No. 23: Cyclones ranked by AP

BY AARON MARNER
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Following a 27-3 beatdown of Kansas on Saturday, Iowa State jumped into the Associated Press Top 25 poll for the first time in 2018. The Cyclones debuted at No. 23 this week.

The Cyclones were not ranked last week, but instead received 42 votes, good enough for 31st if the poll extended that far. On Tuesday, Iowa State was slotted at No. 24 by the College Football Playoff committee, marking the second-consecutive year Iowa State made the first Playoff poll of the season.

Iowa State (5-3, 4-2 Big 12) plays Saturday against Baylor (5-4, 3-3 Big 12) at 2:30 p.m./The game will be broadcast on Fox Sports 1.

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Sarah Rajala to retire at end of academic year

BY KAYLIE.CROWE
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Sarah Rajala, dean of the College of Engineering, announced in August that she will be retiring at the end of the academic year. Rajala is the 12th dean of the College of Engineering.

Rajala is one of three female deans at Iowa State. The College of Engineering is the largest college at Iowa State, with Rajala overseeing more than 9,600 students and 12 academic majors in her position.

Rajala’s academic career started as a faculty member at North Carolina State University where she spent 27 years before moving on to a leadership position at Mississippi State. At Mississippi State, Rajala oversaw nearly 9,600 students and 12 academic majors in her position.

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By the time Rajala arrived at Iowa State, the College of Engineering was the growth and development of research and new facilities. Rajala helped Rajala transition into Iowa State and worked with her as she was finding a successor for his role.

“Certainly one of the things I’m proud of is the ability to continue to deliver a very high quality education for students during a time where we had significant growth in the population of students,” Rajala said. “Being able to have that wonderful team and be able to do that speaks volumes about the passion of our faculty and staff of the college.”

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An era of growth

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Hubbell makes last stop in Ames

BY TALON DELANEY
@iowastatedaily.com

Rain-filled skies and blistering winds didn't stop more than 100 Democrats of Story County from gathering at Iris Grove Park Saturday morning.

Activists gathered beneath a tent and held campaign signs high until their candidates for governor arrived: Fred Hubbell and Rita Hart.

The crowd started when the green bus pulled off Duff Avenue and into the parking lot. Many supporters ran into the rain with signs held high to greet the gubernatorial candidates.

Once Hubbell and Hart were firmly planted in front of the podium, the candidates began speaking about their opposition, incumbent Republican Gov. Kim Reynolds, and how they believe she's missmanaged Iowa's public education, healthcare and economic systems to the detriment of all Iowans.

"Medicaid privatization is hurting Iowans," Hart said. "Students in classrooms work without the resources they need. Workers have their rights stolen from them in the night. Iowans have faced real hardships over the last few years."

Hart also shared a story about her nephew, Tucker, a quadriplegic forced into a nursing home at 33 years old because Medicaid no longer covered his home care.

"Tucker was the victim of gun violence," Hart said. "He was in the wrong place at the wrong time. All of us are just one accident away from relying on Medicaid to survive."

Some people at the rally had difficulties of their own after the privatization of Medicaid. Eileen Sambos suffers from narcolepsy and hearing loss, and said she's been having trouble finding a clinic that can help her with any of her medical needs.

"The clinic I used to go to couldn't help me get hearing aids as a Medicaid patient," Sambos said. "Right now, McFarland clinic isn't accepting new Medicaid patients, either. It's hard to find someone that can help me, I keep getting turned away."

Hubbell and Hart also spoke about returning public funding to Planned Parenthood and creating new facilities for low-income women suffering with mental illness.

"Right now, Iowa doesn't even have a program to help youth with mental illness," Hubbell said. "We need Iowa's first such program, and we need to reverse the privatization of Medicaid on day one in the capital."

Hubbell said, despite Reynolds' economic rhetoric, working Iowans are hurting and the current administration isn't trying to help them.

