Iowa State’s Hakeem Butler completes a pass at the Homecoming football game against Texas Tech on Saturday. The Cyclones won 40-31.

That is a positive characteristic at times,” Campbell said. “They made plays when they had to today.”

Purdy had 47 yards of his own, but Butler said he’s worried sometimes with Purdy’s scrambling.

“I tell him all the time to slide, like, this ain’t high school,” Butler said.

Early on, the Cyclones were bottled in the run game against a Tech defense giving up 4.2 yards a carry over the course of the game for 125 yards.

Meanwhile, the No. 4 worn by redshirt sophomore quarterback Zeb Noland suited up after a knee injury in Iowa State’s opener against Akron.

Freshman standout quarterback Brock Purdy led the Cyclones to another win, and redshirt senior Kyle Kempt suited up after a knee injury in Iowa State’s opener against Iowa.

“Zeb was not with us; [he] kind of took a personal leave of absence this week,” said coach Matt Campbell. “I don’t know where that is right now, but he did nothing wrong. There was nothing in terms of anything else, other than I think we’ll have some sort of definitive (answer) to that somehow next week.”

Without Noland on Saturday, Iowa State had Kempt, Re-al Mitchell and walk-on Blake Clark suited up at quarterback behind Purdy.

Noland has played in five games this season, adding 722 yards on 70-for-110 passing with four touchdowns and an interception.

Purdy and Noland played in the first quarter of Iowa State’s win over Oklahoma State before Purdy handled the quarterback duties after Noland received one drive.

BY MADELYN. OSTENDORF
@iowastatedaily.com

Student Government has a solution for students with questions about off-campus housing.

Student Government will be host- ing a residency fair that allows students to explore off-campus living opportunities, ask the landlords questions and learn how to read leases.

The fair will take place from 11 a.m. to 2 p.m. on Thursday in the Great Hall of the Memorial Union.

The fair is intended to help students see off-campus living options and be able to compare prices, availability, capacity and distance from campus in one convenient place, as well as being able to speak to landlords of properties they are interested in.

“There are a lot more places to rent in the city than people realize, and at fair prices,” said Deonnen Lee, the director of residency for Student Government.

Along with 24 landlords who maintain on-campus living options, several university departments will also be in attendance.

“I wanted it to be more than just a landlord’s event,” Lee said. “That’s why I’m including the Ames Tenant Union, Student Legal Services, the Department of Residence and ISU Dining.”

Student Legal Services and the Ames Tenant Union will assist students in learning how to read a lease, how to deal with roommate or landlord issues and what their rights are as student renters.

The Department of Residence will allow students to see the prices of living on campus and help them see if it might be cheaper to stay in the residence halls for a longer period of time, or if it is more cost effective to go off-campus.

ISU Dining will be catering the event, as well as giving students information about maintaining a meal plan if they choose to live off-campus.

The fair is being held earlier in the year to give students plenty of time to make their decisions before housing contracts and lease agreements must be finalized.

“T his event is going to be the start of something bigger,” Lee said. “We are going to be doing this twice a year, biannually, and we are going to use this money [paid by landlords to reserve a spot at the fair] to go towards the lease gap.”

The lease gap is a period of time between a lease ending and the person gaining access to their new living space. Student Government is planning to use the money, paid by the landlords to reserve a spot at the event, to try and rent out a residence hall for students to stay in during the lease gap. A room in the residence hall would be offered at a cheaper price than renting a hotel for that time period, and potentially even for free.

Students are encouraged to come to ask questions and see the different living arrangements that Ames has to offer.

YELL LIKE HELL
Sigma Kappa won the finals for Yell Like Hell on Friday.

Yell Like Hell on Friday.

Student Government to host residency fair

BY MADELYN. OSTENDORF
@iowastatedaily.com

Nothing about Saturday’s game between Iowa State and Texas Tech was perfect on either side.

There were turnovers, missed opportunities, sloppy penalties and some questionable fair catch decisions. It was a game with more than enough weirdness to go around.

There was also just enough offense for the Cyclones to break through when they needed it the most.

A 48-yard touchdown pass from freshman rising star Brock Purdy to redshirt junior wideout Hakeem Butler capped off a 40-31 win for Iowa State.

