Thursday March 8, is International Women's Day (IWD). This is a global celebration of the social, economic, cultural and political achievements of women, according to the International Women's Day website.

On Feb. 28 in 1909, the first National Women’s Day was celebrated across the United States as declared by the Socialist Party of America. The next year, the second International Conference of Working Women was held in Copenhagen, Denmark. At this conference, a woman named Clara Zetkin proposed the idea of an International Women’s Day.

“She proposed that every year in every country there should be a celebration on the same day – a Women’s Day – to press for their demands,” according to the IWD’s website.

Her suggestion was unanimously approved by over 100 women from 17 different countries.

After a few years of honoring IWD, in 1913, March 8 was set as the global date and has stayed since. Every year, the International Women’s Day campaign chooses a theme.

“The IWD campaign theme provides a unified direction to guide and galvanize collective action,” according to the IWD website.

The World Economic Forum’s 2017 Global Gender Gap Report states that gender parity, or the equal contribution of women and men to every dimension of life, whether private or public, is over 200 years away.

This has lead the IWD campaign to choose #PressForProgress as their theme this year.

“And while we know that gender parity won’t happen overnight, the good news is that across the world women are making positive gains day by day. Plus, there’s indeed a very strong and growing global movement of advocacy, activism and support,” according to the IWD website.

Worldwide, other hashtags like #metoo and #blacklivesmatter have been striving for gender parity and the International Women’s Day Campaign is adding #pressforprogress as a call-to-action to “press forward and unite friends, colleagues and whole communities to think, act and be gender inclusive.”

Previous years themes include #BeBoldforChange in 2017 and #PledgeforParity in 2016.

This tradition of adopting an annual theme was commenced by the United Nations in 1996, with the theme “celebrating the past, planning for the future.”

On March 4, the Ames Public Library hosted an International Women’s Day celebration and hosted a keynote speaker, Janet Colton, an Ames school board member, recipient of the 2017 Ames Humanitarian Award and native of Santiago, Chile, who spoke about her childhood in activism and how she is “Pressing for Progress.”

“International Women’s Day is not country, group or organization specific. The day belongs to all groups collectively everywhere. So together, let’s all be tenacious in accelerating gender parity. Collectively, let’s all Press for Progress,” the IWD website states.

“Irish news from the United States --- Iowa State University students, activate your complimentary WSJ memberships |

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Lambda Theta Alpha advocates for DACA

Nayelie Valenzuela stands in front of the U.S. Capitol in Washington D.C. Valenzuela visited Washington with Lambda Theta Alpha Latin Sorority, Inc. as part of Lambda Hills Day.

BY NAYELIE VALENZUELA
@iowastatedaily.com

Busy streets, crazy drivers, heels clicking and everyone in suits. It’s 6:30 a.m.

I’m barely awake. It’d be 5:30 a.m. in Ames, but I’m in Washington D.C. The building is cold as my host lives on the top floor where all the heat rises and the windows are open.

I got up and got dressed, slipping on my black dress pants with my top and blazer. I straighten my hair and make myself presentable because it’s not every day you get to talk to Sen. Joni Ernst face-to-face in the capital city of the nation.

I was selected, along with 20 other sorority sisters of Lambda Theta Alpha Latin Sorority, Inc. across the nation, to represent Iowa in our Second Annual Lambda Hills Day. Lambda Hills Day is a two-day program where members go to the Washington D.C. and speak to their representatives about important issues within our community.

Lambda Theta Alpha Latin Sorority, Inc. was established in 1975 at Kean University by 17 Latinx-identified women who, at the time, wanted to create a community that focused on women empowerment and social and political engagement. Although the sorority is Latin-founded, it is not Latin-based. It goes by the motto, “Latin by tradition, not by definition,” as the culture climate changes, the sorority became non-exclusive. Currently, the organization holds more than 160 undergraduate and alumnae chapters across the United States.

I became a sister of the organization in the spring of 2017 along with five other sisters who pledged with me that semester. As I got more involved in the organization, I became more involved and more motivated to take part in helping my community, leading me to apply for Lambda Hills Day.

Each year at this event, the Political Engagement Initiative committee surveys sorority members asking them what important political issue that they feel is most pressing during that time.

Last year’s topic was improving immigration reform whereas this year was on immigration reform again, but focusing on the Deferred Action for Childhood Arrival (DACA).

