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Iowa State Daily (September 7, 2018)

Iowa State Daily

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The gloves will come off once again on Saturday. The 66th edition of the Iowa Corn Cy-Hawk Series will take place in a crowded, hostile Kinnick Stadium. The atmosphere, as with any college football rivalry game, will be a mix of trash talk, respect and excitement.

Junior offensive lineman Josh Knipfel, a native of Hampton, Iowa, said the game always means more. “Obviously, this being the ‘Super Bowl’ of the state, it’s really exciting and a lot of fun,” Knipfel said.

The faces in the series have changed over the years, but since the resumption of the series in 1977 following a 43-year-long hiatus, one thing has been a constant for the Cyclones: change.

Since 1977, the Cyclones have had eight different head coaches. In that same time period, Iowa has only had three: Bob Cunnings, Hayden Fry and Kirk Ferentz.

Iowa’s constant state of organizational stability is a part of the Hawkeyes’ domination of the series since it resumed play, winning 26 of the past 40 meetings, including a run of 15 straight wins during the Hayden Fry years.

With Iowa State’s third-year coach Matt Campbell trying to establish Iowa-like stability and beat the Cyclones’ heated in-state rivals for the first time during his time at Iowa State, it makes sense to rewind and take a look back at the past two seasons of the rivalry game.

2016: Iowa 42, Iowa State 3

Campbell’s first season with the Cyclones was littered with close losses and near misses. This game, however, was not one of them. Iowa dominated from start to finish, gaining 435 yards on offense compared to Iowa State’s 291. The Hawkeyes averaged more than 6.5 yards per play and only allowed the Cyclones a solitary field goal from Cole Netten in the second quarter.

Now-redshirt sophomore Kene Nwangwu led the Cyclones in rushing with 31 yards on seven carries, while LeShun Daniels Jr. ran for 112 yards and a touchdown on 15 carries for the Hawkeyes.

Absolutely nothing went right for the Cyclones. Campbell called the game a “learning experience” in his press conference afterward, but it was clear the Cyclones had their work cut out for them in the years to come.

“Also, we know that there are factors outside of the university which impact enrollment,” Iowa State’s admission office has similar focus regarding healthy student enrollment. “Our priority is not to grow, our priority is really to maintain healthy, new student enrollments,” said Katharine Johnson Suski, director of admissions. “When we maintain healthy enrollment, we’re not doing any less recruiting at all, in fact we always are continuously exploring new opportunities and creative programming in terms of recruitment,” Suski said.

Iowa State University’s fall 2018 enrollment is the fourth largest in university history with a total of 34,992 students. This is the first year a new method of counting total enrollment was used. The method was adopted by the State of Iowa Board of Regents and also impacts how the University of Iowa and University of Northern Iowa report their enrollment numbers.

According to a press release, the new method “no longer includes 351 postdocs, 32 students enrolled in the Intensive English and Orientation Program and approximately 60 students enrolled in the summer trial program, who were counted in previous years.”

Martino Harmon, senior vice president for student affairs, believes Iowa State has had “healthy” enrollment and is proud of the students who attend the university. While fall 2017 enrollment was slightly higher with 35,993 students, Harmon says the university has still put a lot of effort into recruiting new students.

“I am not doing any less recruiting at all, in fact we always are continuously exploring new opportunities and creative programming in terms of recruitment,” Harmon said.
### Crossword

**Across**
1. Parking lot fillers
2. 5 “I’m too!”
3. Collector automaker
4. Hike competitor
5. Violinist, for short
6. Genesis or Exodus, e.g.
7. Valuable violin competitor
8. Parking lot fillers
9. Sudoku
10. Sudoku

**Down**
1. Musical set at the Kit Kat Club
2. Guacamole fruit
3. Tear gas weapon
4. Margaret Mead subject
5. Indian melodies
6. Enjoyed a sail, say
7. Audition hopefuls
8. Hayes or Hunt
9. Main Office
10. Call us at 231-3649

**Clue:** Sudoku

**Solution:**

```
1 2 3 4
2 3 4 1
3 1 2 4
4 1 2 3
```

**WEATHER AT-A-GLANCE**

**FRI**
- 70
- Partly Cloudy

**SAT**
- 72
- Mostly Sunny

**SUN**
- 72
- Mostly Sunny

**THU**
- 66
- Mostly Sunny

**TUE**
- 61

**WED**
- 65

**M-SHOP**

Joe Hertler & the Rainbow Seekers performed at the Maintenance Shop in the Memorial Union on Thursday night. They are described as post-motown, folk rockers.

