Each year, the week leading up to Iowa State's Fashion Show is full of pop-ups, events, themed days and more to help get campus excited for and promote the main event.

The theme for this year's show is coast to coast. Starting Monday, there will be events all week with themes for various cities.

From 11 a.m. to 2 p.m. Monday, students can take a quick trip to New York (otherwise known as the Delta Delta Delta Sorority front lawn) for the “Shopping in Soho” event. There will be Great Plains Pizza, boutique shopping trucks, a $50 Rent the Runway gift card giveaway and more.

From 1 to 4 p.m. Tuesday is “Flower Power in Philly.” At the West Loop of the Memorial Union, there will be DIY flower bouquet making, Rita's Italian Ice and a $50 Anthropologie gift card giveaway.

From 9 a.m. to noon Wednesday, is a “Golden Gate Coffee Date.” At the West Loop of the Memorial Union, there will be the Burgies’ Coffee Truck, live performances from Genre and a $50 Athleta gift card giveaway.

Additionally, at 7 p.m. Thursday members of the Vans company will be speaking in a lecture titled, “Vans: Empowering Youth Culture” in the Sun Room of the Memorial Union. Members of the company’s team will discuss how the brand maintains their “off the wall” mission and inspires youth culture over time.

From noon to 2 p.m. Friday will be the “VANS off the Runway” event. There will be a DJ in the agora and a surprise guest performance and a $50 VANS gift card giveaway.

From 7 to 9 p.m. at the Farm Bureau Pavilion “Fashion’s Night Out” will serve as a celebratory event to wrap up Fashion Week, with live music, and a word from guest designer VANS. Anyone is welcome to attend the event.

The 2019 Fashion Show will take place at 7 p.m. Saturday in the Stephens Auditorium. Tickets are available through Ticketmaster or at the Stephens Auditorium Ticket Office.
CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Getting cold for a cause

Greek members participate in annual Polar Bear Plunge

BY SIERRA.HOEGER
@iowastatedaily.com

April showers bring May flowers. The old saying took a new meaning Friday as individuals weren’t splashed with rain, but instead with the aftermath of a polar plunge into below-freezing water from the 23rd annual Polar Plunge.

The Polar Plunge is a fundraiser that supports Special Olympics Iowa, hosted by Greek Community members.

It also serves as one of the closing events members can participate in during Greek Week.

Leading up to the event, sorority and fraternity members have spent the majority of the week raising money for Special Olympics Iowa, during to post embarrassing pictures on Instagram or wearing an abnormal outfit for a day in order to raise funds.

A minimum fundraising goal of $50 is required to jump, and for an additional $25 raised, the plungers also receive a t-shirt. Other fundraising incentives include: water bottles, AirPods and various polar plunge merchandise.

“Before, I was pretty hesitant to jump in there but because it doesn’t seem that tall, but once you get on that platform, it’s a solid jump,” Greek Week Executive Director Olivia Weaver said. “And so I kind of stepped back and let the other two go, but then jumping in, once you get in there, it’s freezing, but, again, it’s for a good cause.”

The spirit of competition that has been the consistent theme of the week leading up to the event is instead replaced with fun and philanthropy.

“It all goes back to the overall sense of just having fun with people…making new friends and giving back to the community,” said freshman Josh Anderson.

Anderson is a member of Delta Upsilon, and this is his first year participating in Polar Bear Plunge.

Many sorority and fraternity members have a history with Special Olympics and choose to participate because of how connected they feel to the organization.

“My brother has autism, so this is really big for me,” Anderson said. “It’s a great opportunity to give back to the community.”

For another member, this isn’t her first experience with Special Olympics.

“I was involved with Special Olympics in high school, but my love for [Special Olympics] really developed as a freshman [at Iowa State],” Weaver said.

The Iowa State Greek community is the largest donor to Special Olympics Iowa, and hopes to be for many more years to come.

For John Kliegl, Special Olympics Iowa has multiple meanings. Kliegl is the President and CEO of Special Olympics Iowa, and his daughter Abby, 23, has competed in Special Olympics sports such as cycling and dance since she was little.