"Forty percent of working Iowans have multiple jobs just to make ends meet," Hubbell said. "Kim Reynolds and the Republicans aren't working for nearly half of Iowa workers."

One of those workers is Liza Bryant Tapper, freshman studying liberal arts at Des Moines Area Community College (DMACC). She currently works two jobs while being a full-time student.

"I wanted to go to the University of Iowa," Tapper said, "but I knew I would've needed a $15,000 private loan on top of federal loans to afford tuition."

Tapper told a story about her parents, who went to DMACC, so they could give her better opportunities in life. They both went on to earn master's degrees from Drake University.

"I graduated with college scholarships, people opportunities and success stories," Tapper said. "Why are we defunding our public education system? Why aren't we investing in the future of Iowa?"

Hubbell said he and Hart want to return to Iowa what the Republicans took from it: a universal Pre-K education program for Iowa children and allocate more funds to K-12 and higher education.

Hubbell also spoke about wage stagnation, and said Reynolds hasn’t been putting working people first with her economic policies.

First-generation student sees success

BY VICTORIA REYNA-RODRIGUEZ
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With a triple-major in political science, communication studies and international studies, first-generation student, Araceli Lopez-Valdivia has been excelling at Iowa State and is not stopping anytime soon.

Lopez-Valdivia was born in Sioux City, Iowa, but both of her parents are from Mexico.

"Holding the culture very close to her heart," Lopez-Valdivia goes back to Mexico practically every summer to spend time with her family, and she even did part of her elementary schooling there.

Lopez-Valdivia is described as, "brilliant, committed and inquisitive," by her peer Vanessa Espinoza, graduate student in psychology departments, is a part of the Honors Program at Iowa State, does research for the political science and the psychology departments, is a part of Dance Marathon, is a Zumba instructor for recreation services and is also creating her own research studies.

"It is rare to find a student who is so capable at critical thinking, and has such a natural inquisitiveness," Costabile said. Lopez-Valdivia is also very passionate about exposure to multiple identities in the classroom.

She makes the point that not everyone comes from the same background when she recalls her elementary school years.

"I was in Mexico, learning about Mexico's history, which I'm very proud of, but people assume things are simple knowledge," Lopez-Valdivia said.

While Lopez-Valdivia’s classmates in America were learning about United States history and geography, she was learning about the history of Mexico.

"I always think about my peers … I'm right next to them even though I started so many steps behind … and that is something to be proud of," Lopez-Valdivia said.

Although Lopez-Valdivia did not have all the resources that non-first-generation students have, she still managed to catch up to them.

Calendar: International Week showcases cultures

BY MIA WANG
@iowastatedaily.com

International Week is an annual celebration for Iowa State’s diversity hosted by the International Student Council (ISC). This year’s International Week will feature five nights of events so participants can pick and choose the ones they want to attend.

Events include:

International Dance Night, 6-9 p.m.
Monday, Great Hall of the Memorial Union
Seven dance clubs and student organizations will perform for the dance night. Three of them will compete on stage, and judges and the audience will elect a ‘judge’s choice’ and ‘people’s choice’ for the best dance performances.

The dance forms will feature Indian dance, Latin dance, Indian dance, Moorish dance and hip-hop.

The other four groups will showcase their traditional or modern dance forms for the audience. Then an open dance night will take place where event attendees can show off their dance skills. This event is free for all and will have raffle for gift cards.

International Game Night, 7-9 p.m.
Tuesday, Campuside Room of the Memorial Union
The theme of the game night is “Candy Land.” Participants will have the chance to experience traditional games from six countries, including Chinese checkers, an Egyptian game called senet, games from India and Pakistan, as well as various card games from other countries.

This event is free for all.

Bazaar Night, 7-10 p.m. Wednesday, Gallery of the Memorial Union
Representatives from each country will set up booths to showcase cultural activities, traditional holidays, traditional clothing, and their country’s climates and landform.