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**Sudoku by the Mepham Group**

**LEVEL:**
1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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**CORRECTIONS**

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

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**IOWA STATE DAILY**

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- Pelican: 1st Place Contestant
- Pelican: 2nd Place Contestant
- Pelican: 3rd Place Contestant
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**FEATURE PHOTO**

GILLIAN HOLTE/IOWA STATE DAILY
Iowa State has decided to fully replace its decades-old registration system to improve usability for students and staff. Campus technology has updated rapidly throughout recent history, but the parts students’ don’t deal with directly have remained more or less the same since the turn of the century. When it comes to critical registration and financial systems, university officials typically chose to leave systems untouched unless issues arose. The changes will be made incrementally over a three-to-five year period. “I think the current system is actually decent, it moves the needle,” said Mark Simpson, Iowa State’s registrar. “But it’s old. The database is something that was architected 20, 30 years ago.”

While the technology used was adequate at the time of its creation, Simpson says that it’s no longer enough. As Iowa State has grown, it’s continually increased the amount of resources available to students. Online services such as these numbers reflect a student population just larger than 2014’s. Although it’s easy to look at a drop in numbers at once and assume it’s purely negative, Simpson said campus administration views it in a different light. “As we think about that significant growth that Iowa State experienced, it also brought some pain points,” Simpson said. “Housing availability, classroom seat availability, all those kind of things — and so we want the institution to be able to scale to whatever the enrollment is.” Simpson said increasing the student population isn’t a top priority for campus officials. Instead, he said it’s more important to focus on the quality of life and education across the student populace rather than the size of the population itself. Simpson said the fact graduation rates are at record levels serve as a litmus for that. “We want to be very intentional about it,” Simpson said. “I can’t speak for the president or anybody else, but we’re pleased with the enrollment that we have. We have, academically, some of the highest achieving enrolling class that we’ve ever had. In fact, I think it’s the highest ever, what the report came out with. Diversity is growing. A lot of those factors we care deeply about — graduation rates, diversity, academic preparation — all those indicators are going up, and I think that’s fantastic.”

Despite a decrease in the number of international students at Iowa State, almost a quarter of the student population is comprised of multicultural and international students thanks to a larger-than-ever number of multicultural students. “It’s about bringing people with diverse backgrounds, ideas, wishes, dreams, and having us work together to share those ideas and dreams and backgrounds,” Simpson said. “That we can learn from each other, that we can grow, that we can see the world from different perspectives — I think we’re better human beings because of it. The fact that Iowa State embraces it so strongly — am I surprised? No. Thrilled? Absolutely. I love to see what we have — I think it’s fantastic.”

Because Simpson has only been the registrar since May 21, he said he is unable to offer much depth on the motivation behind students coming to and staying at Iowa State, but instead offered his own reasons for coming to the university, which he says probably align with many incoming students. “Our academics are unparalleled,” Simpson said. “They are amazing. Our faculty, thecredentually, the opportunities for students are absolutely fantastic.”

The enrollment numbers for this semester dropped more than 1,000 students, a prospect which some could see as troubling, but Mark Simpson, Iowa State registrar, said those numbers could be a good thing. Much of this drop is due to changes on how student enrollment is counted statewide, Simpson said. This means postdoctoral and Intensive English Orientation Program (IEOP) students are no longer counted towards the total student population. “A postdoc is somebody who’s not necessarily taking classes, but they’re working, they’re teaching, IEOP students aren’t fully enrolled in the university. They come here to work on English proficiency, that’s their whole focus,” Simpson said. “To include them in our enrollment numbers just didn’t seem to make sense.”

Outside of removing certain groups from the total enrollment figures, Simpson said there are other factors that could have contributed to a decline in student population. “We’re graduating more students than we ever have,” Simpson said. “We have a record graduation rate. Last year, we awarded 3,356 degrees. And the more you have those records, naturally you’re going to have less students left, right? And that’s the dream — it’s about helping students get their education to find credentials and move forwards.”