“The inspiration comes from our athletes,” Kliegl said. “We have over 16,000 athletes. Our summer games are in Ames every year. Iowa State’s been a tremendous partner to us since 1992.

The Greek community hoped to reach their goal of fundraising $350,000 by the end of the week.

Playwright to discuss storytelling, works

BY KAYLIE.CROWE
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Kira Obolensky, a Mellon Foundation playwright-in-residence with Ten Thousand Things, will be speaking at 8 p.m. Monday in the Pioneer Room of the Memorial Union.

In her lecture titled “Epic, Funny, Sad, Strange: True: The Stories We Tell and Why We Tell Them,” Obolensky will be discussing her work with Ten Thousand Things, the award-winning theatre in Minneapolis.

Additionally, Obolensky will share the techniques she uses when thinking about stories, according to the Lectures Program website.

Obolensky has co-created and written seven plays for Ten Thousand Things. According to the Lectures Program website, these plays have been performed for community centers in urban areas, shelters, prisons, immigrant and adult education programs, psychiatric wards and in the Twin Cities.

“She is a core writer at The Playwright’s Center in Minneapolis and is also on the faculty of Spalding University’s Low-Residency MFA in Writing Program,” according to the Lectures Program website.

Obolensky also attended the Juilliard Playwriting Program.

“Epic, Funny, Sad, Strange: True: The Stories We Tell and Why We Tell Them,” is a part of the Pearl Hogrefe Visiting Writers series.

Obolensky’s lecture is free to attend and open to students and the public.

Her lecture is cosponsored by the MFA Program in Creative Writing: Environment, the Pearl Hogrefe Fund, Theater and the Committee on Lectures, which is funded by Student Government.

DACA allies take to campus for 5K fundraiser

BY MIKE.BROWN
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Iowa State students and members of nearby communities gathered in support of DACA students at Iowa State.

About 130 people in total gathered for Iowa State’s second annual 5K for DACA, which aims to raise money to offer scholarships for DACA students at Iowa State.

DACA, which stands for Deferred Action for Childhood Arrivals, began in 2012 and allows for individuals who entered the United States under the age of 16 to have a work permit in the United States for two years before having to reapply.

However, because of actions taken by the Trump administration, DACA’s future is currently uncertain. While an individual can still renew, DACA will not be able to accept new applicants for the foreseeable future.

In March, Democrats in the U.S. House of Representatives introduced a bill offering DACA recipients, as well as immigrants under the Temporary Protected Status program, a pathway to citizenship.

Raymundo, junior in psychology, said the event was formed with the goal of helping DACA students afford school, since they cannot apply for government aid.

Events like the 5K for DACA, Raymundo said, also show support for those who are affected by the current uncertain state of DACA.

“No matter how the media and our president portray certain ethnic groups or individuals, you do have a community here,” Raymundo said. “Especially with Iowa State being a predominately white institution we want to show people that you have somewhere to lean on.”

Raymundo was a volunteer coordinator for the event, which was a collaborative effort of the Society for Advancement of Hispanics/Chicanos and Native Americans in Science (SACNAS), the Multicultural Student Leadership Council and the Latinx Student Leader Council.

Diana Echeverria, senior in supply chain management, was one of the volunteers who helped make sure runners stayed safe and on course while running and crossing intersections.

Echeverria said she believes events like these are important community builders.

“It really creates a dynamic of community, the community that does exist here, and it brings more awareness that this is
The incident apparently began with a large party in the 2600 block of Hunt Street, around 11 p.m. Nicholas Etzel, a senior in management, said he remembers leaving a party after the police arrived and walking toward Dutch Avenue with his friends. As they walked, they discovered their party wasn’t the only one that had been shut down.

“The cops had shut down so many parties that everyone had nowhere else to go besides Witch,” Etzel said.

Around this time, Commander Jason Tuttle of the Ames Police Department received a phone call.

Tuttle said he was confused at first because the greatest Veishea disturbances typically only happened closer to the weekend. He drove to the fire station on Witch Avenue and began calling in extra officers to help manage the crowd.

By 11:36 p.m., 1,800 people were on Witch Avenue, and some members of the crowd had already flipped one car, according to Stewart’s e-mail. As more officers arrived, the crowd “drifted east toward Stanton Avenue,” peeling police officers with beer cans along the way.

