Government reopens

President Donald Trump has agreed to approve a funding measure that would reopen the government temporarily, ending the record-setting 35-day partial shutdown. Trump announced the decision to reopen the government until Feb. 15 on Friday at the White House. Funding for the $5.7 billion wall was not part of the agreement Trump and lawmakers reached.

The decision comes after the partial shutdown left more than 800,000 federal employees either furloughed or without pay—a situation that led to reports stating there were issues staffing air traffic control and other government-run systems. Once funded, Trump said these workers would receive their backfilled pay, as soon as possible.

“We were starting to see huge problems,” said Taylor Blair, junior in industrial design and president of Iowa State College Democrats. “They had to shut down the [La Guardia] airport in New York City, and a lot of federal workers have been suffering real financial hardships.”

A potentially record-setting cold front is set to hit Ames and the rest of Iowa throughout the week. With wind chills expected as low as -40 degrees and with the ability to reach -50 degrees, Tuesday and Wednesday could be the coldest days on record in Iowa since February of 1996 when the record for all time lowest temperature in Iowa history was tied.

“These are once-in-a-decade levels of cold, and in this case it could be one of the coldest—if not the coldest day—since 1996,” said Jim Lee, a meteorologist with the National Weather Service in Des Moines. While it won’t be contesting the all-time record low of -47 degrees without a wind chill, the incoming levels of cold will be “dangerously low,” Lee said.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Dangerously cold weather approaches ISU

On Saturday, Dance Marathon took over the Great Hall to celebrate 22 years of raising money for the University of Iowa Children’s Hospital and Children’s Miracle Network Hospitals.

Students stood up for 15 hours expressing their dedication to the kids and their families who have spent time in the hospitals. In total, Dance Marathon fundraised $380,281.22, all of which will be donated to University of Iowa Stead Family Children’s Hospital.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.
Presidential hopeful touts universal income

BY ISD STAFF
@iowastatedaily.com

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and “human-centered” capitalism.

Yang, an entrepreneur and founder of Venture for America, announced his candidacy on Nov. 6, 2017. A Democrat, Yang’s non-profit work through Venture for America aims to revitalize American cities through entrepreneurship in young professionals.

“I am running for president because we are in the third inning of the greatest economic and technological transformation in the history of the world,” Yang said. “I am running for president to help our society evolve and create an economy that works for us all — young people in particular.”

Prioritized in his campaign is what he refers to as a universal basic income, called “the Freedom Dividend.” Through this policy, Yang wants to give every American adult $1,000/month despite one’s work, status or any other factors.

Yang, 44, says he believes this would allow all Americans to “pay their bills, educate themselves, start businesses, be more creative, stay healthy, re-locate for work, spend time with their children, take care of loved ones and have a real stake in the future.”

“I realize anyone reading this might think that literally sounds too good to be true,” Yang said. “… What I’m saying to the people of Iowa is what we all know, which is that technology is the oil of the 21st century. This is much more of a deeply American idea than most people think.”

To test this, Yang has created a form on his website for Iowans to nominate someone to receive the dividend.

The nominee, selected in March, will receive an “unconditional payment” of $1,000 a month, personally funded by Yang. The only requirement is that a supporter in Georgia was so inspired by my campaign that they are now funding a Freedom Dividend to another family in South Carolina,” Yang said.

“Of course, some people would argue that this is too expensive or that we cannot afford it. I believe it is both doable and necessary for our society,” Yang said.

Yang will be traveling across Iowa on Wednesday through Saturday. He will be in Ames on Thursday to meet with Story County Democrats at 11 a.m. at the Iowa State Visitor Center.

Reporting contributed by Emily Borsh
On Thursday, the Daily conducted an interview with Ron Stallworth, the author of “Black Klansman: A memoir” and the basis for the recent movie “BlacKkKlansman” before his lecture at Iowa State.

How involved were you in the filmmaking process?

