In Iowa State’s blowout win over TCU on Saturday, the Cyclones had a slight edge in containing the running game over TCU — mostly thanks to the Cyclones’ versatility on offense compared to TCU’s run-heavy scheme. That being said, the Cyclones and Horned Frogs struggled on the ground. Luckily for the Cyclones, their offense does not rely as heavily on the run as TCU has all season long.

In TCU’s previous four games, the Frogs have had one game where the offense-generated more passing yards than rushing yards. That number jumped to two games after Iowa State held TCU to 221 yards passing and 108 yards rushing. The Horned Frogs came into Saturday’s matchup averaging 10.4 yards per carry, but that number jumped to 20.2 against the Cyclones. The Horned Frogs struggled on the ground. Luckily for the Cyclones, their offense does not rely as heavily on the run as TCU does not rely as heavily on the run as TCU has all season long.

Sophomore quarterback Brock Purdy rushes into the end zone for another Cyclone touchdown against the TCU Horned Frogs on Saturday. The Cyclones beat the Horned Frogs 49-24.

IN BRIEF
Sophomore quarterback Brock Purdy rushes into the end zone for another Cyclone touchdown against the TCU Horned Frogs on Saturday. The Cyclones beat the Horned Frogs 49-24.

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**Parks Library renovations to facilitate collaboration**

**BY MORGAN LAVIOLETTE**

Parks Library underwent renovations this summer, adding tools and areas to better facilitate student production and group projects.

Since its completion in 1983, Parks Library has not had any large-scale renovations. As technology has grown and developed over time, student need for accessible wifi and computers has increased drastically.

Hilary Seo, interim dean of library services, said the main goal of the renovations was to provide students with tools they didn’t have access to before.

“Think about what wasn’t there or wasn’t available when that part of the building was built,” Seo said. “That was pre-internet as we know it, pre-mobile devices. So our students’ needs have changed drastically.”

Seo said the number one request from students was an increase in available outlets, and they responded to this by adding new furniture with built-in outlets, including 200 new chairs.

Last year 2.2 million students visited the library overall, Seo said, with 11,000 coming in on a daily basis.

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**Human Sciences Week to showcase careers and celebrate students**

**BY JULIA BENDA**

2019 Human Sciences Week, taking place Monday through Friday, is a way for students to explore future careers in the human sciences field and celebrate their college.

Human Sciences Week is a chance for College of Human Sciences students to learn about opportunities available through human sciences and participate in fun events throughout the week.

The events of the week will include various activities involving dance, food, service, games, speakers, presentations and more. A few popular events include a visit from Kona Ice and Puppies and a community pizza meal with a KURE DJ.

[Human Sciences Week] is an opportunity for us to showcase the unique programs that our college offers,” said Sarah Wilson, program manager in the Human Sciences Student Services department. “We have a wide variety of programs that really seek to expand human potential.

Wilson said one of her primary goals for the week is to work on leadership development with the student leadership team. Two students from the team are the Human Sciences student co-chairs, Bethany Fingerle, senior in event management, and Abigail Almanza, junior in elementary education.

“So there is a group of students that are co-chaired by [Fingerle] and [Almanza],” Wilson said. “They really spearheaded that organization of Human Sciences Week to give students an opportunity to practice those leadership roles and really guide some of the great programming that’s going on in the college.”

Students can attend any events of the week to interact with peers and learn about the College of Human Sciences.

“We hope that people really do engage with the events and show the students appreciation for all the hard work they have done to put this week on,” Wilson said. “We just hope people come out; we’ve been planning this, we say it’s the idea that we planned a party, we want people to come.”

The full schedule of events and activities of the week can be found on the College of Human Sciences website.

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**Parks Library renovations to facilitate collaboration**

**BY MATT BELINSON**

Parks Library underwent construction over the summer to the main lobby. Students use this new space to collaborate in groups, study with others or work on their own.

The increase in the student body and library visitors led to a higher demand for available space. Seo said as the curriculum changed over time, students began to use the library for more than checking out books and individual studying.

“The needs of the students are changing, that’s partly because of what they’re being asked to do,” Seo said. “Their class assignments have changed. They’re being asked to work on collaborative projects, they’re expected to incorporate more technology into presentations, [such as] multi-media. There’s still a need for individual quiet study; there’s group study, there’s tutoring, and we are responding to these needs.”

Seo said the renovations cost about $1.23 million, which included the construction, planning and furniture.

“[Facilities Planning and Management] actually came to us and asked if there were any projects that they could support with their maintenance and improvement funds,” Seo said. “So, that committee really was intrigued by this project so they provided $125,000, and, independent of that, the Roy J. Carver Charitable Trust from Muscatine, Iowa, also heard about this […] and they graciously donated $200,000 as well.”

Seo said the library often relies on donors, such as alumni and friends, to fund these big projects.

