An independent student newspaper serving Iowa State since 1890

**IOWA STATE DAILY**

**TUESDAY**

**POINSETTIAS**

**EllieMae’s time on ‘The Voice’**

**GPSS postpones constitution, by-law discussion**

**Horticulture Club begins seasonal selling of poinsettias**

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**Iowa State’s Horticulture Club is hosting a seasonal poinsettia sale during the first week back from fall break. The club will have varieties of the festive flower for sale on campus Wednesday through Saturday.**

**EllieMae Millenkamp, senior in agricultural business and former contestant on season 17 of ‘The Voice’ Millenkamp was coached by Blake Shelton during her two rounds on the show.**

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**At its last meeting of the semester, the Graduate and Professional Student Senate (GPSS) postponed bills to ratify a new constitution and adopt a new set of by-laws.**

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**BY JACOB SMITH**

**BY FAITH VENENGA**

**BY AMBER FRIEDRICHSEN**

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**By Faith Venenga**

**@iowastatedaily.com**

Performing since childhood, Iowa State student Ellie Mae Millenkamp, senior in agricultural business, had never been so nervous when she took the stage of NBC’s singing competition show “The Voice.”

The first time Millenkamp tried to audition for “The Voice,” she didn’t make it because of too many competitors filling the slots. It wasn’t the end for her, though, because in October of 2018, Millenkamp received an invite for a private audition to participate in season 17 of “The Voice.”

In February of 2019, she flew to Denver with three to four songs prepared to sing for the private audition. Her private audition earned her an interview, which lasted between 30 minutes to an hour and where production asked questions about her life story.

In June she flew to Los Angeles, where she would begin the audition process. Having been inspired by Kacey Musgraves, Millenkamp performed her song “Merry Go Round” for 15 million people watching her alongside her parents. On “The Voice,” four coaches recruit a team of musicians from blind auditions, in which they do not see the contestant while they perform. When a judge wants a contestant on their team, they hit a button, turning their chair around for them to see the contestant.

While Millenkamp was singing, she knew the four coaches had their teams filling up, so she was nervous about anyone turning around for her. With her luck, Blake Shelton was the one coach who turned around for her performance.

“I didn’t think he was going to turn while I was singing,” Millenkamp said. “I got super emotional because this was real life and started tearing up while singing and started crying after I was done.”

After Shelton became Millenkamp’s coach, she met up with him to prepare for the next part of her journey. Meeting around 10 times on and off camera, Shelton gave Millenkamp feedback and helped her prepare for her next performance.

“All of the coaches are really nice and have nice things to say,” Millenkamp said. “For example, they liked my tone. Blake pushed me out...”
CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

### CROSSWORD

Across
1. Sip (suppers)
5. EM’S skill
8. “Cultural” gem
13. Spy novelist Ambrile
14. Bread buy
16. Exhorts
17. ___ RA
18. Seal; world attraction

Down
1. Feudal workers
3. Tailor’s need
4. Information on a book’s spine
5. Canopy with effort
6. Hourbase
8. Minute skin-opening event
9. Event at a track

### SUDOKU

Complete the grid so each row, column and 3x3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

### CALENDAR

12.3.19

Retirement reception: Ellen Fairchild, Room 2622 Luriegarcia Hall at 1 p.m. Ellen Fairchild, teaching professor in the School of Education, is retiring. A short program will begin at 2:15 p.m.

Wood-Burned Ornaments, Workshop at the Iowa State Memorial Union at 2 p.m. Need a last-minute gift? Starting with a wood dice, stamp a design on it and brace it with wood burner or firebrand your own idea.

Retirement reception: Donald Beermann, Kildeer Hall at 1:30 p.m. Donald Beermann, professor and department chair of animal sciences, is retiring from the university on Jan. 6, 2020. A program will begin at 4 p.m.

Workshop: Building an inclusive and learner-centered syllabus, 2030 MoMa Hall or view on your own via Zoom at 4:10 p.m. This conversation will be a starting place for thinking through how to implement inclusive pedagogy and learner-centered practices into your syllabus. We will discuss strategies for producing a learner-centered syllabus, as well as the importance of establishing clear expectations and goals, and building rapport and community in your class.

Build Your Own Willow Wreath, Reiman Gardens at 6 p.m. Crossissor willow branches to make a base for a holiday wreath with the expert guidance of local artists Pam Dennis & Ryk Weiss. Lecture: Growing Up in the Nuclear Shadow of the Rocky Flats, Sun Room, Memorial Union at 7 p.m. Dr. Kristen Iverson’s lecture will discuss writing strategies about her childhood in the Rockies. Dr. Iverson will also host a craft talk at 2:10 p.m. in Ross 212. As part of the Pearl Hogets Visiting Writers Series, she will talk about research, art, ethics, and aesthetics in creative non-fiction.

Canadian Brass, Stephens Auditorium at 7:30 p.m. With an international reputation as one of the most popular brass ensembles today, Canadian Brass, whose engaging stage presence and rapport with audiences has truly earned the distinction of the world’s most famous brass group. Their concerts show the full range from trademark Baroque and Dixieland tunes to new-compositions and arrangements created especially for them.