Chris Cox, a senior at the time, said he had taken part in Veishea every year he was at Iowa State, and as he watched the crowd congregate near the corner of Stanton Avenue and Chandler Street, he “could tell we were about to have another riot.”

Blake Lanser, a sophomore at the time, said once he heard a car had been flipped, he quickly drove to the scene to take pictures for the Iowa State Daily and experienced similar treatment as he followed the officers.

“It had one guy shave me repeatedly until I could not walk. He shaved off my leg hair, and then he hit me with a beer bottle,” Lanser said. “One point, when the crowd ran over to Stanton Ave, in front of Es’ Too, I crouched down behind an officer to get a photo. During that, students were hurling beer, full and partially empty, at the officers. The officer that I was standing behind dodged a beer can, and it smacked me right in the head.”

As the crowd moved between Chamberlain Street and Lincoln Way along Stanton Avenue, Stewart estimated 1,000-2,000 people were in the area. Businesses in the area were told to shut down, including “bars, a convenience store and food card operators,” according to Stewart’s e-mail.

Roberts, who had moved from the Blue Owl Bar to Charlie Yoke’s, said he remembers his former business partner being reluctant to close the restaurant and the manager telling him, “We are the only thing standing between 500 people looting, taking everything we have and destroying the town.”

At this point, the crowd “re-formed at Chamberlain Street and Witch Avenue,” according to Stewart’s e-mail. There, the violence became more serious.

“Two light poles, one near Fire Station 2 and one near Jimmy Johns, were toppled,” Stewart wrote. “Four or more stop signs were removed. A garage window at the fire station was broken and a door at the Jaded Angel tattoo parlor was damaged. Two vehicles were tipped.”

“The most serious portion of the disturbance was when a 19-year-old student was injured after being struck by a falling light pole. The individual was extricated from the scene and later transported by helicopter to Iowa Methodist Medical Center in Des Moines. … The latest report is that the student is in the Intensive Care Unit (ICU), suffering from a small brain bleed.”

He also announced the injured student was in the Intensive Care Unit (ICU), ported by helicopter to Iowa Methodist Medical Center.

“Tuttle said he believes those sorts of posts ‘played a huge role in bringing people to the riot, an effect which hadn’t been possible in past riots. A few blocks away from the scene, Hillary Kletscher had been spending the night of her first full day as student body president studying for exams, when she heard ‘a man of conviction.’

Kletscher said she logged into her Twitter account and began seeing posts similar to what Cox saw.

“I started seeing these photos… it was enough for me to understand something really serious just happened, and I was going to have to deal with it,” Kletscher said.

MAKING DECISIONS

Kletscher described the next day as “one of the craziest days of [her] life.”

At 8 a.m. on April 9, Kletscher met with then-President Steven Leath and his cabinet, where they decided to suspend Veishea events beginning at 5 p.m. that day.

Cox was in a public relations campaign class at the time of the announcement and said while most students he knew didn’t want Veishea to end, they understood Leath’s decision.

Leath, who had been involved in Veishea for his entire time at Iowa State, said it was “sobering” for his last Veishea event to also become the university’s.

“The cops had shut down so many parties that everyone had nowhere else to go besides Witch,” Lanser said. “Bringing back Veishea back would have positive effects on the community, and Lanser said he believes the community is ‘suffering’ without Veishea.

“I want to reiterate again that we should not let one night’s riots be what Veishea is remembered for,” Lanser said. “Bringing back Veishea holds so much potential to build it from the ground up that I believe without a doubt that it would be successful.”

Conversely, others have suggested its history of violence would continue, and a new event would end with disturbances similar to those in the past.

On June 12, the task force passed a motion to have an “overarching, university-wide event,” and another to discontinue using Veishea as the celebration’s name, according to the meeting notes. White said there was “a lot of enthusiasm for having more activities spread throughout the year.”

The task force submitted its final report to Leath on July 11, and Leath announced his decision to permanently discontinue Veishea on Aug. 7.

ONGOING DEBATE

Throughout the years since the 2014 riot and subsequent cancellation of the event, alumni, students and candidates for Student Government have supported its return.

