Reliving the thrilling 2015 Cy-Hawk game

BY AARON MARNER @iowastatedaily.com

Monte Morris hits a game-winning shot with just seconds left to give the Cyclones an 83-82 win at Hilton Coliseum on Thursday, Dec. 10, 2015.

‘HOW DO YOU TOP THAT?’

I don’t think there’s been a game in Hilton since then that’s been as loud as that one.’

-Monte Morris

Just like with any rivalry, the Cy-Hawk basketball rivalry has had its fair share of instant classics, games that fans, players and coaches alike remember like it was yesterday.

For a long time, the go-to game for Cyclone fans in any discussion about the Iowa State - Iowa rivalry was the game at Hilton Coliseum on Dec. 19, 1987. Iowa State won that game in overtime, 102-100, on the back of Lafester Rhodes’ 54 points, which is still the Iowa State record for points in a single game. Two years ago, that classic was challenged.

Iowa State defeated Iowa, 83-82, at Hilton Coliseum on Dec. 10, 2015. The game featured a 30-point first-half performance from Iowa’s Jarrod Uthoff, a historic 20-point comeback from the Cyclones and one of the best atmospheres for a basketball game in the long history of Hilton Coliseum.

Tonight at 7 p.m., Hilton will host its first Cy-Hawk game since that classic. Both teams have changed, but the memories of that night haven’t faded.

“This is the story of that game, told from the eyes of those who played, coached and watched the game unfold.”

PREGAME

John Walters, Cyclone Radio Network: It was a big deal. Iowa State was underdogged, I think they were 7-0 heading into that game. There was a lot of excitement about two really good teams playing and I think it might’ve been the first time there was a little bit more on the line than people would really say.

The First Half

Monte Morris, then-Iowa State junior guard: I just remember they came out on fire. Uthoff was playing really good. We never really got off to a good start, our offense was sluggish and we got ourselves down 20.

Walters: It was something. Uthoff was absolutely amazing, making every shot he put up there.

Wade: I was there when Lafester Rhodes scored 54 points against Iowa, so it was a similar thing except Lafester went for the whole ball game. But Uthoff, we knew he was a good ball player. You knew he was capable of something like that. He was just unconscious.

Morris: It was like man, he’s not missing. Uthoff is a great player and he had it going that night. But we knew that if we stopped everybody else he wasn’t going to keep it going like that. He only finished with 32 so we did our job in the second half on him.

Thomas: I think he was comfortable in the first half. And he was making tough shots. He was comfortable and any time you allow a good player to be comfortable and play in a rhythm, there’s a chance they can get hot and go off like that. That’s one of the best individual performances that I’ve seen, especially in just one half of play.

Iowa State entered halftime trailing 49-35. Uthoff had 30 points for the Hawkeyes, but that changed since that’s been a game in Hilton.

“I didn’t think there’s been a game in Hilton since then that’s been as loud as that one.’

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Tonight at 7 p.m., Hilton will host its first Cy-Hawk game since that classic was challenged.
These days, you rarely hear the name Adonijah in regular conversation. It does not make the top 10 list of baby names; is not the easiest name to pronounce; and I dare you to find another word that rhymes with Adonijah. However, it is my name. Allow me to introduce myself. I am Adonijah Welch and I served as the first president of this excellent institution of higher learning. During my tenure, this school went by a different name — the Iowa State Agricultural College and Model Farm. Some things have changed quite a bit since the first freshman class entered Old Main back in March of 1869. For one thing, tuition and rooms were free! Students were required to help with physical labor on the farm and in the kitchens and were compensated for their work. The primary expense for students those first years was $2.75 per week for meals and the cost of books. It was not a perfect system, but it worked for a time. In the beginning, the college consisted of only a handful of buildings, mostly barns and sheds associated with the farm work on campus and a few houses. For the 173 young men and women who enrolled that first year, the Main building would serve as their dorm, dining room, library, classroom, chapel, lecture hall and laboratory. To make things even more interesting, most of the faculty lived in the building too! The five-story building did not hold heat very well, so we were fortunate the school calendar ran from March to November. Even so, I have many fond memories of that old building and the people I met during my time there. Which brings me to the reason for writing this essay — memories. Some of these memories we write down or record for posterity while others we share by word of mouth or pass from one generation to the next as tradition. Many Iowa State memories we simply forget. All of these memories and stories are a part of the history of Iowa State University and together they create a web that connects all of us — from the first graduates of 1872 to those who will be receiving degrees at the upcoming commencement ceremonies. As a member of the Iowa State community, I encourage you to learn about your community — its present and its past — and stories that have shaped this campus over the past 150 years, for these are your stories now, as well. For those of you who are curious about the history of Iowa State, I invite you to submit a question to me. I may not have the answer — after all, some memories have been lost to time — but I have not forgotten everything! The fine folks at the Iowa State Daily have agreed to publish responses to some of these questions in the hopes that we all come to learn a little more about this community that we share.
On Dec. 14, the FCC will vote on whether to repeal net neutrality regulations set in place by former FCC Chairman, Tom Wheeler.

