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Greek councils respond to Vesperis ceremony

By Nik Heftman

In search of a culture change.

(NPHC) award recipients at Sunday’s activities after it passed through the President Cole Staudt.

Student Government discussed and with the school year ending, with the new administration officials Wednesday.

@iowastatedaily.com

DEAD WEEK REFORM

Throughout the ceremony, Reactions to the Multicultural "calls" of the organizations.

MENTAL HEALTH

Student Government partnered with administration to help launch a 24/7 library

DEAD WEEK REFORM

Faculty Senate passed a new Dead Week policy that would prohibit events on the Thursday and Friday of Dead Week. The policy was proposed by Staudt and West.

PRINTING CREDITS

In fall of 2016, all students paid printing credits over than in fall of 2015, according to Staudt, who worked to balance printing credits with West.

Pleased with accomplishments, Staudt hands reins over to West

By Abigail Weber

Feeling this the Vice President Cody West accomplished all that they had promis, Student Government President Cody Staudt is ready to move on.

So how does Iowa State’s undergraduate in undergraduates identified as female. But in 2016 enrollment statistics, 43 percent of students.

Maria Archevald was concerned about her cultural background when she first was seated as a Student Government senator. Archevald, who was born in Puerto Rico, also carries an accent.

What struck her was that she felt that if it were a white woman, this fellow senator wouldn’t have called her aggression. If it were a woman, someone would have even thought that was aggressive. Archevald also brought up how she regards as “man spreading.” She noticed that as a woman, she didn’t think about how her legs are positioned, while a man will sit with his legs wide open with out being judged. “No one’s going to look at a man talking or spreading his legs around the table,” Archevald said.

Her objection was then called disrespectful to that was a 10-minute extension of five minutes to the debate at hand. The on which caused her to object to an extension, Archevald said.

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## Call for Spring Specials

Maybe this will be the year Pregnant Reggae Band is defeated in the CyMazing Challenge. Maybe this will be the third annual CyMazing Challenge. I wish you all good luck and success.

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By Lena Vicks

@iwastatedaily.com

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**Sloss House throwback**

Buell in 1893, with an architect BUHSS, the Sloss House was designed as a residence for a lot in the past hundred years. Now, if you have been passed, a sign added and decorations are hung in the window. The original tenant was Charles B. Evers, who lived in a carriage house that was designed by Thomas Bliss, who was an architect for Sloss. Throughout the years, the house became a place to enhance the typical postch, adding a garage, study, bath and storage. Thomas Bliss was the father of Margaret Bliss, who graduated with a degree in veterinary medicine in 1910. She also served as a veterinary surgeon in 1902 to 1912. She served many roles on campus, including teaching in veterinary pathology, associate professor, provost and professor. She died in 1979. Today, the Sloss House is home to the Margaret Bliss Women’s Center hosted by the College of Natural Resources’ Women’s Center.

The Margaret Bliss Women’s Center at Iowa State University is committed to the development of a campus community that promotes gender equity and social justice. Through a variety of programs, the center advocates for individuals and groups who provides support, resources, community and cultural programs and coordination of a safe space.

The Margaret Bliss Women’s Center hosts nearly 30 events annually, including all gender based theme. Materials are collected for students and staff of all students and staff of all ages.

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**CYMAZING CHALLENGE TEAM CHALLENGE**

Team members: Tad Beekman, junior in food science, and senior in biological sciences, associate professor, professor and program director. Tad Beekman said, “Pregnant Reggae Band isn’t just a portmanteau, it’s a mentality and way of life.” The team this year includes Reckman; Kucera; Leon, Bliss, senior in biological sciences, medical doctor and Dailly, George, associate professor. Pregnant Reggae Band will compete for its third straight title at 11 a.m. Saturday, beginning at the Student Alumni Center.

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**Getting Started with Arduino**

By Ian Storhoff

@iowastatedaily.com

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**SNAPSHOT**

Ryan Bretoi/Iowa State Daily

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**SCREEN PRINTING IN THE AGORA**

Killary Walles, junior in industrial design, works on the screen printing tent in the Agora on Wednesday. Students who visited the tent had an opportunity to create tote bags and T-shirts.

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**DIGITAL CONTENT**

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**ICYMI: DAILY DOES FIRE STATION**

The Daily Does will visit the fire station in Ames. Make sure to tune in to the Iowa State Daily Facebook page from Wednesday to watch.

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**THROWBACK: SLOSS HOUSE**

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**LIFESTYLE**

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**3 QUICK AND EASY HAIRSTYLES**

When wanting wigs, need to check out these 7 songs to listen to for almost 40 years, that has been building up, that thing he had, and a solo artist. Check out these 7 songs to listen to online at iowastatedaily.com ahead of his show on Saturday.