“There was a scene in the movie where Patrice tells [my character] that car hit her. I think that scene is very powerful. Several people have described it as a gut punch to the stomach and that’s exactly what it is because that brings to reality the fact that what I was living through 40 years ago is still going on today. Especially when you see the footage of Donald Trump and David Duke at the end. David Duke is still preaching white supremacy in America right now. And some of them have even stated that there are a lot of parallels just today and it’s a frightening parallel.”

What is your advice for people of color who are interested in joining the police force?

“How are you going to change something that is wrong if you don’t get involved, you don’t engage? You can’t change the system from the outside. You can rant and rave and scream and yell all you want about police brutality, this is wrong, that is wrong, but if you really want to make a difference, get in the system and change it from within. There’s a scene in the movie where Patrice tells [my character] you cannot change the system from within because it’s an inherently racist system. It may be inherently racist but you can change it from within if you get involved, get engaged.”

Ron Stallworth speaks at the Memorial Union on Thursday about his story of being a black detective who infiltrates the Ku Klux Klan.

One of TIME Magazine’s 12 New Faces of Black Leadership, Brittany Packnett, who has a voice of social-change, policy and empowerment.

Black leader to speak on the ‘power of knowing your purpose’

BY KIRSTIE MARTIN
@iowastatedaily.com

One of TIME Magazine’s 12 New Faces of Black Leadership, Brittany Packnett, will be speaking in the Great Hall in the Memorial Union on Monday. Packnett’s lecture, “The Power of Knowing Your Purpose,” will begin at 7 p.m.

Packnett, a former teacher, non-profit executive director, and Fellow at Harvard’s Institute of Politics, is also a co-founder of Campaign Zero. Campaign Zero is a platform founded on the basis of ending police violence.

Packnett is the author of the book, “We Are Like Those Who Dream, with One World,” and has become a voice of social-change, policy and empowerment.

“Her voice is going to be making a difference for years to come,” President Barack Obama said in a 2016 speech about Packnett. She was also praised at the 2018 BET Awards as “one of the fiercest activists of our time.”

Packnett is known as an activist, educator and writer to many. She has become a leader within culture and justice for Black women everywhere. Her lecture will be the final of the 2019 Dr. Martin Luther King Jr. Legacy speaker series.
Hilton Magic is not taken for granted

BY EMILY HEUPEL

“Hilton Magic should never be taken for granted.” Oh trust me; it is not. Which is obvious at any game in the legendary Coliseum. On Tuesday, a letter to the editor published in the student section in Hilton Coliseum and their lack of passion, or the way they cheer. This focused on the “drone-like” noise that the students, as well as much of the rest of the passionate Cyclone crowd, make when the opposing team is on offense. This practice is used in college basketball stadiums across the country to distract and throw off the visiting team, and also raising the noise level in the stadium to give energy to the home team. Sure, this one small tactic might not be unique to Hilton Coliseum, but that in no way makes our beloved Cyclone basketball home any less special or unique, as there are many traditions and legends outside of that. Take for example Cyclone Power, the cowbell cheer/song/dance with the band, the fat heads, Johnny’s Restaurant recognizing one of our most outstanding coaches, the flag guy, and most importantly, Hilton Magic itself! Therefore, one noise made to distract the opposition, thus aiding our Cyclones, is not going to take away the glory and character of James H. Hilton Coliseum. It also won’t stop other fans from cheering on the team either, as we are starting the noise that anyone can join in on in anyway! It’s a sports arena, noise, clapping and passion are welcomed.