Net neutrality refers to the principle that internet service providers should ensure equal access to all internet content. FCC Chairman, Ajit Pai, has been leading the charge on repealing what he calls “heavy-handed” regulations.

In Ames, activists are preparing to show how they feel about the FCC’s decision to repeal net neutrality regulations.

Grant Olsen, organizer of the “Ames Protest - Save Net Neutrality” Facebook page, is organizing the protest as a way to contribute to social change.

The protest is scheduled for 4:30 p.m. on Dec. 7, in front of the Verizon storefront at 806 S. Duff Ave. Verizon is one of many internet service providers who has been seen in support of repealing net neutrality regulations. Pai also worked for Verizon as a lawyer before becoming FCC Chairman.

Olsen got the idea to organize the protest after learning of similar protests on battleforthenet.com.

Battle for the Net is a website and activism effort put on by progressive groups and internet content providers opposed to repealing these regulations. On their website, affiliate organizations include The Center for Media Justice, the ACLU and Netflix.

The website has many ways for people to get involved, including a map of scheduled protests and information to reach out to members of the house and senate. The website calls out internet providers such as Comcast, AT&T and Verizon as “Team Cable.” It claims the internet providers are lobbying the FCC and Congress to enforce “pay prioritization” which it says would amount to a tax on every sector of the American economy and extinguish voices that couldn’t afford to pay.

Pay prioritization is the main fear Olsen and other activists have about repealing net neutrality regulations. Olsen describes this as essentially internet service providers creating fast and slow lanes of internet access which could force either websites or consumers into paying more to access certain websites.

“Could it be your business; it could be an issue you strongly feel about. You may have to pay Mediacom or Century Link to be able to be part of the fast lane and everyone else will have to be part of the slow lane,” Olsen said.

Under current net neutrality regulations, providers must treat each website equally and are not allowed to set up fast or slow lanes.

The rollback of these regulations is widely expected to pass on a vote of 3-2 by the FCC board along party lines. However, to activists, the fight doesn’t end there.

Battle for the Net encourages people to reach out to their elected officials, as Congress could write a law ensuring net neutrality independent of the FCC. Olsen shared his protest is meant to send a message to Congress, just as much as Verizon or the FCC.

“We’re hoping we can get Congress’ attention to stop the FCC from repealing these rules,” Olsen said. “Therefore, you have a more representative take across the nation, rather than one FCC chairman.”

Pai is proposing to rollback these regulations on the grounds that they discourage innovation.

“At the urging of the Obama administration, the FCC slapped on the internet the very same heavy-handed regulations developed by the Roosevelt administration to regulate the Ma Bell telephone monopoly. What has been the result? Investment in broadband networks has declined and innovation has been discouraged. That’s why I believe it is time for us to return to the successful market-based approach that governed the internet for almost two decades,” Pai said in an opinion piece published by The Washington Times.

Activists like Olsen however, feel regulation is necessary to ensure a fair and open internet.

“Deregulation can sometimes make a wild west, so you have to have a referee on the field to make sure all players are playing fairly,” Olsen said.
POLICE BLOTTER

12.5.17

An individual reported being harassed at Willow Hall (reported at 6:56 a.m.).