“We rely heavily on donors, and the library may not get the biggest dollar donors but overall,” Seo said. “Those contributions from $20, $100, $500 — those add up.”

Students now have access to the full range of Parks Library with the renovations being totally complete.

“When we opened our doors, actually the weekend before classes started, there was a lot of students coming back in and looking around […] we heard words like ‘this is so awesome’ and ‘this is so modern’,” Seo said. “But my favorite story is the comment from the student who said I am so proud that this is my library.”
CALENDAR

10.7.19
Walk-In Craft: True Colors, Workspace, Memorial Union at 2 p.m. National Coming Out Day is an annual LGBTQIA awareness day observed on October 11. Celebrate with us by making a rainbow galaxy using colors from the flag with which you identify, including Allies. Whether you identify as LGBTQIA or an Ally, we welcome you to The Workspace because we believe that coming out matters. Information about the Center for LGBTQIA+ Student Success at Iowa State as well as community resources will be available.

POLICE BLOTTER

10.6.19
Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave., Ames, Iowa, was arrested and charged with operating while intoxicated at Lincoln Way (reported at 3:13 a.m.).

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave., Ames, Iowa, was arrested and charged with failure to yield to emergency vehicle at Lincoln Way (reported at 3:13 a.m.).

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave., Ames, Iowa, was arrested and charged with failure to have a valid license or permit while operating a motor vehicle at Lincoln Way (reported at 3:13 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

FEATURE PHOTO

TWIN XL
TWIN XL opened for lovelytheband at AfterDark on Friday. The alt-pop band performed a variety of their songs, including “bargirls” and “Thril.”

IOWA STATE DAILY BUSINESS DIRECTORY

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IOWA STATE DAILY

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Sudoku

by the Mepham Group

Clues to make sense of the answers to starred clues are given in the clues, and word needed for those clues makes sense.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Front page weather courtesy of the American Meteorological Society.

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For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY THROUGH ACTIVITY FEES PAID TO THE GOVERNMENT OF THE STUDENT BODY.
Lecture to focus on gender on college campuses

BY MADISON.MASON @iowastatedaily.com

Gender is often viewed in the binary of he and she, but gender is a spectrum and has more than two options for those who identify within the spectrum. One speaker is planning to speak on gender and its intersection with college life.

Z. Nicolazzo is an assistant professor of trans studies in education and a co-chair of the Transgender Students Research Cluster at the University of Arizona. She will be giving a lecture called “Un/Seen: Gender, College Going and Transgender Student World-Making” at 8:15 p.m. Monday in the Great Hall in Memorial Union.

During this lecture, she will be speaking about how gender operates in college contexts, including how it is embedded into the structures and myths related to going to college. Another point she will be talking about is what these differences of gender mean to students and what’s possible to do in the very limited number of class sessions that we have during the third year,” Ward said. “You only get 11 hours to teach them all of cardiology, so this allows me to have an additional 16 hours to teach them about the diseases that are maybe not one, two, three most common but the four, five, six, seven most common.”

Clinical Cardiology II is an elective pass or fail course taken by third year veterinary students, and it works to create research on how to best educate veterinary students in a small group setting.

Ward said the clinical cardiology course aims to promote discussion and look at problem solving through case-based learning. Veterinary students complete three years of primarily classroom-based learning and then transition into practical clinical rotations in their fourth year.

Ward said two weeks of additional elective cardiology training have been added to clinical rotations for fourth year students. Approximately 115 to 120 of the college’s 160 fourth year students receive this training.

“Students are getting all the experience of working with the owner, taking the case history, doing a physical examination and interpreting all of the test results,” Ward said.

“So if they were in general practice and saw a patient […] they would know what to do with it and they know when to send it to a specialist,” Ward said.

Ward also leads residents working to specialize in cardiology. One way residents receive cardiology training is through minimally invasive interventional cardiology procedures.

“These are minimally invasive cardiac procedures that allow us to fix heart problems by entering the heart through a vessel somewhere else in the body,” Ward said. “Very similar to what’s done in humans, where if you have a heart attack, and they need to open up a blockage, they’ll put catheters through your wrist or your groin to access the heart.”

Ward said primarily all minimally invasive cardiac procedures performed at the Hixson-Lied Small Animal Hospital are done to fix congenital defects in dogs.

Ward said these procedures had not been performed in Iowa in five to six years and the college now performs around 20 procedures each year with a doctoral staff currently consisting of Melissa Trol, clinical associate professor in the veterinary clinical sciences department, and two cardiology residents.

One of the residents, Allison Masters, obtained her bachelor’s degree in biology and animal science in 2014 at Iowa State. She then graduated from Iowa State’s College of Veterinary Medicine in 2018.

Ward said after a rotating internship in small animal medicine and surgery at Colorado State University, Masters went on to the College of Veterinary Medicine at Iowa State and began her third year residency to specialize in cardiology under the continued mentorship of Ward.

