride, age 21, of 2015 Hawthorn Court Drive Unit 5332 in Ames, Iowa, was arrested and charged with harassment - personal contact at 53 Frederiksen Court (reported at 9:32 p.m.).

An officer investigated a report of suspicious activity at Wallace Hall (reported at 9:16 p.m.).

1.31.19
Brandon Stark, age 18, of 325 Ash Avenue in Ames, Iowa, was cited for possession of drug paraphernalia and possession of a controlled substance at S Sheldon Avenue and Hunt Street (reported at 12:42 a.m.).

An officer investigated a property damage collision at Lot 93 (reported at 3:58 p.m.).

An individual reported the theft of an ISU card at the Memorial Union (reported at 4:36 p.m.).

An individual reported a fraud at Buchanan Hall (reported at 4:11 p.m.).

An officer investigated a report of suspicious activity at Lot 57 (reported at 5:26 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

---

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service
Call us at 231-3849

• Residential Cleaning
• GETTING YOUR HOME READY FOR THE MARKET
• RENTALS: Guaranteed Your Rental Deposit Back
• DEEP CLEANING
• Windows
• SORORITY & FRATERNITY

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

---

Crossword

Across

1. Like bars in noir films
2. Broshaha
10. Workout woe
14. Salis singer Cruz
15. BMW competitor
16. Inside date
17. ‘See 49-Down

20. Platte River settler
21. Spald, with "of"
22. "Cagney & Lacey" Emmy winner
23. Scripture section
25. "I am just ___ boy, though my ___

30. Bierce defines it as "His"
31. '60s-'70s "Fearsome Foursome"
32. 1993 "Sliver, with "on"
34. Flesh and blood
35. "Cagney & Lacey" Emmy winner
36. Sail supports
37. NFL team
38. Peak in a Trevanian title
39. Reported for the first time
40. Capri crowd?
41. "The Birdcage" wrap
42. Emerges from the wings
43. Exxon forerunner
44. Retirees often do it
45. Between jobs
46. Represent officially
47. Cosmetician Elizabeth
48. In that case
49. Large jazz combo
50. Alley Oop’s girl
51. Large jazz combo
52. Prom king, often
53. Surfer’sサーファー
54. In that case
55. Court
56. See 49-Down
57. Lee follower
58. Massage
59. Maria: liqueur
60. 49-Down holder
61. Exxon founder
62. In that case
63. Bottom of the sea?
64. Hardly a sophisticate
65. Really sorry

Down

1. 11:30 Design at 5:30 p.m.
2. 31 ‘60s-'70s "Fearsome Foursome"
3. 27 ‘See 49-Down
4. 25 "I am just ___ boy, though my ___
5. 23 Scripture section
6. 22 "Cagney & Lacey" Emmy winner
7. 21 Spoil, with "on"
8. 20 ‘See 49-Down
9. 19 Operatic prince
10. 18 Hindu mystics
11. 17 ‘See 49-Down
12. 16 Pop radio fodder
13. 15 "Grand" ice cream brand
14. 14 ‘See 49-Down
15. 13 ‘See 49-Down
16. 12 ‘See 49-Down
17. 11 ‘See 49-Down
18. 10 ‘See 49-Down
19. 9 ‘See 49-Down
20. 8 ‘See 49-Down
21. 7 ‘See 49-Down
22. 6 ‘See 49-Down
23. 5 ‘See 49-Down
24. 4 ‘See 49-Down
25. 3 ‘See 49-Down
26. 2 ‘See 49-Down
27. 1 ‘See 49-Down

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

---

IOWA STATE DAILY BRIEF

Monday, February 04, 2019

Jason Hermant, an interdisciplinary artist whose large-scale work explores themes of communication, gender, labor and the spatial experiences of the body, will talk about the past decade of her arts practice, which spans textiles, sculpture, installation and digital technologies.