After visiting all the booths, participants can spin a “cultural wheel” with countries names on it and answer questions about the country the needle lands on. If they get them right, they will have a chance to win prizes.

ISC members will also have a booth to give attendees henna tattoos, face paint and hair coloring.

This event is free for all, and there will be candy.

International Night, 6-10 p.m. Saturday, Great Hall of the Memorial Union
The finale of this year’s international week is basically a combination of the weekly events. There will be dance performances, a fashion show and free snacks.

International Night focuses on showcasing significant cultural holidays countries celebrate, such as the harvest festivals, Lunar New Year and Christmas. The performances will have a connection to those holidays.

The International Night is free to attend. Chandrachur Sengupta, senior in chemical engineering and president of ISC, said Iowa State has international students from 127 countries, and it’s important for them to feel visible on campus.

“For international students who are feeling homesick, we want them to experience their culture in a foreign country and have a sense of home at Iowa State,” Sengupta said. “At the same time for the domestic students, we want them to learn new cultures and overall have a great time.”
One Heart finds a home in Ames

Equestrian therapy helps people with disabilities

BY ALEXIS MYSZKA
iam@iowastatedaily.com

One Heart Equestrian Therapy is a program made up of therapeutic riding and driving instructors, volunteers and therapists who dedicate their time to help improve the lives of others in a very unique way.

“We do basically, the nuts and bolts, we offer therapeutic services to people with disabilities using horses,” said Kris Lager, who founded One Heart in 2001.

For the last 17 years, One Heart has been on the move. Up until now it has not had a permanent home to service their clients and care for their horses.

“We have been bussed around the county for 17 years, with that we had to bring things into the arena and move them for the other people who use it,” Lager said.

One Heart’s journey started at the Story County fairgrounds in Nevada. Then in 2002, just one year after being founded, they met their goal of putting their first rider up on One Heart’s first donated horse, Rosie.

Since then Rosie has been a part of their family, and in 2013 she was named Therapy Horse of the Year for the American Morgan Horse Association.

“All of the horses that One Heart uses are donated and must go through a trial period to determine if they are right for this special and demanding job,” Lager said.

“This is the hardest job I’ve ever seen a horse do mentally,” Lager said.

While observing the horses, Lager looks for many things. The biggest one being the horses temperament and how they react to an unpredictable environment and large groups of volunteers.

Next she takes into consideration their temperaments and how they react to an unpredictable environment and large groups of volunteers.

“They have to have the ability to adapt to one, the environment of their work place, they have to tolerate an unbalanced and unpredictable ride, they have to be able to work with an army of volunteers throughout the week,” Lager said.

“Therapeutic riding is not widely recognized as a form of therapy,” Lager said.

One Heart isn’t just a home for the horses, it is also a therapeutic center which requires lots of customization and specially equipment to properly serve their riders. Every aspect of the rider’s experience has been taken into account, from how they can enter and exit the facility to the shapes and textures they may come across.

“We never advertise for a client, we don’t dare, there’s no possible physical way we could serve everybody that would qualify for our services,” Lager said.

The specialty items required to properly accommodate One Heart’s riders rely heavily on donations. Almost everything they use in their sessions was donated or purchased using donations from friends and the community.

“One of the things about having our own home is the autonomy allows us to offer mental health services, there is a distinct level of privacy that you need to be able to do counseling and other mental health services,” Lager said.

Having their own location and control over their own hours is something that is new to One Heart, this new level of privacy allows them to offer a whole new level of care for their riders.

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“The purchase of One Heart’s first permanent home allows more ways they can help and entertain their clients.

In one room, Lager has plans to create a sensory controlled area for their riders who are on the autism spectrum, a space where those riders can prepare for their classes.

“They have to have the ability to adapt to one, the environment of their work place, they have to tolerate an unbalanced and unpredictable ride, they have to be able to work with an army of volunteers throughout the week,” Lager said.