Theatre season addresses gender gap with performances

BY LOGAN.METZGER @iowastatedaily.com

Among the sexes, unequal repre - sentation is a daily facet of many people’s lives. Iowa State’s Department of Music and Theatre is seeking to change that with its new theatre season.

For its 2019-20 season, ISU Theatre will showcase six shows written by women. It will also bring two female 2019 Tony Award winners to Iowa State, host a year-long symposium series on gender in the arts, celebrate the 100th anniversary of women’s suffrage and commit to a national “50/50 by 2020” initiative promoting gender equity in theater.

According to the Dramatists Guild of America’s 2016-17 season count, only 29 percent of plays produced in America are written by women. The percentage drops to 8 percent for plays produced in the Great Plains region where Iowa resides.

ISU Theatre will attempt to address the gender gap with its “HERoic” season, which features plays and musicals written by women.

“It’s time for a change,” said Brad Dell, associate professor and ISU Theatre director in a press release.

“We are eager to commit to gender parity and a more inclusive canon in future seasons. Our season will celebrate the importance of women’s voices in the arts, humanities and sciences, and encourage others to commit to equal and equitable space at every table for women now and into the future.”

ISU Theatre’s season includes a series of climate change plays, a family musical about George Washington, a retelling of Homer’s “The Odyssey” through an immigrant perspective, the story of a high school girls soccer team, Dolly Parton’s “9 to 5” musical and a puppetry drama that focuses on the connection between humans and the natural world.

Along with the performances, ISU Theatre has also planned a year-long symposium series, “HERoic: Gender Equity in the Arts” which includes lectures by two 2019 Tony Award recipients, Rachel Hauck, 2019 winner for best scenic design of a musical for “Hedwig,” presented “Knowing How to Break the Rules: Set Design on Broadway” at 7 p.m. Sunday in the Great Hall of the Memorial Union.

Ali Stroker, the first actor in a wheelchair to earn a 2019 Tony Award, was selected as the best-supporting actress in a musical for “Oklahoma.” Stroker will present “Turning Limitations into Opportunities” at 7 p.m. April 6 in Memorial Union.
Blog creates unique outlet

“The Hype” gives a voice to multicultural students

BY LOGAN METZGER
@iwastatedaily.com

Finding a space for disenfranchised voices is often difficult, but one office at Iowa State has created a blog where multicultural students can share their stories.

“The Hype” is the Multicultural Student Affairs’ hosted student blog that features submissions from Iowa State University multicultural students.

“This blog is a way that we start to invite a lot of different students to contribute to it,” Williams-Klotz said. Multicultural Student Affairs staff members and others across campus recommended students to write posts.

“When students approach us, I’ll meet them with one on one,” Williams-Klotz said. “Some people like to write and they already have the story written in their head; for a lot of our students they have a story to tell but they aren’t writers and so we will talk through the idea of how to structure a post or to brainstorm what they want to say. We will talk about editing and if you want to put your name on something.”

Williams-Klotz said posts can be published anonymously because the stories the students tell are personal or could bring backlash.

Throughout the week, the blog features different student organizations and opportunities plus content to engage readers.

“We have a variety of different types of posts that go up,” Williams-Klotz said. “This year we are doing it a little bit different than what we have in the past. Generally the posts we have all written by students are what we call leadership callouts, adventure posts, student club posts and “In My Words” posts where students are invited to share their stories.”

The club posts are shared every Monday and feature a new student organization every time. Williams-Klotz said the club spotlight is an opportunity for organizations to promote themselves to a wide audience. The goal of the post may be to increase membership, promote an upcoming event, discuss the history of the group or to share information about a philanthropy.

“The adventure posts are featured every other Wednesday and provide an opportunity for students to share the story of their adventures off campus. This may include highlighting a study abroad trip, sharing about an internship, discussing attending a conference or other off-campus adventures in which Iowa State’s multicultural students are engaged. Williams-Klotz said the purpose of these posts is not to convince others to do it but to highlight the adventure and what they gained from the experience.

The callouts are featured every other Wednesday and highlight leadership positions across campus and feature the stories of those individuals who have held those roles or been involved with the groups. In this post, students briefly describe the leadership position they experienced and then share what they gained from participating. Students may also write about advice for others wanting to be involved or the impact they saw on the community because of their participation.

In My Words posts are shared every Sunday and feature a new student every time. In My Words is designed to allow a space for students of color to give voice to their experience in a forum that will have a wide reach to fellow students, faculty and staff members. Williams-Klotz said she encourages students to share the good, the bad, the ugly of challenging the world, the successes and the failures. She said she may want to reflect on their experience broadly or focus on one particular incident or aspect of their experience.

Iowa State students and entrepreneurs Claire and Webster Kranto will welcome the public to a presentation focused on their experiences at Iowa State and the creation of their fashion line, Ark-Vayo, at 5:30 p.m. Monday in Morrill Hall.