“In the past two games, redshirt senior linebacker Willie Harvey Jr. said the Cyclones have to leave the heartbeat in the past. “We gotta move on, and focus on this year,” Harvey Jr. said. 2018 Who knows? Campbell’s teams made large improvements from the first game to the second. The team is maybe as hyed as any Iowa State team in school history. This could be one of the closest games in the rivalry’s history, if the current trend continues and the Cyclones show an improved defense. “Technology advances and changes, and we want to make sure it meets the needs of our students — that’s ultimately our goal from a registration system, and a student information system as a whole,” Simpson said. “We have a lot of products trying to support the needs of students, and to be able to have all those aligned within the Workday environment I think will be a huge benefit for you as a student, and definitely for us as a campus.”

He also says that they’re planning to roll out pieces of the larger system in a modular fashion as they surpass the individual systems currently in place, since the software itself is continually undergoing development. In addition, attempting to implement the entire connected system at once could take nearly a decade, allowing the current 20-plus-year-old software to deprecate further while being actively used. “I’m also quite hopeful and anxious at the same time just to see if their development continues to progress like we need it to,” Simpson said. “And right now their history proves they’re going to make it.”

I think the current system is actually decent, it moves the needle conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. 2017: Iowa 44, Iowa State 41/OT This is one Cyclone fans say the team should be complimentary of the Cyclones’ staff this week — notorious rivalry-igniter and Iowa offense coordinator Mark Campbell, who would prefer all of the data to be available in one location. “The new software is being developed by Workday, whose enterprise suite is used by campuses from Netflix to The Ohio State University. I think the current system is actually decent, it moves the needle conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said. conference on Tuesday. “When you get in the heat of the moment, and you’re not prepared, you’re going to get exposed,” Campbell said.
healthy new student enrollment it allows us to serve customers better, to serve our students better and to provide a better experience for them through the process."

This year, the incoming freshman class contains 6,047 students. Of these students, 1,449 are first generation college students. This freshman class also has the highest-ever average high school GPA for an incoming Iowa State class of 3.64, according to the press release.

"We’re really excited about the new direct from high school students and the fact that we’re up over 6,000," Harmon said. "We had not been over 6,000 in a couple years and we’re 103 students more than last fall, so that’s really really exciting."

From last year’s class of freshmen, Johnson Suski said they achieved their first year retention goal of a 87.5 percent rate.

In-state students make up more than half of Iowa State’s enrollment. 3,362 Iowans are in the freshman class and 19,022 Iowans attend the university overall. For undergraduates, 59.2 percent are in-state students.

"Especially as a land grant institution, that’s really our mission, to support students and support our young people staying here in Iowa getting their education and getting employed in Iowa," Johnson Suski said.

Within total enrollment, all 99 Iowa counties and all 50 U.S. states, in addition to Washington D.C., Puerto Rico, The Virgin Islands and Mariana Islands, are represented. Additionally, there are students from 126 countries, according to the press release.

U.S. Multicultural Student (African American, Latinx, Native American and Pacific Islander) enrollment broke records this year with an increase in undergraduate and freshman students. Harmon credits this raise with new multicultural recruitment programs and scholarships.

"The fact that it’s all Iowans, is where the growth is, is just really unique this year and really exciting," Johnson Suski said.

The growth in multicultural students this year is "due to resident growth in resident multicultural students specifically," Johnson Suski said.

The growth this year in multicultural students was solely in Iowa Residents, Johnson Suski said. She said this can be attributed to the multicultural outreach the team has done, such as the Multicultural Student Experience days.

"The fact that it’s all Iowans, is where the growth is, is just really unique this year and really exciting," Johnson Suski said.

Of the total enrollment, 29,621 are undergraduate students, which is "the largest number of undergraduates enrolled at any Iowa college or university," according to the press release.

Over the last decade, total undergraduate enrollment has steadily increased. However, the trend was broken with undergraduates decreasing from a total enrollment of 30,406 last year. For the first time in 12 years, the College of Agriculture and Life Sciences dropped slightly, going from 5,333 last fall to an enrollment of 5,083 this year. Similarly, the College of Engineering, which is the largest college on campus, went from an enrollment of 9,669 in 2017 to a total of 9,530 this year.