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**CORRECTIONS**

The Iowa State Daily welcomes comments and suggestions or complaints about news that warrant correction. Contact the editor at 515-294-3946 or e-mail at ed@iwastatedaily.com.
Democrats voted unanimously pregnancy and create a three-day bill restricting abortions. Wednesday evening to approve a

The Iowa State House Republicans voted to the bill to the Senate. Branstad's desk. Republicans believe that the

Greiter said he saw a great need to inform, advocate and provide resources. A SANE is trained to give special care

The Iowa State Air Force ROTC unit who have the medical record of a patient, including all of the

reception and people sticking around to show a victim that they have support," Greiter said.

He asks people to imagine an instance of expecting a minor pregnancy and an officer responds with "Are you sure?" or "Why did you leave your room unlocked?"

"No, law enforcement plays a really big role because we have the opportunity to do a lot of prevention work and that's really important," Greiter said.

Although he cut off on during the event, Greiter said he saw a great need to inform, advocate and provide resources. A SANE is trained to give special care to sexual assault victims.

The Thielien Student Health Center was among the groups providing resources to sexual assault victims. Jessica Shannon, sexual assault nurse examiner for the center, said:

"A SANE is trained to give special care to sexual assault victims. SANEs like Shannon are part of the Thielien center's assault response team.

"It's an important role because we need to know if there is a sexual assault.

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The Air Force ROTC unit honors the country with reveille and retreat.
**Greek community requires drastic change**

By Derek Dusing, junior in agriculture communication, 
Chi Phi Fraternity

I am fortunate enough to go to university that is deeply drumming in art. As it so deeply inculcates into the Iowa State campus, there are new pieces appearing around campus. Sometimes, I find myself noticing pieces I must have walked by every day but then have noticed because of how integrated they are into the campus.

Everyone who has walked through Iowa State has seen the university's commitment to the arts and maintaining a beautiful campus. Christian Peterson was the first artist in residence to be contracted by the university, and he profoundly impacted the aesthetic of Iowa State. His work covers almost the entire campus. From the Three States at State Gym to the Fountain of the Four Seasons in front of the Memorial Union, his influence is evident across campus.

Art can transform the entire look of a university. Iowa State, with art, Iowa State has beautified its entire campus. This act not only proves the appearance of the university, but it also provides Iowa State with a unique selling point. The university, but it also provides Iowa State with a unique selling point. The university, but it also provides Iowa State with a unique selling point. The university, but it also provides Iowa State with a unique selling point.

A response can be anything from a helpful advice to art, the university, and what we believe about the world around us. Art is a powerful tool. Some of my favorite pieces, like Carros by Bruce White, are the ones I had to find myself noticing. Standing walking up to the Carros for the first time, I was immediately strike by this strange blue sculpture that had pasted itself into front of it. It remains one of my favorite pieces a cross campus because of its aesthetic design and because of its immediate ability to grab my attention.

But besides providing a pretty face for the university, and being enjoyable for someone like myself who enjoys art, what is the purpose of all this public art? It's available to the public for free but costs money to create and maintain, so what is the purpose of it on campus? Art has always been about something, and as cliché as that sounds, it's true. Art can be about anything, like a painting or sculpture, and every artist intends art as something entirely unique to them. One of the reasons I believe that art does do something universally: It's meant to evoke a response. A response can be anything from a helpful advice to art, the university, and what we believe about the world around us. Art is a powerful tool. Some of my favorite pieces, like Carros by Bruce White, are the ones I had to find myself noticing. Standing walking up to the Carros for the first time, I was immediately strike by this strange blue sculpture that had pasted itself into front of it. It remains one of my favorite pieces a cross campus because of its aesthetic design and because of its immediate ability to grab my attention.

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By Kyle Heim

Allanah McCorkle competes in the long jump at the Larry Wieczorek Invite in January. McCorkle has set two personal records this outdoor season.

"I love everything about [Kansas], and there aren't things I feel I need to work on," McCorkle said. "I was really unhappy. I didn't like the way things were going, and from a track standpoint, I was probably miserable.

"I didn't like the way things were going, and from a track standpoint, I was probably miserable. But I knew there was more that had to be done for it to come out of me." McCorkle had reached a plateau in track and field, but she wasn't ready to give up on the sport a second time.

"I decided to turn to the coach she had verbally committed to before deciding to return to the sport that had no room in her life anymore." McCorkle said. "I'm really happy. I didn't have her, I think I would be as successful as I can be, but when you're doing almost as good as you can work together, it really helps your confidence.

