Thursday, March 8, is International Women’s Day (IWD). This is a global celebration of the social, economic, cultural and political achievements of women, according to the International Women's Day website.

On Feb. 28 in 1909, the first National Women’s Day was celebrated across the United States as declared by the Socialist Party of America. The next year, the second International Conference of Working Women was held in Copenhagen, Denmark. At this conference, a woman named Clara Zetkin proposed the idea of an International Women’s Day.

“She proposed that every year in every country there should be a celebration on the same day — a Women’s Day — to press for their demands,” according to the IWD website.

Her suggestion was unanimously approved by over 100 women from 17 different countries.

After a few years of honoring IWD, in 1913, March 8 was set as the global date and has stayed since.

Every year, the International Women’s Day campaign chooses a theme.

“The IWD campaign theme provides a unified direction to guide and galvanize collective action,” according to the IWD website.

The World Economic Forum’s 2017 Global Gender Gap Report states that gender parity, or the equal contribution of women and men to every dimension of life, whether private or public, is over 200 years away.

“This tradition of adopting an annual theme was commenced by the United Nations in 1996, with the theme "celebrating the past, planning for the future."

On March 4, the Ames Public Library hosted an International Women’s Day celebration and hosted a keynote speaker, Janet Colton, an Ames school board member, recipient of the 2017 Ames Humanitarian Award and native of Santiago, Chile, who spoke about her childhood in activism and how she is “Pressing for Progress.”

“International Women’s Day is not country, group or organization specific. The day belongs to all groups collectively everywhere. So together, let’s all be tenacious in accelerating gender parity. Collectively, let’s all Press for Progress,” the IWD website states.

BY CAITLIN YAMADA
@iowastatedaily.com

WOMEN’S DAY

And while we know that gender parity won’t happen overnight, the good news is that across the world women are making positive gains day by day. Plus, there’s indeed a very strong and growing global movement of advocacy, activism and support,” according to the IWD website.

Worldwide, other hashtags like #metoo and #blacklivesmatter have been striving for gender parity and the International Women’s Day Campaign is adding #pressforprogress as a call-to-action to “press forward and unite friends, colleagues and whole communities to think, act and be gender inclusive.”

Previous years’ themes include #BeBoldForChange in 2017 and #PledgeForParity in 2016.

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WOMEN  pg8

1909: First National Women’s Day was declared across U.S.
1910: Clara Zetkin proposes an international women’s day
1911: International Women’s Day is honored for the first time in Austria, Denmark, Germany and Switzerland
1913: March 8 becomes official global date
1975: Celebrated for the first time by the United Nations
2011: President Barack Obama proclaims March to be “Women’s History Month”
1996: The United Nations adopts an annual theme for International Women’s Day

INTERNATIONAL WOMEN’S DAY IS NOT COUNTRY, GROUP OR ORGANIZATION SPECIFIC. THE DAY BELONGS TO ALL GROUPS COLLECTIVELY EVERYWHERE.”
Nayeli Valenzuela stands in front of the U.S. Capitol in Washington D.C. Valenzuela visited Washington with Lambda Theta Alpha Latin Sorority, Inc. as part of Lambda Hills Day.

Lambda Theta Alpha advocates for DACA

BY NAYELIE VALENZUELA
@Iowastatedaily.com

Busy streets, crazy drivers, heels clicking and everyone in suits. It’s 6:30 a.m.

I'm barely awake. It'd be 5:30 a.m. in Ames, but I'm in Washington D.C. The building is cold as my host lives on the top floor where all the heat rises and the windows are open.

I got up and got dressed, slipping on my black dress pants with my top and blazer. I straighten my hair and make myself presentable because it's not every day you get to talk to Sen. Joni Ernst face-to-face in the capital city of the nation.

I was selected, along with 20 other sorority sisters of Lambda Theta Alpha Latin Sorority, Inc. across the nation, to represent Iowa in our Second Annual Lambda Hills Day. Lambda Hills Day is a two-day program where members go to the Washington D.C. and speak to their representatives about important issues within our community.