The College of Liberal Arts and Sciences is the second largest college with 8,035 students this year.

There are 4,931 students enrolled in the College of Business, 4,385 in The College of Human Sciences, and 1,928 in the College of Design.

According to the press release, this year’s enrollment follows national trends such as "a decline in international enrollment, record graduation rates, and smaller incoming classes replacing large graduating classes." Throughout the country, international student enrollment is declining, which Harmon believes has to do with the national political landscape."

"International students may be concerned about whether or not immigration policy might change, so we knew international student enrollment would be down. We have done some new initiatives to maximize opportunities for international students," Harmon said.

Despite the overall slight decline in enrollment, Harmon is looking forward to continuing recruitment initiatives. "There are certain things in the environment and the landscape we anticipated so our enrollment was just where we thought it would be," Harmon said. "We’ve got a lot to celebrate."
THE IMPACT OF OUR DIGITAL FOOTPRINT

While values and beliefs may evolve, the harmful rhetoric and serious weight of previous actions cannot be ignored.

BY ALEX. CONNOR
@iowastatedaily.com

It’s a series of events that feel all too familiar in a digital era that has engulfed and challenged the way our society feels, manages, believes and acts — especially when the path forward is one rife with confusion, polarization and oftentimes harmful rhetoric.

A tweet of an explicit or offensive nature is sent, or perhaps dug up after years of being weighed down by Twitter replies and mentions. It garners popularity and media attention because the tweet in question is associated with someone of notoriety or interest to the public at large. Sometimes it results in termination, such as the case of “Guardians of the Galaxy” director James Gunn, who from 2009 to 2012, tweeted a series of “jokes” that were abusive and pedophiliac in nature. According to Disney, the “offensive attitudes and statements discovered on James’ Twitter feed are indefensible and inconsistent with our studio’s values.”

And while a public apology by the individual involved almost always occurs, the ensuing consequence of termination isn’t always the case.

Just one week after Gunn’s removal, old tweets that were trans with racist language and homophobic slurs from Washington Nationals shortstop Trea Turner resurfaced. Yet he continues to play today.

And while the Nationals released a statement denouncing the comments as a reflection of the club, he was allowed to continue to play because his “comments are not indicative of how he has conducted himself while part of our team,” said Nationals general manager Mike Rizzo.

Other players in the National Baseball Leaguer, too, were discovered to have made insensitive and bigoted tweets while in high school — Josh Hader and Sean Newcomb issuing apologies yet facing no serious repercussions or consequences.

And as journalists, we navigate this shifting digital climate with eyes wide-open. We are often the first to report on these tweets when they resurface, feeding into the desire of the public to better understand the complexities of the situation.

Yet what remains to be lost on not only the public figures, influencers and politicians, but also the journalists navigating this trepidat digital environment, is the digital footprint we leave behind.

While the constant necessity to adapt and challenge our perceptions of what digital technology has to contribute, like a thriving, diverse and complex media environment, it can also swallow and consume content at an alarming rate.

And just because we may feel our social media is a changing reflection of who we understand ourselves to be, it also permeates ideologies and beliefs that may be inconsistent with the values we hold today.

But the harmful rhetoric and serious weight of previous actions cannot just be ignored. The sheer existence of words that are used to add to the historic systems that society has created to marginalize and oppress underrepresented communities and identities cannot, nor should not, be brushed aside.

I write all this to preface that I must tell you, our readers, that the Iowa State Daily is not exempt from this invasive existence of our past selves and the digital permanence of previously held ignorant beliefs that are detrimental and dangerous to growth at both an individual and institutional level.

On Tuesday, I learned that in 2014, one of the Iowa State Daily’s top editors published tweets that were sexist and racist in nature.

While the editor was a high school senior and did not work at the Daily at the time the tweets were published, the words used by the editor were disrespectful, bigoted and ignorant. The editor has since resigned from the position.

I felt that it was important to be transparent with you, our readers, about this incident and to let you know that we have taken both internal, and external, measures to ensure that we can turn this into a learning experience for the betterment of the Iowa State Daily staff and Ames community.