Concert: Toys for Tots benefit, Martha- Ellen Yee Recital Hall, Music Hall at 7:30 p.m. The ISU student chapter of the Sigma Alpha Iota international music fraternity will present a benefit concert for the Toys for Tots program. The concert features ISU students and faculty. Donations are welcome.

12.4.19

Horticulture Club: Poinsettia sale, Ground floor rotunda, Curtiss Hall at 10 a.m. Horticulture club members will sell poinsettias of various colors Dec. 4-7 at a different campus location daily.

Grandma Joe’s Moonshine Revival Comedy Troupe, The MShop, Memorial Union 9 p.m. This group is great for those who love the improv comedy humor of their fellow college students and can’t get enough of location, occupation, means of death.

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**Front page weather courtesy of the American Meteorological Society.**
Impeachment trial could conflict with campaigns

BY ANNA.OLSON
@Iowastatedaily.com

With the Democratic presidential primaries and the impeachment inquiry into President Donald Trump ongoing simultaneously, a potential timetable conflict is being set up.

The steps of this impeachment inquiry include hearings in several committees in the House of Representatives, and House committees will then evaluate if there is enough sufficient evidence to proceed with the process.

Following that, the full House of Representatives would vote on the president’s impeachment. Being impeached by the House of Representatives means the U.S. Senate would hold a trial of the president.

Time commitment in a trial could potentially be lengthy. Then-President Bill Clinton’s 1999 impeachment trial ran from Jan. 7 to Feb. 12. Many of the current Democratic presidential candidates are U.S. senators and would therefore make the decision on whether the president is guilty. Michael Bennet, Cory Booker, Kamala Harris, Amy Klobuchar, Bernie Sanders and Elizabeth Warren all hold Senate seats. These candidates could potentially have to sit out the Senate if an impeachment trial takes place in the Senate.

Sharon Yang, Iowa press secretary for Kamala Harris, said Harris will be at a potential impeachment trial.

“Senator Harris will absolutely fulfill her constitutional responsibility to be present during impeachment proceedings, which all U.S. senators are in,” Klobuchar. “It shouldn’t have to be an issue.”

A Warren spokesman referred the Daily to previous comments the senator made on a possible impeachment trial.

Speaking with reporters on Nov. 1, Elizabeth Warren said “I’ll be there” of a potential impeachment trial.

“This is a constitutional responsibility,” Warren said. “I owe an oath to uphold the Constitution of the United States of America, and so did everyone who is in the United States Congress.”

Spokesperson for the other senators in the pres- idential race did not respond to emails requesting information on how the candidates that hold Senate seats will be affected if the impeachment proceedings.

For the president to be found guilty in an impeachment trial, two-thirds of the body must vote guilty. Given current partisan standings in the Senate, that would require all of the Democratic senators to vote guilty in addition to at least 20 of the 53 Republican senators.

“A lot of my students struggled with time management,” Varisco said. “They were having a really difficult time figuring out how they were supposed to do all of their homework, study, do well in school and do everything else that any human being needs to do.”

While there are resources for open option students to navigate the process of finding the right major, they may face struggles with deciding a major while simultaneously balanc- ing school and life.

Cartagena said open option students can graduate at roughly the same rate as students who declare majors, as long as the open option students declare a major before they’ve earned more than 45 credits. Varisco said most of her students had an idea for their major as soon as a few weeks into their first school semester.

“They were just kind of scared to make that final decision,” Varisco said. “That’s very daunting for a lot of individuals to feel like once they make it, they’re stuck in it...” All of them, though, found classes for the next semester that they were excited about taking. That was an important part — that they were just excited and interested in what they were doing.

Cartagena and Varisco said the process of finding a major is different for every student and some students even decide on a career they want and then work backwards to find a major that correlates with the career.

“The reality is, we are all functionally open option all the time,” Cartagena said. “I define open option as needing to make a decision with some good information — and some even better support. We’re all needing to make decisions all the time...” Open option students are just making an academic decision based on what they might want to study and get a degree in.”

Lecture to focus on Cincinnati professor’s upbringing near a secret weapons facility

BY LOGAN.OMETZGER
@Iowastatedaily.com

Multiple groups on campus came together to sponsor one speaker for this week’s lecture.

Kristen Iversen, professor of creative writing at the University of Cincinnati, will be presenting the lecture “Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats.” She will be speaking at 7 p.m. Tuesday in the Sun Room of the Memorial Union.

Her lecture will discuss writing strat- egies and her childhood in the Rockies. Iversen will also host a craft talk at 2:10 p.m. in Ross 212. As part of the Pearl Hogrefe Visiting Writers Series, she will talk about research, art, ethics and aesthet- ics in creative nonfiction.

Iversen grew up near the Rocky Flats nuclear weaponry facility in Arvada, Colorado, and received a Ph.D. in English from the University of Denver. She is head of the Ph.D. program in literary nonfiction at the University of Cincinnati. During the summers, she serves on the faculty of the MFA low-residency program at the University of New Orleans, held in San Miguel de Allende, Mexico, and in Edinburgh, Scotland.