The author of the previously mentioned letter enjoyed basking in our “problems” on the students attending the game; saying they (we) are allowing Hilton Magic to slip away under our noses. If one looks at the passion of the students, this is the complete opposite of what is happening. I have been regularly attending Iowa State University Men’s Basketball games since I was approximately 8 years old with my dad’s season tickets. As a child in the upper deck of Hilton, I looked up to the students, for the fun they had, and their passion for the players and the game. I copied their stereotypical traditions and dream of the day I’ll be able to participate myself, which has finally come, and I have not been taken for granted. I can honestly say that the student section seems just the same, if not more excited and ready for each basketball game, as when I watched them as a kid. Also, if one were to venture outside of the north side of Hilton on game day some hours or even days in advance, the big game, you would find a long line of students bonding, dancing, cheering, and eagerly awaiting their entrance into the stadium. That is passion, and that is Hilton Magic. For example, on Saturday, Jan. 19, some friends and I went to Hilton to wait for the game four hours before the doors even opened. Let me remind you that the temperature was 5 degrees that day; not taking into consideration the wind chill. After being admitted into the coliseum, I found many of my toes white and frozen, but it was worth it for the fun and excitement for the game. Finally, the previous author used the home loss against Kansas State as an example to blame the students for their (our) lackluster cheering performance. I can’t help but laugh at this statement, because this was one of the games during our winter break, and no student was allowed tickets for this game due to it being break. This was very frustrating as I know of many students who wanted to be there, myself included. But, since the students were not allowed into the game, and the Cyclones lost at home for the first time, shouldn’t this tell us something? Maybe the students actually DO have some positive influence on the players, who are also students and attend classes with us. We are all in this together, and Hilton Magic isn’t going anywhere. Fans cheer during the women’s basketball mostly 8 years old with my dad’s season tickets. As a child in the upper deck of Hilton, I looked up to the students, for the fun they had, and their passion for the players and the game. I copied their stereotypical traditions and dream of the day I’ll be able to participate myself, which has finally come, and I have not been taken for granted. I can honestly say that the student section seems just the same, if not more excited and ready for each basketball game, as when I watched them as a kid. Also, if one were to venture outside of the north side of Hilton on game day some hours or even days in advance, the big game, you would find a long line of students bonding, dancing, cheering, and eagerly awaiting their entrance into the stadium. That is passion, and that is Hilton Magic. For example, on Saturday, Jan. 19, some friends and I went to Hilton to wait for the game four hours before the doors even opened. Let me remind you that the temperature was 5 degrees that day; not taking into consideration the wind chill. After being admitted into the coliseum, I found many of my toes white and frozen, but it was worth it for the fun and excitement for the game. Finally, the previous author used the home loss against Kansas State as an example to blame the students for their (our) lackluster cheering performance. I can’t help but laugh at this statement, because this was one of the games during our winter break, and no student was allowed tickets for this game due to it being break. This was very frustrating as I know of many students who wanted to be there, myself included. But, since the students were not allowed into the game, and the Cyclones lost at home for the first time, shouldn’t this tell us something? Maybe the students actually DO have some positive influence on the players, who are also students and attend classes with us. We are all in this together, and Hilton Magic isn’t going anywhere.

COMPROMISE OR RISK SHUTDOWN

After 35 days, the longest government shutdown on record is finally over. So, now what? Congress needs to get to work. The current funding bill only lasts for 21 days. If Congress and President Trump want to avoid an event like the catastrophe that was the previous shutdown, they need to get to work.

Obviously, this is easier said than done. The shutdown, which was arguably pointless, should serve as a test run for the future. It’s just a series of political power moves made to make a human error doesn’t occur. The NFL then admitted to their wrongdoing.

Both of these game-changing events have put the NFL in a bad light, and rule changes should be expected. I’m relatively optimistic about the pass interference review change since the NFL seems to have taken notice of this unfortunate situation. On the other hand, the Super Bowl playoff game in the past seven years to end in a first-drive touchdown and the NFL still hasn’t done anything about it. Hopefully the league will get their act together so everyone doesn’t lose huge playoffs games with a sour taste in their mouths. The NFL should get its act together

BY NOAH GALLOWAY

Looking ahead to Sunday, I can’t help but ponder who might be playing in this Super Bowl if the referees had seen a blatantly obvious call, and if a coin had bounced the other way.