Monday Monologues series, Grant Wood foyer, Parks Library at 12:15 p.m. “The Music of Poetry, The Poetry of Music” Debra Marquart, professor of English. Experience original music from jazz poetry rhythm and blues project, The Bone People. Marquart will discuss the process of writing poems and songs, and demonstrate how the band adapts auditory landscapes for her performance poems.

All events courtesy of event.iastate.edu

FEATURE PHOTO

Twisted tango
Iowa State redshirt freshman Marcus Coleman takes on South Dakota State redshirt freshman Samuel Grove as a part of the 174-pound weight class during the first period of their match Friday at Hilton Coliseum. Coleman won the match.
**PRESIDENTIAL PLANS**

Carol Faber lays out goals as Faculty Senate president-elect

BY KAITLYN HOOD

Carol Faber discusses her plans as Faculty Senate president-elect. She tells her experiences at Iowa State and how she loves to advise people. She says you can never underestimate the little things.

Faculty Senate President-Elect Carol Faber discusses her plans as Faculty Senate president-elect.

A room full of leafy greens and eclectic decor is a home away from home for Carol Faber in the College of Design.

When she is not teaching, advising or working on her most recent project, Faber can be found beside stacks of books at her desk, waiting for any student or faculty member to strike up a conversation or for a chance to offer advice.

"The smallest thing can make someone's day," Faber said. And she intends to do just that.

Faber has served on the Faculty Senate for six years. She has served on the Governance Council and currently chairs the Faculty Senate Committee on Tenure.

"I never saw myself going into a position like this," Faber said. "You never know what one small thing is going to lead to."

She also said that she has no regrets in her journey to where she is, and the only change she would make is to get involved sooner.

"I enjoy what I'm doing now. And if I can do something that helps what's next in will," Faber said.

Faber grew up in Sioux City, Iowa, with her siblings, mother and father. Her father died when Faber was 12 years old, and she was one of the biggest influences on her love of art.

He got her into art through 4-H, where she won her first national award at 10 years old. She then moved on to an art career, where she has been teaching for more than 20 years.

Faber attended art college at the University of Northern Iowa. She later worked throughout high school.

After high school, Faber was not sure if she wanted to go on to college, so she took a year off to decide if college really was the next step for her. In that year, she was able to gather her thoughts and make the next step in her life — attending Missouri State College with a major in art education.

She then worked as a visual arts instructor and gallery director at North Iowa Area Community College (NIACC) until June 2005. While working there, she also obtained her Master's of Fine Arts in drawing, painting and printmaking.

"When I was still a faculty at NIACC, I applied for a one-year faculty development leave and pursued a Master of Fine Arts degree from Iowa State University in Integrated Visual Arts," Faber said. "It took from August 2004 to May 2004 because I was part time for part of the degree because I was a full-time faculty at NIACC. In 2005 I applied and was hired as a tenure track faculty at ISU."

Faber's father was a farmer, and he got her into art through 4-H, where she won her first national award at 10 years old. She then moved on to an art career, where she has been teaching for more than 20 years.

In 2010, Faber was elected as the president-elect for the upcoming term.

"In typical Iowa fashion, a -50 degree wind chill Wednesday turned into a 50 degree Sunday, causing the warmer air to move over the jet stream, turning into a 50 degree Sunday, and the fog was caused by a 100 degree shift in the temperature.

Overall, Sunday's temperatures are about 20 degrees higher than average for this time in February, and other weather conditions are occurring because of these sudden changes. Dense fog, created by the ice and snow that started to melt Saturday and coupled with a humid front of warm air, occurred Saturday night into Sunday morning.

"We have a lot of moisture that has come into the air right now," Krull said. "Fog, and even dense fog is occurring across the state with those conditions."

These weather anomalies will be gone as quickly as they came, however. Current projections show temperatures creeping back to their usual levels — 20 to 30 degrees — as the week progresses, and the humidity will adjust with expected snow falls Tuesday through Thursday.