Iversen is a fellow at the Taft Humanities Center and serves as literary nonfiction editor of The Cincinnati Review. Iversen is the author of three books, including the award-winning “Full Body Burden.”

Her book describes how she grew up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant once designated “the most contaminated site in America.”

“Full Body Burden” is the story of a childhood and adolescence in the shadow of the Cold War, in a landscape at once startlingly beautiful and — unknown to those who lived there — tainted with invisibly yet deadly particles of plutonium,” according to the book synopsis. “It’s also a book about the destructive power of secrets — both family and government. Her father’s hidden liquor bottles, the strange cancers in children in the neighbor- hood, the truth about what was made at Rocky Flats — but not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions and dis- covered some dangerous realities.”

The book is based on extensive inter- views, FBI and EPA documents and class-action testimony. This true, beauti- fully written book is both captivating and unnerving, according to the book synopsis.

“Full Body Burden’s” has won multiple awards since her book was published in 2013 — Colorado Book Award, the Reading the West Book Award in Nonfiction, Mother Jones Best Book of 2012, Kikusui Best Book of the Year and the Atlantic Monthly Best Book about Justice. The lecture is co-sponsored by MFA Program in Creative Writing, College of Liberal Arts and Sciences, the department of English, the Pearl Hogrefe Fund, Humanities Iowa and Committee on Lectures.
Iowa State has begun the search for a new vice president for research for following Susan R. Nusser’s announcement that she will be completing her five-year term in the position.

A search committee of 18 members from departments across Iowa State’s colleges was created to facilitate the search. Dan Grooms, Dr. Stephen G. Jurichgarten Dean of Veterinary Medicine, and Shauna Hallmark, director for the Institute of Transportation, are co-chairs of the committee.

Following an initial committee meeting, an advertisement for the position was created to inform potential candidates of Iowa State’s research department and job requirements.

Requirements for the position listed in the advertisement included eligibility for appointment at the rank of tenured professor; commen surate leadership and experience; a commitment to diversity; equity and inclusion; and excellent communication skills.

“Diversity is the right thing to do,” Hallmark said. “Studies have shown that the more diverse teams you have, the more productive you are, so we want someone who understands diversity.”

A professional search firm, listed on the job post ing as Buffin/Baker, has also been hired to help in the search for candidates.

Grooms said the committee is searching for someone who has a background of successfully conducting research and securing funding and grants, specifically with research teams across disciplines.

The committee wants someone who has a back ground in research but doesn’t necessarily have to come from academia.

“Ultimately, they’re going to oversee all research that goes on here within the university,” Grooms said. “They’re going to set the strategies for both maintaining as well as increasing the amount of research and the amount of funding that comes here.”

The Office of the Vice President for Research website lists that $469,082,592 worth of gifts, grants and contracts were received in the 2019 fiscal year.

Hallmark said it is also important for the vice president for research to be able to effectively communicate with a client, industry representatives or colleagues.

“They’re the ones that go talk to a client or maybe a donor,” Hallmark said. “They need to be personable to get people to work together and keep things moving.”

Grooms said he hopes to have a group of applicants from diverse disciplines, genders, locations and ethnicities established by January 2020.

“We’ll have 20 rounds of interviews,” Grooms said. “The first round where we’ll look at maybe 10 or 12 people, and then out of that group we’ll pick three to five folks to bring to campus.”

Once the final candidates arrive on campus, there

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**CEL T enhances teaching**

Group focuses on education experience at Iowa State

**By Logan Metzger**

Almost every faculty member on campus interacts with the Center for Excellence in Learning and Teaching, though the common student may not know much about it.

The Iowa State Center for Excellence in Learning and Teaching (CEL T) was established in 1993. Over the ensuing 25 years, the center has evolved in multiple ways, including a name change, an expansion of staff and, in 2013, an increase in reach across campus.

“Skilled and dedicated educators who are committed to providing their students the best possible learning opportunities are a cornerstone of Iowa State University,” according to the CEL T website.

CEL T offers a variety of online and face-to-face resources for faculty, staff and graduate students who wish to practice effective teaching strategies and enhance student learning.

CEL T provides resources for instructors, faculty, staff, graduate students and postdocs interested in teaching. It offers face-to-face one-off workshops, longer-term teaching and learning circles on selected topics and facilitation of teaching and learning communities. It also has a set of online resources that support CEL T’s mission and current initiatives available on its website.

CEL T’s online resources are organized to help an instructor sequentially work through the teaching process and include a broad overview of effective educational practices grounded in educational theory to provide content for teaching in higher education, a comparison of different teaching formats, steps to take in preparing to teach a course and evaluation and assessment suggestions of both teaching and student learning.

The teaching section is divided into seven areas: Creating an Inclusive Classroom, Teaching Format, Preparing To Teach, Document Your Teaching, Assessment and Evaluation, Effective Teaching Practices and Facilitating Learning with Technology.