“One Heart offers four different levels of therapeutic riding and as a member of PATH International, the Professional Association of Therapeutic Horsemanship, they must follow all of the PATH standards.

The first level of classes with ages two to five must be accompanied by a physical therapist while in the arena, as do their medically fragile riders. Then they have a developmental class for riders who are not physically handicapped but may have learning disabilities, this group is not learning to ride the horses instead they are performing their therapeutic activities on the back of a horse. They also offer adaptive riding for clients who are learning to ride and take care of their horses, Lager explained.

“Then we will really start focusing on our projects for next year, it’s everything we thought and more (this new location) ... when they come back in the spring we will expect to have the place designed and create a permanent home,” Lager said.

Lager’s plans don’t stop after this coming spring, her overall goals for One Heart are much bigger.

“My last vision for One Heart is that not only would we become a premier accredited center but we would also be recognized in the field of research and therapeutic activities using horses, we have the resources in this county that could support tremendous amounts of research ... the research necessary to carry our industry into the future,” Lager said.

Published research would mean big things for the equestrian therapeutic industry like allowing One Heart to become more mainstream and appreciated as a form of therapy.

“Therapeutic riding is not widely recognized by any insurance as a payble thing, with the proper research approach, documentation then what we see in the arena could be presented to the insurance companies and I think that if they would receive it well, so that could be One Heart’s contribution long term,” Lager said.

One Heart Equestrian Therapy, Inc. was started in 2002 by Kris Lager. Throughout the years the organization has resided in borrowed facilities.

“Iowa State Daily  Monday, November 5, 2018

BY MIKE BROWN
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Iowa State celebrates Puerto Rican culture

Iowa State’s Puerto Rican Student Association celebrated and shared dancing, food, culture and community with the Ames and Iowa State community Saturday night.

“It’s a taste of our culture and how vivid and happy we are, so it’s really good for other people to experience it as well,” said Ana Sofia Ramos, sophomore in civil engineering.

Attendees were provided different Puerto Rican dishes. Among the dishes served were chuletas, a pork dish and rice with beans.

Attendees rushed to the open dance floor as the live band, Alto Maiz, took the stage. Both students and members of the Ames community packed the dance floor as they danced to traditional Puerto Rican music.

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“Ever since the live band started, in the first minute, there were already four or five couples on the dance floor having a good time,” said Perla Murillo Camarena, sophomore in civil engineering.

Attendees rushed for hours, socializing and enjoying the different songs performed, with Alto Maiz even performing an encore.

“Iowa State celebrates Puerto Rican culture

Equestrian therapy helps people with disabilities

BY ALEXIS MYSZKA
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LETTER

Vote ‘Tree of Life’ candidates this election

BY CHARLES KNICKER

The name of the Pittsburgh synagogue where an unspeakable tragedy occurred last Saturday — “Tree of Life” — provides a criterion for voters in the midterm election, including the language they use in their speeches and commercials, especially negative or attack ads.

In numerous sacred texts, the “Tree of Life” was understood first as a symbolic plant whose fruit conferred immortality. Elsewhere, it was a reference to happiness and successful living. An example is “the tongue that soothes is a tree of life; but a barbed tongue and perverse messages.” (Proverbs 15:4 ; Jerusalem Bible). The King James Version reads, “a wholesome tongue is a tree of life; but perverseness of speech is a breaker of hearts.” (Proverbs 22:20). Likewise, in the Christian world it was a symbol of life and immortality. Elsewhere, it was a reference to death and punishment.

The “Tree of Life” has been used as a symbol in various religions and cultures, often associated with life, immortality, and wisdom. It is also a common symbol in the heraldry of universities, such as Iowa State University.

Cy, Clone, Cyclone, Cyclones, Iowa State University is a name that represents the university as a whole, including its students, faculty, and programs. It is a name that is recognized by many people as a symbol of strength, excellence, and tradition in the field of higher education.