DACA is an immigration policy that allowed qualified undocumented minors to receive a two-year period of deferred action from deportation and be eligible for work.

Currently, approximately 800,000 individuals are DACA recipients. Many of which have completed a higher education degree, work in the United States or serve in the military—or a combination of the three.

DACA recipients do not benefit from any federal or state welfare or federal financial aid if they attend higher education institutes. Although, they, along with non-DACA undocumented immigrants, do contribute a significant amount to state and local taxes—approximately $11.64 billion a year, according to the Institute of Taxation and Economic Policy.

Undocumented immigrants in Iowa alone contribute more than $37 million in state and local taxes. Undocumented immigrants also pay an average estimate 8 percent of their income toward state and local taxes, according to the Institute of Taxation and Economic Policy.

My focus was speaking to Iowa representatives and senators from my district. Another sorority member and I both had scheduled meetings with Sen. Chuck Grassley and Sen. Joni Ernst.

Rep. David Loebsack and Rep. Steve King were unavailable to meet.

Although we only had two meetings with Iowa senators, we accompanied other sorority members as they met with their representatives and senators.

We had our first meeting at 8 a.m. on Feb. 28, in the Russell Senate Building. Marble covered the walls and flags and each state stood in front of their respective senator. As we arrived to Sen. Ernst’s office, we were greeted by multiple staff members. We were encouraged to sign the guest book, eat some pastries and chat with other constituents about what they wanted to talk to Ernst about.

It was interesting, many thought I was a professional photographer as I just observed and took pictures. Many even came up to me and gave me their business cards to email them the pictures I took. Unfortunately, I lost them on my flight back.

(If they’re reading this, I apologize.)

As I was taking pictures, Sen. Ernst walked in and greeted everyone. We also received a surprise visit from Sen. Chuck Grassley.

Sen. Ernst approached my sorority sister and I. She knew exactly what we wanted to talk about.

She sat down with us and said, “Go ahead, give me what you got.”

We told her DACA is more than just a program, it is giving someone the opportunity to pursue their education and career goals without the fear of deportation.

Many undocumented immigrants were brought here at a young age and have no reference to their country of origin. If they get deported, they’re headed back to a location they might not even know the language of, don’t know where they’re at or how to survive in that location.

As we shared these concerns with Joni Ernst, we also asked what her stance on DACA was and what she was willing to do if she were for it, and if she wasn’t supportive of DACA, her reason as to why.
NAYELIE VALENZUELA/IOWA STATE DAILY
Sen. Joni Ernst (R-Iowa), speaks with members of Lambda Theta Alpha Sorority, Inc. we shut the government down for it,” staff member Dominic Sauvedra for Sen. Martin Heinrich of New Mexico said.

“We need to clean [DACA], we have to fix the problem that we have. The only problem is that the president continues to threaten to veto the proposal if it doesn’t meet his prioritization,” staff member Rachel Hugman for Rep. Michelle Lujan Grisham of New Mexico said.

A staff member for Sen. Chuck Grassley’s staff, Brad Watts, in the Hart building.

Watts gave a different perspective on DACA, stating that Grassley’s opinion has changed dramatically from rejecting DACA completely to now being open to it on certain conditions.

“The [DACA] program was unconstitutional,” Watts said. “If you want any permanent solution [for DACA] you need compromise.”

Watts stated that Grassley would support the plan for DACA as long as it contained a path to citizenship, physical border security where it is needed, limited immigration visas and sponsorships and less diversity lottery visas.

“Without those conditions, there’s no DACA,” Watts said.

Other conditions that he listed for Grassley to support DACA include the recipient to be willing to assimilate to American culture, speak English and pay back taxes. However, since undocumented immigrants already contribute to state and local taxes, this would mean they’d have to pay more taxes on top of what they’ve already contributed.

After the exhaustive meetings and walking in heels, our group decided to relieve some of the stress we experienced. We decided to act like tourists.

We ventured to the National Mall and visited the multiple monuments and exhibits. Some that we visited were the Lincoln Memorial, the Washington Memorial, the Martin Luther King Jr. Memorial and the Smithsonian Portrait Art Gallery. I even got to see the portrait Kehinde Wiley created of Barack and Michelle Obama at the Portrait Art Gallery.

As I prepared for my departure back to Iowa, I reflected on my journey and recognized the importance of knowing about the issues that politicians are talking about in Congress.