“Our programs are designed to support those teaching across the arc of their professional careers,” said Sara Marketti, director of CEL T and a professor in apparel, merchandising and design. “To achieve this, some programs are designed to assist new instructors, including term and tenure-track faculty members, to establish their teaching program and focus on effectiveness.”

Other programs through CEL T assist instructors in designing or refining a course to implement a different teaching approach, while other programs help faculty transform scholarship teaching into scholarship of teaching and learning (SoTL) research projects. Through all of our work, we collaborate with on-campus resources, including college instructional support units and other centrally-supported units such as the Dean of Students Office, Multicultural Student Affairs Office and the Academic Success Center,” Marketti said. “We work to leverage existing resources and help faculty make these important connections across campus.”

The CEL T staff is located in 3024 Morrill Hall and are able to consult with instructors on any teaching-related topic, such as those centered on inclusivity, best practices in online and hybrid teaching, course development and innovative teaching methods.

“Our vision is to position Iowa State University at the forefront of teaching and learning among land-grant universit ies,” according to the CEL T website.

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**Two moderate candidates drop out**

**By Jake Webster**

Moderate Democratic presidential candidates have headed for the exits in recent days.

Retired Navy Admiral and former Rep. Joe Sestak announced his exit from the Democratic primary in a statement released late Sunday.

“I want to thank you for the honor of running for President of the United States of America,” Sestak said in a statement. “It has been an endeavor filled with immeasurable wisdom, passions, humor and insights to, and from, the people of America.”

Sestak was followed by Montana Gov. Steve Bullock early Monday.

“Today, I am suspending my campaign to become the Democratic Party’s nominee for president,” Bullock said in a press release. “While there were many obstacles we could not have anticipated when entering this race, it has become clear that in this moment, I wasn’t able to break through to the top tier of this still-crowded field of candidates.”

Bullock had last qualified for the debate stage in the two-night Democratic presidential debates in July, sponsored by CNN.

Sestak never qualified for any of the presidential debates.

In the Novem ber Seltzer Iowa poll conducted for the Des Moines Register, CNN and Mediacom, Sestak and Bullock were the first or second choices of zero percent of likely Iowa Democratic caucgoers.

Other moderate Democrats have persisted in their quest for a Democratic nomination, despite low polling numbers.

Former Rep. John Delaney, another moderate Democrat seeking the party’s presidential nomination, issued a press release claiming the “endure” as the presidential race “while other moderates drop out.”

Delaney has not been on the debate stage since July and polled at zero percent among likely Iowa Democratic cau cgoers.

Other moderate Democrats have persisted in their quest for a Democratic nomination, despite low polling numbers.

Delaney’s campaign included a statement in the release from a former Register opinion columnist who endorsed him, Chuck Offenburger.

“I’ve watched John Delaney slowly and steadily build his
Calendar of women is a masterpiece

BY STEVE CORBIN

While my pencil or crayon drawing expressions can best be described as stick-figure-art — if that — I marvel at artists whose creations speak to my soul and touch my stream of consciousnesses. I’m struck with awe and wonder while studying Gary Kelley’s limited edition 19th Amendment centennial commemorative calendar for 2020.

The 100-year anniversary of the ratification of the 19th Amendment (women’s right to vote) will be commemorated throughout America in 2020. Veridian Credit Union views this as a monumental achievement that allowed women to vote, educate and promote. Veridian Credit Union commissioned Kelley, elected to the Society of Illustration Hall of Fame in 2007, to create 12 illustrations for the 2020 calendar without restrictions. The calendar, titled Had Wom, depicts Iowa natives who made a lasting mark on society.

January: Elizabeth Catlett (1915-2012, Iowa City), a granddaughter of slaves and a University of Iowa graduate who studied under the iconic artist Grant Wood, became the first African American woman to earn a Master of Fine arts degree in the United States. February: Edna Griffin (1909-2000, Des Moines), referred to as the “Rose Parks of Iowa,” took her stand at Katz Drug Store (Des Moines) seven years before Rosa Parks refused to give up her seat on an Alabama bus. Griffin’s action brought civil rights to Iowa.

March: Arabella “Belle” Mansfield (1884-1911; Mount Pleasant) is an Iowa Welseyan graduate who challenged women not being permitted to take the bar exam and in 1891 became the first female lawyer in America. Iowa became the first state to admit women to the practice of law. April: Sioux City born twin sisters Esther “Eppie” and Pauline “Pops” Friedman (1918-2002 and 1918-2013, respectively) — Morningside College graduates — became progressive national advice columnists “Ask Aunt Lardner” and “Dear Abby.” May: Sister Corita Kent (1918-1986; Fort Dodge) was a pop art ioneer who used her art to spread messages of love, peace and equality and alert the public to various humanitarian crises.

June: Willie Stevenson Glanton (1922-2017; Des Moines) became the first woman to be named assistant Polk County attorney. She was Iowa’s first African American female legislator and civil rights and women rights attorney with U.S. Small Business Administration.