“Hakeem Butler and Charlie Kolar celebrate after scoring a game winning touchdown at the Homecoming football game Saturday.

“Iowa State’s Hakeem Butler completes a pass at the Homecoming football game against Texas Tech on Saturday. The Cyclones won 40-31.”

BY NOAH. ROHFING
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HOMECOMING pg3

Zeb Noland takes leave of absence from Cyclones

BY TREVOR. HOLBROOK
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Freshman standout quarterback Brock Purdy led the Cyclones to another win, and redshirt senior Kyle Kempt suited up after a knee injury in Iowa State’s opener against Iowa.

Meanwhile, the No. 4 worn by redshirt sophomore quarterback Zeb Noland wasn’t on the sideline.

“Zeb was not with us; [he] kind of took a personal leave of absence this week,” said coach Matt Campbell. “I don’t know where that is right now, but he did nothing wrong. There was nothing in terms of anything else, other than I think we’ll have some sort of definitive (answer) to that sometime next week.”

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BY TREVOR. HOLBROOK
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An independent student newspaper serving Iowa State since 1890
Experiencing a tradition

Yell Like Hell finalists get painted for final performance

BY KENDALL SHARP
ksharp@iowastatedaily.com

Iowa State students huddled around and stripped down to white sports bras, spandex and white boxer briefs.

“It was a brisk 39 degrees, and only getting colder, and the students jumped around to Travis Scott’s new album in an attempt to stay warm as the red and yellow house paint first touched their bodies.”

“Don’t you just love Yell Like Hell,” said a painted, yellow student as he slammed down a Pixie Stick. Yell Like Hell is an Iowa State tradition that dates back to 1963. Students living in residence halls were invited to create “an original yell” and submit it to the competition. The judges would then select five finalists to perform at the homecoming pep rally.

This tradition has evolved into a greek community competition that embraces Iowa State traditions. Sororities and fraternities are paired together to compete for the homecoming trophy, with Yell Like Hell being a main component of the competition.

“Yell Like Hell is a really cool tradition that has been going on for as long as I’ve heard about it from my sister doing it for all four years and being a co-chair for it,” said Jack Wilson, junior in Beta Theta Pi fraternity. “I love the ability to give a story about Iowa State traditions and culture because I can’t think of any other school that does it like this.”

This competition is an opportunity for sororities and fraternities to meet new people throughout the Greek community.

“I’ve been painted the last three years so hopefully we can go for the four-year next year,” Wilson said.

Yell Like Hell participants said the initial feeling of a paint brush going against their body is really cold, especially when it’s 40 degrees outside and windy. Once the paint dries, participants said the paint gets really crusty.

“Every move you make it kind of tears your body,” Wilson said.

The Yell Like Hell participants rub conditions all over their bodies attempting to prevent this from happening.

“We have to bring conditioner to our hair otherwise it turns your hair red and yellow,” said Tristan Caffrey, sophomore in Beta Theta Pi.

The thought of competing in Yell Like Hell may never cross some students’ minds. Yet, a lot of students who have performed in Yell Like Hell can’t wait to be covered in red and yellow paint.

To get the paint off you have to sit in the shower for a very long time and scrub,” Caffrey said. Sorority and fraternity members aren’t allowed to shower in their houses because the house paint clogs the drain and makes a mess. They also aren’t allowed to shower in residence halls for the same reason. This forces the Yell Like Hell participants to be creative.

“This year, we have a foam machine that sprays bubbles and we are going to put body wash in it and wash off on the patio,” Caffrey said.

In previous years, Yell Like Hell pairings have filled an inflatable pool with soapy water for their members to clean off the paint outside. Sorority and Fraternity pairings are committed from the application to the removal of the paint. If the sorority and fraternity members aren’t being painted, they are still involved with their Yell Like Hell pairing by painting their friends or helping the co-chairs.

“I got painted last year and fell in love with Yell Like Hell,” said Emilee Drost, junior in Sigma Kappa. “I wanted to show the younger members why I love Yell Like Hell so much, so I became a co-chair this year.”