Lambda Theta Alpha Latin Sorority, Inc. was established in 1975 at Kean University by 17 Latinx-identified women who, at the time, wanted to create a community that focused on women empowerment and social and political engagement. Although the sorority is Latin-founded, it is not Latin-based. It goes by the motto, “Latin by tradition, not by definition,” as the culture climate changes, the sorority became non-exclusive. Currently, the organization holds more than 160 undergraduate and alumnae chapters across the United States.

I became a sister of the organization in the spring of 2017 along with five other sisters who pledged with me that semester. As I got more involved in the organization, I became more involved and more motivated to take part in helping my community, leading me to apply for Lambda Hills Day.

Each year at this event, the Political Engagement Initiative committee surveys sorority members asking them what important political issue that they feel is most pressing during that time.

Last year’s topic was improving immigration reform whereas this year was on immigration reform again, but focusing on the Deferred Action for Childhood Arrival (DACA).

DACA is an immigration policy that allowed qualified undocumented minors to receive a two-year period of deferred action from deportation and be eligible for work.

Currently, approximately 800,000 individuals are DACA recipients. Many of which have completed a higher education degree, work in the United States or serve in the military—or a combination of the three.

DACA recipients do not benefit from any federal or state welfare or federal financial aid if they attend higher education institutes. Although, they, along with non-DACA undocumented immigrants, do contribute a significant amount to state and local taxes—approximately $11.64 billion a year, according to the Institute of Taxation and Economic Policy.

Undocumented immigrants in Iowa alone contribute more than $37 million in state and local taxes. Undocumented immigrants also pay an average estimate 8 percent of their income toward state and local taxes, according to the Institute of Taxation and Economic Policy.

My focus was speaking to Iowa representatives and senators from my district. Another sorority member and I both had scheduled meetings with Sen. Chuck Grassley and Sen. Joni Ernst.

Rep. David Loebsack and Rep. Steve King were unavailable to meet.

Although we only had two meetings with Iowa senators, we accompanied other sorority members as they met with their representatives and senators.

We had our first meeting at 8 a.m. on Feb. 28, in the Russell Senate Building.

Marble covered the walls and flags and each state stood in front of their respective senator. As we arrived to Sen. Ernst’s office, we were greeted by multiple staff members. We were encouraged to sign the guest book, eat some pastries and chat with other constituents about what they wanted to talk to Ernst about.

It was interesting, many thought I was a professional photographer as I just observed and took pictures. Many even came up to me and gave me their business cards to email them the pictures I took. Unfortunately, I lost them on my flight back. (If they’re reading this, I apologize.)

As I was taking pictures, Sen. Ernst walked in and greeted everyone. We also received a surprise visit from Sen. Chuck Grassley.

Sen. Ernst approached my sorority sister and I. She knew exactly what we wanted to talk about.

She sat down with us and said, “Go ahead, give me what you got.”

We told her DACA is more than just a program, it is giving someone the opportunity to pursue their education and career goals without the fear of deportation.

Many undocumented immigrants were brought here at a young age and have no reference to their country of origin. If they get deported, they’re headed back to a location they might not know the language of, don’t know where they’re at or how to survive in that location.

As we shared these concerns with Joni Ernst, we also asked what her stance on DACA was and what she was willing to do if she were for it, and if she wasn’t supportive of DACA, her reason as to why.
"I'll admit, I was against DACA in the beginning. But as people, like yourselves, came and told me their stories, I realized I had to change my stance," Ernst said. "I changed my opinion on DACA and I do believe we need to create a cleaner program."

We didn't speak for long. Most of the meetings we had with representatives lasted 15 to 20 minutes. I suppose they're really busy people.

Due to the funeral held at the capital for Rev. Billy Graham, most representatives went back to their districts since they no longer had to vote on anything at the House.