July: Doreen Wilber (1930-2008; Jefferson), became the first Iowa woman to bring home a gold medal (archery; 1972 Summer Olympics in Munich, Germany). August: Jessie Field Shambaugh (1885-1971; Shenandoah) created after-school programs in 1901 for young people in Page County for which she became known as the “Mother of 4-H Clubs.” September: The seven brothers from McGregor (1832-1918) who formed the Ringling Brothers were, as Kelley noted, “ahead of the curve when it came to equal rights…female performers’ salary was comparable to and sometimes exceeded their male counterparts.”

October: Jean Adeline Morgan Wannau (1910-1996, Tama) became the first woman to be elected to the Meskwaki tribal council, Smithsonian Institute language specialist and first American Indian inducted into the Iowa Women’s Hall of Fame.

November: Carrie Chapman Catt (1859-1947, Charles City) graduated from Iowa State University (the only female in her class), was active in the Suffrage Movement and founded the League of Women Voters in 1920. December: Donna Belle Mullenger (aka, Donna Reed; 1921-1986, Des Moines), received a Best Supporting Actress Oscar for her appearance in “Here to Eternity” and starred in the television series “The Donna Reed Show.”

Gary Kelley’s inspirational and educational 2020 calendar is a masterpiece. Kelley’s story-rich creations appear to be of a humanities professor disguised as a robust and sophisticated illustrator.

Extensive biographies of historic Iowans, written by Emmy award winning Sydney Kelley, are included in the calendar. The limited edition calendar can be obtained free — while available — at any of Veridian Credit Union’s 27 Iowa office locations.

Guest columnist Steve Corbin describes the women featured in Gary Kelley’s limited edition 19th Amendment centennial commemorative calendar for 2020.

Feedback policy: The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

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Ukraine can achieve the future it wants

BY ALAN LIPP

Ihor Kolomoisky, the bank-owning oligarch behind Zelensky, recently indicated that he believes the West to have finally turned Ukraine into choosing Russia. Either, Kolomoisky is trying to wake the West up to its previous failures to protect and integrate the western-looking nation or Kolomoisky has given into Russian bribes to be the first Ukrainian oligarch in Russia’s endgame strategy in Ukraine. Kolomoisky’s comments should be seen as a final warning to the West and Ukraine not to let Putin subjugate the former Eastern Bloc and exploit it as a pawn in order to force the disintegration of the European Union.

Since independence from the Soviet Union, Ukraine has been jumping through hoops for a piece of the free-market, self-determination dream. On the international stage, the 1994 Budapest Memorandum and Ukraine’s 2003 participation in the war in Iraq should have been enough for EU and NATO membership. However, Putin was running defense in Europe and in Ukraine. In Ukraine, it appears that many in the government were using Western-looking attentions to line their own pockets while setting the stage for Yanukovych betrayal. It appears that the second president of Ukraine up for a quasi-state apparatus that served to set the stage for Ukraine’s perceived failure by the West. Ukraine’s nuclear stockpile, which had already been largely disarmed by Moscow and Kuchma, took Ukraine into Iraq, which was a rabbit-hole that Putin sent the West down by providing Dick Cheney with false intelligence. The fourth president of Ukraine, Petro Poroshenko, would later legalize and pardon many of the embezzlements of Yanukovych. Ukraine has a chance to let that corruption take its course or to help Zelensky “break the wheel.”

As the last straw forcing Ukraine’s abandonment of Western-looking ambitions, Kolomoisky points to the Trump-Poroshenko bribery organized by Dmytro Firtash in Virginia (Gudii, Lutskens and Poroshenko were all meeting with the exiled oligarch central to the 2016 U.S. election interference by Russia). The bribery was brilliantly designed to force America to choose Ukraine under the bus: as America’s old guard tries to remove Putin’s most valuable puppet, Donald Trump. Ukrainians have to ask if the West is supporting or depicting Kiev in 2016’s U.S. election interference by Russia. Perhaps, Kolomoisky is Ukraine’s Volodymyr Zhirinovsky (Putin’s ‘fake-opposition’ who functions as a far-right mouthpiece and sets rhetorical foundations for the realpolitik, soft-aggression of Russian active measures, that is, international subversion by hybrid warfare). Or, perhaps Kolomoisky is spouting far-right rhetoric to cast suspension on the Kuchma-Poroshenko alliance that set the stage for the Yanukovych embezzlement and Russia’s subsequent aggression. Ukraine should help the West read in between the lines that Kolomoisky may be drawing. President Donald Trump meets with Ukrainian President Volodymyr Zelensky.

The U.S. impeachment is the time for Ukraine to speak up about past Western failures and how Ukraine has been manipulated as a quasi-state run by pro-Russian politicians and oligarchs. Ukraine, by compelling Zelensky to speak up, can help America oust Putin’s most valuable puppet, Trump. Ukraine can save the West and achieve the future that it wants. The West has failed Ukraine before, but betting on the West side this time is still a better gamble than Putin’s Russia whose aggression should be less forgivable than the West’s failure

Guest columnist Steve Corbin describes the women featured in Gary Kelley’s limited edition 19th Amendment centennial commemorative calendar for 2020.