We intend to form a diversity and inclusion committee to take a critical look at our policy, as well as organize more all-staff training opportunities so that we are not only educating our staffers on how to be better journalists but also people that can better understand perspectives and express empathy with those separate from their own experiences and identities.

As journalists, one of the greatest responsibilities we are privileged to have is the ability to share the stories of others but we must understand the implications of our own backgrounds, beliefs and biases. As students, we are privileged to live and work in a higher education environment that allows for and advocates for our growth on a daily basis.

In our line of work especially, both as students and journalists, we commonly use words — stringing together sentences with the intent to drive dialogue, promote critical thinking and encourage the free and open discussion of ideas and beliefs within our community.

And these words, the ones that we value so dearly, carry weight. In our field, we understand the impact our words can have both in a positive and a negative way — how we can help, but also harm.

As journalists we falter. We are not without human error or fault. Implicit biases that we may not identify with today, or have overcome, may still haunt who we are or who we’ve grown to be.

But growth should not be at the expense of our community.

Thank you,

Alex Connor
Editor in chief
New faces lead fight for Cyclones

BY TREVOR HOLBROOK
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In the 2017 Cy-Hawk thriller, Iowa's Nate Stanley and then-Iowa State quarterback Jacob Park aired out nine combined touchdowns.

On the ground, then-Iowa running back Akhrum Wadley and Iowa State's David Montgomery chipped in a rushing touchdown each.

Even with the explosive offensive production, the in-state rivals remained neck-and-neck. At the end of regulation tied 38-38, Iowa and Iowa State headed to overtime.

On the first Cyclone drive, then-redshirt senior Garrett Owens knocked in a 30-yard field goal. On Iowa's possession, a 5-yard Stanley touchdown pass to Ihmir Smith-Marsette sealed Iowa State's fate.

The Cy-Hawk game trends to be tight with every point counting, and this year appears to be no different.

Rewind to Iowa State's opening overtime possession in 2017. Matt Campbell and his staff benefited last season from Owens and his experience, but the Cyclones hit reset in the kicking game this year.

Iowa State penciled in redshirt sophomore Connor Assalley to fill the kicking void on Saturday.

Assalley received one crack at a live play, converting a point after attempt against South Dakota State before the game's cancellation.

Entering the Jacobson Building for his media availability debu on Wednesday, an Iowa State spokesperson steered Assalley in front of the media backdrop.

"It was great," Assalley said quietly about the point after attempt. "Just a [repetition] of getting in front of the fans. Definitely, a little bit different than practice."

One aspect Assalley plans to adapt to is the friendly atmosphere of Jack Trice Stadium toward Assalley compared to a rabid fan base in Iowa City.

"That was kind of the dream ever since I was a kid," Assalley said about kicking in front of passionate fan bases. "So I'm just looking forward to it, but it's going to be a great atmosphere."

Before a bulk of the pressure trickles down to Assalley, the other units need to put Iowa State in a position for a field goal attempt.

Under Campbell, the Hawkeyes' offense struggled over Iowa State for 42 and 44 points in two years. Entering this season, Kirk Ferentz and company returned Stanley and tight ends Noah Fant and TJ Hockenson.

Whether it's Dallas Clark, Tony Moeaki, or a handful of other examples, the Hawkeyes churn out NFL-caliber tight ends.

Assalley received one crack at a live play, converting a point after attempt against South Dakota State before the game's cancellation.

"Everyday at practice, coach is getting us ready for that," Assalley said. "The Cyclones have a great stress test this game, and I'm ready to rise up."

Nothing changed this year.

Fant — a junior from Omaha, Nebraska — burst onto the scene in his sophomore campaign, reeling in 30 catches with 13 of them going for touchdowns.

"Really, really, really good," said Iowa State defensive coordinator Jon Heacock. "I don't know that I've seen too many like him. He's very athletic. He can run, [he] blocks, [he] catches. He uses him all over the field, which presents problems."

"He's a very talented guy; he's as good as I've seen."

Slowing down Fant challenges the Cyclone defense enough, but preventing other opportunities after keying in on the tight end could decide the game.

Last season, Fant snared three passes for 30 yards, but the pieces surrounded him exposed the Iowa State defense.

On the flip side, redshirt senior quarterback Kyle Kempt trotted into Kinnick Stadium as a starter for the first time in his career.