ISU MBA program voted best in Des Moines

BY KIRSTIE MARTIN
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The Iowa State Professional MBA Program was voted the best MBA Program in Des Moines by readers of Business Record.

Iowa State’s program was established in 1999 and requires students to take 10 core courses and six elective courses, which overall is 48 credits. “We are honored at having our program recognized as being the very best in Des Moines,” said David Spalding, Rainbeck endowed dean in a press release. “Our professional MBA program is taught by the same internationally known faculty that teaches the full-time MBA on campus in Ames. It’s a quality program that offers flexibility for professionals who seek career advancement in about two years.”

Russ Laczniak, director of the MBA Program, said there are efforts being made to begin an executive MBA Program.

An executive MBA program is similar to a normal MBA program but is aimed toward those who want to be higher up business executives, such as the CEO or president of a company.

“Part of the Iowa State mission is the idea of practical education,” Laczniak said. “I really believe that the Exec. MBA will allow us to kind of engage and take that mission of practical education in the Ivy College of Business to the next level.”

With the formation of the Executive MBA Program, they plan on involving the advisory council extensively, this way they can create non-classroom learning activities.

“Why I get excited about it, is because we will be doing this program with emerging business leaders,” Laczniak said. “It gives us the opportunity to see how learning really works, which is both ways.”

Laczniak said this will allow them to be more practical in their approach and what is going on in the modern business world through the two way system, it enhances the work the staff does with undergraduate students.

“By us learning back, it actually enhances what we are doing with undergraduate students,” Laczniak said. The Executive MBA Program will officially launch in August 2019, applications are available online on the Ivy College of Business.
Halloween Drag Show

Performers bring their own style

Holly Olly Cox Inne lip syncs to “So Emotional” by Whitney Houston at the Annual Pride Alliance Halloween Drag Show. Holly Olly Cox Inne also performed a Cardi B. mash-up.

Sage performed his own tracks at the Annual Pride Alliance Halloween Drag Show on Saturday.

Macie Maize lip syncs to “Go Bang,” a song by Pnau, at the Annual Pride Alliance Halloween Drag Show. Maize heard this song while studying abroad in Australia. Maize also performed “Commander,” by Kelly Rowland.

Morah Reign lip syncs to “You should see me in a Crown” at the Halloween Drag Show. Proceeds from the event are going toward students attending the Midwest Bisexual Lesbian Gay Transgender Asexual College Conference (MBLGTACC).
Cultural appropriation is not okay

BY PEYTON SPANBAUER
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If Megyn Kelly gets to keep her job, I will be utterly shocked. Following comments regarding her beliefs about blackface being an acceptable Halloween costume, Kelly’s job with NBC is under high scrutiny. Kelly might be the one facing the blame for these racist ideas, but she speaks for a large portion of ignorant, white Americans.

“There are strict rules on what you may and may not wear, issued by someone who thinks they’re the boss of you,” said Kelly on Tuesday’s episode of her show. This ‘boss’ which Kelly is referring to is the policing of decent societal morals, of which she has none.

Her remarks show a clear lack of empathy or consideration of the feelings and experiences of African Americans and other minorities whose cultural stereotypes have been made into a satirical costume.

“But what is racist [about it]?” she replied to the dissenting opinions of her talk show guests, clearly missing the entire and obvious point.

“But when I was a kid that was okay,” is not a good enough justification for racism. Kelly was right when she claimed that the NBC News host Megyn Kelly faces backlash after saying blackface is acceptable in relation to Halloween costumes. Columnist Peyton Spanbauer argues wearing a costume from a culture other than your own is not acceptable. Whether you’re dressing up as a ranchero, a Native American or even your favorite Netflix show character who just so happens to be black, it’s not okay. Putting on someone else’s traditions, playing on horridly anti-Semitic and belittling stereotypes and presenting yourself as a different race on Oct. 31, but being discriminatory and oppressive on those cultures the other 364 days of the year is never going to be okay.

At the end of Halloween, you get to take your costume off and remain a privileged majority of the U.S. population. However, the culture you’re wearing is still going to remain largely oppressed by our xenophobic society. Their history will still go untold in our schools. They will still face overwhelming discriminations and barriers to opportunities that are readily available at your feet, all because you’re white.