I shouldn’t feel any emotion of joy or despair depending on the outcome of the coin toss, but this is what happens as I sit on the edge of my seat waiting for a piece of silver to toss and turn in the air. By sheer chance one team has a significant advantage after the coin hit the turf. If a coin toss is this significant, a rule change must occur.

Near the end of the Chiefs and Patriots game, we were witnessing an offensive shootout with Mahomes and Brady trading punches. It was a magnificent game going into overtime, the type of game where whoever got the overtime coin toss would drive right down and score the game-winning touchdowns. That was exactly what happened, but in hindsight, a change for a chance to play — but it never happened.

Prior to 2011, a team could win the game in overtime with just a field goal. If a team hits a field goal, the other team can try to win the game on the following drive. But you can win the game on a first-drive touchdown, as the Patriots did.

According to Yahoo Sports, since the new rule was implemented there have been eight postseason overtimes and five of them have ended with a touchdown on the opening drive.

On the other side of the blanket, the Saints would have been a lock for the Super Bowl if the referees called a blatantly obvious pass interference. The Washington Post said afterward, Al Riveron, the NFL’s senior vice president of officiating, told Saints Coach Sean Payton that pass interference should have been called.

This criticism of this call was widespread, and may lead to a rule change in the near future. A couple days after the missed call that would have sent the Saints to the Super Bowl, the NFL announced they would consider making pass interference calls reviewable. The replay system acts as a safety net to make sure that a human error doesn’t occur. The NFL then admitted to their wrongdoing.

Both of these game-changing events have put the NFL in a bad light, and rule changes should be expected. I’m relatively optimistic about the pass interference review change since the NFL seems to have taken notice of this unfortunate situation. On the other hand, the Super Bowl playoff game in the past seven years to end in a first-drive touchdown and the NFL still hasn’t done anything about it. Hopefully the league will get their act together so everyone doesn’t lose huge playoffs games with a sour taste in their mouths.

COMPROMISE OR RISK SHUTDOWN

After 35 days, the longest government shutdown on record is finally over. So, now what? Congress needs to get to work. The current funding bill only lasts for 21 days. If Congress and President Trump want to avoid an event like the catastrophe that was the previous shutdown, they need to get to work.

Obviously, this is easier said than done. The shutdown, which was arguably pointless, should serve as a test run for the future. It’s just a series of political power moves made to make
Iowa State golf looks to overcome its past in Arizona

BY CARLYN.WARD
iowastatedaily.com

Cyclone Golf finished the weekend strong in a sweep against No. 12 University of Illinois. After a 4-1 win Friday, the Cyclones capped it off with a 6-3 win Saturday.

The Cyclones started off quicker Saturday than they did Friday scoring four goals within the first period:

“We wanted to set the tone, and I think we did a good job doing that tonight,” said sophomore forward/demenseman Dylan Goggin.

The first goal came from senior forward Aaron Azevedo just 2:37 into the game. Freshman forward C.J. Bussert scored the team’s second goal, followed by two more goals from Goggin and sophomore defensiveman Max Olson.

The Cyclones went into the locker room during the first intermission with a four-goal cushion, but didn’t want to get too comfortable:

“We had games where we thought the work was over for the night and we’ve let teams get back into the game,” said head coach and general manager Jason Fairman.

This, however, was not one of those games. The Illini scored their first goal of the game on a power play with 17:12 left in the second period, but senior forward Tony Uglegm answered right back with a goal less than a minute later to make the score 5-1.

The Illini’s Stephen Quinn scored two unanswered goals, one at the end of the second period and one at the start of the third period and one at the start of the power play. However, Uglegm struck back yet again, just 15 seconds later, to make the score 6-3.

“I liked that we answered after a couple of their goals,” Fairman said. “I thought that was important.”

Uglegm, who plays on a line with senior forwards Azevedo and Colton Kramer, had a big weekend, as did the entire line.