Claire and Webster both graduated from Iowa State, where Claire studied fashion and Webster studied safety engineering.

Claire and Webster now run a shop in Southridge Mall, providing customers with African-inspired apparel and accessories.

Following the presentation, the fall exhibit “By Design: Process-Production-Protection” will be open to the public in the Textiles and Clothing Museum, a part of the apparel, events and hospitality management department in the College of Human Sciences.

“The exhibit includes a selection of student-made projects from the Textiles and Clothing Museum’s collection as well as examples of student assignments from all levels of coursework in the design options of the apparel, merchandising and design (AMD) program,” said Janet Fitzpatrick, co-curatorial of the exhibit and associate teaching professor in the apparel, events and hospitality management program.

Fitzpatrick said everyone can get involved with the Textiles and Clothing Museum.

“AMD faculty, along with graduate teaching assistants and successful alumni working in apparel design and related professions, have been invited to showcase work that represents their own personal design scholarship and aesthetics,” Fitzpatrick said.

The presentation will begin at 5:30 p.m. and both events are free to the public.

The full details of the event and the details can be found on the College of Human Sciences calendar on the College of Human Sciences website.

Rare tree discovered on campus

Advisory committee finds hybrid species

BY LOGAN METZGER
@iwastatedaily.com

Iowa State is well known for its beautiful campus, from Lake Lavocore to Reiman Gardens.

Recently it was discovered that one small part of the campus landscape is actually a rare hybrid.

“We are sort of identified with our campus,” said Rhonda Martin, landscape architect for facilities planning and management. “Our campus has gotten some awards for being very beautiful and that is about the landscape with the trees. You come here and you know right away you are on a campus that appreciates trees; you walk out onto central campus and you know we love our trees.”

One large fir tree, which resides on the Foraker Building’s east lawn, is now believed to be a hybrid of the Spaniard and Greek fir trees.

“The horticulturists and arborists came out here with a plant key,” Martin said. “They used a magnifying glass and looked at the underside of the needles and it looked like if it had one white stripe to the other. I was like that is how taxonomy is figured out. This tree fell halfway between two known varieties of fir tree.”

Martin said having a tree like this on campus for this long finding out that they are able to grow it here is amazing.

“We all talk about the biggest asking agents and all that kind of stuff,” Martin said. “And that’s a nice story, we like to have these big, significant major trees on campus to study, just to admire. Hello, it’s a great tree.”

Finding this tree was not as simple as it sounds. A random person walking up to it and identifying it. There was a whole committee behind it.

Iowa State joined Tree Campus USA in 2015, a program recognizing college and university campuses that effectively manage trees and engage students, almost five years ago. Martin said part of the requirements is to have a tree advisory committee and then have meetings. She said they have meetings in the spring where they discuss things like tree diseases and then they have meetings in the fall where they go on a tree walk around different parts of campus.

“This fall our walk was on the east side of campus,” Martin said. “We got here and I was saying something like ‘This is the biggest fir tree on campus’ and then they got into the discussion of what kind of fir it was and then they had to go figure it out.”

They like a good plant mystery!”

Martin said the tree advisory committee is made up of people from many different backgrounds who all have an interest in campus’ trees health. They include horticulturists, arborists, landscape architects, Ames community members, Iowa State students and etymologists.

“We looked at aerial photos and we don’t really know how old it is,” Martin said. “It started showing up in the 1950s, it could be that it was there in the 1940s but the aerial photos aren’t that good. They just aren’t that good so I wasn’t comfortable claiming it is older than it really is, it could be 30 years old but we just don’t know.”

Martin said no one actually knows how the tree even grew where it was.

“We don’t know,” Martin said. “Was it a gift? Did someone propagate it somewhere and say ‘Here I crossed these two things?’ We don’t know. There is no one to go back to ask.”

She said there’s no record of the tree or where it came from, but the fir hybrid may one day have offspring of its own planted on campus.

“Tree advisory committee was the key to that where they are effective teaching assistants and successful students working in apparel design and related professions, have been invited to showcase work that represents their own personal design scholarship and aesthetics,” Fitzpatrick said.

The presentation will begin at 5:30 p.m. and both events are free to the public.

The full details of the event and the details can be found on the College of Human Sciences calendar on the College of Human Sciences website.
Find time for ‘me time’

BY PARTh SHIRALKAR

As a graduate student with a part-time job on campus, alongside many others, I struggle with balancing my work-study with my life. There are things I have to do. There are things I can choose not to do, which sometimes slip out of my control (like not sleeping on time). In an era when personal fulfillment is as far down on the priority list as anything that doesn’t help check things off my to-do list, it’s astonishing how much of a difference an hour of “me-time” can do.