Yes, costumes have gotten much more polished in the sense that we are more sensitive to the feelings and perspectives of others in this heightened political and racial climate. But doesn’t it seem responsible that we do become more aware of others in this time where our country seems more divided than ever?

So this year, go as a superhero, a witch, or even a sexy cat. Just whatever you do, please for the love of God, don’t disrespect someone’s culture more than our Western world already has.

Passing medical amnesty would save lives

Suppose you’re at a party. Perhaps you are 21, perhaps you aren’t. Things are going fine. That is, until someone takes one drink too much. Now some person is blacked out and breathing funny.

What do you do? You suggest a call to emergency medical services. Everyone agrees except for the host. They are afraid of getting in trouble for giving alcohol to a minor. The host is in charge, so everyone reluctantly listens. No one calls the paramedics. You leave the party later that night. On the way out, you catch a glimpse through a cracked door of that student passed out and ‘backpacked’ on a bed. You don’t think too much of it.

Imagine if when the police and medics showed up, they simply broke up the party. Someone could make that necessary call knowing that, for the most part, people wouldn’t be held liable for their actions that night.

COURTESY OF WIKIMEDIA COMMONS

Medical amnesty laws across the country accomplish this very thing. They remove the fear of getting in trouble, empowering students to do the right thing when parties take a turn for the worse.

Now, it is without a doubt wrong to not call emergency medical services when someone is in need. But what if there was a way to remove everyone’s fear of getting in trouble? Imagine if when the police and medics showed up, they simply broke up the party. Someone could make that necessary call knowing that, for the most part, people wouldn’t be held liable for their actions.

Medical amnesty laws are a logical and easy step in protecting the lives of young adults. Iowa should catch up with the rest of the country and pass its own version of these laws.
Friends join forces at ISU

**Ethan Andersen and Willie Miklus transfer in**

**BY ZANE.DOUGLAS**

The scene is Southeast Polk high school. The people are two young wrestlers with a large age gap between them.

Redshirt senior Willie Miklus met redshirt sophomore Ethan Andersen at a young age. Miklus is four years his senior, and now, years later, they transferred to Iowa State ahead of this upcoming season.

“We met when he was an eighth grader, and I was a senior in high school,” Miklus said about Andersen. “So, I’ve known [Andersen] for six years now, seven years almost.”

Even though there is a large age gap between the two, they have had a relationship since they were at Southeast Polk, and they are now teammates once again.

Miklus is transferring to Iowa State from Missouri, and he is a 25-year-old redshirt senior who sat out multiple years in his college career due to redshirting. Miklus is a three-time All-American and figures to be one of the most effective wrestlers on the Iowa State roster.

Andersen compiled a 20-8 record, eight losses in multiple years in his college career due to redshirting. Miklus is a three-time All-American and figures to be one of the most effective wrestlers on the Iowa State roster.

Miklus possesses a 97-32 record at Missouri. His top season came last year with a 25-6 record.

Andersen comes over to Ames from Oklahoma State, where he enjoyed a solid season for the Cowboys in the 285-pound division.

“It was fitting in the second half of the game, just like it really has been all year, when our defense has needed to rise up the most, they rose up and made huge plays,” said coach Matt Campbell. “I think obviously the turnovers become the difference in the football game.”

Trailing 40-31 with 2:17 left, freshman Texas Tech quarterback Alan Bowman dumped the ball to Antoine Wesley. Wesley fumbled down to the Iowa State 44-yard line.

After an incomplete pass, Bowman forced a fumble on third down, and redshirt sophomore safety Greg Eisworth scooped the ball from a credentials standpoint, he brings a different view of things,” Miklus said about Andersen. “He has a great appreciation for this school.

“I do know what position I want to play, and I do know what I want to do,” Miklus said. “But I also know that it’s not going to be easy.”

Miklus said he speaks to Andersen on a daily basis, and Andersen said he appreciates Miklus for being someone to talk to.

“I just talk to him about a lot of stuff,” Andersen said. “We’ve known each other for a long time, and we’re going to stay in contact for a long time.”