Grassley stayed in D.C. but was still unable to meet with us on March 1. He had been called to a House panel to speak on a bill that proposed to combat the opioid crisis. Fortunately, he was still able to direct us to his staff member that day.

We continued our journey that day and caught up with our other sorority members at the Longworth building, one of the three office buildings for the House of Representatives that exemplifies a Neoclassical Revival style. Once we were in the building, we got into our groups, and headed out to our meetings for the day.

We met with five other staff members and representatives from New Mexico, Michigan and Florida.

As we met with them, we asked questions concerning the March 5 deadline, the deadline President Trump gave Congress to come up with a legislative plan for DACA. Many representatives agreed that the plan would come with a path to citizenship, if the DACA recipients are qualified. Many of the representatives we met from outside of Iowa, said that the plan would be implemented, but since the Republican party and the president are seeking funding for border security, it makes the proposal more difficult to agree on.

"We are serious about DACA. Sen. Heinrich, D-New Mexico, has supported it from the beginning. You can tell how much we want to make DACA more clean and reformed, I mean, we shut the government down for it," staff member Dominic Saavedra for Sen. Martin Heinrich of New Mexico said.

"We need to clean [DACA], we have to fix the problem that we have. The only problem is that the president continues to threaten to veto the proposal if it doesn't meet his prioriza-
tion," staff member Rachel Hugman for Rep. Michelle Lujan Grisham of New Mexico said.

Another topic that was touched on. Considering that the president's campaign was well-known for its promise for a physical wall, it led to questioning if members of Congress would actually consider funding for the wall in return for DACA.

"There needs to be more attention to the ports. That's no excuse. Some of these shipment containers are not checked and can contain human trafficking victims, drugs or weapons. We have the technology to scan and X-ray these items," Rep. Ben Ray Lujan of New Mexico said.

Florida Sen. Marco Rubio's staff member, Brian Walsh, talked about the difficulty of the bill.

"The more you put into the bill, the more there’s people op-
posed to it... We’re not going to address everything in the bill." Walsh also mentioned that Sen. Rubio’s stance on border security laid mostly on increasing funding of technology and personnel and much less on a physical wall which.

Walsh also said, “we’ll have to wait and see if it ends up being signed by the president … We’re nervous that nothing will happen until the wall is built.”

Our last meeting of the trip was with Sen. Chuck Grasley’s staff member, Brad Watts, in the Hart building.

Watts gave a different perspective on DACA, stating that Grasley's opinion has changed dramatically from rejecting DACA completely to now being open to it on certain con-
tions.

"The [DACA] program was unconstitutional," Watts said. "If you want any permanent solution for DACA you need compromise.”

Watts stated that Grasley would support the plan for DACA as long as it contained a path to citizenship, physical border security where it is needed, limited immigration visas and sponsorships and less diversity lottery visas.

"Without those conditions, there's no DACA," Watts said.

Other conditions that he listed for Grasley to support DACA include the recipient to be willing to assimilate to American culture, speak English and pay back taxes. However, since undocumented immigrants already contribute to state and local taxes, this would mean they'd have to pay more taxes on top of what they've already contributed.

After the exhaustive meetings and walking in heels, our group decided to relieve some of the stress we experienced. We decided to act like tourists.

We ventured to the National Mall and visited the multiple monuments and exhibits. Some that we visited were the Lincoln Memorial, the Washington Memorial, the Martin Luther King Jr. Memorial and the Smithsonian Portrait Art Gallery. I even got to see the portrait Kehinde Wiley created of Barack and Michelle Obama at the Portrait Art Gallery.

As I prepared for my departure back to Iowa, I reflected on my journey and recognized the importance of knowing about the issues that politicians are talking about in Congress.

Regardless of your political affiliation, regardless of your stance on DACA, representatives are meant to represent the people.