Graduate school is tedious. University at any level is tedious. That’s the whole point of higher study. My friends, most of which are also in graduate school, face struggles similar to mine. When I ask my friends how their week was, I can see a near-perfect reflection of myself in their vaguely optimistic, tired expression of acceptance. “The usual.” It is incredibly important to step away from the daily grind to make space for your mind. There is no right answer to “How do I do this without affecting my work and study?” You know what you like. If not, at the very least, you know what you don’t, so you can avoid that. Every day, I see a handful of people on campus enjoying life, dishing to songs on their way to class, taking a break from homework to go throw frisbees around the quad and having fun before getting back to whatever it is they needed a break from. I, too, occasionally bring my ukulele out when it’s nice and sunny. A break from homework to go throw frisbees around the quad and having fun before getting back to whatever it is they needed a break from. I, too, occasionally bring my ukulele out when it’s nice and sunny.

You shouldn’t have to kill your hobbies to prioritize work and life. There are some things I can choose not to do, which sometimes slip out of my control (like not sleeping on time). In an era when personal fulfillment is as far down on the priority list as anything that doesn’t help check things off my to-do list, it’s astonishing how much of a difference an hour of “me-time” can do. Give yourself the time you deserve. Put on those headphones and finish that art piece you’ve been putting off or literally just sit back and chill out. When I feel like things are rushing and I need to pause, I find myself getting better with time and persistence, most things are attainable. Meditation is an excellent way to learn when to pause. I find myself getting better at being able to catch myself in moments when I feel like things are rushing and I need to pause. Step away, pause and then do whatever it is you would do if you had no work to do in the moment. Sleep some water, hit the gym, finish that art piece you’ve been putting off or literally just sit back and chill out. Give yourself the time you deserve. Most of us are in the same boat; you just need to grip your own and tell yourself it’s okay to take a day off.

IOWA STATE DAILY

Columnist Parth Shiralkar argues you shouldn’t give up your hobbies to prioritize work in your work-life balance. Shiralkar believes work and life should co-exist in harmony. Work-life balance is a myth. I don’t completely agree with this contention, but it is an unspoken obligation to make it work. Work and life should co-exist in harmony. Shiralkar believes work and life should co-exist in harmony.

The hysterical activists are hurting our children

BY PAT ELLER

On Sept. 23, Greta Thunberg, a 16-year-old activist from Sweden, gave a speech before the United Nations Climate Summit. She chided her audience with, “You have stolen my dreams and my childhood with your empty words… We are at the beginning of a mass extinction…”

Public schools in New York gave hundreds of kids excused absences so they could partake in political climate marches last week as if it were a religious or political holiday. Adults using children to bring attention to their political ranting are a real danger to our young people. The children themselves are caught up in the hysteria and are frightened. Another attending child said, “All our futures are in jeopardy and we will be the last generation to survive.” Adults are hurting children pulling them into their cause.

Indoctrinating children has become a major push of activists. Schools and colleges are now teaching our youth with political ideals. On many colleges, campus students cannot even speak freely without being sharply criticized or censured. Sadly this is even happening in our elementary, middle and high schools too. School books and curriculum are even now controlled by specific agendas.

The activist knows that no one is as malleable as easily indoctrinated as children, so they use them. The activist has learned that children get instant attention, so they use them. Parents have even used their own children in protests and confronting politicians. With education a low priority, parents take their students out of school to attend rallies and protests. It is no wonder that the United States students perform near the middle of the list of 57 countries of the world. The 2017 National Assessment of Educational Progress rate only 37 percent of 12th graders tested proficient or better in reading, and only 25 percent did so in math.

The hysterical activist would do better for their children if they kept them in school and taught them, not contempt for our country, but how great a country they live in. Our children should praise our founders, the Constitution, the Declaration of Independence and God for giving us our individual liberty, freedoms, limited government, free markets, private property, religious freedom and peace. All students need to study our American history and civics and civility.

America’s adults need to stop indoctrinating children and encourage them to study and learn what is important in life. The hysterical activists are hurting our children.

Hysterical activists are hurting our children

IOWA STATE DAILY
Cyclones' defense sets tone for game

BY NOAH ROHLFING
rohlfing@iowastatedaily.com

Iowa State was dealt what could’ve been a poor hand against TCU Saturday afternoon.

The conditions were poor at the start, as inclement weather led to an 11 a.m. kickoff being pushed to 1 p.m. The rain came down in sheets as a tarp covered a Jack Trice Stadium field which is no doubt feeling the wear from the deluge of rain over the past two months.

But when the tarp was taken off and the Cyclones took the field against the Horned Frogs, it was clear changes were made from the Baylor game a week ago. Those changes resulted in a comfortable Iowa State 49-24 win.

TCU offense — for the first half at least — was left up a river without a paddle. The Cyclones held TCU to less than 100 yards of total offense in the first 30 minutes, sending pressure at freshman quarterback Max Duggan often.