"McCorkle, however, isn't the only one benefiting from her transition to Iowa State. "I am an amazing coach and a friend. "I think they are the right people for me. We have the right practice environment and the right people are here. I am really happy that I have a support system that has me covered with success. As she started improving in the long jump from 17 feet 19 inches last year to 20 feet, 1.5 inches this year during her first two years at Iowa Women's Community College, recruiting offers began to flow in from Iowa, Georgia and Kentucky. Corkle to realize something she told them. "It's over after senior year, but after doing this [in college] McCorkle reassured her mom and grandma several years ago concerning her future in the sport that had no room in her life anymore."

"If 2 feet, I knew it was in me, that had to be done for it to come out of me." McCorkle had reached a plateau in track and field, but she wasn't ready to give up on the sport a second time. She was missing something when she wasn't missing.

Iowa State coach, Steve Prohm, and his wife Karin, welcomed their second child on Tuesday.

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The Arabic program will host its first Arab Film Festival Thursday through Saturday. The festival will include screenings of award-winning films from Arab countries. Each day will be devoted to one country, with films from, but not limited to, Egypt, Syria, and Lebanon. All films, but all are spoken in English subtitles. The showings will be from 5 p.m. to 7 p.m. in 2019 Morrill Hall all three days. Arabic coffee and poppers will be provided to attendees courtesy of the Arab Students Association.

Softly and Moving

“Theeb” will be shown Friday in 2019 Morrill Hall at 7 p.m. It is directed by and stars the Bedouin area of southern Jordan. The film uses actors from the Bedouins to familiarize themselves with their customs and lifestyle. “Theeb” has been nominated for “Best Foreign Film” in 2014.

The festival will conclude with Saturday’s screening of “Wadjda.” The film centers around a Saudi Arabian girl named Wadjda, who attempts to save money for a bicycle. It tells the story of how people live their lives in the social and subsequent legal restrictions placed upon them.

Released in 2012, it is the first feature-length film created by a female Saudi director and is set entirely in Saudi Arabia. The film secured a nomination in 2014 BAFTA Awards. The director, Haifaa Al Mansour, won the Alliance of Women Film Journalists “This Year’s Outstanding Achievement By a Woman in the Film Industry” in 2013 for highlighting the issues women face in her country. The film has been met with lofty reviews and seven sound counts.

Parks Library is also celebrating National Arab American Heritage Month in April. To kick off American Heritage Month, the library will host its first Arab Film Festival Thursday through Saturday.

Arab Film Festival
to debut at ISU

By Kyle Carlsen
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The Arabic program will host its first Arab Film Festival Thursday through Saturday. The festival will include screenings of award-winning films from Arab countries. Each day will be devoted to one country, with films from, but all are spoken in English subtitles. The showings will be from 5 p.m. to 7 p.m. in 2019 Morrill Hall all three days. Arabic coffee and poppers will be provided to attendees courtesy of the Arab Students Association.

Softly and Moving

“Theeb” will be shown Friday in 2019 Morrill Hall at 7 p.m. It is directed by and stars the Bedouin area of southern Jordan. The film uses actors from the Bedouins to familiarize themselves with their customs and lifestyle. “Theeb” has been nominated for “Best Foreign Film” in 2014.

The festival will conclude with Saturday’s screening of “Wadjda.” The film centers around a Saudi Arabian girl named Wadjda, who attempts to save money for a bicycle. It tells the story of how people live their lives in the social and subsequent legal restrictions placed upon them.

Released in 2012, it is the first feature-length film created by a female Saudi director and is set entirely in Saudi Arabia. The film secured a nomination in 2014 BAFTA Awards. The director, Haifaa Al Mansour, won the Alliance of Women Film Journalists “This Year’s Outstanding Achievement By a Woman in the Film Industry” in 2013 for highlighting the issues women face in her country. The film has been met with lofty reviews and seven sound counts.

Parks Library is also celebrating National Arab American Heritage Month in April. To kick off American Heritage Month, the library will host its first Arab Film Festival Thursday through Saturday.

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With spring finally here, it might be the time to clean out the stuff that you have in your car or truck. Today, people have access to a wide range of car washes, professionals who will clean the interior for you and basic tools needed to do it themselves. We asked Iowa State students about their spring cleaning methods. Here’s what some said they do.