Cox and Etzel both said they believe bringing Veishea back would have positive effects on the community, and Lanser said he believes the community is “suffering” without Veishea.

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Conversely, others have suggested its history of violence would continue, and a new event would be more secure.

U.S. President Ronald Reagan visited Iowa State in 1958.

In announcing his decision, Leath also referenced prior riots which had resulted in suspensions of the celebration.

“My predecessors have faced similar difficult decisions despite everyone’s best efforts to fix Veishea, move it, retrofit it, reschedule it, keep it fresh,” Leath said. “But once again, we’re back here doing the same thing President Grefe and President Jischke did.”

Veishea first began in 1922 with the intention of celebrating university community. Over the years, it drew recognition from national figures such as John Wayne, Diana Ross and Presidents Lyndon Johnson, Ronald Reagan and Richard Nixon.

A large crowd gathers on Welch Avenue in Campustown on April 8. President Steven Leath discontinued Veishea on Aug. 7, 2014, after the Veishea Task Force submitted a recommendation to end the event earlier in the summer to give their opinions. Some expressed disappointment in Leath’s decision, while others commended his choice.

Throughout its time, the task force also invited Ames and Iowa State community members to contribute to the discussions.

Pam White, former dean of the College of Human Sciences and a member of the task force, said she remembers Stewart and Chief of Ames Police Chuck Cychose offering their ideas from the perspective of law enforcement.

In another meeting, a professor of psychology came to discuss “noo-mindfulness,” and how people get “caught up in the moment,” during a riot, White said.

White and Kletscher both said the task force was about bringing in opinions from all areas of the community, and Kletscher said she remained dedicated to representing students’ interests in community and safety as she received messages both in support and condemnation of her decision.

“I knew being student body president was about doing what needs to be done, regardless of what some people might say,” Kletscher said. “Some of these e-mails certainly sound mean, but I think the thing that I always understood is I as a student represent more than one person and more than myself. I had access to knowledge and resources that no other student had.”

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We’re back in the 1690s

Polish priests burning books are creating unnecessary fear

BY MEGAN PETZOLD

It has recently been reported that Catholic Priests in Poland burned books and other items that had relations to magic, which they consider to be sacrilegious. Some of the items they burned include the Harry Potter series, a Hindu religious figure and a Hello Kitty umbrella. During this burning ceremony, three priests carried baskets of items they found wholly outside to the fire pit. They then began to burn these items and both themselves and the alter boys stayed to watch as the flames enveloped these items.

The foundation states that the reason this burning took place was to “alert parishioners to bad influences that it says comes from magic and the occult.” Apparently, people from the church were asked to bring items with "negative energy or superstitious beliefs.”

It seems hard to imagine that a church in the 21st century would go as far as having a book burning to release the negativity from the items and, in turn, from those who previously owned them.

It is almost like we are back in the 1690’s when people were thought to be witches and were burned at the stake due to an assumption they contained unholy powers. It is now understood that those who lived back then and did those things were obviously in the wrong, but then, it was normal.

Has anyone experienced Harry Potter books fly across the room or spontaneously burst into flame and burn one’s house down? Did the Hello Kitty umbrella fly away on its own on a windless day and then return to you? I can bet the answer to those are no. There is no reason these items should have been burned.

The other likely explanation for why these priests decided to burn “unholy” objects now is that they picked up Fahrenheit 451 from their local library and became convinced that all things containing “bad energy” should be burned. This was their first trial on their road to releasing all negative energy from objects held by their parishioners.

I am not stating that they are completely in the wrong. There is a small chance that burning these items has helped those who previously owned them.

However, there is a larger chance that those who are a member of this particular church are now carrying extra fear for items that carry bad influences or have “negative energy.” This act was unnecessary and ludicrous. One can only hope acts like this are not to be repeated in the future.

Is free speech on campus under siege?

The state of fire speech as it relates to higher education is controversial. Inherent to our democracy is the First Amendment, which guarantees one’s right to free speech. It also protects an independent press, the ability to practice one’s religion as well as the right to petition and peacefully assemble.

At face value, it shouldn’t feel like such a complex issue. If everyone has the ability to free speech, then the scales should be equal. If someone says something that goes against your beliefs, you have every right to coassert their speech with your own.