An officer initiated an assault related investigation between two individuals at Science 2 Hall (reported at 1:49 p.m.).

An individual reported the theft of an iPhone at Curtiss Hall (reported at 2:46 p.m.).

An officer initiated a drug related investigation at Armory Building (reported at 4:42 p.m.).

An individual reported being harassed at 62 Frederiksen Court (reported at 5:22 p.m.).
BY ISAAC SINCLAIR
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Twitter is the best social media platform, in my opinion.

It has everything. Pictures, information, the ability to interact with famous people, memes and the best reactions to events happening in the world today. And recently, it made a drastic change to how it operates.

An iconic part of Twitter was its 140 character limit on tweets, but now, it has expanded that character limit to 280 characters. It has doubled the amount of characters it allows people to use.

I am not in favor of this change. It decreases the amount of effort people have to put into their tweets and makes Twitter similar to other social media platforms instead of separating itself from them.

The character limit was one thing that set Twitter apart from other social media platforms, like Facebook or Instagram. It was a place for short comments about your cat, not long-winded posts about your cat.

But some people didn’t like the character constraint. They wanted more characters and Twitter agreed with them.

I don’t think the character constraint was holding people back. I think it was forcing them to communicate efficiently. You had to figure out how to get your point across in a concise, quick way. Restricted characters made people more careful and creative in how they expressed themselves.

Making people focus and plan what they were saying online was a good thing. Words mean so much, and making people deliberately construct their tweets to 140 characters forced people to care about what they were saying online.

The increase to 280 characters is also a lot to read when Twitter is supposed to be a place of brevity. One thing I liked about Twitter is how easy it was to read and glance at everyone’s tweets. It’s too much reading for a social media site that was supposed to be about quick thoughts and comments.

However, 280 characters does have its merits. People have the ability to say everything they want to and it helps someone say more in one tweet. And it is true that Twitter found with 140 characters, 9 percent of their users ran into the limit, while only 1 percent of users ran into the character limit with 280 characters. But I think the increase of characters has moved Twitter away from its unique nature and moved it closer to Facebook and other social media sites.

Twitter is changing. It has added more places for news, live streams sporting events, and it is the president’s favorite distraction from the job he can’t do. So this change isn’t surprising. Twitter is trying to remain as relevant as it can, and it believes this is one way it can do that.

I probably won’t tweet over 140 characters very often. The CEO of Twitter, Jack Dorsey, said he probably wouldn’t average over 140 characters either. That’s because you usually don’t need to say much more than 140 characters on Twitter.

At the end of the day, this change isn’t a big deal. Twitter hasn’t changed that much, and I predict most people will still average about 140 characters per tweet. I just wish Twitter had stayed true to what it originally was, to the shortness that made it unique.

Don’t worry. Everyone will still be tweeting. It’s just going to be a little longer now. Don’t worry. Everyone will still be tweeting. It’s just going to be a little longer now.

OPINION

Consider Dreamers when deciding immigration policy

It seems in discussing immigration, some believe policy and empathy can’t go hand in hand. But in fact, they can. Law should be without consideration of who is affected.

This fall, the Trump administration decided to end the Deferred Action for Childhood Arrivals (DACA) program should Congress not act to save the program by March 6.

As we said in a previous editorial, Iowa State and America need Dreamers. We argued for this because immigrants are a necessary part of our economy and this program affects 800,000 people.

International migration was the largest amount of growth in Iowa. From 2010 to 2015, about 7,000 people left Iowa and 29,000 international immigrants entered the state. If it weren’t for immigrants, it’s likely the state wouldn’t be seeing growth.

Programs like DACA make increasing population possible. And as the state continues to age, immigrants will be even more necessary to replace those retiring.

If economic benefits for the state aren’t enough to tell you why we need immigrants and programs like LMCA, we must also remember many DACA recipients don’t even know another country as their home. Many were brought here as children, when they had no say in the decision.

Additionally, even those who came as adults often came for a better life and are working in jobs in America at a time when many states, including Iowa, are facing a shortage in workforce.