Even if you cannot make the trip to Washington D.C., you can call, email, write, or even visit your representatives. With enough persistence, they do listen and can change their opinion. For example, both Sen. Joni Ernst and Sen. Chuck Grassley were completely against DACA, at first. As more constituents came forward to express their concern, they’ve changed their stance.

Even with my flight getting delayed, missing my connecting flight and having to stay in Chicago for another night, later getting my luggage lost and ending up in Texas, to finally getting back to Ames in time to present for the Iowa State Conference on Race and Ethnicity, I was still extremely grateful for the opportunity to be an advocate for my community and speak on DACA.

"I'll admit, I was against DACA in the beginning. But as people, like yourselves, came and told me their stories, I realized I had to change my stance." - Joni Ernst

Senator (R-Iowa)
CROSSWORD

ACROSS
1. Home to rivals Iron Age, Menominee—closed folder.
17. Duke—1990’s Woman of the Year.
19. First, in a way.
21. Na, go or The Pongal.
29. Radka Lumpka.
31. 1st day.
32. Minutes, maybe.
35. After
36. 1913.
37. Fish.
38. 1986.
39. Diesel.
40. Revival figs.
41. Capitol in the
43. 1930s.
44. Quaker in the
45. Native.
46. Jazz pianist.
47. How World
48. Risk.
49. Wyoming city.
50. One in a
51. Monument on.
52. Bit of wisdom.
53. Deco pseudonym.
54. How World
55. Presley’s “__”
56. Latest Flame.”
57. Dragging.
58. Column-lined
59. Directs

DOWN
1. It might be a warning.
3. Dragging.
5. Dragging.
7. 1862 battle site.
8. Defensive fiber.
9. 2-Down.
10. Water __.
11. Agreement.
12. On seeking the way.
13. Mix up.
15. The Joker or The
16. Float, in a way.
17. Urban air.
18. Park setting.
20. Walkway.
21. Sailor’s direction.
22. Hero who first
23. Hall of fame.
24. Needle point?
25. Hustles
27. Card, e.g.
28. Shorten, maybe.
29. Jellyfish.
31. It might be a problem.
32. Money.
33. It might be a problem.
34. Ballet dancing.
35. Hwange National
36. Preceding
37. Dragging.
38. Capital of 35-
40. Agreement.
41. 1862 battle site.
42. Hat.
43. 1930s.
44. Quaker in the
45. Native.
46. Jazz pianist.
47. How World
48. Risk.
49. Wyoming city.
50. One in a
51. Monument on.
52. Bit of wisdom.
53. Deco pseudonym.
54. How World
55. Presley’s “__”
56. Latest Flame.”
57. Dragging.
58. Column-lined
59. Directs

SUDOKU BY THE MEPHAM GROUP

Complete the grid so each row, column and 3-by-3 box (in bold border) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.suduko.org.uk

CORRECTIONS

In Monday’s paper in the article titled “DACA dealine pushed; a look at what has happened so far,” a fact was incorrectly reported. Current DACA recipients can renew their DACA application, though no new DACA applications are being accepted at this time. The Daily regrets this error. The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
The outstanding beauty of Central Campus makes some recent proposals to "improve" Central Campus a cause for concern.

The beauty of Iowa State’s campus is second to none, and its crown jewel is Central Campus. The juxtaposition of the trees, the verdant lawn, the Campanile and neoclassical architecture come together to form a quintessentially "collegiate" scene.

Spring afternoons see students relaxing on the grass. On a clear evening, you can inevitably see someone stopping to take a picture of the brilliant sunset behind Beardshear hall.

The outstanding beauty of Central Campus makes some recent proposals to "improve" Central Campus a cause for concern. One such proposal is the installation of overhead lights on the path between Curtiss and Beardshear halls. The installation of lights on this path would severely obstruct and pollute the beauty of Central Campus during the day and night. Lighting on this path is also not necessary, as two well-lit paths exist only 50 steps to the north and south.