BY DEVYN LEESON

From a dry, record-setting cold, to a humid 50 degrees in February, Iowa is experiencing more of its sporadic weather events.

In typical Iowa fashion, a -50 degree wind chill Wednesday turned into a 50 degree Sunday, making Iowa temperatures effectively undergo a 100 degree change over a four-day period. Even without wind chill this difference is 80 degrees — a change National Weather Service meteorologist Alex Krull called "abnormal."

"While it isn't wildly unusual, the difference is still out of the ordinary," Krull said.

These temperatures were relevant largely on the location of the jet stream. The cold air of the Arctic moved with the faster winds that crept south for days, but now the jet stream is moving further north than usual, causing the warmer air to move across Iowa.

Overall, Sunday's temperatures are about 20 degrees higher than average for this time in February, and other weather conditions are occurring because of these sudden changes. Dense fog, created by the ice and snow that started to melt Saturday and coupled with a humid front of warm air, occurred Saturday night into Sunday morning.

"We have a lot of moisture that has come into the air right now," Krull said. "Fog, and even dense fog is occurring across the state with those conditions."

These weather anomalies will be gone as quickly as they came, however. Current projections show temperatures creeping back to their usual levels — 20 to 30 degrees — as the week progresses, and the humidity will adjust with expected snow falls Tuesday through Thursday.

**City council to discuss budget over 3 days**

BY TALON DELANEY

The Ames City Council is having three special budget meetings this week to discuss how federal, state and local funds will be dispersed in the city's budget.

The meetings occur on Tuesday, Wednesday and Thursday in the City Council chambers and will begin at 5:15 p.m. each night. The meetings are all open to the public, but public input is reserved for a meeting on Feb. 12 during the budget wrap up.

The final budget hearing and adoption of the fiscal year 2019-20 budget will be held on March 5.

Tuesday's meeting mostly includes financial allotments to the city's utilities and transportation programs. The council will also discuss funding for the Ames Public Library and internal government services, such as finances for the vehicle fleet and utility customer services.

Transportation costs in the budget include traffic engineering and maintenance, parking maintenance and airport operations. The council will also discuss how Iowa State enrollment is affecting CyRide revenue.

"Decreasing ISU enrollment has lowered CyRide's student revenues and will challenge the system to maintain its current services as well as the enhanced services implemented this year under budget line 2.0," according to city documents. Wednesday's meeting will disclose budgetary spending regarding Parks and Recreation, public safety and community housing, which includes the first ever dispersal of Home Investments Partnerships Program funds.

Ames residents met at a public forum last December to discuss how they want Home funds to be spent. They emphasized housing for low-income and homeless populations as a priority moving forward.

Thursday's meeting will focus more in depth on internal government services, this time prioritizing funding for things like health insurance, legal services and risk management. The council will also continue budget discussion regarding public safety on issues such as street lights and the city's storm warning system.

$600,000 in unused funds still remain from the budget for fiscal year 2018-19. The city can either program these funds back into the 2018-19 adjusted budget or absorb an amount into the 2019-20 budget, which would lower property tax rates. However, this could result in property tax increases in the following year.

"This strategy, however, would only lead to a larger increase in the following year when this one-time balance would need to be replaced with a more permanent revenue source," according to city documents. "Therefore, the staff recommends that the one-time available balance be used for one-time expenses."

The overall expenditures of the city are strong, according to city council documents, and the city is predicted to incur a three percent growth in 2019.
**Iowa State Daily**

**Monday, February 04, 2019**

**Associate dean for research named Joey George assumes new role in Ivy College of Business**

**BY KIRSTIE MARTIN**

@iowastatedaily.com

Iowa State’s Ivy College of Business has named Joey George as the new associate dean for research. George is the John D. DeVries Endowed Chair in Business and a professor of information systems.

“My job is to understand what the faculty and college do in terms of their research and find ways to help them find the resources they need to do their job better,” George said.