In talking about DACA recipients, even those at Iowa State who came here as children, the age old argument against the program is the process to become a citizen should be better and then we wouldn’t need programs like DACA.

That’s very true, but it fails to recognize the 800,000 people who would be displaced should we end this program now. Fight for a better process to become a citizen, but don’t displace 800,000 people in the mean time.

So, yes, we agree — let’s work on making it easier to become a citizen if you are a hard working immigrant who is helping make America better. But let’s not forget the policy we have right now affects people right now.

We implore Congress not only to help make becoming a citizen easier, but to reinstate DACA because it matters in the present moment.
SPORTS

Wade: Uthoff scores 30 points and we’re down what, 14 at halftime? There was no panic, there was no worry. Coaches are just telling them things are going to work out, you do what you do, and we’ll get hot. [Jameel] McKay I think had 20 points, Monte hit the key shot and he had 20 points, it’s just Iowa State basketball. You just wait and wait until the crowd kicks in, until you get a spurt.

Thomas: We turned it on late and then our fans were a big part of the reason we came back, helping will us back in the game and we made more plays late than they did to come out on top.

Walters: Crowds in Hilton Coliseum always think that Iowa State is coming back. When Iowa State dug that deep hole in that game, even though there were some apprehensive moments from a fan perspective or a broadcaster’s perspective, in the back of your mind you’re thinking, they’re gonna come back. All it takes is one play with the Hilton Coliseum crowd, like one hustle play or 3-pointer, all it takes is something to kind of get that crowd energized.

Morris: I don’t think there’s been a game in Hilton since then that’s been as loud as that one.

Prohm: Here what’s cool is, they will you to win. The biggest thing that sticks out, well, there’s really three things. First, being down 20 and thinking that, you know, we were (7-0). Second thing is, being down 20 and we score and the roof came off. And then obviously Monte’s shot and the atmosphere afterwards was electric. That was my first real introduction to Hilton Magic.

With 1:05 to play, Iowa led 82-76 and had the ball. Jameel McKay stole the inbound pass and kicked the ball to Morris, who found Thomas in the corner for a 3-pointer. Iowa failed to inbound the ball on the ensuing possession, resulting in a five-second violation. After two Georges Niang free throws, Iowa State trailed by just one point. In just a few seconds, the deficit shrank from six points to one.

Walters: As I recall, Iowa State’s down 20 at one point in the second half. They come all the way back, and you think OK, now it’s their game. But there’s still a couple minutes to go and Iowa hits a couple shots and they stretch that lead back out to six and you’re thinking, ‘oh my gosh.’

Thomas: That turn of events, if it doesn’t happen, we don’t win that game. Our fans being so involved in the game, they helped will us back into the game. A lot of things have to go your way to come back down from 20 with only 15 minutes left in the second half and that was one of those plays that if it doesn’t happen — if Jameel doesn’t get the steal and if I don’t hit that shot, just like Monte’s game winner, all of those plays have to happen to win that game.

Wade: The floor was bouncing. The old floor we had during the [Johnny] Orr years wasn’t as good a floor as they make today. And that floor would bounce and do a lot of stuff under me that I could feel. But I hadn’t felt that for a couple, maybe three years with the new floor. That’s one of the nights, it’s come back a couple times, but in that instance it was going nuts. I wear a headset but my ears were pounding and I could just feel the floor vibrating.

Walters: Jameel got the deflection, Matt hit that three, and all of a sudden you knew it was anybody’s game again. It just turned on a dime, and it all kind of set up for Monte to hit that game-winner.

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Potter.

2015. Quidditch is a combination of rugby, dodgeball and tag based on the game in Harry Potter. Members of the Iowa State Quidditch Club show off their skills at their practice on Oct. 20, 2015. Quidditch is a combination of rugby, dodgeball and tag based on the game in Harry Potter.

AUDITIONS

Funded by Student Government.

If you showed up to an Iowa State University Quidditch practice expecting to find a group of geeky Potterheads, you would be completely wrong and, quite literally, in for a beating.