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COLUMN

Work to be done for Cyclones

Kansas State defeat puts a damper on weird season

BY NOAH ROHLFING
@iowastatedaily.com

I’ll be honest — there’s not a ton of “look on the bright side” moments for Iowa State from the Saturday night debacle in Manhattan, Kansas. It was a rivalry game the Cyclones had won last year in dramatic fashion, and they seemed primed to start a winning streak as another sign of program progress with a shot at a possible Alamo Bowl return on the line.

Instead, the Cyclones were rough — sloppy on offense, unable to capitalize on mistakes from Kansas State and worn down by the Wildcats’ rush attack. This isn’t something we’ve gotten used to seeing from Matt Campbell’s crew and certainly not in the past two seasons in which the Cyclones have won games by playing in the margins and not making mistakes.

Kansas State wasn’t merely take-free, either. The Wildcats had two quick third quarter turnovers from Skylar Thompson and missed multiple opportunities to create turnovers on the defensive side of the ball. But what the Wildcats did do was bounce back from their mistakes.

It’s weird to point that out because it’s been what Iowa State has done with success all year long — rebounding from mistakes and deficits to make games close or pull out victories. It happened against Baylor, against Oklahoma and against Oklahoma State.

The Cyclones have faced the Blue Jays three times over the last two seasons in which the Cyclones have won games by playing in the margins and not making mistakes. Kansas State wasn’t on it.

This means that the committee thought of Iowa State more highly than some may have thought.

“The wait was horrible,” said coach Christie Johnson-Lynch. “That was probably one of the most anxious waits I’ve ever had except for maybe my first year.”

The Cyclones finished the regular season with a record of 17-11, and 8-8 in Big 12 play. Their resume is highlighted by a fourth-place finish in the Big 12. The fourth place team has made the NCAA Tournament in six out of the last seven years. Iowa State also holds wins against in-state rivals Northern Iowa and Iowa. The Panthers made the tournament and will play Missouri in the first round.

This is the 14th all-time NCAA Tournament appearance for Iowa State. Thirteen of them have come under Johnson-Lynch. Last year broke a 12-year streak dating back to 2006 of consecutive appearances for the team.

“Coming off of last year and not making it was pretty tough for us,” said sophomore outside hitter Brooke Andersen. “We were not completely sure about this year so to see our name up there was pretty cool and I am so excited to have that chance to start over.”

The winner of the Iowa State-Creighton game will face either No. 7 Minnesota or Fairfield in the next round.

Iowa State fans.

So after a disaster of a football game, what is there for the Cyclones to look forward to? After all, this was supposed to be the season in which the Cyclones made a push for the Big 12 Championship with no clear No. 2 in the conference hierarchy to Oklahoma. Well, that No. 2 is now Baylor — and the Cyclones are in a four-way tie for third in a week for the league.

However, any time Iowa State is going to a bowl game is historically a good season. The Cyclones are headed to a bowl for the third-straight season (hullo, Liberty and Texas Bowls), something only done one other time in the school’s history — the final three years of the Earle Bruce era in the mid-to-late 70s.

Iowa State is in a nearly unparalleled era of success.

So no, this is definitely not a big sign for concern. I doubt the bowl game performance will be so scattered, and Iowa State has been a record-breaking offense this season, so overreacting to one dud would be silly.

But when you put in the Cyclones’ under-par performance against Kansas with the loss to the ‘Cats, it wouldn’t be surprising if the end to this season left a bit of a sour taste in the mouths of some Iowa State fans.

Iowa State Daily Tuesday, December 03, 2019

SPORTS

Iowa State gets bid despite untimely losses

BY JOHN MILLER
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The Iowa State Cyclones volleyball team is returning to the NCAA Tournament.

The Cyclones’ tournament hopes were supposedly weary after three straight losses to end the regular season to Texas Tech, Kansas and No. 4 Texas. In the game against Kansas, the Cyclones won the first two sets and went on to lose the next three.

Iowa State will travel to Minneapolis, where it will take on Creighton in the first round on Friday at 4:30 p.m. Match time is still to be determined.

“Waiting was really an emotional roller-coaster,” said the Cyclones’ lone senior Josie Herbst. “They went halfway through the bracket and I started to get worried because I thought I played my last game. Then we saw Minnesota, and I knew that was going to be our chance because they are closest to us.”

The NCAA volleyball tournament doesn’t follow the natural seeding process of the NCAA basketball tournament. Each team cannot travel more than 400 miles for the tournament and will play Missouri in the first round.

It was a rivalry game the Iowa State Cyclones volleyball team is returning to the NCAA Tournament.

“So excited to have that chance to start over.”

Meanwhile, Iowa State has battled injuries for much of the season and was supposed to be the team heading into the tournament. However, the team made a push for the Big 12 Championship with no clear No. 2 in the conference hierarchy to Oklahoma. Well, that No. 2 is now Baylor — and the Cyclones are in a four-way tie for third in a week for the league.

“I don’t blame him.”