George has served as the director of the Ivy Doctorate program since 2013 and interim academic director of the college’s Business NeuroLab since 2015. George said his main focus in his new position is on promoting and enhancing research.

“One thing about the job is it’s externally focused,” George said. “A lot of faculty spend a lot of time focusing on what they do every day, but this job is very much focused on what is going on throughout the college but also anything in the University that deals with research.”

While it was announced that he would be taking over this position on Jan. 3, George has only been on the job for three days. However, George is already coming up with new ideas and goals for his position.

“One thing that I want to do is meet with the faculty, especially in departments outside of my own,” George said. “I want to come up with a unified picture of the research I think we need, where I think we need to focus, and what will take to make faculty more successful.”

George said he wasn’t planning on applying for this position, but when the opening came along, he decided to apply.

“This was an opportunity to change jobs and still stay at Iowa State,” George said. “All while doing something different and interesting, and actually giving back to the institution as well.”

George said the new position is a nice way to pull everything in his career together.

“I cannot think of a more qualified person to lead three important efforts for the college,” Raabe said. “A last-minute decision by a committee could have added years to the process of finding the right person to lead this effort.”

Research can be found here.

“LGBTQIA+ Career Fair

**BY LOGAN METZGER**

@iowastatedaily.com

One Iowa to put on comprehensive plan

**BY TALON DELANEY**

@iowastatedaily.com

The city of Ames is asking for public input on the new Comprehensive Plan, which lays out infrastructure goals for Ames into the year 2040. The council is hosting two open houses in the Ames Public Library on Tuesday, the first from 3 to 5 p.m. and the second from 6 to 8 p.m.

This is the first opportunity for public input into the Comprehensive Plan. The city had to pursue a new plan in 2018 because the current Land Use Policy Plan didn’t foresee such large changes in Ames’ population and urban development.

The city council voiced concerns that the timeline was purely tentative, but RDG assured the council that the schedule was purely tentative, and they plan to adjust the timeline to meet with as much of the community as possible. They also emphasized that they want to encourage community involvement throughout the planning process.

“For us, focus groups are an immersion to continue growing each consecutive event. Following this year, Hoffman-Zinnel plans on making having a career fair bi-annually. Interviewees who want to continue growing each consecutive event. Following this year, Hoffman-Zinnel plans on making having a career fair bi-annually.
No shadow means an early spring for Groundhog Day believers

BY MELANIE.DEANDA
Melanie.DeAnda@iowastatedaily.com

On the second of February, Punxsutawney Phil had his say after not seeing his shadow. First thing Saturday morning those in Punxsutawney, Pennsylvania, gathered around to see if their beloved groundcaster would predict six more weeks of winter, or if spring would come soon. For those who don’t know who Punxsutawney Phil is, you might know him as the groundhog weather forecaster. According to the National Oceanic and Atmospheric Administration (NOAA), Groundhog Day is a celebration that occurs at the midway point of the winter solstice and spring equinox. At its early emergence, our own groundhog was once a hedgehog. It began in Germany during Candlemas Day where a clergy would bless and distribute candles that were needed for winter. To add to on this festivity of theirs, they used a hedgehog to predict the weather. Once Germans reached Pennsylvania through the years of 1725 and 1775, they kept their traditions but adapted a new animal to determine their weather: a groundhog. In February 1886 the first groundhog day was recorded and throughout time other places across North America have adapted their own hibernating weather forecasters. In Staten Island, New York City, they have groundhog Staten Island Chuck — formally known as Charles G. Hogg. Then, In the Birmingham Zoo in Alabama they have Birmingham Bill as well as Birmingham Jill: a opossum. Another groundhog that also makes predictions would be Shubenacadie Sam from Canada.