The Iowa State Daily is a student-run newspaper that provides news and information to the Iowa State University community. It is an important source of information for students, faculty, and alumni, and it serves as a forum for discussion and debate on issues affecting the university and its students.

Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name, phone number(s), majors and/or group affiliation(s), and your school (high school, college, graduate school). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Iowa State Daily Monday, November 5, 2018

SPORTS

Thin volleyball team loses to TCU

BY SPENCER SUCKOW
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Iowa State volleyball lost to Texas Christian University in four sets on Saturday. The match was impacted by a few main themes.

Different the second time
Less than a month ago, Iowa State made quick work of the Horned Frogs with a three-set sweep in Ames. On Saturday, the tables were turned significantly as the Cyclones were dominated after having a full week off.

It’s probably fair to wonder if that week away stripped some of the Cyclones’ momentum. Iowa State previously won four of its last five games, including its last game against Kansas State, but that week off was the second time in a calendar month that the Cyclones had a full week of rest.

It would probably be unfair to pin the entirety of Saturday’s performance on that, however. TCU outplayed the Cyclones significantly, to the point where the Horned Frogs held an advantage in nearly every statistical category.

This comes in direct contrast to the matchup between the two teams that took place on Oct. 13. In that match, Iowa State hit .338 percent while holding TCU to a paltry .118 percent hitting percentage.

Shorthanded
While extended time away — combined with improved play from TCU — are some reasons one can point to for Saturday’s result, another likely factor in Iowa State’s flat performance is the fact that the Cyclones were playing with little depth.

Injuries have played a factor all season long for Iowa State, but they came to a head on Saturday as the Cyclones only dressed nine players. Among the missing was senior middle blocker Grace Lazard, who has arguably been Iowa State’s most important player thus far in conference play.

Lazard’s absence left Iowa State down three blockers on Saturday — including the absences of Meegan Hart and Avery Rhodes — and meant that sophomore Candelaria Herrera was the only regular middle block on the floor.

Winning with such little depth is a tall task as it is, but especially so on the road and in the Big 12. With the season starting to wind down, this lack of depth could come back to bite Iowa State and ultimately keep it out of the NCAA tournament.

Can the Cyclones make a late run?
If the Cyclones were to miss the tournament, it would be the first time since 2005 that Iowa State didn’t make the postseason.

For reference, that was Christy Johnson-Lynch’s first season at the helm in Ames.

This is extremely unfamiliar territory for the Cyclones, who are perennially one of the top teams in the Big 12 and ranked No. 21 in the country according to the American Volleyball Coaches Association. Usually, the Cyclones don’t have to rely on late season runs to make the tourney and are instead readying themselves for the postseason by this point.

The Cyclones certainly aren’t out of it, but they’ll need a strong finish to the season in order to guarantee themselves a postseason berth. Although none of the teams on Iowa State’s remaining schedule are ranked, four of five are currently above the Cyclones in the standings. In fact, outside of West Virginia, Iowa State’s remaining schedule sees them face off against the teams currently occupying the second and fifth spots in the conference.

The good news is that Iowa State has proven in the past that it can play with anyone, and three of the last four matches are at home in Hilton Coliseum. The big key, though not only being to get the aforementioned Lazard back healthy, but playing with the consistency that has eluded the Cyclones so far.

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The big question is whether or not the team can play at a consistently high level.

Wrestling sees mixed results in season opener

BY ZANE DOUGLAS
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Iowa State wrestling hit the mats for the first time on Saturday at the Harold Nichols Cyclone Open. The Cyclones fared well in the event, with all of their wrestlers competing as unattached.

There were two different groups competing: the freshman/sophomore group and the open group.

Redshirt senior and All-American Willie Miklus impressed in his debut with a 52 second pin in his first match, ending the day with a tournament win in the 197-pound weight class. The No. 3-ranked wrestler in the nation at his weight class made quick work of his first couple opponents with nearly identical pin times under a minute.

