

2016

Paintings by Gary Bowling In the Art on Campus Collection

Gary Bowling

Adrienne Gennett
Iowa State University

University Museums, Iowa State University

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Paintings by Gary Bowling

In the Art on Campus Collection

University Museums, Iowa State University



***Morning Marsh Layering*, 2009**

Oil on canvas

Recent acquisition made possible with funds from Dennis and Betty Keeney.

Front Cover

***Adrift on a Placid Afternoon*, 2011**

Oil on canvas

Recent acquisition purchased by the Iowa Art in State Buildings Program for the Biorenewables Complex and the Department of Agricultural and Biosystems Engineering.

From Dawn to Dusk

Paintings by Gary Bowling

Gary Bowling's paintings are stunning explorations of light and shadow upon the rich, natural settings of the Midwest. His landscapes evoke a transitory moment as the light hits the field or as the atmosphere changes, ever so slightly, when the day turns to dusk. Bowling has long felt a strong emotional connection with the land. His paintings deeply examine the peaceful solitude found within the rural landscape and how these views and vistas can be incredibly personal.

Early on in his studies to become an architectural engineer, Bowling realized his true passion lay in the visual arts and painting. After earning his Master of Fine Arts degree from the University of Arkansas, he began teaching at Westmar College in LeMars, Iowa. He spent nine years at Westmar and was the Chair of the Art Department. During this time, he moved away from his early interest in conceptual art and began to focus on landscapes. Sitting in an office made him yearn for the light and atmosphere of the rural landscape. Bowling spent his sabbatical in 1981 at the Yaddo artist's colony in Saratoga Springs, New York, which helped him to refocus his art and become a landscape painter. That early love of nature and his desire to be encompassed in the natural environment led to his present reputation as one of the finest Midwestern landscape painters.

Bowling left Westmar College in 1983 and moved back to his hometown of Lamar, Missouri, where he continues to reside with his wife Linda, and put all of his energy into his landscapes. His paintings are created with many brushstrokes, which bring texture and depth to the works of art and enhance his depictions of light and atmosphere. From his large scale oil paintings to his smaller studies, Bowling's landscapes evoke a sense of being at one with the land and the peace and quiet meditation that nature provides to those who seek it.

University Museums has long been a supporter of Gary Bowling, placing his uniquely beautiful canvasses around Iowa State through the Art on Campus program. Bowling's art pays homage to the landscape, which has long been important to many at Iowa State and to the artist himself. In early 2016, an exhibition *From Dawn to Dusk* was mounted at the Brunnier Art Museum showcasing Bowling's impressionistic paintings collected from across campus and exhibited together for the first time along with several loaned works of art. From the exhibition, two additional works of art, *Morning Marsh Layering* and *Adrift on a Placid Afternoon*, were acquired for the permanent Art on Campus Collection. When the exhibition concludes in July 2016, the twenty-five University owned works of art will be returned to their home locations throughout Iowa State's artful and enriching campus.

-Adrienne Gennett, assistant curator, University Museums, Iowa State University

Learn more about the Art on Campus Collection at <http://www.museums.iastate.edu/>

Explore Gary Bowling's paintings and other works of art in the permanent collection through the University Museums' eMuseum site <http://umsm003.its.iastate.edu>



Warm Clouds on a Quiet Horizon, 1985

Oil on canvas

38 x 46 inches

Purchased by the Iowa Art in State Buildings, Agronomy Project. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Agronomy Building.

U85.344

Snow and Ice in Light Fog, 1987

Oil on linen

32 x 52 inches

Purchased with funds from the Art in State Buildings Project for Beardshear Hall. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

U88.19



Skirting the Hills, 1994

Oil on canvas

30 x 42 inches

Purchased with funds from Helen and Robert Roe. In the permanent collection, University Museums, Iowa State University, Ames, Iowa.

U95.65

Muted Morning, 1999

Oil on canvas

41 1/2 x 53 1/2 inches

Purchased with funds from the Iowa Art in State Buildings Project for the Administrative Services Building. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Administrative Services Building.

U99.33





Golden Water and Three Rocks, 2000

Oil on canvas

31 1/2 x 35 1/2 inches

Gift of Alice Van Wert Murray. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Palmer Building.

U2001.7

Study: February 4, 2001, 2001

Oil on paper

22 x 30 inches

Gift of James and Jo Ann R. Lyons. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Palmer Building.

U2001.8



Study: February 10, 2001, 2001

Oil on paper

22 x 30 inches

Gift of James and Jo Ann R. Lyons. In the Art on Campus Collection, Iowa State University, Ames, Iowa.

Located in the Palmer Building.

U2001.9

Study: September 15, 1999, 2001

Oil on paper

22 x 30 inches

Gift of James and Jo Ann R. Lyons. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Palmer Building.

U2001.10





Study: April 30, 2001, 2001

Oil on paper
22 x 30 inches

Gift of James and Jo Ann R. Lyons. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Palmer Building.

U2001.11

Reflections on High Water, 2001

Oil on canvas
47 x 53 inches

Purchased with funds from the Art in State Buildings Program for Fredericksen Court Community Center. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in Fredericksen Court Community Center.

U2001.36



Woods, Meadow, and Fence, 2000

Oil on canvas
54 x 60 inches

Purchased with Iowa Art in State Building Funds for the Roy J. Carver Co-Laboratory. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Roy J. Carver Co-Laboratory.

U2001.80

Golden Sky, 2002

Oil on canvas
24 x 60 inches

Purchased with Iowa Art in State Building Funds for the Roy J. Carver Co-Laboratory. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in the Roy J. Carver Co-Laboratory.

U2003.36





Late Summer Corn, 2004

Oil on canvas

40 1/2 x 50 1/4 inches

Commissioned by the College of Agriculture. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in Curtiss Hall.

U2004.92

Marsh Grass and Red Pond, 2004

Oil on canvas

40 x 50 inches

Purchased by University Museums. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located at The Knoll

U2013.11



Study: January 6, 2008, 2008

Oil on paper

22 x 30 inches

Purchased by University Museums. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located at The Knoll

U2013.15

Study: September 9, 2012, 2012

Oil on paper

22 x 30 inches

Purchased by the Office of University Counsel. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in Beardshear Hall.

U2013.49





Patches of Pads, 2013

Oil on canvas

54 1/2 x 42 inches

Purchased by University Museums. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

Located in The Knoll.

U2013.654



Light Stream, 2013

Oil on canvas

36 x 32 inches

Purchased by University Museums. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

U2013.893



Summer Morning Windbreaks and Shadows, 2005

Oil on canvas

24 x 48 inches

Purchased by the Department of Agricultural and Biosystems Engineering. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. Located in the Biorenewables Complex.

U2014.42



Dividing a Hay Meadow, 2004

Oil on canvas

43 x 56 inches

Purchased by the Department of Agricultural and Biosystems Engineering. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. Located in the Biorenewables Complex.

U2014.43

Study: July 15, 2013, 2013

Oil on paper

22 x 30 inches

Purchased by the Department of Agricultural and Biosystems Engineering. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa. Located in the Biorenewables Complex.

U2014.45



Study: June 25, 2014, 2014

Oil on paper

22 x 30 inches

Purchased by University Museums with funds from the Class of 1951. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

U2015.180



***Summer Afternoon Enveloping a Barn*, 2012**

Oil on canvas

30 x 44 inches

Purchased by the Department of Agricultural and
Biosystems Engineering. In the Art on Campus Collection,
University Museums, Iowa State University, Ames, Iowa.

Located in the Biorenewables Complex.

U2014.44

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