This year around, Birmingham Jill, who took Birmingham Bill’s place while he snoozed, predicted that winter would stick around for another six weeks. Meanwhile Pennsylvania’s groundhog: Punxsutawney Phil, predicted that spring would be soon to come. Although the groundhog weather predictions are usually more wrong than right, it still gives me the tiniest shred of hope that soon enough I will no longer have to worry about how cold it’ll be or how much I should bundle up. Whether spring comes around soon, or we have another six weeks of bad, dreadful weather, it’ll be nothing we haven’t experienced before.

The history of Punxsutawney Phil

Attention, students: Today would have marked the first day of the Student Government election cycle. However, the date has been pushed back an additional week to allow for students to have more time to submit statements of intent and prepare their campaign, in part due to a change in the election commissioner, bad weather and a canceled information session.

Even so, this is not the first time this year that the deadlines have been pushed back. The original deadline for executive slates to declare their intent to run was Jan. 18 — a date that has now been pushed back an additional week to allow for campaigning, in part due to a change in the election commissioner, bad weather and a canceled information session.

So what does this all mean? You have more time to run for Student Government yourself, and more time to prepare to get to know your candidates. What Student Government does affects you, even if you have never once interacted with a senator or cabinet member.

How so? If you are in a college, you have a senator. If you live on campus or off campus, you have a senator. If you are in a club or organization that requires...
ISU shows growth against Texas

Cyclones play as two different teams this season

BY AARON MARNER
iowastatedaily.com

There’s a developing theme with Iowa State basketball. There are two Cyclones teams, either of which can show up at any time. Some days, the good team shows up. Days like the 77-60 win over No. 5 Kansas, for example, show how much potential lies within coach Steve Prohm’s team.

On other days, like the 58-57 home loss to Kansas State on Jan. 12, the Cyclones look more like a team coming off a 13-18 season would normally look.

However, Iowa State’s win over Texas Saturday afternoon showed something new.

The Cyclones played poorly. They shot 43 percent, were outrebounded by 10 points and only got 12 points (3-of-14 shooting) from Big 12 leading scorer Marial Shayok. Normally, that’s a recipe for a loss, even at Hilton Coliseum. It looked like that was bound to happen Saturday as well.

Until they won.

“We really were in the same position two weeks ago and weren’t able to finish,” Prohm said. “Their focus was better ... we’re making strides.

That’s when you know you’re getting closer to wanting them to, they were still able to come out with an important win.

Iowa State still has holes. The team frequently goes cold for prolonged stretches, and rebounding is often a chore with the four-guard lineups.

That’s the first time I can remember seeing Iowa State close out a nightmarish game all season. It shows a change within the team.

Iowa State’s leading scorer for the afternoon was Talen Horton-Tucker, who finished with 15 points. He sat on the bench for the final two minutes. It’s rare — really rare — for a team to voluntarily send its leading scorer to the bench in a five-point game with two minutes to go, but this is a team that looks fully bought-in.

A lot of that, I think, is due to the player leadership on the team. That starts with redshirt senior guard Nick Weiler-Babb.

“He’s the No. 1 team in the nation and the injuries, kind of played with the hand that we were dealt, they were still able to do as much as they hoped.

“They’re the No. 1 team in the nation, they don’t give [the pack] up very easily,” said senior forward Tony Uglow. “They keep pressure on us, so it’s tough to get the puck out and even tougher to set up offense when they’re coming at you that quick.”

Throughout the weekend, the Cyclones managed 52 shots on net and the Lions saved 48 of those shots, whereas the Lions managed 76 shots on net and the Cyclones saved 70 of those shots.

The Cyclones also struggled on the power play, as the longest one power play out of five power play opportunities during the weekend.

“We had our moments,” Fairman said, “There were times we played the way a team is going to have to play if they want to win a national championship.”

Senior forward Trevos Saba said the Lions managed to take full advantage of the power play during one of their games against the University of Central Oklahoma during the previous weekend.

Taking away those scoring opportunities from the Lions was a long way in keeping the games close.

“They got a great power play, so it would’ve been very different if we were in the box, said coach and general manager Jason Fairman.