Another concerning proposal is for the placement of picnic tables in the Central Campus area. While Central Campus does provide a wonderful atmosphere for lunch, misplaced picnic tables on the lawn, or expansion of sidewalk to accommodate them, would detract from the beauty of the landscape.

Iowa State is one of only three university campuses in the United States to be designated as a "medallion site" by the American Society of Landscape Architects, along with Harvard and the University of Virginia. The proposal to add overhead lights and picnic tables in the middle of Central Campus is disrespectful of this history, and if implemented, would make campus a far less beautiful place.

Can we put an end to catcalling?

It’s 2018. So naturally, some think we should have grown out of catcalling. But we haven’t.

In fact, it happens in our community nearly every day of the week, regardless of the time of day or if other people are around. And it’s got to stop.

Catcalling isn’t a compliment. It’s harassment.

We have to stop thinking of it as anything else.

Those who want to see catcalling as a compliment clearly have not put themselves in the other person’s shoes. Imagine being a survivor of rape and having a group of strangers that you want to acknowledge such crude behavior.

What are we going to do about it? If you are going to do about it? If you have catcalled in the past, we ask you to think about what it would be like to be on the receiving end.

And if you see catcalling taking place, especially if it’s coming from someone you’re with, we hope that you will step in and say that it’s not OK.

The outstanding honor is a testament to the great amount of care and thought taken to create and preserve the beauty of Central Campus.

Iowa State has a rich history. It became the nation’s first public land-grant institution in 1862, under the Morrill Act signed into law by Abraham Lincoln. The land given to Iowa State under this law has allowed it to grow into our beautiful Cyclone home. For this reason, the landscape of Central Campus is much more than an open space between buildings, it is a standing reminder of history.

The proposals to add overhead lights and picnic tables in the middle of Central Campus are disrespectful of this history, and if implemented, would make campus a far less beautiful place.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), major and/or group affiliation and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

The awarding of this prestigious honor is a testament to the great amount of care and thought taken to create and preserve the beauty of Central Campus.

Those who want to see catcalling as a compliment clearly have not put themselves in the other person’s shoes. Imagine getting off work and having a group of strangers that you feel empowered by your job just to be harassed about your body.

What are you going to do about it? If you are going to do about it? If you have catcalled in the past, we ask you to think about what it would be like to be on the receiving end.

And if you see catcalling taking place, especially if it’s coming from someone you’re with, we hope that you will step in and say that it’s not OK.
Cyclone sacrifices it all
Degen secured a spot at the NCAA Tournament

BY TREvor HOLBrook
@iowastatedaily.com

Degen, Iowa State’s starting 149-pounder, fixed enough of his mistakes and showcased his effort en route to a third-place finish at the Big 12 Tournament, securing a spot at the NCAA Tournament in Cleveland.

“[Jarrett Degen has] probably led the team in mistakes, but he’s probably led the team in effort too,” said Iowa State wrestling coach Kevin Dresser before the Big 12 Tournament.

The redshirt freshman reached a high-point in his collegiate career, but Degen didn’t climb up the Big 12 Tournament podium before hitting some bumps in the road.

Start of the season
When the Harold Nichols Cyclone Open rolled around, Degen missed his opportunity to perform in front of Cyclone fans inside Hilton Coliseum for the first time.

Degen suffered a minor rib injury, preventing him from competing. Even though Cyclone fans were deprived of watching Degen at the first tournament of the season, Dresser hinted toward Degen’s potential at media day on Oct. 31.

“He’s going to be fun to watch,” Dresser said.

“He’s going to be a nightmare to watch for us too because he rolls around a lot. But he’s also very dangerous; he’s a pinner. I think he’s going to have some good years at Iowa State.”

Once the Cyclone Open passed, Degen sat out for the Drexel dual, while Gavin DeWitt cracked the lineup at 149.

In Iowa State’s third event of the season, Degen got to throw on his cardinal and gold singlet. The Cyclones travelled to St. Charles, Missouri to compete in the Lindenwood Open.