Regardless of your political affiliation, regardless of your stance on DACA, representatives are meant to represent the people.

Even if you cannot make the trip to Washington D.C., you can call, email, write, or even visit your representatives. With enough persistence, they do listen and can change their opinions. For example, both Sen. Joni Ernst and Sen. Chuck Grassley were completely against DACA, at first. As more constituents came forward to express their concern, they’ve changed their stance.

Even with my flight getting delayed, missing my connecting flight and having to stay in Chicago for another night, later getting my luggage lost and ending up in Texas, to finally getting back to Ames in time to present for the Iowa State Conference on Race and Ethnicity, I was still extremely grateful for the opportunity to be an advocate for my community and speak on DACA.

“I’ll admit, I was against DACA in the beginning. But as people, like yourselves, came and told me their stories, I realized I had to change my stance.”

- Joni Ernst

Senator (R-Iowa)
**POLICE BLOTTER**

**3.6.18**

An individual reported being the victim of a fraud at Ross Hall (reported at 8:49 a.m.).

An officer investigated a property damage collision at Lot 59D (reported at 11:55 a.m.).

An individual reported being the victim of a scam at 1332-58 Play Areas (reported at 3:21 p.m.).

An officer investigated a property damage collision at Lot A3 (reported at 9:25 p.m.).

An individual reported the loss of a wallet at 119 Stanton Hall of Fame (reported at 8:49 a.m.).

An individual reported the theft of a television at Flex Hall (reported at 8:27 a.m.).

**CROSSWORD**

**ACROSS**

1 Home in cats

2 Iron Age

3 Museum with the closest findings

17 Iron Age Woman of the Year

18 First, in a way

19 Did the current owner of the Pengels

20 Drug

20 Dragons carpet

21 Dragon's salad

22 Dragon's carpet

23 Dragon, maybe

26 Dragon, relative

26 Year in France

28 University of Wyoming flap

34 Guatemalan coming on the colorful end of the world

36 Dam

38 Pennsylvania ingredient

46 Quaker in the chocolate

49 North Eye

50 Grated figs.

54 STAY2

56 Competitor

57 Fila

59 Beta

**DOWN**

1 Nicknamed on the Western frontier

2 Maker of FlavoredNuggets

3 Place of playing without a ticket

4 Baked, maybe

5 Baked-dancing Mugwort

6 Extensive fiber

7 Egg-yolk alternative

8 Waffle

9 One, seeking the way

13 Hip Area

14 "Cowardly Lion"

15 "The Wizard of Oz"

16 Float, in a way

20 Half of Rome

24英雄 who first knocked out for a few dollars

25 Ultron air

30 Hotel in Westport

**CORRECTIONS**

In Monday’s paper in the article titled “DACA dealpine pushed, a look at what has happened so far,” a fact was incorrectly reported. Current DACA recipients can renew their DACA application, though no new DACA applications are being accepted at this time. The Daily regrets this error. The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

**SUDOKU BY THE MEMPHIAN**

Complete the grid so each row, column and 3 by 3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

**FRONT PAGE WEATHER COURTESY OF AMERICAN METEOROLOGY SOCIETY**
OPINION

Can we put an end to catcalling?

It’s 2018. So naturally, some think we should have grown out of catcalling. But we haven’t.

In fact, it happens in our community nearly every day of the week, regardless of the time of day or if other people are around. And it’s got to stop.

Catcalling isn’t a compliment. It’s harassment.

We have to stop thinking of it as anything else.

Those who want to see catcalling as a compliment clearly have not put themselves in the other person’s shoes.

Imagine being a survivor of rape and having a group of strangers that you pass hollering demeaning comments at you. Imagine getting off work and feeling empowered by your job just to be harassed about your body. Imagine wanting to have a nice night out with your friends only to be yelled at by someone driving by.

Those actions do not constitute a compliment. Catcalling can make the recipient feel anger, anxiety and fear, according to a survey. Are those feelings what you would expect someone to feel after you “compliment” them?

Catcalling, like any form of harassment or sexual misconduct, is about the power of the person doing it and is entirely their fault.

It doesn’t matter what someone is wearing or where they’re walking at a certain time. No one is responsible for the person catcalling except the person doing it.

And if you see catcalling taking place, especially if it’s coming from someone you’re with, we hope that you will step in and say that it’s not OK.