Fairman said they have a lot of chemistry because they’re the same year in school and have been playing together for all four years now.

“We know what the other’s gonna do with the puck, and where they’re going to be,” Uglegm said. “It’s really nice, it makes it easy.”

That line produced two of the team’s goals Friday, and three of them Saturday, so it’s safe to say that they’re clicking offensively.

It also helped give the team that cushion that they were able to play with Saturday, and not let up on.

“It tests our confidence as a team and making sure we can play with a lead and be confident in the way we’re making plays. Not just backing off and playing too conservative,” Goggin said.

Goggin, who’s playing a crucial role for the team in being able to play both forward and defensiveman, scored the game’s third goal.

The game’s fourth goal came on the power play, which has also been very good lately for the Cyclones.

“We have two great shooters at the point with Max and Nick, so if we can get them shots and get us going to the net, we’re going to get a lot of [power play] goals,” Uglegm said.

No. 4 Cyclones sweep No. 12 Illinois

BY MATT.BELINSON
iowastatedaily.com

Iowa State beats division rival thanks to a combined 10 goals

Cyclone Hockey finished the weekend strong in a sweep against No. 12 University of Illinois. After a 4-1 win Friday, the Cyclones capped it off with a 6-3 win Saturday.

The Cyclones started off quicker Saturday than they did Friday scoring four goals within the first period:

“We wanted to set the tone, and I think we did a good job doing that tonight,” said sophomore forward/demenseman Dylan Goggin.

The first goal came from senior forward Aaron Azevedo just 2:37 into the game. Freshman forward C.J. Bussert scored the team’s second goal, followed by two more goals from Goggin and sophomore defensiveman Max Olson.

The Cyclones went into the locker room during the first intermission with a four-goal cushion, but didn’t want to get too comfortable:

“We had games where we thought the work was over for the night and we’ve let teams get back into the game,” said head coach and general manager Jason Fairman.

This, however, was not one of those games. The Illini scored their first goal of the game on a power play with 17:12 left in the second period, but senior forward Tony Uglegm answered right back with a goal less than a minute later to make the score 5-1.

The Illini’s Stephen Quinn scored two unanswered goals, one at the end of the second period and one at the start of the third period and one at the start of the power play. However, Uglegm struck back yet again, just 15 seconds later, to make the score 6-3.

“I liked that we answered after a couple of their goals,” Fairman said. “I thought that was important.”

Uglegm, who plays on a line with senior forwards Azevedo and Colton Kramer, had a big weekend, as did the entire line.

Fairman said they have a lot of chemistry because they’re the same year in school and have been playing together for all four years now.

“We know what the other’s gonna do with the puck, and where they’re going to be,” Uglegm said. “It’s really nice, it makes it easy.”

That line produced two of the team’s goals Friday, and three of them Saturday, so it’s safe to say that they’re clicking offensively.

It also helped give the team that cushion that they were able to play with Saturday, and not let up on.

“It tests our confidence as a team and making sure we can play with a lead and be confident in the way we’re making plays. Not just backing off and playing too conservative,” Goggin said.

Goggin, who’s playing a crucial role for the team in being able to play both forward and defensiveman, scored the game’s third goal.

The game’s fourth goal came on the power play, which has also been very good lately for the Cyclones.

“We have two great shooters at the point with Max and Nick, so if we can get them shots and get us going to the net, we’re going to get a lot of [power play] goals,” Uglegm said.

Historically we haven’t played this tournament well as a team,” Barker said. “We have been talking about wanting to get a fast start to the spring and it starts on Monday.”

Iowa State’s struggles continued at the Intercollegiate in 2017-18. The Cyclones ended up in 14th place out of 18 teams. The team totaled a 919 score (325-287-307).

However, the team wants to make one thing clear: the past is the past and the 2018-19 season might be the turning point of the Cyclones’ Intercollegiate woes.