The finals were a tougher test, but Miklus still prevailed by a score of 5-2. Francis Duggan was the other first-place finisher for the Cyclones. He wrestled in the heavyweight class in the freshman/sophomore group.

The Cyclones had a lot of second place finishes which finished the freshman/sophomore group.

The long awaited debut of Hakeem Butler slowed his sprint to a stop as he turned around to face Brock Purdy’s underthrown deep ball.

Butler timed his jump a little late. The ball came down at Kansas’ Haun’s Defense’s head, but Defense was beat. The 6-foot-4 Butler reached behind Defense’s helmet and grabbed the ball, pinning it to his body with his left hand and shoving Defense aside with his right arm.

He turned upfield, jumped over the diving Defense and leapt into the end zone for his second touchdown in eight minutes, giving Iowa State a 14-1 lead over Kansas. “I just made a play on the ball,” Butler said. “Brock underthrew it, a rarity for him, but I just had to go make a play on it.”

The win itself wasn’t pretty. But thanks to Butler, Purdy and Iowa State’s passing attack, the Cyclones (5-3, 4-2 Big 12) won their fourth-straight game in a 27-3 win over Kansas (3-5, 1-5 Big 12).

“Give credit to Hakeem,” said coach Matt Campbell. “He certainly has been a guy that, when we’ve needed him the most this season, has stepped up and made big plays. I know he’s really straining to be the most consistent player he can be.”

Butler ripped in two catches for 134 yards and two touchdowns — one for 51 yards, the other for 83 — in the first quarter. Those points set the tone for the rest of the game. Iowa State led the entire way and Kansas was held without a touchdown against Iowa State for the second-straight year.

Iowa State settled into a slower pace after those two scores, choosing possession and ball control over the potential of big plays. Purdy and Butler’s connection was a big reason for that.

Both those guys, we’re gonna need them down the stretch to be consistent,” Campbell said. “Really proud of both of them, I think they’re doing a great job.”

In the second half, Butler was mostly silent.

He was held to five catches for 164 yard total, meaning he had three catches for 30 yards after his strong first quarter. But Purdy was able to hook up with Deshaunte Jones, Tariq mutant, Landen Akers and Matthew Eaton for 11 more passes totaling 99 yards, including a 3-yard touchdown pass to Eaton.

Those four stepped up after Butler faced double-teams and safety help over the top after his strong start. Butler also had a drop on what would have been a first down, so the added production from the rest of the receiving corps kept drives alive.

“I just try and have fun out there,” Butler said. “If I drop, I’m not having fun.”

Even the defense admitted to looking up at the field when the offense was out there. Redshirt senior back Brian Peavy said he caught himself staring at the offense a few times.

“We’ve got some explosive guys,” Peavy said. “Purdy [steals] the show with the fake passes but Butler will come out with explosive plays as well.”

“They’re all fun to watch — they’re all capable of making plays.”

Still, Butler and Campbell said there’s still work to do. The offense was held to seven points in the second half and only 15 total yards of offense in the final quarter. Iowa State was also held to only 4-of-13 on third-down conversion.

“There’s a lot of work to do, and we know that,” Campbell said. “The great thing is, do the leadership in that locker room.”
The Hunts to bring indie alternative folk to M-Shop

BY ANGELA RIVAS
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A modern-day Partridge Family, the Kinstler family is as well known as The Hunts, are embarking on their coast-to-coast tour of writing and playing music as a family.

Made up of five brothers and two sisters, the indie alternative folk group will headline at the Maintenance Shop on Wednesday, Nov. 7. This will not be the first time the Kinstler family will bring their organic southern sounds to the M-Shop. The group originally played in 2013, supported by folk rock band The Monks.

The septet, ranging from ages 17 to 26, have a wide variety of instruments at their talent disposal, including vocals, mandolin, accordion, ukulele, banjo, violin and drums.