What are you going to do about it? Are you going to do anything?

If you have catcalled in the past, we ask you to think about what it would be like to be on the receiving end.

The outstanding beauty of Iowa State’s campus is second to none, and its crown jewel is Central Campus. The juxtaposition of the trees, the verdant lawn, the manicured and neoclassical architecture come together to form a quintessentially “college” scene.

Spring afternoons see students relaxing on the grass. On a clear evening, you can inevitably see someone stopping to take a picture of the brilliant sunset behind Beardshear hall.

The outstanding beauty of Central Campus makes some recent proposals to “improve” Central Campus a cause for concern. One such proposal is the installation of overhead lights on the path between Curtiss and Beardshear halls.

The installation of lights on this path would severely obstruct and pollute the beauty of Central Campus during the day and night. Lighting on this path is also not necessary, as two well-lit paths exist only 50 steps to the north and south.

Another concerning proposal is for the placement of picnic tables in the Central Campus area.

While Central Campus does provide a wonderful atmosphere for lunch, mis-placed picnic tables on the lawn, or expansion of sidewalk to accommodate them, would detract from the beauty of the landscape.

Iowa State is one of only three university campuses in the United States to be designated as a “medallion site” by the American Society of Landscape Architects, along with Harvard and the University of Virginia.

The proposals to add overhead lights and picnic tables in the middle of Central Campus are disrespectful of this history, and if implemented, would make campus a far less beautiful place.

BY MICHAEL LAUER
junior in chemistry

Thursday, March 8, 2018 Iowa State Daily

The beauty of Iowa State’s campus is second to none, and its crown jewel is Central Campus. The juxtaposition of the trees, the verdant lawn, the manicured and neoclassical architecture come together to form a quintessentially “college” scene.

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HANNAH OLSON / IOWA STATE DAILY

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HANNAH OLSON / IOWA STATE DAILY
Cyclone sacrifices it all

Degen secured a spot at the NCAA Tournament

BY TREvor H0Lbrook
@iowastatedaily.com

Degen, Iowa State’s starting 149-pounder, fixed enough of his mistakes and showcased his effort en route to a third-place finish at the Big 12 Tournament, securing a spot at the NCAA Tournament in Cleveland.

”[Jarrett Degen has] probably led the team in mistakes, but he’s probably led the team in effort too,” said Iowa State wrestling coach Kevin Dresser before the Big 12 Tournament.

The redshirt freshman reached a high-point in his collegiate career, but Degen didn’t climb up the Big 12 Tournament podium before hitting some bumps in the road.

Start of the season

When the Harold Nichols Cyclone Open rolled around, Degen missed his opportunity to perform in front of Cyclone fans inside Hilton Coliseum for the first time.

Degen suffered a minor rib injury, preventing him from competing. Even though Cyclone fans were deprived of watching Degen at the first tournament of the season, Dresser hinted toward Degen’s potential at media day on Oct. 31.

“He’s going to be fun to watch,” Dresser said.

“He’s going to be a nightmare to watch for us too,” said associate head coach Mike Zadick. “I think he’s going to have success.”

“[Jarrett Degen has] probably led the team in effort too,” said associate head coach Mike Zadick on Oct. 31. “He’s going to be fun to watch.”

Once the Cyclone Open passed, Degen sat out for the dual with Northern Colorado. “He makes mistakes, but he’s the guy that right now is the poster child for what we want. He got tired at the end, but he had 15 points going into the third period. It’s okay if you’re tired, if you score 15 points.”

Even with a dominant technical fall victory, the young wrestler still found flaws in his craft.

“Degen throws it out there,” Dresser said after the dual with Northern Colorado. “He makes mistakes, but he’s the guy that right now is the poster child for what we want. He got tired at the end, but he had 15 points going into the third period. It’s okay if you’re tired, if you score 15 points.”

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Bad Bad Hats
Indie-rock group to perform at the M-Shop

BY CAROLINE SHAW
@iowastatedaily.com

Bad Bad Hats is a indie-rock trio from Minneapolis. Those who are fans of bands like COIN and Hippo Campus are likely to enjoy this band’s repertoire.

“Some of their music is just so good,” said Angela Chamberlain, Maintenance Shop co-director. “You hear it once you’re putting together a playlist and you’re like, ‘when am I going to hear this again?’ It gets stuck in your head, but not in a bad way. In a good way.”