Coach Andrew Tank has been the coach during all four trips to Arizona and embraces the opportunity to play in a tournament like the Intercollegiate so early in the spring season.

“It’s fun to get a tournament early in the spring and it’s something we look at as a challenge where we aren’t shying away playing early in the spring,” Tank said.

Tank also noted that the team traveled out to Arizona last weekend to practice and to get to know the course. He made a point before and during the trip to Arizona last weekend the team must attack the offseason and get better as compe- tion gets closer.

Tank will make his third appearance at the Intercollegiate on Monday. He believes the team as a whole is ready to attack the moment the tournament begins.

“I think everyone’s game is in a really good spot right now,” Tank said. “We have to go out there and play with confidence and if we do that I think we will have a great chance to compete with all those teams.”

No. 4 Cyclones sweep No. 12 Illinois

Special teams certainly proved to be a key factor in both wins of the weekend series against the Illini.

Now the team is looking ahead to the next opponent.

“It’s always nice to get a sweep, especially against a division rival like Illinois,” Goggin said. “They’re a good team... it’s always good to get some momentum for the weekend coming ahead against Lindenwood.”

The team will play No. 1 Lindenwood University next weekend at home after winning three of the last four home games.

The Cyclones continue to do what they need to do in order to beat both top-ranked teams, and their own division rivals, as well.

“We’re taking a step to becoming the team we need to be to make a run at the national tournament,” Fairman said.

Iowa State golf looks to overcome its past in Arizona

BY JILLIAN ALT/IOWA STATE DAILY

Tripp Kinney prepare for a shot on Sept. 28, 2018. The Cyclones will compete in the Arizona Intercollegiate starting Monday.

Iowa State golf looks to overcome its past in Arizona

“Historically we haven’t played this tournament well as a team,” Barker said. “We have been talking about wanting to get a fast start to the spring and it starts on Monday.”

Iowa State’s struggles continued at the Intercollegiate in 2017-18. The Cyclones ended up in 14th place out of 18 teams. The team totaled a 919 score (325-287-307).

However, the team wants to make one thing clear: the past is the past and the 2018-19 season might be the turning point of the Cyclones’ Intercollegiate woes.

Coach Andrew Tank has been the coach during all four trips to Arizona and embraces the opportunity to play in a tournament like the Intercollegiate so early in the spring season.

“It’s fun to get a tournament early in the spring and it’s something we look at as a challenge where we aren’t shying away playing early in the spring,” Tank said.

Tank also noted that the team traveled out to Arizona last weekend to practice and to get to know the course. He made a point before and during the trip to Arizona last weekend the team must attack the offseason and get better as compe- tion gets closer.

Tank will make his third appearance at the Intercollegiate on Monday. He believes the team as a whole is ready to attack the moment the tournament begins.

“I think everyone’s game is in a really good spot right now,” Tank said. “We have to go out there and play with confidence and if we do that I think we will have a great chance to compete with all those teams.”

Iowa State golf looks to overcome its past in Arizona

“Historically we haven’t played this tournament well as a team,” Barker said. “We have been talking about wanting to get a fast start to the spring and it starts on Monday.”

Iowa State’s struggles continued at the Intercollegiate in 2017-18. The Cyclones ended up in 14th place out of 18 teams. The team totaled a 919 score (325-287-307).

However, the team wants to make one thing clear: the past is the past and the 2018-19 season might be the turning point of the Cyclones’ Intercollegiate woes.

Coach Andrew Tank has been the coach during all four trips to Arizona and embraces the opportunity to play in a tournament like the Intercollegiate so early in the spring season.

“It’s fun to get a tournament early in the spring and it’s something we look at as a challenge where we aren’t shying away playing early in the spring,” Tank said.

Tank also noted that the team traveled out to Arizona last weekend to practice and to get to know the course. He made a point before and during the trip to Arizona last weekend the team must attack the offseason and get better as compe- tion gets closer.