So after a disaster of a football game, what is there for the Cyclones to look forward to? After all, this was supposed to be the season in which the Cyclones made a push for the Big 12 Championship with no clear No. 2 in the conference hierarchy to Oklahoma. Well, that No. 2 is now Baylor — and the Cyclones are in a four-way tie for third in a week for the league.

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SPORTS
**Gender-neutral trend stands out**

Inclusive clothing starts new conversations

**BY HANNAH SCOTT**
12:00 AM

Every year, trends come and go, and 2019 was no different. From the comeback of ’80s and ’90s style to the popularity of animal prints and barrettes, there is no question this year brought new twists to the world of fashion.

One trend that popped up has brought a little more controversy and questions among generations. That trend is gender-neutral fashion.

It seems that in the world of fashion, brands are beginning to try and reinvent themselves as well as become more inclusive for all types of people.

For a long time, fashion was quite cut and dry. There was one standard of beauty or way to dress that was popularized and seemed to be accepted by society.

Today, more people are open to the idea of individuals using clothing to differentiate themselves from others.

This can be seen first and foremost in many of the gender-neutral clothing companies popping up everywhere — from indie brands like Nicopanda, Telfar and TooGood to well-known companies such as Gucci, Zara, Burberry and Calvin Klein — coming out with their own ungendered collections.

Rita Mookerjee, a lecturer in the department of women’s and gender studies, offered insight to the more complicated ideals of gender-neutral being “trendy.”

“I think historically what I’ve seen people call gender-neutral fashion is usually just something very simple,” Mookerjee said. “Often, it’s just a femme person wearing something gender-neutral. I think with designers and stores, they need to get a bit more creative with the possibilities. So many of the non-binary and gender non-conforming individuals I know, they have so many more diverse ideas and expressions.”

A frustration many have with the idea of a gender-neutral trend is that oftentimes the individuals that are shown in this fashion are still within the standards of “traditional beauty” by society.

“I think we have to remind ourselves that clothing intrinsically has no gender,” Mookerjee said. “I also think we also have to think about culture, time and place as well as accepting all different kinds of people.”

With the growth of fashion and times changing, individuals are more willing to experiment with their looks and try more out-of-the-box styles. However, it can still seem daunting to dress out of the box for some, even if it’s just a little bit.

For those wanting to experiment with adding more traditionally masculine or feminine pieces to their wardrobe, there are a few simple ways to do so:

“I think one of the best ways is to learn how to blend true statements and mixing more formal and informal pieces,” Mookerjee said. “I also think [Do It Yourself] can help a lot; taking a piece of clothing and really making it your own can really help you decide what kind of statement you are going to make by just having a simple tool like scissors.”

Switching up your style can be a scary idea for some; however, it is important to remember that clothing is simply another way of allowing others to see a more true expression of yourself.

“Often, people have to say can sometimes say more about them than you,” Mookerjee said. “I think really where a lot of judgement comes from is simply insecurity.”

People can’t believe that others would feel so open and comfortable to dress how they want.”

Throwing together a more gender-neutral outfit for some could simply mean playing with outerwear or using different colors, textures or patterns. To take a more intense approach, one could rock a suit or heels.

Trends can give individuals power over their own style, but it’s important to remember trends can have roots in issues some may not understand.

“I think the idea of trendiness can sometimes throw out the idea that a person struggling with gender issues is a person,” Mookerjee said.

With more and more brands coming out everyday, individuals have more choice than ever before to express themselves. However, perhaps it is good to stop focusing so much on the idea of trends and instead simply focus on what makes you feel confident, strong and powerful.

By giving less power to trends, we give more power to the individual, which is what fashion is all about.

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**Instagram to begin testing ‘like’ removal**

**App will replace ‘like’ count with terms to remove social pressure**

**BY SIERRA HOEGER**
12:00 AM

In a test to hopefully boost the self-esteem and overall mental health of users, Instagram will begin to remove the “like” function from posts. While nothing is solidified yet, select users will begin to see a lack of numbers in relation to their posts.

Rather than viewing specific numbers, terms that coincide with number getting be shown instead. For example, if Beyoncé receives four million likes on a photo, the photo will instead read that “millions of others including you follow” have liked her photo.

Several countries including Canada and Australia have already seen the effects of Instagram’s recent update.

Head of Instagram Adam Mosseri said in an interview with Wired that he hopes to remove the pressure from the app. By removing likes, it removes societal pressures to have “enough” likes.

“I think what Instagram is trying to do is it’s trying to solve different problems with the platform that it didn’t intend but have happened anyway,” said Kelly Kane, graduate student in psychology.

“And one of those being that people make a lot of social comparisons on Instagram.”

Since Instagram’s launch, the social media platform has seen a significant increase in influencers, or individuals who receive a multitude of likes with the hope of influencing others with their social media status. Influencers may be representing a brand or way of life and are well-known for being a person with a certain identity.

Brands also play into the influencer game, hoping to gain new followers through the likes of a celebrity endorsing their product. This is especially popular during the holidays when brands are trying to sell certain products just in time for Christmas.

“I think in the short-term, I do believe that some influencers are going to be hurt by this decision,” Kane said.