Yet, as we have seen historically, the scales have never been equal. Outdated racist, sexist, and homophobic laws have been used to marginalize and oppress communities for centuries. This creates a unique intersection, especially on college campuses, that is ripe for disruption.

Iowa State is not immune from free speech issues. If anything, the last four years have shown an environment rich with controversy that has forced both positive and negative change.

What it has also shown, however, is the ability for Iowa State students to historically mobilize behind speech that they might feel is offensive or harmful and negate it with speech of their own.

Take, for instance, the poster-ripping incident of fall 2015. While students were protesting Donald Trump’s visit to a football game, a woman from Des Moines tore one of their posters. It read: “Our lives begin at the end of your life.” What it has also shown, however, is the ability for Iowa State students to historically mobilize behind speech that they might feel is offensive or harmful and negate it with speech of their own.

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However, there is a larger chance that those who are a member of this particular church are now carrying extra fear for items that carry bad influences or have “negative energy.” This act was unnecessary and ludicrous. One can only hope acts like this are not to be repeated in the future.
For the second-straight season, Iowa State football is faced with replacing a school record-holder at wide receiver.

In 2018, the Cyclones lost Allen Lazard a year after the Urbandale, Iowa, native broke the school record for most touchdown receptions in a single season (he did it with 13). Looking for someone to take his place, Iowa State turned to redshirt junior Hakeem Butler.

Butler set the Cyclone record for single-season receiving yards and averaged more than 20 yards per catch, while pushing himself into consideration for a first-round NFL Draft pick.

So where do the Cyclones turn now, once again in the absence of the team’s leading receiver?

That’s a tough one to answer, not necessarily because of a lack of numbers, but a lack of experience. Apart from senior slot receiver Deshaunte Jones and redshirt sophomore speedster Tarique Milton, the Cyclones have very little in returning production among wideouts.

When factoring the experience into the mix, as well as the differences in personnel, the Cyclones may have to fill the void Butler left with a group of contributors.

Wide receivers coach Nate Scheelhaase — who has had to adjust to a new position group after spending 2018 as the team’s running backs coach — said the Cyclones’ young wideouts have shown well.

“There’s a lot of guys who do a lot of different things,” Scheelhaase said. “Tarique Milton’s a guy. He’s played inside a bunch for us last year, but has been able to move outside and make some plays for us.

“Sean Shaw, Jr., [Joseph] Scates, those guys have stepped up for us.”

Milton was the second-leading receiver for Iowa State in 2018, with 417 yards on 34 receptions. Used primarily in the slot alongside Jones, he’s been getting reps in Butler’s old position this spring, and Milton said it’s been positive so far.

“Being outside, I just have to get adjusted,” Milton said.

Of the inexperienced options, Jalen Martin has been in Ames the longest. Martin is entering his fourth year with the Cyclones, but each season has been marred with injury and the presence of Butler and Lazard in his preferred wide spot.

But if he can continue to produce in practice, the opportunity is there for the redshirt junior to get game action early and often.

Another name to watch out for is redshirt freshman Joseph Scates. Scheelhaase said Scates was one of four freshmen to be suspended last season, and he did not appear in a single game.

The highly-touted recruit — who chose Iowa State over Alabama on signing day in 2018 — has also drawn praise from Jones, who said the young players have done a good job of accepting feedback from the senior.

“We know we got big shoes to fill,” Jones said. “I think they’re doing a great job in the scrimmages taking on that step and taking on the criticism that I give them and Tarique gives them, and just rolling with it and getting better every day.”

Jones has stepped into a leadership role for the first time this spring, assuming the position from Butler as the team’s most experienced wideout.

Jones isn’t taking snaps-out wide, but the slot has been a key member of a youthful position.

Scheelhaase said Jones has grown into his new role without much in the way of an adjustment period.

As for the rest of the receivers group, Scheelhaase knows it won’t be easy. But perhaps there’s enough talent to supplement the Cyclones’ losses.

Either way, Iowa State’s passing attack is going to be different, for better or worse.