Tank will make his third appearance at the Intercollegiate on Monday. He believes the team as a whole is ready to attack the moment the tournament begins.

“I think everyone’s game is in a really good spot right now,” Tank said. “We have to go out there and play with confidence and if we do that I think we will have a great chance to compete with all those teams.”

Iowa State golf looks to overcome its past in Arizona
How does SUB find its artists?

BY TANA.GAM-AD
@iowastatedaily.com

Over the years, a variety of artists and performers have made their way through the Iowa State campus. Actors, comedians, magicians and musicians have all dropped by to do their thing, prompting students to wonder exactly how these great acts end up on stage in Ames.

Most, if not all of the entertainment that makes an appearance at the university, is thanks to the work of the Student Union Board (SUB). The process of booking an artist begins with deciding who to book and goes through a few more steps before ending with a successful performance. SUB adviser Jim Brockpahler is behind the process from contact to performance. The first step takes place weeks, sometimes months, in advance to give possible attendees ample information and for SUB to plan their entertainment calendar for the semester. SUB starts with figuring out which performers students would like to see. This is done with the help of a fair amount of research and discussion by the organization’s members.

Research comes in the form of keeping a close eye on trends in the entertainment industry and pop culture in general. SUB takes into account who might be popular at the time or what kinds of performances the Iowa State community wants to see. To get a feel of the students’ opinions or possible choices, surveys could be put out and the opinions of SUB’s general members are taken into account as they represent a percentage of the overall student population.

“SUB’s executive board is really discussing things internally but they’re also bringing things to the larger general meetings and getting the opinions of those students,” Brockpahler said. “They reach out and talk to numerous students that come to the Student Activities Center and to other areas of our office. We also look at tour histories and talk to other schools to see what works well and what doesn’t. We see how artists’ past shows have gone and see how well they sell and how well they sell in certain markets. All of that is factored into who we book.”

After making choices about what kinds of acts SUB could book, the next step is to contact the artists. In the case of larger names, their managers or agents are contacted. Agents could directly be under an artist’s recording company but are most likely part of an individual booking or talent agency. SUB has many relationships with large and small agencies, regionally and nationally.

When getting in contact with these agencies, SUB will look at dates set for events such as ISU AfterDark or Maintenance Shop shows and decide on a preference of genres or types of performers. In turn, agencies typically send back a list of acts that are either available or that fit the bill and SUB makes their final choices before finally booking an artist.

“These lists sent back to them can vary in length as there are only so many artists available at certain times,” Brockpahler said. “Booking entertainment is booking entertainment,” Brockpahler said. “It’s looking at what days are available and only so many artists available at certain times, Brockpahler acts that are either available or that fit the bill and SUB makes decisions and how they deal with it. SUB works with local groups to book artists for Ames Winter Classic VIII. SUB reached out to Nate Logsdon, organizer of the Maximum Ames Music Festival, and Brian Dudley, owner of Nova Labs, a local record company. This year’s performers Lizzy Poppyseed, SLICE the Celestial Soccerer and Bleujack are all under the Nova Labs label. Entertainers that perform are paid for their work and gain a certain amount of exposure for being there. Their pay comes out of SUB’s budget, which is comprised of money from the Memorial Union and allocations from Student Government. SUB budgets around how to pay artists after looking at the money they have from allocations and revenue from ticketed shows. Overall allocations are broken down internally, dividing money between booking comedians and booking concerts. Overall allocations are broken down internally, dividing money between booking comedians and booking concerts. If SUB doesn’t spend as much money on artists that year the money could go toward another program. Brockpahler also discussed what happens in cases of cancellations and how they deal with it. “There have been acts that have canceled before and its always a bummer when that happens, but we understand it,” Brockpahler said. “Some of these people are working on larger careers so sometimes, we really can’t fault them. We roll with these situations and the agencies we work with help us out to fill that date with someone else. These kinds of things happen, but it’s to be expected in the entertainment industry.”