Degen wrestled in six matches, compiling a 5-1 record with two of his wins coming via pins. The Cyclones travelled to St. Charles, Missouri to compete in the Lindenwood Open.

Degen added three wins to his record, but he also collected two losses to unranked opponents.

Hot start to the Big 12 season
The Cliff Keen Invitational marked the end of regular-season tournaments, meaning Iowa State had 16 duals in a row until the Big 12 Tournament.

After getting his feet wet in the first portion of the season, Degen displayed his skills to start Iowa State’s conference duals.

The 149-pounder knocked off Wyoming’s Sam Turner in a 7-3 decision, and Degen followed that up by dismantling Northern Colorado’s Jimmy Fate, winning 21-6.

“Degen throws it out there,” Dresser said after the dual with Northern Colorado. “He makes mistakes, but he’s the guy that right now is the poster child for what we want. He got tired at the end, but he had 15 points going into the third period. It’s okay if you’re tired, if you score 15 points.”

Even with a dominant technical fall victory, the young wrestler still found flaws in his craft.

“I still made a lot of mistakes tonight, letting the guy get on my legs and stuff like that,” Degen said. “Tonight [I] was just staying in good position… Muscle memory is what I go back to all the time, so I need to be doing these practices more and more, instead of going back to my old stuff.”

Rough patch in Oklahoma
Degen rattled off eight dual wins to begin his Iowa State career, and the redshirt freshman looked to propel himself higher in the rankings by capitalizing on a pair of quality opponents: Oklahoma State’s Boo Lewallen and Oklahoma’s Davion Jeffries.

Lewallen and Jeffries were familiar with Degen after the Cyclone beat Jeffries at Lindwood, while losing to Lewallen.

During the Oklahoma and Iowa State dual, Jeffries averaged his loss. Jeffries managed to edge Degen out in an 8-7 decision, snapping Degen’s winning streak, but the streak wasn’t the only thing harmed in the match.

After the first period, Degen was examined for concussion symptoms.

“He bridged off his back and choked himself out,” said associate head coach Mike Zadick. “He was out. Cold. There’s not a lot of wrestlers that you can throw on the mat that will literally let their head pop out of their shoulders [not get pinned].”

Zadick also added that Degen “popped a rib” the following day, but the 149-pounder still battled Jeffries.

Against Lewallen, Degen suffered a similar result as their first match. Degen closed the gap to an 11-9 loss, but the redshirt freshman still fell short.

“At the conclusion of the injury-riddled weekend, Zadick observed some progress from the start of the season out of Degen. “He tightened up the funk of his wrestling that everyone really likes to watch and we do too,” Zadick said. “I think he does a good job with it, but at the beginning of the year he was doing a lot of that funk that was getting him in trouble and now he’s learning to where when he does do it, it’s to his advantage.”

A gauntlet to close the regular season
After the 0-2 weekend in Oklahoma, Degen looked to be back on track, snagging a pair of wins against North Dakota State’s Kyle Gliva and South Dakota State’s Colten Carlson.

To close the regular season, Degen had his work cut out for him, facing two top 12 149-pounders: Northern Iowa’s Max Thomsen and Iowa’s Brandon
Indie-rock group to perform at the M-Shop

Bad Bad Hats is an indie-rock trio from Minneapolis. Those who are fans of bands like COIN and Hippo Campus are likely to enjoy this band’s repertoire.

“Some of their music is just so good,” said Angela Chamberlain, Maintenance Shop co-director. “You hear it once when you’re putting together a playlist and you’re like, ‘when am I going to hear this again? It gets stuck in your head, but not in a bad way. In a good way.”

The band started forming in 2010 when Kerry Alexander, vocals and guitar, and Chris Hoge, drums, met in college and began writing songs. When their friend Noah Boswell, bass, joined the lineup, the trio as it is today was born.