Kane said she believes it’ll be more difficult for influencers to prove their prominence on the app to potential advertisers or brands who want to do business with them with the removal of likes.

Through the change, Kane said she hopes to see more positivity on posts.

“I also hope that we’re going to see more positive commenting and positive conversations on people’s posts,” Kane said. “Instagram, like all social media platforms, it has a lot of problems of people being very negative; it’s very easy to say negative things to someone who isn’t in the same room as you, which is part of the reason that social media is a real phenomenon. People are meaner in social media than they are in person.”

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**“By removing likes, it removes societal pressures to have “enough” likes.”**

- Adam Mosseri

Users will be able to view likes from their personal accounts, so they’re technically not completely gone. Facebook, which owns Instagram, tried testing out a similar mechanism in September, but there wasn’t as much feedback or publicity as compared to Instagram. If there’s a positive reaction to Instagram’s newest update, more potentially social media platforms will also implement factors that create a more positive environment.

“We will make decisions that will hurt the business if they help people’s well-being and health,” Mosseri said in the Wired interview.
of my comfort zone and he was the first person to do that.”

Milkensek said she would love nothing more than to
enjoy music. She also writes her own songs and
to share her passion for music.

This summer the band has booked
fairs in Iowa and Idaho.

The three of them have played
music at their church and at var-
ious gigs around Iowa, including
country singers Marren Morris,
Kacey Musgraves, Chris Stapleton,
Miranda Carlisle and Brothers
Osborne.

Milkensek’s music career didn’t
start and end with “The Voice”
before she had her own
career in Ames, having her own
band with two others, electric
guitarist Anderisen Coates and
drummer Sophia Stenuk.

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Milkensek’s musical career first
started when she was younger and
her mom would drive her with a
toy in order for her to sing with the
chuch. As she grew older, she contin-
ued singing for the church and
eventually sang for her Christian
high school.

Grooms said that this puts the Senate in a weird
position since they had already
voted to adopt the new by-laws,
which was part of the process of
refoming the rules of the GPSS.

Klimavicz proposed that the Senate “reconsider” the vote on the
bill, which required a two-thirds
vote to pass.

Senator O’Leary then
motioned to postpone the vote
until the Senate to debate on the
bill, which required a two-thirds
vote to pass.

Senators then began to speak
about the constitution they may have.

The Senate voted to post-
pone the vote on ratifying the
proposed constitution until
January.

The Senate bill F19-12 was
titled “Fall 2019 Graduate and
Professional Student Senate
(GPSS) Regular Allocations,”
which approved 22 of the 25
requests to allocate funds to
graduate and professional stu-
dent organizations.

The bill passed with a vote of
55-0-4.

The bills, report and proposed
constitution and by-laws can be found on the GPSS web-
site, as well as minutes of past
GPSS meetings with additional
information.

and white varieties are available in six-and-a-half or
30-inch sizes. The red glitz, burgundy, pink and gold
rush come in the six-and-a-half-inch size only.
Ten-inch red and white poinsettias will be sold for
$35. Each variety of poinsettias that are six-and-a-half
inches will be sold for $15.
The six-and-a-half-inch plants are grown in the
greenhouses attached to Horticulture Hall on Iowa
State’s campus. The sale orders the large red and white
poinsettias because Rosane said there is not enough
time or space to grow them with the smaller ones.
The poinsettias are grown and maintained by horti-
culture students. Amanda Vanscoy, a senior studying
horticulture, helped facilitate the sale and was in
charge of growing the flowers with the help of other members of the
Horticulture Club.

"[Vanscoy] is the committee chair for the poinsettia
sale,” Rosane said. “People from the Horticulture Club
[... will] come help her water or pinch poinsettias or
whatever she needs."

At Horticulture Club’s last meeting before the sale,
Vanscoy discussed how customers would be informed
about caring for their plant. Each poinsettia is sold with
a note of instructions to follow to keep the flowers as
healthy as they are in the greenhouse.

The poinsettias developed their color in the green-
house in the weeks before the sale. Rosane said it is
the leaves of the plant that bear the red or white color
associated with poinsettias, not the flower itself.

Rosane said poinsettias also develop their color in the
flower. Even though the fall and winter months have
limited daylight, the greenhouse lights are shut off and
black tarps are put up to shield the flowers from light
in the afternoon.

The location of the sale is different every day. On
Wednesday it will be in the Rotunda on the first floor
of Curtiss Hall. The Thursday sale will be on the ground
floor of Beardshear Hall. Friday’s sale will take place
outside of the bookstore in the Memorial Union. The
final day of the sale, Saturday, will be at the main cor-
ner of Reiman Gardens.

After the sale of poinsettias, the club analyzes the
results. Sometimes they run out of poinsettias, and
other times they have some plants left.

“We have extras, and it varies what we do with them,”
Rosane said. “We usually go to a vote about what we
are going to do. Sometimes we donate them, or some-
times we try to sell them again. It just depends on how
much we have left over.

The profits from the sale go back into Horticulture
Club to fund activities such as trips, horticulture
competitions and miscellaneous costs acquired with
meetings.