Kinky Boots struts its way to Stephens Auditorium

BY EMILY.URBAN
@iowastatedaily.com

The touring Broadway musical “Kinky Boots” will strut its way into Stephens Auditorium on Thursday. The story is based on real events and, according to the Sydney Morning Herald, “struts its stuff with sparkles, stillettos and heart.”

“Kinky Boots” is based on a film of the same name, inspired by true events of Charlie Price, a struggling business man, who partners with Lola, a drag queen entertainer. Their teamwork and eventual friendship produces a line of trusty stilettos taking them from Northampton, Massachusetts to Milan, Italy.

“Kinky Boots” first opened in 2013 and has since earned six Tony awards and the Grammy for Best Musical Theater Album. Many performers from outside of Broadway have taken roles in the show, including David Cook and Wayne Brady. Brendon Urie from Panic! At the Disco took up the role of Charlie Price for a brief time in 2017. Urie took over the role from Olivier Award-nominee Killian Donnelly.

“I’m thrilled to be making my Broadway debut with this fantastic company,” Urie said in a statement to Playbill. “I’m a huge fan of ‘Kinky Boots’ and musical theater and am honored to be joining this cast.”

The musical features 16 original songs by Cyndi Lauper and choreography and direction by Tony award-winning Jerry Mitchell. The book was written by Tony-hour Tony Award-winner Harvey Fierstein. The show closes its doors this April, making it the 25th longest running Broadway production. At the time of its closing, “Kinky Boots” will have play 2,507 regular shows and 34 previews, according to Entertainment Weekly.

“When we first set out to make this show, we never could have imagined the success it would have here on Broadway and around the world,” Lauper and Fierstein said in a statement to Entertainment Weekly. “We speak on behalf of the entire company when we say how grateful we are to the fans who have embraced our work across four continents, and counting.”

“Kinky Boots” performs at 7:30 p.m. Thursday in Stephens Auditorium. Doors open at 6:45 p.m. Tickets are available online at Ticketmaster.com, by call or in Stephens Auditorium’s box office. A pre-show dinner is available for this performance.
Lawmakers in the Senate failed to come to an agreement over two separate funding measures Thursday. While one Democrat in the Senate voted for the Republican option to fund the government and a border wall, six Republicans broke from their party and voted for the measures that lacked funding for a border wall.

"He didn’t really have any other options," Blair said. "He was losing party support, and the American people were really blaming him for the shutdown."

President of Iowa State College Republicans Jacob Minock said he was happy to see Democrats and Republicans compromising over the shutdown issue, and that federal workers shouldn’t get caught in these political crossfires.

"Even a short term deal is a good step," Minock said.

Trump, who has said he would not reopen the government without funding for the wall, alluded to a "powerful alternative" in his Friday speech that he could use to fund his border wall proposal.

"As everyone knows, I have a very powerful alternative," Trump said. "But I didn’t want to use it at this time. Hopefully it will be unnecessary."

Trump hinted at this same option at the U.S.-Mexico border? Fifty-four percent of people said they don’t.

"I don’t know if Trump knows that, though," Blair said. "Blair also said the conditions of the government reopening are very similar to a senate-approved bill that Trump refused to sign in December 2018. Like they did with the earlier bill, the Democrats agreed to allot more than $1 billion in federal funding for border security in order for the government to reopen. Blair doesn’t think they will ever agree to a wall.

"Trump basically agreed to the bill he refused to sign last year," Blair said. "It’s become clear the Democrats won’t accept the wall. The American people don’t want the wall, either."

A CBS poll from Jan. 23 found that 66 percent of people believed that Trump should agree to a budget without funding for the wall rather than continue the shutdown. Seventy-one percent of people didn’t think the wall was worth shutting down the government.

The poll also found that 52 percent of Americans believe the Democrats should agree to a budget with wall funding if it meant the shutdown would end.