Since then, the band has caught the attention of Afternoon Records and released their EP “It Hurts” and their LP “Psychic Reader.”

The band’s position offers the opportunity for show attendees to experience their music in a distinct way.

“I don’t want to be mean, but I don’t hear them on the radio,” Chamberlain said. “That makes it more attractive to me because their songs aren’t being ruined by too many plays.”

Alexander is the primary writer in the band. Therefore, she drives the band and her perspective is what you hear the most.

“I also find it interesting that it’s an indie-rock band with a female vocalist,” said Matt Schroeder, Maintenance Shop co-director. “It’s the first one I’ve heard in a while.”

With Ames being so close to Minneapolis and a significant amount of Iowa State students being from Minnesota, Bad Bad Hats origin provides something special to their show at the M-Shop.

“This is one of the closest bands we’ve had in a while that’s headlined,” Chamberlain said. “Usually it’s bands that are coming from Los Angeles or New York or Nashville, even. I think that’s really cool.”

Bad Bad Hats is the only band the M-Shop is looking forward to, however. Indie-rock outfit Halfloves is no stranger to the M-Shop.

“It’s exciting to have Halfloves back, too,” Chamberlain said. “It’s been almost two years. With scheduling conflicts and touring it just doesn’t always work out, but it’s super nice to get them on the bill as well. They’re super talented.”

The band headlined the venue in the fall of 2016 and has opened multiple shows there.

They enjoy playing at the M-Shop and are always looking to come back.

“Halfloves reached out to us about an opening act this semester and they’re a pretty good fit for Bad Bad Hats,” Schroeder said. Halfloves has played with the likes of Manchester Orchestra, Misterwives, and We The Kings. They blend a variety of styles to create something emotional and engaging.

They produced their self-titled debut album with Brandon Darner who has worked with bands like Imagine Dragons and The Envy Corps.

“The band has been hailed as the best currently active rock band in Iowa” by the Iowa Informer. As Iowa City natives, the Maintenance Shop show will be close to home.

“It will definitely be a good show,” Chamberlain said. “I’m so excited.”

The show is tonight at 8 p.m. The Maintenance Shop will open doors at 7:30 p.m.

Tickets are $10 with an ISU student ID and $14 for the public with a $2 increase the day of the show. Tickets can be purchased at the Maintenance Shop box office or online via Midwestix.
March 1 was the start of Women’s History Month. Originally, in 1981 Congress passed Pub.L. 97-98 which allowed the president at the time to proclaim the week of March 7 as Women’s History Week.

In 1987 the National Women’s History Project petitioned for a Women’s History Month and the Congress passed Pub. L. 100-9 which designated the whole month of March 1987 Women’s History Month. Since 1995, presidents have proclaimed the month of March Women’s History Month.

There are two events on campus specifically for Women’s History Month, “Art Walk - Women Artists in the Art in Campus Collection” and “Feminist Cross Stitch.”

“Art Walk - Women Artists in the Art in Campus Collection” is being held in the Hixson-Lied Student Success Center at the first floor lobby by the University Museums on Wednesday March 21 from 12 p.m. to 1 p.m.

“Come and join the University Museums as we explore Art on Campus created by local, national, and internationally recognized women artists,” according to the event information.

“Feminist Cross Stitch” is being held in the Workshop of the Memorial Union Wednesday March 28 from 6 p.m. to 9 p.m. It is $27 for Iowa State students and $37 for the public.

“Celebrate Women’s History Month! Choose from inspiring feminist quotes and imagery, then learn to read and follow the pattern. Get the hang of working with a needle and thread for stitching,” according to the event information. Amy Bannister will be instructing the class.

Iowa State does not have any other events scheduled.

Iyabo Onipede gave a speech about diversity in the Howe Hall Alliant-Lee Liu Auditorium on March 7. Onipede is a graduate of Georgetown University Law School and practiced for 20 years before becoming a life coach. She works with leaders to help identify and develop leadership skills.