Miklus and Andersen are living together in preparation for the wrestling season. It is coach Kevin Dresser’s second year as head coach, and he has begun to decide what his vision for the team will be moving forward.

“Well, [Miklus is] a three-time All-American,” Dresser said. “Just from a credentials standpoint, he brings a lot … [he’s] kind of taken over leadership.”

Miklus’ accolades on the mat would bring a lot … [he’s] kind of taken over leadership. ikus’ accolades on the mat would bring a lot … [he’s] kind of taken over leadership. Miklus’ accolades on the mat would bring a lot … [he’s] kind of taken over leadership.

“This year, Miklus and Andersen are living together in preparation for the wrestling season. It is coach Kevin Dresser’s second year as head coach, and he has begun to decide what his vision for the team will be moving forward.

“MVP, man,” Bailey said with a laugh about Spears. “It’s kind of crazy because we were all [jokingly] saying Marcel must have had some gizmo or something because usually in practice it’ll be butterfingers.”

Spears made his name known in Lubbock, Texas, last season with a pick-six in Iowa State’s 31-33 win.

The encore came on Saturday when Spears made another pass, giving the ball back to the Cyclones.

In the fourth quarter, the instincts kicked in again and Spears struck.

At Iowa State’s 49-yard line, Spears jumped another pass, giving the ball back to the Cyclones in a tied game.

“Marcel, [probably] is got to get him in on offense at some point,” Campbell joked. “He’s a guy who can catch the football. He told me he could, I didn’t believe him.”

While the sparks emerged on passing plays for Iowa State’s defense, the Cyclones suppressed the rushing attack for Texas Tech.

The Red Raiders compiled 30 rushing yards (55 yards without sacks) with an average of 1.3 yards per attempt. Overall in the past two games, Iowa State’s defense allowed seven points in the 30-14 win over there-No.6 West Virginia and 17 points in Saturday’s win over Texas Tech.

Against the Mountaineers, Red Raiders and Oklahoma State, the Cyclones connected for one safety in each game.

**Cyclone defense continues strong form**

**BY TREVOR.HOLBROOK**

The Cyclone defense featured inconsistency, and the special teams failed to convert simple duties. Meanwhile, the Iowa State defense dominated.

The Cyclones managed to knock off Texas Tech 48-31 on Saturday — in large part because of the defense. Iowa State’s defense maneuvered around a touchdown off a block by a touchdown off a block guard and swept in for an interception. The defense spurred on Iowa State with three interceptions and a safety in the second half.

“It was second nature,” Spears said. “I think we just got better each game. I think the defense at some point,” Campbell joked. “He’s a guy who can catch the football. He told me he could, I didn’t believe him.”

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Against the Mountaineers, Red Raiders and Oklahoma State, the Cyclones connected for one safety in each game.
By Emily Urban
@iowastatedaily.com

The Broadway show “Something Rotten!” is coming to Stephens Auditorium on Tuesday, and this satirical musical finds inspiration in a very different William Shakespeare. The show, which opened its doors in 2015, was nominated for 10 Tony Awards.

The musical, set in the 1590s, features brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of William Shakespeare. They seek guidance from a soothsayer who gives them the final version of the show stars two brothers competing with a rock-star-esque William Shakespeare.

It took around 14-15 years for the show to eventually be pitched in 2010, and the rest is history. The show will begin at 7:30 p.m. with one intermission. Stephens Auditorium will open doors for this performance at 6:45 (North Doors) and 7:00 (SE and SW Doors). Times may vary depending on the sound check for the performance. Prior to the performance, ISU Dining and the University Compost Facility will present about Iowa State’s sustainability initiatives in the Celebrity Cafe at 7:00 p.m. Tickets start at $35 for the general public. Student tickets are available for $25 with a student ID at the ticket office located inside the north doors of Stephens Auditorium.

**Khalid’s ‘Suncity’ not a success**

By Tanner Owens
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Unequivocally, Khalid is a phenomenal vocalist. However, no amount of singing in Khalid’s new EP, “Suncity,” can compensate for the agonizingly uninspired instrumentals. The singer’s timid entry into true R&B could be considered a success commercially, but the content of the singer’s EP is a hollow shell of what “American Teen,” the artist’s first album, gave audiences.