"It varies. We got to play five snaps [against South Dakota State]," said quarterbacks coach Joel Gordon. "We've done different things in the last three years here. That's something [that] game-to-game could be under his wing or completely out of his control."

If the Cyclone defense slows down the tight end attack and the offense supplies enough of a spark and the game comes down to the wire, it may revert back to Assalley.

In that scenario, Assalley feels prepared.

"Everyday at practice, coach is getting us ready for that," Assalley said about high-pressure opportunities. "Today [Wednesday] he did a last-second field goal at the end of practice."

Assalley converted.

Cyclones prepare for revenge at Cy-Hawk game

BY ZANE DOUGLAS
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One of Iowa State’s most important matches of the year takes place this weekend.

The Iowa Corn Cy-Hawk Series makes its way to the soccer field. The Cyclones host the Hawkeyes Friday at 7 p.m. in a pivotal match for the Cyclones, who look to gain momentum coming off of a steep losing skid.

"We go in focused on us," said redshirt senior midfielder Brooke Tasker.

Tasker is a veteran and leader for the Cyclones. In games where the stage is elevated, she becomes even more important.

While the Cyclones have been struggling, the Hawkeyes have thrived so far this season and they sport an undefeated record of 4-0-1. This will be the Hawkeyes' first game away from Iowa City, Iowa, so it won't be easy. They'll be playing a tough Cyclone team which has been staring from victory this season.

Adding fuel to the fire is the fact the Hawkeyes beat the Cyclones in overtime last year in a 1-0 thriller. This is shaping up to be a revenge game for Iowa State, particularly for the returning players.

"What we learned from Colorado will resonate on Friday," said senior forward Brianna Curtis. "We’re just super excited to have that rivalry game."

Curtis is seeing an increased role this year and is coming off a couple strong games in Colorado. Tacker and Curtis are in their last years of eligibility with the team, so it will be their last chance to play the Hawkeyes. There will be an increased sense of urgency for them to perform well on Friday.

Coach Tony Minatta has confidence in his team and thinks this matchup is more even than it looks on paper.

"It’s [going to] come down to who is making mistakes and who comes in with the right energy to start the game," Minatta said.

Minatta has seen Iowa every year since he started coaching at Iowa State in 2013, so he knows how their team has grown along with Iowa State’s. He’s pretty certain this will be a close matchup.

The Cyclones also have a tough test Sunday when they host Milwaukee at 1 p.m.

Milwaukee is 4-0 this season and has won 24 games since their last regular season loss, dating all the way back to Sept. 28, 2016.

The Panthers have seen immense success as a team, but they face primarily smaller schools and rarely touch the power five conferences. Two years ago, when the Cyclones and Panthers met last, Iowa State came out victorious with a 1-0 overtime win.

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Ringo Starr & His All-Star Band drew a full house, around 2,500 guests, to Stephens Auditorium on Wednesday. Although the latest variation of the All-Star Band has been together for a couple of months, their stage chemistry makes it seem like they have all been together for many years. The band is very tight, and they seem to have a ton of fun performing together. They work well off each other and feed off each other’s energy. This made it more than just a fun night for the thousands of attendees.

The band’s fourth stop on their North American tour started off with a bang when Gregg Bissonette (drums), Graham Gouldman from 10cc (bass guitar), Warren Ham from AD and Kansas (saxophone, harmonica, flute, percussion), Colin Hay from Men at Work (guitar), Steve Lukather from Toto (guitar) and Gregg Rolie from Santana and Journey (keyboards) took their places on stage before being joined by Ringo Starr who ran out on stage with his signature pose. Clad in black skinny jeans, a printed t-shirt and a blazer, he came out waving both hands in the air, both holding up peace signs and waving wildly at the audience.

Making his entrance, Starr jumped into the first performance of the night, “Matchbox.” All band members did great work on their instruments and as backup vocalists. The song garnered the first of many standing ovations and an applause so loud it prompted Starr to make a few jokes about his hearing before singing “It Don’t Come Easy” to an adoring public. One of the more notable things about this song was Han’s smooth performance on the saxophone.