“There’s a lot of guys that will help with [replacing Butler],” Scheelhaase said. “There’s probably not one person that looks and plays exactly like Hakeem Butler, so there will be differences in our offense.

“It’s a tough guy to replace.”

Iowa State senior first baseman Sally Woolpert reaches for the ball during the Iowa State vs. South Dakota softball game held at the Cyclone Sports Complex Tuesday.

Iowa State swept Georgia Tech in a three-game series this weekend to move to 22-15 (1-5) on the season.

The Cyclones added another run in the bottom of the sixth inning with a solo home run to center field to give the Cyclones a 5-1 lead.

Georgia Tech was able to score one more run off of an error by Iowa State, but the Cyclones held on to win 5-2.

In game two, the Cyclones scored early once again as Williams scored a run in the bottom of the first inning to give Iowa State an early 1-0 lead.

The Cyclones added another run in the bottom of the second inning as junior designated player Hannah Carter hit an RBI single.

Bekah Stites had a big day for the Cyclones, going 4-for-4 with a home run.

In the bottom of the fourth, Iowa State's Sally Woolpert was hit by a pitch and scored a run.

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Simon Tam to lecture for First Amendment Days

BY JESHUA GLOVER
@iowastatedaily.com

Free-speech activist, public speaker, recording artist and author Simon Tam will be leading a lecture for the 17th annual First Amendment Days.

Tam’s lecture will take place in Tuesday, April 9 at 8:15 p.m. in the Great Hall at the Memorial Union.

Tam refused to settle and took his case to the Supreme Court. In 2017 the Supreme Court ruled unanimously in Tam’s favor, concluding the case. He has since continued to support various first-amendment related causes and continues to be an ardent advocate for free speech.

Even with an enormous amount of support from the Asian-American community, the case mostly fell on deaf ears. It wasn’t until Tam’s team began to dissect certain inconsistencies between what the government was telling them and what was stated in the United States Constitution that the case was taken seriously. In 2017 the Supreme Court ruled unanimously in Tam’s favor, concluding the case.

In 2004, Tam formed a dance-rock band of all Asian-Americans after leaving his previous group “The Stivs.” When coming up with a name for his new band he decided to turn something negative into a positive, while also using a double-entendre to alter his listeners opinions. Eventually he decided to name the group “The Slants,” playing on racial stereotypes. In 2009 Tam attempted to patent the name “The Slants” but was rejected by the United States Patent and Trademark Office (USPTO).

He has since continued to support various first-amendment related causes and continues to be an ardent advocate for free speech. He has also done Ted Talks in reference to the cause and his own experiences, his book, “Slanted: How an Asian American Troublemaker Took on the Supreme Court” about the specifics of his case, will release April 30.

In an interview Tam offered a little bit of insight on his case, saying he viewed the case as more of a “moment-to-moment” basis as opposed to seeing it as this huge mountain to climb, Tam’s story is one of struggle and resilience, his message is rooted in the necessity of power and securing an identity.

Josh Peck excites crowd at AfterDark

BY MARGARET TROUP
@iowastatedaily.com

The line to the Great Hall of the Memorial Union was jam packed with excited fans Friday night. Eager students waited hours to get a good seat to watch actor Josh Peck and hypnotist Brian Imbus perform at the final ISU AfterDark event of the semester.

Immediately after SUB workers welcomed Josh Peck to the stage, screams and standing ovations flourished throughout the audience. Peck seemed surprised and as happy as the crowd was to be there.

Peck opened up to the audience right away by addressing “the elephant in the room.”

“We all have our awkward teenage years,” Peck said. “But my awkward teenage years are on reruns.”

The crowd erupted with applause and hollers as they know he is talking about the role he is best known for, the second half of Nickelodeon’s “Drake and Josh.”

Peck delved further into what got him started as a child actor by talking about how “The Amanda Show” creator, Dan Schneider, saw how Peck and Drake Bell interacted with each other on the show.

“Dan Schneider said ‘Hey you see those two idiots? Those two are your next show.’ And 6 months later we were filming “Drake & Josh.”

Peck went on to talk about his YouTube channel where he has almost three million subscribers.