The singer keeps things light in his latest release, choosing to focus on the relationship he has with his hometown, El Paso, Texas. The opening track, “9:13,” features Khalid’s gentle humming dubbed over audio. “The people of El Paso, Texas, proudly present the key to the city to Khalid Donnel Robinson. Forever from the city of the 915,” says the voice on the track.

In an EP with seven songs, a 54-second opening song seems like a waste of a track and takes away from the experience. On top of that, yet another audio-clip track plagues the album in the form of “Interlude,” leaves listeners with a measly 19 minutes of new music. The content listeners are left with pales in comparison to the beauty of “American Teen,” which torched the charts and label Khalid as a one-trick pony? No, but at the end of the day, “Suncity” won’t be making an appearance on any of my playlists.

The opening song, “Suncity” makes for the worst song of the album. Hopping on the late-in-inspired beat bandwagon with help from Empress Of, the song mercilessly drags the EP to an end. The EP takes up 21 minutes, and it’s all for me,” sings Khalid in the track. However, no amount of singing in Khalid’s new EP, “Suncity,” can compensate for the agonizingly uninspired instrumentals. The singer’s timid entry into true R&B could be considered a success commercially, but the content of the singer’s EP is a hollow shell of what “American Teen,” the artist’s first album, gave audiences.

The fifth song of the EP features Khalid going back to his first album’s sound with plenty of synthesizer sounds that could’ve plucked right out of the 1980s. The song’s instrumentals are the best of the album. That doesn’t say much because this song also has little playback value. The chillwave-inspired instrumentals and Robinson’s digitally-altered voice singing through the last half of the song didn’t feel right with the rest of the album, which taste tests vaguely different styles.

The album’s only single, “Better,” was released mid-September and stays true to the album’s roots in R&B. Other songs on the EP lacked anything noteworthy but had more inspired instrumentals than “Better,” which is carried on Robinson’s back only by his voice. The closing song, “Suncity” makes for the worst song of the album. Hopping on the late-in-inspired beat bandwagon with help from Empress Of, the song mercilessly drags the EP to an end. The EP takes up 21 minutes, and taking out the doings of “9:13” and “Salem’s Interlude,” leaves listeners with a measly 19 minutes of new music. The content listeners are left with pales in comparison to the beauty of “American Teen,” which torched the charts and label Khalid as a one-trick pony? No, but at the end of the day, “Suncity” won’t be making an appearance on any of my playlists.

“Saturday nights, new berry cigarettes, Swishers make my throat hurt, rollin OCBs and it’s all for me,” sings Khalid in the track. The song left me with little desire to return, as it was painfully unremarkable and only made me nostalgic for his first album’s sound.

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The struggles were not done after the half — even after a touchdown run from Montgomery. The Cyclones went for the jugular.

Under pressure, Purdy launched it downfield into the waiting arms of Red Raider linebacker Dakota Allen. The blitz got to Purdy, forcing a fumble. Red Raider defensive back D.J. Lynch recovered the ball and sealed the game.

Cyclones stuck one more big play during the game, the Cyclones had three more turnovers after the game. Iowa State will be back in action next week.

货运卡车进入场地，Campbell thought the Cyclones’ early struggles with protection were largely down to Texas Tech’s scheme. 

“After all of the stops and starts, the ups and downs and the frustration surrounding Iowa State’s offense during the game, the Cyclones found one more big play to seal the game. On a third-and-9, instead of running the ball and burning clock, the Cyclones went for the jugular. Under pressure, Purdy launched it downfield into the waiting arms of Butler to put a bow on a mercurial offensive performance. Now, for the first time this season, Iowa State had a winning record.

It’s about someone who is going to fight through the pressure. He’s one hell of a competitor — heck of a competitor, excuse me.”

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Under pressure, Purdy launched it downfield into the waiting arms of Red Raider linebacker Dakota Allen. The blitz got to Purdy, forcing a fumble. Red Raider defensive back D.J. Lynch recovered the ball and sealed the game. The Cyclones stuck one more big play during the game, the Cyclones had three more turnovers after the game. Iowa State will be back in action next week.