Cyclones swept at home by No. 1 Lindenwood

BY STEPHEN MCDANIEL
iowastatedaily.com

The Lions clinched the conference title after their win over the Cyclones Friday.

The No. 4 Cyclones faced the No. 1 Lindenwood Lions in the second game of their American Collegiate Hockey Association top five and Central States Collegiate Hockey League series. The Lions swept Cyclone Hockey, winning 2-1 in a shootout Friday and 5-3 on Saturday.

LIMITED OPPORTUNITIES

One problem that stuck with the Cyclones throughout the weekend was their limited scoring opportunities. The Lions spent most of both games with the puck, and when the Cyclones managed to get possession, they weren’t able to do as much as they hoped.

“They’re the No. 1 team in the nation, they don’t give,” said senior forward Tony Uglow. “They keep pressure on us, so it’s tough to get the puck out and even tougher to set up offense when they’re coming at you that quick.”

Despite the outcomes, the Cyclones showed discipline throughout the weekend.

“The Cyclones managed to commit only one penalty over the two games. They committed the one penalty during Saturday’s game and managed to kill it off, going one-for-one on the penalty kill.

Avoiding the box made it so the Lions were rarely able to play with the man advantage. The Lions have shown throughout the season that they will take advantage of those opportunities.

PLAYING SMART

Cyclone forward Andrew Lee poke checks Lindenwood defender Austin Wilk in the third period Saturday.

“It’s kind of a shot you mess around with,” Weiler-Babb said. That shot, and Weiler-Babb’s description of it, just about sums up the entire game for Iowa State. It wasn’t the type of game the Cyclones want to be in, but they still managed to come out with an important win.

Iowa State still has holes. The team frequently goes cold for prolonged stretches, and rebounding is often a chore with the four-guard lineups.

Still, there’s something to be said for a team that shows discipline during two crucial games with the puck, and when the game is on the line, they can show up at any time. Some days, the good basketball.
**A mechanical marvel takes stage at Stephens**

BY MEG GRICE
@IOWASTATEDAILY.COM

Cirque Mechanics: “42ft” pushes the boundaries of circus performance. Each show features aerialists in high flying acts, acrobats, strongmen, a rotating stage and a giant mechanical horse.

PHOTO COURTESY OF BAYLIN ARTISTS MANAGEMENT

"[They] look fantastic, so I’m really looking forward to seeing the show."

- Tammy Koolbeck, executive director for the Iowa State Centre, speaks nothing but praise for the show.

"It’s just incredible to watch them," Koolbeck said.

"They had to come here for $10 the day of the performance."

- Koolbeck emphasizes the superb control and physicality of the aerialists and acrobats and says that "42ft" is a marvel of circus elements, mechanical surprise and of course, clowns.

An acrobatic element to their 2018-19 season as well as offer student tickets at a reduced cost.

"[They] look fantastic, so I’m really looking forward to seeing the show." Lashua’s act of preference.

"My favorite is a juggling act that is performed atop our mechanical horse as it gallops around the ring. . . which is the perfect way for us to pay tribute to the animal act that is at the center of what we know as the circus," Lashua said.

Lars Ernst, a circus artist from Des Moines, will also make an appearance as a pre-show speaker. Ernst won first place at the World Juggling Federation in 2008 and performed on America’s Got Talent in 2010.

The story of the performance centers around a circus hopeful as he attempts to make his mark. Other acts include a Russian swing, telephone pole juggling and Lashua’s act of preference.

"My favorite is a juggling act that is performed atop our mechanical horse as it gallops around the ring, . . . which is the perfect way for us to pay tribute to the animal act that is at the center of what we know as the circus," Lashua said.

The show begins at 7:30 p.m. in Stephens Auditorium with doors opening at 6:45 p.m. Tickets for Cirque Mechanics: “42ft” run from $30 to $50 for the general public and can be purchased via Ticketmaster.com or by calling the box office. Student tickets are still available for $25 dollars, and student rush tickets will be available for $10 the day of the performance.