This game was expected to be a defensive battle from the start, with the Cyclones struggling offensively in their loss to Baylor and TCU with a run-heavy approach and a true freshman quarterback in Duggan.

In the second half, the Cyclones showed a more complete team game. The secondary was not allowing any openings for Ja’leg Reagor, and the pressure put on Duggan resulted in a breakthrough touchdown for Enyi Uwazurike. Middle linebacker O’Rien Vance recorded a sack — moving his total up to 6.5 this season — and the ball popped free from Duggan’s grasp. Uwazurike picked up the ball and waltzed into the end zone to put the Cyclones up 14-3. Turnovers have been difficult for Iowa State to create this season, with a minus-4 turnover margin entering Saturday’s game.

Running back Johnnie Lang scored two touchdowns of his own, but he said the defense’s ability to make stops was a boost for the offense.

“It’s very important to make the most out of every possession,” Lang said. “Especially if you can steal a possession in a football game, that’s big. Coach Campbell always preaches that we gotta get stops, we gotta force turnovers and our defense followed through.”

The Uwazurike touchdown and a late fumble forced by redshirt freshman defensive end Zach Petersen on special teams gave Iowa State its first positive turnover-differential game of the season.

“We made a play when we needed to make a play,” Campbell said. “[We] kinda took back the emotion and the energy and was kind of able to seal the deal.”

Petersen was a key cog in Iowa State’s performance, taking the spot of injured senior JaQuan Bailey.

“We’ve been really close to making those plays at times, and we haven’t made them in our tough losses,” Campbell said. “We’ve been able to make them when we’ve won football games.”

Thanks to a 3-3-5 defensive scheme, Vance can blitz often without losing any coverage, so he has been tasked with hitting enough for him to rack up high sack numbers.

Vance also led the team in tackles on the day, finishing with six tackles and a sack on TCU quarterback Max Duggan made it 6.5 for the first-year starters.

Vance wasn’t even expected to start this season, with O’Rien Vance leading the team in tackles on the day, finishing with six tackles and a sack on TCU quarterback Max Duggan made it 6.5 for the first-year starters.

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"Joker" plays with reality

BY MARGARET.TROUP
@iowastatedaily.com

Director Todd Phillips’ movie “Joker” released Thursday. Grossing $33.3 million at the opening night box office, “Joker” broke the record for an October preview, set by Sony’s “Venom” last year.

“Joker” follows Arthur Fleck, a mentally disturbed man and failing comedian, as he comes to terms with his actions and reality. Joaquin Phoenix’s performance as Arthur Fleck is by far the highlight of “Joker.” “Oscar-worthy” doesn’t begin to describe Phoenix’s ability to portray his exaggerated facial expressions, movements and voices.

Right off the bat, Phoenix makes the audience feel unsettled. His cackling laughter can be seen as a character itself and this precedent is set in just the first few minutes of the film.

Frances Conroy and Robert De Niro deserve more than a nod to their supporting roles as well. Conroy, who portrays Arthur’s mother Penny, does so much more with the few lines she is given. Being able to sell the audience such a feeling of sympathy toward her with her sheerish dialogue truly shows what a convincing actress she is.

De Niro takes a back seat in this film. Known for his legendary performances in classics such as “Taxi Driver” and “Goodfellas,” De Niro allows for Phoenix to be center stage while still maintaining his presence as an acclaimed actor.

With all of this said, “Joker” is not without relationship of over eight years. The M-Shop will surely be the place to be Thursday night, according to Hunter.

“We’re always out to entertain people,” Hunter said. “People are oriented towards staying out all night. Anything you do has to make them dance.”

“Modern Animal” is projected to dub Magic City Hippies as one of streaming’s most popular indie bands, and they’ll be taking their live performances to major festivals like Lollapalooza, Bonnaroo and BottleRock, along with plenty of North American headline gigs through 2020.

Tickets are available online on the Student Union Board’s website for $16. An additional fee will be added for those buying tickets online. An additional $2 will be added to ticket prices on the day of the concert. Tickets are $13 at the door with a student ID.

The Kingdom Choir to stop in Ames for ‘Stand By Me’ tour

BY NYAMAL.GATLUAK
@iowastatedaily.com

Globally known for capturing billions of people with their breathtaking performance of Ben E. King’s “Stand By Me” at Meghan Markle, Duchess of Sussex, and Prince Harry’s, Duke of Sussex, royal wedding, The Kingdom Choir is taking the stage at Stephens Auditorium this Monday for their “Stand By Me” tour.

The Kingdom Choir was founded over 20 years ago by one of the United Kingdom’s most highly regarded award-winning choir conductors, Karen Gibson. Gibson’s extensive and high-quality work in the UK has given her the privilege to teach gospel music workshops across Europe, Guyana, Nigeria, Japan and the United States. Her work and impact have led her to be named one of the top 20 most influential black Christian women in “Keep The Faith” magazine.