"Whenever I clean my car I always remember to clean under the seat because you’ll be surprised when you find down there." - Gabby Bongard, sophomore in communications

"I take it to the car wash and don’t do the automatic. I do the soap and water with a high-power sprayer. Then I go home, take a towel and dry it off. If you don’t, it will water spot, so you have to hand dry it. Then I’ll clean the entire car and make sure and alcohol all the doors inside and out. I will also wash the car outside with Carnauba, a type of dressing. All of this should take an hour if that." - Ryan Hale, senior in management

"I will clean my car little bit. I’ll start by removing trash and any clothes from the car. After that, I’ll go back and vacuum it out if I’m feeling fancy." - Erik Van Vrees, senior in management

"Every car has its needs," Bergmann said. "There is no magic answer to getting a good deal. There is no one detail over another that you would give attention to." Bergmann said, "If individuals have unique needs, there is nothing more important to every individual." Even though there’s nothing that makes a car perfect, there are too many things to keep it perfect. The more miles and the older the car, the more problems are to arise. The more miles and the older the car, the more problems are to arise. The more miles and the older the car, the more problems are to arise. The more miles and the older the car, the more problems are to arise. The more miles and the older the car, the more problems are to arise. The more miles and the older the car, the more problems are to arise.

Do the research before buying a used car

Charles Bergmann, owner of Midwest Cars, said that it is important to have a price in mind when shopping for a car.

"There are no ‘too-good-to-be-true deals,’ Bergmann said. Although great deals exist, research shows something superhuman for cars, it is likely something that you don’t know about the car that would depreciate its value.

There is no magic answer to getting a good deal. There is no one detail over another that you would give attention to." Bergmann said.

For most students, buying a car is an expensive purchase. Many students said they would have to take a loan to buy a car, and some said they would have to drive a used car. If someone is looking for a high-quality car, which can cost perfectly for a college student.

By Madison Tuttle
@lowostatedaily.com

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buttons used for writing in political science, rep- 
BELIEVING p3

imagined," Snook said.

at the state level last spring. I ran with it" and started to work on it

students. At the university level, the thought of prosecution.

to underage alcohol consumption will struggle for medical attention

Legislature. He was motivated by an amnesty bill passed through the Iowa 

mainly putting these events together as well.

wants to continue to host these town hall meetings.

campus, which completely changed the content of the discussion. Stu-

ented were upset with the university's 

can do as Student Government to make

how they feel Student Government can do a better job of representing

their identities. One of the things that I've been pushing all year

in the history of it, but it's

percentage of people at Iowa

community is a large per-

Layoun said. "The greek 

the greek community," 4

some plans in mind to

if they're being discriminated against because of back-

ground and feel like their input is being silenced, Smith recommends that they talk to a leader of Student Government be-

cause he can't think of any leader who wouldn't be willing to help.

Iowa State students.

the senate and Student 

an increase in interna-

bers who weren't mem-

neals who identify as

black, African-American, and red-blooded white students to talk about

different groups on cam-

members to interact with

into this past year was get-

still predominately white. 

the senate and Student 

an increase in interna-

as likely to get elected as

20 percent of the senate

Staudt also worked to educate the student body through several events that give platform for students to talk about their identities. One of those was called "You Belong Here." With that event, people were asked to talk about their identity.

DIVERSITY p1

Student Government, only

NEWS

REFLECTION p1

began, is meant to allow students to have an adequate, expected amount of time in their daily schedule for reflection.

Staaid and West surveyed the student 

body, finding in approximately 6,000 responses, about 80 percent expressed frustrations about being

during Dead Week.

The amendment that Student Gov-

ernment proposed forbade professors 

during Dead Week. It also expressed frustrations about testing 

with the goal of better representing

what they feel. Student Government is not the only group that's doing this.

"It's not going to work, and people should just be aware of it," West said.

An Early Evening

"Little Women" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 

If passed into law, Iowans who 

of prosecution.

"I would encourage future Student 

Staudt does have one regret when 

Staudt and West are still very hope-

about this bill after its recent suc-

in the Senate. A "little bit of a petty thing, but it's exciting," Victory Jon Wayne Smith said.

"It could affect any of us. No one

government to work on the things he is 

that he has been pushing all year

burned out on it," West said.

once you actually get into it and you 

"What's done is done, and in the

grand scheme of things, it was really

a minor incident," Staudt said.

used to get written for Iowa State students.

When Staudt and West were brought on, Stoudk said "they really

and started to work on it at the end level last spring.

"It was much beyond the scope

The resolution made the claim to administration that: BTU's dis-

ry policies and practices are inconsistent with the values of the

This was the case for Taylor Greene, who believed that a stance shouldn't be taken at 

the bill, agreeing with presidents of 

which forbids students from having sexual relations with individuals of the same sex, as well as all other forms of intimacy that may "give expression to homosexual feelings."

Stoudk opposed his expression to the bill, agreeing with presidents of other BTU's who believed that a stance shouldn't be taken at 

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