“We’re going to keep contact to a minimum,” said Jacob Vogts, treasurer. “Since we’re on turf and Chris [McWilliams] has a concession, you can still arm people and wrap around them but try not to completely take them down.” That was a pretty clear indicator that what was about to happen was not going to be for the faint of heart. The phrase “try not to” seemed to say, “You may very well walk away with some kind of injury.”

While that didn’t happen, it turns out quidditch is an intense contact sport. A complex combination of rugby, dodgeball, tag and the game Harry Potter played on a broomstick, it’s a lot to take in at first.

When I arrived at Lied Recreation Athletic Center at 11 p.m., I found Vogts there waiting to be joined by the rest of the team. As more people showed up and the number rose to almost a full dozen, I was shaking hands and being thrown so many names it was everything I could do to keep up with them.

Everyone talked and joked with each other as they set up equipment and warmed up. I was instantly accepted into the group. I felt as though I had been a member of the team for much longer than 15 minutes.

In the beginning, everything seemed simple and straightforward. Everyone stood in a circle on their brooms (holding a length of PVC between their legs) and tossed around the quaffle (a partially deflated volleyball). I felt absolutely ridiculous and only caught the ball a few times, but it was fairly low paced and I was able to follow every move.

Then Vogts threw running into the mix and everything got about 10 times more difficult. A fundamental skill in quidditch is the ability to run, hang onto your broom and catch or throw a ball at the same time.

I stood at one end of the pitch tapping my PVC broom on the ground and starting at the six white hoops as Vogt gave me a “quick run-down” of how the game is played. I have been a Harry Potter fan for most of my life and know quidditch fairly well. However, Harry’s quidditch and collegiate quidditch are strikingly different. First of all, college students don’t have access to actual flying broomsticks which completely changes the level of athleticism required.

As for gameplay, there are chasers, beaters and keepers on each team. Chasers and keepers handle the quaffle and try to score points by putting it through one of the opposing team’s three hoops. The beaters use bludgers, dodge balls, to try to “knock out” players.

I was made a beater, so I donned a black headband (chasers were white) and lined up on my team’s side of the field. Collegiate quidditch may be the closest thing to anarchy without malice anyone could witness. As it turns out, there is a significant amount of strategy to beating. You have to decide when to hold onto your bludgers, when to throw it and who to throw it at. Chaser’s jobs are a little more straightforward. It’s very similar to soccer in the sense that the goal is to pass the ball and score. It’s also similar to rugby in the sense that the opposing team will do quite a lot to keep you from scoring.

There were falls, collisions, accidental slides, near tackles, a nasty case of rug burn and a lot of sweat around. While the quaffle is in play, you’ll think the players on opposing teams were mortal enemies. However, when the game is over, they go back to talking and joking like best friends. When the quidditch season lasts the duration of the school year, Iowa State’s team practices three times every week. Because of this, every practice can offer a slightly different group. With practices taking place at 9 p.m. or 11 p.m. during the winter months, being a part of the team takes some dedication.

By the end of practice, most of the team members wanted to know if it was my first practice and whether I was going to become a part of the team for real. The team persisted that I “totally should” and told me that they are always looking for more girls to join the team.

US Quidditch has a rule called the gender maximum rule. This rule allows each team to have a maximum of four players who identify as the same gender on the field at the same time.

Although the sport is modeled after the popular game played on broomsticks in the magical world of Harry Potter, only about half of the members of the team are fans of the series. Several of them have never read any of the books, only read a few or only seen some of the movies.

Most of the members of the team were brought into quidditch because friends begged them to go and, when they did, they found it was more than what it seemed on the surface and decided to stick around, allowing the small team to grow.

“It’s all about bringing your friends in and getting involved,” Vogts said. “It’s a lot of fun and you don’t realize it until you get involved.”

LIFESTYLE

Quidditch is also for muggles

BY CAROLINE SHAW
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Dream Ballet Dancers - January 16, 5:30-7 p.m.
All Others – January 17, 6-10 p.m.
Roles for 12-15 men, 12-15 women

This is Our Youth

January 17, 6-10 p.m.
Roles for 2 men, 1 woman

Before winter break, sign up for an audition time and pick up audition materials for both of these productions outside of O310 Carver.
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