The band started forming in 2010 when Kerry Alexander, vocals and guitar, and Chris Hoge, drums, met in college and began writing songs. When their friend Noah Boswell, bass, joined the lineup, the trio as it is today was born.

Since then, the band has caught the attention of Afternoon Records and released their EP “It Hurts” and their LP “Psychic Reader.”

The band’s position offers the opportunity for show attendees to experience their music in a distinct way.

“I don’t want to be mean, but I don’t hear them on the radio,” Chamberlain said. “That makes it more attractive to me because their songs aren’t being ruined by too many plays.”

Alexander is the primary writer in the band. Therefore, she drives the band and her perspective is what you hear the most.

“I also find it interesting that it’s an indie-rock band with a female vocalist,” said Matt Schroeder, Maintenance Shop co-director. “It’s the first one I’ve heard in a while.”

With Ames being so close to Minneapolis and a significant amount of Iowa State students being from Minnesota, Bad Bad Hats’ origin provides something special to their show at the M-Shop.

“This is one of the closest bands we’ve had in a while that’s headlined,” Chamberlain said. “Usually it’s bands that are coming from Los Angeles or New York or Nashville, even. I think that’s really cool.”

Bad Bad Hats is not the only band the M-Shop is looking forward to, however. Indie-rock outfit Halfloves is no stranger to the M-Shop.

“It’s exciting to have Halfloves back, too,” Chamberlain said. “It’s been almost two years. With scheduling conflicts and touring it just doesn’t always work out, but it’s super nice to get them on the bill as well. They’re super talented.”

The band headlined the venue in the fall of 2016 and has opened multiple shows there.

They enjoy playing at the M-Shop and are always looking to come back.

“Halfloves reached out to us about an opening act this semester and they’re a pretty good fit for Bad Bad Hats,” Schroeder said.

Halfloves has played with the likes of Manchester Orchestra, Misterwives, and We The Kings. They blend a variety of styles to create something emotional and engaging.

They produced their self-titled debut album with Brandon Darner who has worked with bands like Imagine Dragons and The Envy Corps.

The band has been hailed as “the best currently active rock band in Iowa” by the Iowa Informer.

As Iowa City natives, the Maintenance Shop show will be close to home.

“It will definitely be a good show,” Chamberlain said. “I’m so excited.”

The show is tonight at 8 p.m. The Maintenance Shop will open its doors at 7:30 p.m.

Tickets are $10 with an ISU student ID and $14 for the public with a $2 increase the day of the show.

Tickets can be purchased at the Maintenance Shop box office or online via Midwestix.

Indie-rock band Bad Bad Hats, will be performing at the Maintenance Shop on March 8.
March 1 was the start of Women’s History Month. Originally, in 1981 Congress passed Pub.L. 97-98 which allowed the president at the time to proclaim the week of March 7 as Women’s History Week.

In 1987 the National Women’s History Project petitioned for a Women’s History Month and the Congress passed Pub. L. 100-9 which designated the whole month of March 1987 Women’s History Month. Since 1995, presidents have proclaimed the month of March Women’s History Month.

There are two events on campus specifically for Women’s History Month, “Art Walk - Women Artists in the Art in Campus Collection” and “Feminist Cross Stitch.”

“Art Walk - Women Artists in the Art in Campus Collection” is being held in the Hixson-Lied Student Success Center at the first floor lobby by the University Museums on Wednesday March 21 from 12 p.m. to 1 p.m.

“Come and join the University Museums as we explore Art on Campus created by local, national, and internationally recognized women artist,” according to the event information.

“Feminist Cross Stitch” is being held in the Workshop of the Memorial Union Wednesday March 28 from 6 p.m. to 9 p.m. It is $27 for Iowa State students and $37 for the public.

“Celebrate Women’s History Month! Choose from inspiring feminist quotes and imagery, then learn to read and follow the pattern. Get the hang of working with a needle and thread for stitching,” according to the event information. Amy Bannister will be instructing the class.

Iowa State does not have any other events scheduled.

Leadership Skills from a Life Coach

Iyabo Onipede gave a speech about diversity in the Howe Hall Alliant-Lee Liu Auditorium on March 7. Onipede is a graduate of Georgetown University Law School and practiced for 20 years before becoming a life coach. She works with leaders to help identify and develop leadership skills.