“Shazam!” uses ‘80s-style comedy to give DC universe life

BY ALEXANDER GRAY
@iowastatedaily.com

The classic Tom Hanks-film “Big” meets “Superman” in this family-friendly superhero flick.

“Shazam!” centers around Billy Batson (played by Asher Angel), a loner foster kid from Philadelphia who is summoned by the ancient wizard, Shazam. Billy is granted the superpowers of the champion, just by saying his name.

Billy takes the first 20 minutes of the film to drag by, once Billy transforms into the full-grown hero (Zachary Levi), the plot takes off. His foster brother, Freddy (Jack Dylan Grazer) is fully-equipped with the superhero knowledge ready to train Billy to be a full-fledged hero.

Levi brings his natural charisma to the role while still conveying the awkward mannerisms of a preteen 14-year-old.

Grazer, better known for his role as the vulgar preteen Eddie in 2017’s “IT,” plays a nearly identical role, but to no complaint from me. The pair’s brotherly dynamic carry the film as they experience adult life by cutting class, trying beer and going to a “gentlemen’s club.”

“Shazam!” is one of the funniest superhero movies yet, breaking from the standard Marvel-crowd-pleasing quips, with some quality gags on tropes in the genre and hilarious running jokes.

Almost every kid has wanted to be Superman, Batman or Wonder Woman when they grow up. With Shazam! they don’t have to grow up at all. Enjoy it yourself over the two-hour runtime, but I couldn’t help but wonder how much more I’d love it if I were ten years old again.

Taking cues from family action films of the 80s, “Shazam!” balances goofy, light-hearted comedy with an almost-too-dark at times subplot. While Billy and Freddy test out exactly what the newly-born hero can do, Dr. Thaddeus Sivana (Mark Strong) is on a quest for revenge, intent on unleashing tumults of the seven deadly sins upon the world.

On his warpath, Sivana makes his victims in cold blood, shocking for a movie that otherwise seems aimed at a younger audience.

From critical failures in “Batman v Superman: Dawn of Justice” and “Suicide Squad” to box office catastrophe in “Justice League,” Warner Brothers has done a poor job handling the DC Extended Universe (DCEU). “Aquaman” made strides in the right direction, but its broad scope resulted in a nearly incoherent story.

“Shazam!” is smaller in scale and more focused, pivoting the DCEU into a new, fun-filled era.
everyone in the audience was surprised to find that their hands were extremely far apart.

Imbus then proceeded to pull 18 volunteers up on stage from the audience. He quickly balled them, and a select few in the audience, into a deep relaxed state before he began giving them commands.

Imbus told those in the relaxed state they were world famous DJs about to perform in front of a crowd of thousands. And like he said, after counting to three, everyone on stage and some in the audience, sprang to life from their deep sleep, miming as though they were turning disks as a DJ to DJ Snake’s intense “Turn Down for What,” causing huge bouts of laughter from those not hypnotized in the audience.

Imbus’s show only got better from there as he made those on stage do a variety of embarrassing and funny acts. Ranging from pretending to be an FBI agent to making the students believe they had been, and were world famous DJs about to perform in front of a crowd of thousands. And like he said, after counting to three, everyone on stage and some in the audience, sprang to life from their deep sleep, miming as though they were turning disks as a DJ to DJ Snake’s intense “Turn Down for What,” causing huge bouts of laughter from those not hypnotized in the audience.

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The University doesn’t provide scholarships for DACA students, so this is a way to support them,” Echeverria said. “I mean, it’s a little something, but it would be better to have more financial support for them. We’re all students we all have different backgrounds, and that’s really what Iowa State is about and should support, all of our students.”

José Candelario, an Iowa State alumnus who graduated in 2018, said he returned to run Saturday in support of his friends. “I have friends that actually are here with DACA, so it’s something that doesn’t affect me, but it affects people that I know,” Candelario said. “It’s an event that makes me think, ‘Hey, if I do this, I know the people I’m helping and I know their struggle.’”

As someone who plays soccer and ran in high school, Candelario said this event also draws him because running is something he loves and continues to do, but he said he would also like to see continued events that let people come together and show support for DACA.

The creation of more scholarships for DACA students through the university, Echeverria said, was also something she would like to see, so that DACA students could have more options to receive financial aid.

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