The choir itself is made up of over 30 individual singers and performers based in the London area, which Gibson refers to as ”gospel’s best kept secret.” The reputable choir has performed for many prominent figures, including Queen Elizabeth II, Nelson Mandela, Bill Clinton and Desmond Tutu.

Since then, the Christian gospel group has been touring the world, engaging crowds and spreading their message of love, hope and inspiration through their music.

In an interview with NPR news, Gibson described the overall impact the Kingdom Choir’s performance at the royal wedding had not only on the group, but the world.

“I do not remember a black gospel choir at a royal wedding,” Gibson said.

The lack of racial diversity in the royal palace is not a foreign concept. But, with the Duchess of Sussex coming from a mixed heritage background and the Kingdom Choir being made up of almost all black people, this was a pivotal moment.

The wedding felt more inclusive to a lot of people of color because they saw themselves reflected in a way they havn’t before.

“On the other side of it, black people have come up to me and told me this felt like [their] wedding,” Gibson said.

The choir was surprised to have this much of an impact on the community with their performance. Still, they continue to uplift communities all over the world through their music.

The Ames community can expect a soulful and uplifting performance from the Kingdom Choir. “Stand By Me” the album has a variety of songs ranging from pop hit “ Halo” by Beyoncé to gospel song “ Bended By Your Grace Pt.2” by Stormzy.

‘Joker’ plays with reality

Reviewer Margaret Troup rates “Joker” an eight out of 10 for many reasons, but most notably for Joaquin Phoenix’s performance as Arthur Fleck. Its flaws. There’s about thirty minutes in the middle of the film that are pretty slow. Almost every scene with Zazie Beetz, as talented as she is, does little to progress the plot of the story.

Additionally, “Joker” sadly falls into the overused movie trope of mental illness equals evil. The silver lining of this controversial take on mental illness is that Phoenix pulls it off in the best way possible.

While this movie is violent, its goriness is not over the top. The plot tends to lull the audience into a false sense of safety, only for the craziness of the Joker character to rear its ugly head and surprise everyone.

Quite possibly the most interesting element in “Joker” is Arthur — and the audience’s — inability to discern reality from fantasy. Similarly, to Satoshi Kon’s “Perfect Blue,” the main character has trouble discerning who they are in society and thus their perception of reality begins to tear at the seams.

After one particular twist is revealed about Beetz’s character, the audience is left guessing which events in Arthur’s life have actually happened or not. This element of the story alone kept everyone at the edge of their seats.

FINAL VERDICT: 8/10

REVIEW

Funk at the M-Shop
Magic City Hippies to perform Thursday

BY MARGARET.TROUP
@iowastatedaily.com

Magic City Hippies will be performing with supporting act LUTHI at the Maintenance Shop on Thursday at 8pm.

Magic City Hippies is a hip-hop, funk and pop band that has been active since 2013 with the release of their self-titled debut album. “Magic City Hippies” includes popular songs such as “Corazon,” and indie blog hit “Hard On Me” and “BUST.”

Originating starting off as a one-man band with Bobby Hunter, the band now consists of lead singer Hunter, guitarist John Coughlin, and drummer Pat Howard.

The band started off somewhat controversially in its beginning months by racking the world of Miami police a little too hard. Through noise complaints and accusations of stealing electricity, Hunter was given an ultimatum by Miami police. Cease and desist from party performances or get a gig at a “real bar.”

At their concert Thursday, Magic City Hippies will be playing songs from their newly released album, “Modern Animal.”

The band’s songs have been described as lesser known genres such as psyche-nap and bmore pop. Their EP’s may be right up the alley for fans of similar bands such as Gorillaz, Hippo Campus and Ra Ra Riot.

Hunter takes his music very seriously, as seen in how he has let Magic City Hippies affect his life.

We’ve been touring for three years,” Hunter says. “The album has a lot to do with the till it’s taken on our relationships and lives.”

Due to his involvement in the band, Hunter was fired from the Student Union Board’s website for $16. An additional fee will be added for those buying tickets online. An additional $2 will be added to ticket prices on the day of the concert. Tickets are $13 at the door with a student ID.

Funk at the M-Shop
Magic City Hippies to perform Thursday

Magic City Hippies is an indie funk band formed in Miami. They will perform songs from their latest album, “Modern Animal,” at the Maintenance Shop on Thursday.

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Iowa State Daily  Monday, October 07, 2019

275 rushing yards a game. TCU has had good reason to keep going back to its run game, with senior running back Darvin Anderson walking into Jack Trice Stadium sitting as the number two running back in the Big 12 in terms of rushing yards per game, with Anderson averaging 120.8 yards a game. Anderson racked up five touchdowns and 493 yards in the first four games of the 2019 season. Anderson would have a much different experience on Saturday against a tough Iowa State run defense.