“Over the years [my parents] would bring us with to their acts,” said Jessi Kinstler, vocals and viola of The Hunts. “We grew from there, year after year another sibling would join the group.”

Completely family-run, Josh, Jenni, Jonathan, Jordan, Dustin, Jamison and Jessi Kinstler get a lot of their inspiration from their parents, also long-time musicians. Their mother has stepped up as their manager, handling press and interviews while their father helps with transportation and on tour.

Both sisters, Jessi and Jenni, have expanded the family in the last year with two newborns. Touring and learning the ropes of parenting has not been easy for the two women, but they have a tremendous amount of support to help balance music and family.

“It’s been a learning year,” Jessi Kinstler said. “Our mom helps out while we’re on stage, so I know they are in good hands.”

Jessi Kinstler is currently expecting her second baby.

The Hunts’ debut album “We Were Young” was released in 2012. Right after the album was released, The Hunts reached out to their local radio station, 96X WROX-FM, with the hope that they would play their songs.

“We submitted our songs to 96X, and to our surprise, they played our song on the radio the next day,” Jessi Kinstler said. “From there we got a lot of attention.”

The 96X WROX-FM promotion lead to a record deal with Cherrytree/Interscope Records. But last year when the contract between Cherrytree/Interscope Records was not renewed, The Hunts went independent and are currently still without a record label.

“We enjoy being independent, we get the hands on the driving wheel,” Jessi Kinstler said. “We don’t feel like we have to please the music industry.”

The Hunts have released two albums since 2014, including “Those Younger Days” and their new album this year, “Darlin’ Oh Darlin’.” The new music has had an underlying theme of “making the most of opportunities.” But writing a song and having it being accepted by all seven members sounds easier than it is.

“Each one of us is a filter,” Josh Kinstler said. “If the song doesn’t make it through all seven filters, it’s not The Hunts.”

According to Jessi Kinstler, it takes “a long time” for a song to be completed with satisfaction from everyone.

“Songwriters are very opinionated,” Jessi Kinstler said. “Trying to get each person’s input and ideas makes it tough sometimes, but it’s good to have a team of people collaborating and working hard.”

Single “Along the Way,” from “Darlin’ Oh Darlin’,” is an example of a song that was harder to write and for all seven members agree upon.

“That was really tough on us, but in the end, we’re all so glad we went back and took the song apart and re-put it together,” Jessi Kinstler said.

The Hunts will be performing songs from their new album “Darlin’ Oh Darlin’” at 8 p.m. on Nov. 7 at the M-Shop.

Tickets are $12 for the public, $8 with an ISU student ID. Tickets are available at midwestix.com or at the M-Shop box office.

The Hunts previously performed at the M-Shop in 2013 supported by folk rock band, The Monks.

Bohemian Rhapsody struggles as film, succeeds financially

BY ALEXANDER GRAY
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Even a “Killer Queens” discography couldn’t save “Bohemian Rhapsody’s” attempt to cover Freddie Mercury’s life. Aptly named after the world’s most certainly raking in royalty checks. Mercury the world is familiar with, “Bohemian Rhapsody” follows the journey of world-famous rock band, Queen, from their start as Smile in 1970 to their renowned performance at Live Aid in 1985.

The film takes viewers at a breakneck pace through the life of Farrokh Bulsara in his transformation to the Freddie Mercury that the world is familiar with. “Bohemian Rhapsody” takes shortcuts with storytelling, preferring convenience in the script to factual and chronological representation. As a result, the film presents many different aspects of Mercury’s life only to gloss over them.

It’s refreshing that the movie doesn’t shy away from the performer’s sexuality, drug usage and eventual diagnosis with AIDS, but it feels like none of these are handled with the proper respect or justice they deserve.

Despite script issues, Rami Malek’s portrayal of Freddie Mercury is nothing short of amazing. His performance easily carries the film, Malek nailing down Mercury’s on-stage presence.