**‘Velvet Buzzsaw’ makes broad strokes with a dry brush**

BY ALEXANDER GRAY
@IOWASTATEDAILY.COM

Jake Gyllenhaal puts on a delightfully bizarre and intense performance, but Netflix’s newest thriller is just a little more interesting than watching paint dry.

Director Dan Gilroy reunites with Gyllenhaal and Rene Russo for “Velvet Buzzsaw,” a new Netflix Original. The thriller/slasher is a satirical take on the creation and criticism of modern art.

Through its parodies on artists and critics, the movie tries to ask the question, “What is the real value to art?” Any sort of real commentary Gilroy tries to make is lost in obscurity as characters are taken out one by one in art-themed “Final Destination”-style scenes.

These parodies are often too on-the-nose, one of the gallery owners confusing a pile of garbage for some kind of high art.

Most of the characters are one-note and insufferable, making it easy to root for the cursed paintings as “Velvet Buzzsaw” tediously slashes toward its anti-climactic end.

The movie finds a high note when it shifts into its B-movie murder sequences, which are as entertaining as they are ridiculous.

After the first scene, anticipation is built to see what the next fatal portrait and who its victim will be.

Gyllenhaal doesn’t disappoint, bringing his usual intensity to Morf, capable of instantly switching from carrying out eccentric conversation to utterly losing it.

“Velvet Buzzsaw” is a case of a movie not knowing what it’s supposed to be. It lacks the edge a satire needs to make any real commentary, and the enjoyable B-movie slashers scenes are too few and far between to make the two hour runtime worth the watch.

VERDICT: 4/10

Rhodora Haze (Rene Russo) and Morf Vandewalt (Jake Gyllenhaal) admire one of Vetril Dease’s cursed paintings in “Velvet Buzzsaw,” a new Netflix Original directed by Dan Gilroy.

The new collection lights the critical world on fire and “Velvet Buzzsaw”’s colorful cast becomes obsessed with the art of Vetril Dease. But it seems with obsession comes a steep price; the paintings have a murderous agenda of their own.

Through its parodies on artists and critics, the movie tries to ask the question, “What is the real value to art?” Any sort of real commentary Gilroy tries to make is lost in obscurity as characters are taken out one by one in art-themed “Final Destination”-style scenes.

These parodies are often too on-the-nose, one of the gallery owners confusing a pile of garbage for some kind of high art.

Most of the characters are one-note and insufferable, making it easy to root for the cursed paintings as “Velvet Buzzsaw” tediously slashes toward its anti-climactic end.

The movie finds a high note when it shifts into its B-movie murder sequences, which are as entertaining as they are ridiculous.

After the first scene, anticipation is built to see what the next fatal portrait and who its victim will be.

Gyllenhaal doesn’t disappoint, bringing his usual intensity to Morf, capable of instantly switching from carrying out eccentric conversation to utterly losing it.

“Velvet Buzzsaw” is a case of a movie not knowing what it’s supposed to be. It lacks the edge a satire needs to make any real commentary, and the enjoyable B-movie slashers scenes are too few and far between to make the two hour runtime worth the watch.

VERDICT: 4/10

Rhodora Haze (Rene Russo) and Morf Vandewalt (Jake Gyllenhaal) admire one of Vetril Dease’s cursed paintings in “Velvet Buzzsaw,” a new Netflix Original directed by Dan Gilroy.

The new collection lights the critical world on fire and “Velvet Buzzsaw”’s colorful cast becomes obsessed with the art of Vetril Dease. But it seems with obsession comes a steep price; the paintings have a murderous agenda of their own.

Through its parodies on artists and critics, the movie tries to ask the question, “What is the real value to art?” Any sort of real commentary Gilroy tries to make is lost in obscurity as characters are taken out one by one in art-themed “Final Destination”-style scenes.