"As I told Coach Campbell, they kicked our butts. Every phase. Pretty simple," said TCU head coach Gary Patterson. Iowa State's run defense came into the game against TCU having given up two touchdowns on the season, the lowest total in Big 12. The Cyclones came into the Horned Frogs matchup building their opponents to 3.2 yards per attempt.

Anderson was shut down by the Cyclones, with the veteran running back finishing his day with 11 carries for 49 yards and one touchdown — Anderson's second lowest yardage total with at least 10 attempts in the last two seasons. His career-low in rushing was 19 yards on 11 carries against West Virginia on Nov. 10.

TCU came out on its first drive of the game looking to show its run identity once again, with no passes being thrown on the first drive. The drive ended in a punt. TCU went three drives before Anderson got his first carry of the game at the 3-40 mark in the first quarter.

Andersen was used heavily in the third drive, but Iowa State shut him down the rest of the afternoon. By the end of the first half, Pardy had more rushing yards than Anderson (56 to 37).

"[Iowa State] had a quarterback run game that they had not done up to this point," Patterson said. "We didn't do a good job of adjusting until later on.

With all the issues TCU faced in the run game, Iowa State had its fair share of problems when it came to running the ball, with TCU holding the badge of the Big 12's No. 1 ranked run defense.

TCU opponents were averaging 79 yards a game with the Horned Frogs only allowing five touchdowns in four games. TCU came into Saturday's game holding opposing teams to 2.5 yards per rushing attempt.

The box score for the Cyclones provided a daunting look into TCU's effectiveness on the ground.

While Iowa State ended the game with 189 yards rushing, Pardy had the majority of the yardage for the Cyclones.

Purdy ran for two touchdowns on the day and had 112 of Iowa State's 189 yards on twelve. "(Purdy's) a guy that gives us the ability to be a dual-threat football player," Campbell said. "I think when they overload on stopping the run game, (Purdy) got the ability to take some heat off of the running game, and I thought today he did what he needed to do.

Iowa State's running backs combined for 82 yards on 21 carries — good for 3.9 yards a pop. While it may seem decent, it was a one-man run game.

"When we are having fun we play our best," Pardy said. "We had better flow and momentum when it comes to running the ball. We just go out and throw the ball around, play catch and scoring touchdowns — that's having fun.

Johnnie Lang had the most yards of the Iowa State running backs, rushing for 72 yards on the day. Lang was able to punch in two scores, but it didn't go further than that for Iowa State outside of Pardy in the run game. Campbell was impressed with Lang's performance as well, saying that Lang had his "best game to date" as a Cyclone. Campbell said that Lang's ability and potential are high and his work ethic makes him a weapon for Iowa State.

Purdy's running ability was felt right away on the first drive of the game. Pardy chose to keep the ball on a run-pass option and took off on a 44-yard run to set up a passing touchdown to Chase Allen, which put the Cyclones up 7-0 in the first quarter.

Pardy also threw a touchdown to tight end Charlie Kolar. Kolar said having a mobile quarterback like Purdy not only creates more options for the offense of the Cyclones, but also makes the opposing defense think about the quarterback as a real threat to take off.

Campbell agreed with Kolar, saying there isn't much else to say when it comes to Purdy.

"I think Brock is really special," Campbell said. "I don't really have any different feelings for the words that I could use for Brock Purdy that I use consistently all year." Iowa State running backs totaled eight carries for 10 yards in the first half, while Pardy led the way with 56 yards on the ground.

By the game's end, the yardage distribution for the Cyclones was skewed toward the top of the board. The running backs after Lang and Purdy struggled throughout.

Jrwell Brock had the second most rushing yards for an Iowa State running back with eight yards and a fumble. Breece Hall had one carry for two yards.

The running game was a one-man show for a majority of the game, with Johnnie Lang not getting a majority of his carries until the second half.

Purdy's teammate and top-target against TCU, De书香une Jones, said Purdy's ability to run helps the offense "tremendously."

Jones was the recipient of 10 catches and 110 yards, but said that Purdy's leg made the biggest impact on the offense.

"It gives us a little diversity in the offense with [Purdy] being able to run the ball," Jones said. "Everyone keeps saying it's Brock's time, I always joke with him about it since the first day in October and he shrugs it off, but that is us just being loose and having fun."

As part of ISU Theatre’s “Hitchin’” season, the performance “The Wolves” by Sarah Devotte will tell the story of an all-girls soccer team as they prove themselves to be young warriors.

A White House field trip turns into a magical adventure with George Washington, who helps students discover the true portrait of America.

"Amos (ymous)"
Dec. 6-14

A young refugee travels the U.S. in search for his family in an imaginative adaptation of Homer’s “The Odyssey.”

"The Wolves"
Feb. 28-March 7

From the safety of their warm-up circle, an all-girls soccer team navigates the big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors.

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