Starr’s next vocal performance was “What Goes On?” before he handed vocals over to Gouldman of 10cc fame and moving to sit behind his drum kit. Gouldman jokingly introduced his next song, “Deadlock Holiday,” as a “massive hit all over the world except in America.” The reggae track that once topped Billboard charts around the world, drew a good response from the crowd, who sang along to the music.

Gouldman introduced the next song by calling Santana’s Rolie “The John Wayne of Rock and Roll” prior to Rolie and the band’s performance of “Evil Ways.” This performance’s standout point was Lukather’s time on the electric guitar, with him hanging his head and playing his heart out to his solo.

Next up was an energetic performance of “Rosanna” with Lukather on main vocal which featured more of Han on the saxophone, followed by a crowd favorite, “Under the Boardwalk” by Haley of Men at Work.

Starr next played prominent songs, taking back to the drums for “Boys” and “Don’t Pass Me By,” from his Beatles days. Although, the most popular song that night had to be “Yellow Submarine,” which he introduced by poking fun at the audience saying, “Are you ready to participate? If you don’t know the next song, you’re welcome!”

The performance of “Evil Ways” was one of the more energetic pieces of the whole show. All band members did great work on their instruments, with people singing along with their hands in the air. Afterwards, Hay went front and center to sing the Men at Work song, “Overkill,” and told the audience that “this is a song that has been very good to me over the years. I’m very thankful that it’s still with me.”

Lukather returned to main vocals to one of his band’s biggest hits, “Africa,” thanking Weezer for giving the song its biggest comeback since its recording in 1981. Both these songs featured Han’s work on the saxophone and both ended as standing ovations from an eager audience.

“Oye Como Va’ came next, with the band singing along with Rolie. This performance was instrument heavy and gave the members time to shine with their respective instruments.

Starr followed up with “I Wanna Be Your Man” from behind his drum kit before Gouldman showed things down with “The Things We Do For Love.” These songs garnered a larger reaction of the couples in the audience, all of whom stuck to each other through the songs clapped loudly at each ending. Then, Hay introduced “Who Can It Be Now,” which sped things back up, encouraging an avid crowd to sing along, which they did with excitement.

“Hold the Line” followed, Lukather reminding the audience this was his first single, released when he was just a teenager. People immediately rose to their seats at the keyboard intro by Han and shouted their approval during the guitar work by the band at the end of the song.

As the lights turned on for a moment, Ringo chose to use this to introduce his next song saying that, “They turn the lights on and I can see all you and you’re beautiful. I wish I had a great big camera to take a ‘Photograph!’” The Starr classic was one of the favorites of the night, ending with the majority of the audience holding up peace signs and applauding.

The band then mixed it up with a little bit of country with the band singing along with their hands in the air. The hand started to play "With A Little Help From My Friends.” This was one of the more energetic pieces of the whole show. All the band members proved one is only as old as one feels by playing their hardest on their instruments while 78-year-old Starr danced around stage, waved his arms, jumped up and down and even did jumping jacks, showing off that he was as fit as a fiddle.

Before leaving, Starr ended his time on stage by shouting out “peace and love!” Both songs had enthusiastic reactions, with people singing along with their hands in the air.

Afterwards, Hay went front and center to sing the Men at Work song, “Overtill” and told the audience that “this is a song that has been very good to me over the years. I’m very thankful that it’s still with me.”

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UNPACKED: REFUGEE BAGGAGE
An exhibit that shows the stories of refugees having to leave their home countries

Unpacked: Refugee Baggage will be on display at the Christian Petersen Art Museum in Morill Hall from Sept. 4 to Oct. 19.

A piece from Unpacked: Refugee Baggage. The exhibit was created by sculpture artist Mohamad Hafez and audio artist Ahmed Badr.

Unpacked: Refugee Baggage features 10 suitcases recreated to show the homes refugees left behind in their home countries.

Visitors listen to stories of refugees coming to America. The exhibit will be on display at the Christian Petersen Art Museum in Morill Hall from Sept. 4 to Oct. 19.

Learn to Box
Beginner’s boxing class starting September 11 6–7pm
Learn basic offense and defense skills and move into advanced techniques as well
Classes offered in State Gym on Tues, Thurs, and Sun
Cost: $70 for dues and wraps
Dress code is boxing shorts and t-shirt or sweatpants/sweatshirt