These parodies are often too on-the-nose, one of the gallery owners confusing a pile of garbage for some kind of high art.

Most of the characters are one-note and insufferable, making it easy to root for the cursed paintings as “Velvet Buzzsaw” tediously slashes toward its anti-climactic end.

The movie finds a high note when it shifts into its B-movie murder sequences, which are as entertaining as they are ridiculous.

After the first scene, anticipation is built to see what the next fatal portrait and who its victim will be.

Gyllenhaal doesn’t disappoint, bringing his usual intensity to Morf, capable of instantly switching from carrying out eccentric conversation to utterly losing it.

“Velvet Buzzsaw” is a case of a movie not knowing what it’s supposed to be. It lacks the edge a satire needs to make any real commentary, and the enjoyable B-movie slashers scenes are too few and far between to make the two hour runtime worth the watch.

VERDICT: 4/10

Rhodora Haze (Rene Russo) and Morf Vandewalt (Jake Gyllenhaal) admire one of Vetril Dease’s cursed paintings in “Velvet Buzzsaw,” a new Netflix Original directed by Dan Gilroy.

The new collection lights the critical world on fire and “Velvet Buzzsaw”’s colorful cast becomes obsessed with the art of Vetril Dease. But it seems with obsession comes a steep price; the paintings have a murderous agenda of their own.

Through its parodies on artists and critics, the movie tries to ask the question, “What is the real value to art?” Any sort of real commentary Gilroy tries to make is lost in obscurity as characters are taken out one by one in art-themed “Final Destination”-style scenes.

These parodies are often too on-the-nose, one of the gallery owners confusing a pile of garbage for some kind of high art.

Most of the characters are one-note and insufferable, making it easy to root for the cursed paintings as “Velvet Buzzsaw” tediously slashes toward its anti-climactic end.

The movie finds a high note when it shifts into its B-movie murder sequences, which are as entertaining as they are ridiculous.

After the first scene, anticipation is built to see what the next fatal portrait and who its victim will be.

Gyllenhaal doesn’t disappoint, bringing his usual intensity to Morf, capable of instantly switching from carrying out eccentric conversation to utterly losing it.

“Velvet Buzzsaw” is a case of a movie not knowing what it’s supposed to be. It lacks the edge a satire needs to make any real commentary, and the enjoyable B-movie slashers scenes are too few and far between to make the two hour runtime worth the watch.

VERDICT: 4/10
Billy McFarland and Ja Rule were both major proponents of Fyre Festival. On Feb. 1, Ja Rule addressed the fraud at a performance, leading his fans in a chant of “Let me hear you say ‘F*** you, Ja Rule!’”

Wigton explained that marketing and public relations campaigns that make the best connection with their consumers do so through emotional connection. The actual product matters less than the way it makes you feel.

Pereira said the Fyre Festival didn’t appeal to the “I want everyone else to be anxious about me” feeling. “They made it successful because everyone that matters is going to be there,” Pereira said.

Just be an informed consumer,” Wigton said. “You’ve made that public commitment of ‘This is someone I follow, this is someone that I trust,’ so it takes a lot for you to break that trust,” Pereira said. “That’s why it’s so powerful because it precedes any attempt of coercion. You see all these everyday celebrities sponsoring products, it starts really small and suddenly everything is being paid for. ‘They’re just like me, they are not a company, they have their own voice, they have their own brand.’ This completely disregards the fact that those people are being paid and therefore they should also be professional,” Pereira said that regulations are likely to follow something disastrous such as the Fyre Festival occurs. Social media influencers are now disclosing when they are being paid to promote a product. Consumers will also be more skeptical in placing their trust in social media personalities.

In the perfect storm of the right situation, the right people going and tapping into the right mindset or targeted audience, Wigton said an event like Fyre Festival could happen again. He advises young consumers to get their news from multiple sources and search for information outside of social media.

“Just be an informed consumer,” Wigton said.