Brian Singer’s direction is the weakest aspect of “Bohemian Rhapsody.” On its own, the script is acceptable. Some moments feel a little too “nudge nudge, wink wink” about the band’s history, with a few too many “Queen will never make it big” lines, but there’s nothing egregious to it.

Singer’s execution, however, leaves much to be desired. In addition to a lack of style — unforgivable for a movie about the flamboyant Mercury — the movie bounces from scene to scene with little consistency. Scenes go from dramatic to comedic at the drop of a hat, giving me tonal whiplash.

“Bohemian Rhapsody’s” climaxes with Queen’s performance at Live Aid, the globally-broadcast, multi-artist relief concert for the famine in Ethiopia. While undervalued by the previous events in the movie, the concert is easily the high-light. Everything, down to costuming and stage blocking, is perfect. It’s hard to not enjoy yourself.

As it even needs to be added, “Bohemian Rhapsody” has a stellar soundtrack. Opening with a Queen-themed remix of the 20th Century Fox fanfare, viewers are treated to some of the band’s greatest hits from beginning to end.

There’s a cloud of exploitation and revisionism shadowing nearly every scene in the film. The surviving members of Queen acted as producers and creative consultants on “Bohemian Rhapsody,” controlling the project since its announcement in 2010.

Initially, infamous character comic Sacha Baron Cohen was set to play the starring role as Mercury. Baron Cohen later left the role over creative differences, May citing “untruths” in his portrayal of Mercury for the split.

While there may be truth to the claim, May understandably carries a significant bias and investment in the project. Throughout the film, it feels as if some scenes were sanitized, especially those involving the surviving members of Queen, so as to not affect royalties.

Where “Bohemian Rhapsody” struggled as a film, it absolutely succeeded as a commercial product. Opening weekend it earned a projected $50 million, the second-highest opening for a biopic ever. Queen’s “The Platinum Collection” and the soundtrack for “Bohemian Rhapsody” sit atop No. 3 and 5 respectively on Amazon’s best-selling chart.

And it worked on me. I’ve done nothing but listen to Queen since seeing the movie. Queen is most certainly raking in royalty checks.
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“Another thing I am very proud of is the work we have done to enhance the facilities that we have,” Rajala said. “Resources are always limited, but through the generosity of our friends and donors we got the resources to do a major renovation on Marston Hall.”

Rajala has worked in an industry that is a male-dominated field. Rajala said throughout her education, her time spent as a faculty member and as a dean, she has had many firsts as a woman.

Rajala was the first female faculty member in her department at North Carolina State and the only female student in her undergraduate classes.

“I was the only female student in Electrical Engineering as an undergraduate at Michigan Tech in my class,” Rajala said. “You start to break ground in these areas. You work hard to find ways to be successful and create a path to make things better for those who are following you.”

Rajala took what she learned through these experiences and used it as a passion to create more diversity in all aspects of the field.

“I have worked hard to expand diversity over the years,” Rajala said. “It’s important to have those different voices at the table. We’re always looking for ways to make sure the environment is nurturing and welcoming, and that everybody has a place at the table. Everybody’s voice is important.”

Though Rajala loves what she does, she decided not to continue with her 5 year reappointment.

Rajala’s husband is a senior lecturer in Geology and Atmospheric Sciences at Iowa State and will be retiring as well. They will be moving to North Carolina for the next part of their adventure.

“I love my job, I love what I’m doing,” Rajala said. “Deans jobs are big jobs, engineering is a large operation. If and when I decided to leave, I wanted to leave the college in a better place than when I started. And I think it is.”

Rajala said she and her husband are looking forward to heading to North Carolina, where they raised their family and is a home to them.

“I will still certainly continue to stay active in my professional society,” Rajala said. “I do a lot of service work for professional societies and giving back in other ways, and I’m sure there will be new opportunities to do that as well.”

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