Looking to the future
Former Hixson scholar runs for Senate

BY LINDSEY SETTLE
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It’s not by chance that a former Iowa State student who took to the Senate race. Her life experiences and time at Iowa State influenced her decision to run for office. Amber Gustafson, running for office as a Democratic candidate for Iowa District 19, was awarded a Hixson Opportunity Award in 1996 and hopes to return the favor of attending college.

With strong ties to Iowa, Gustafson was born in Leon in the 1980s. Both her parents were Republicans, and her dad was a farmer. However, her family lost their farm during the Iowa farm crisis but in 1986 were able to purchase a different farm in Orient, Iowa.

At 13, Gustafson’s father passed away. While she had two older siblings, they were already out of the house. Gustafson and her mother, Janet Ehlers, relied on each other and their education to attend college. At 13, Gustafson’s father passed away. While she had two older siblings, they were already out of the house. Gustafson and her mother, Janet Ehlers, relied on each other and their education to attend college.

With strong ties to Iowa, Gustafson was born in Leon in the 1980s. Both her parents were Republicans, and her dad was a farmer. However, her family lost their farm during the Iowa farm crisis but in 1986 were able to purchase a different farm in Orient, Iowa. At 13, Gustafson’s father passed away. While she had two older siblings, they were already out of the house. Gustafson and her mother, Janet Ehlers, relied on each other and their education to attend college.

Ehlers, whose education extended only as far as secretarial school, wanted more for her daughter. Unfortunately, those dreams were far off because of their financial strain. Besides their farm, the family had no assets. Ehlers told Gustafson to “Stick to it. Get your degree. No one can take it away from you.”

“We had nothing saved for college, nothing to live off of,” Gustafson said.

Despite her challenges growing up, Gustafson said her mother was “a steel magnolia,” or a woman with the strength of steel. Ehlers signed Gustafson up for every social program for which she was eligible.

Gustafson is a 1995 graduate of Orient-Macksburg School District. But despite her strong work ethic, she had little means of affording a college education. It took a major financial gift to make her dreams of attending college possible.

Hixson Opportunity Award
Gustafson was a recipient of a Hixson Opportunity Award in 1996, which was the first year of the award’s existence. The award provides 100 incoming undergraduates with a half-tuition scholarship. The program is made possible by Christina Hixson, who like Gustafson’s mother, never earned a college degree and instead attended secretarial school.

According to the Hixson Opportunity Awards website, Hixson said her motivation for creating the program was because “for many of the great, great successes of the world, the background they came from was their great challenge.”

Hixson’s gift made it possible for Gustafson to attend Iowa State.

When Gustafson was a student, she never believed she would run for office. She said she lacked female role models in politics at the time. However, Gustafson said it was Hixson who inspired her to run.

Recently, Gustafson called Hixson to tell her she was in the Senate race. Still sharp as a tack and in her 90s, Hixson wasn’t all too impressed. “[Hixson] doesn’t really have time for politicians. The only thing that impresses her is

[Image 36x882 to 601x1149]

As a state chapter leader of Moms Demand Action for Gun Sense in America, Amber Gustafson advocated for gun laws.

Council to discuss research, economic development

BY DEVYN LEESON
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Research, economic development, and infrastructure: Ames City Council will take on multiple business-related proposals at Tuesday’s meeting.

The council is looking into a proposal for a ten-year lease on 53.03 acres of land along S. Riverside Drive west of the Ames Municipal Airport for $236,044 annually or $12,370 per year. The land would be beneficial for John Deere because it is near their Spray Lab and would allow for research opportunities. The lease specifies their spray equipment can be field tested on crops like corn and soybeans to be planted in the kreed area.

“The lease term begins on March 1, 2019 and goes through Feb. 28, 2029,” according to city council documents.

IM wants to convert approximately 30,000 square feet of space currently used as a warehouse for more manufacturing purposes at their Ames plant. The project is estimated to cost $30,185,400. Of the cost, $2,279,400 will come in the form of an assistance package from the Iowa Economic Development authority.

The City of Ames will not have to provide any funds for the project but their sponsorship is necessary for the project to move forward. Approval of the project would create 16 jobs.

Barilla plant in Ames has identified concerns with constructing a sidewalk along Lincoln Way. The missing infrastructure was required under a 2015 council decision, but uncertainty on future zoning laws and development of that section of Lincoln Way has made Barilla hesitant to construct the sidewalk.

The changes must be completed to receive a building permit. Barilla is requesting the requirement be deferred until decisions are finalized along Lincoln Way so any construction is not premature.

City council has two options outlined in agenda documents. Option one would be to create a three-year deferal on the infrastructure while the Lincoln Way improvements persist and option two would have Barilla provide the funds for this and future infrastructure projects. The city would take on the responsibilities of contracting the work and making a timeframe for its completion.

City council staff recommends a combination of both options.

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The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
A race against rivalries
The ROTC Cy-Hawk tradition continues

BY SARAH PETERSON
@iowastatedaily.com

Iowa State University and the University of Iowa have found a way to bring their rivalry together: patriotism.

The Army Reserve Officer’s Training Corps program at Iowa’s rivalry universities come together each year before the annual Cy-Hawk football game to show support of the ROTC community.

On Friday, the Iowa State Army ROTC started their day early with a 6 a.m. run around campus. The cadets then hopped on a bus and traveled to Colo, State Center, Marshalltown and Tama.

At these different towns, the students ran about two miles or less to places like elementary schools, veterans homes and parks.

“The students do a great job of executing this event,” said Lt. Col. Ethan Dial, head of the Iowa State Army ROTC.

“They have to plan every detail out, and they start months in advance.”

The last stop for the cadets was in Tama, where they met the ROTC students of the University of Iowa. Both ROTC groups ran to a park where they were served lunch by the Hawkeye Country Club.

“This event is a great opportunity to join rivalries together in support of veterans, military and the community,” said Anders Chelgren, senior in industrial technology and Battalion Commander in Iowa State’s Army ROTC.

“It’s really an honor to have such great support from the communities in Iowa, such as all the venues in the towns that open their doors to us.”

Not only do the Iowa State Army ROTC cadets have the opportunity to bond with community members, other cadets and veterans, they also get to bond with one another.

“This event has a lot of high energy in it,” said Zach Fuessel, senior in materials engineering and cadet in Iowa State’s Army ROTC program.

“It’s a long bus ride to each little town, so there’s a lot of time in which you get to bond with everyone.”

The Army ROTC cadets enjoy all aspects of this event, from meeting the kids at the elementary schools to bonding with the University of Iowa ROTC cadets.

On Saturday, a football was passed from two Iowa State cadets to two University of Iowa cadets on the field in Iowa City.

“It’s a privilege to do this at the game of the year,” Chelgren said. “We are so fortunate in Iowa to have such patriotic sports fans who love supporting our ROTC units.”

Research: Children of divorce less likely to get master’s

BY KENDALL SHARP
@iowastatedaily.com

A new research study at Iowa State found children of divorce are less likely to receive a graduate degree, according to Cassandra Devor, Iowa State alumna of sociology.

Devor found documented information on enrollment in college, but nothing about parental divorce’s effect on graduate school enrollment and completion.

This prompted her to head a new research study at Iowa State.

For the study, Devor along with co-authors Cassandra Dorius, assistant professor of human development and family studies, and Susan Stewart, professor of sociology, used a large national longitudinal data set that has been ongoing since 1997.

The data was gathered by the National Longitudinal Survey of Youth. Researchers analyzed 15 years of data that tracked thousands of people as they aged from youth to adulthood.

The last round of data was gathered when the youth was between ages 26 and 32.

Researchers found 27 percent of children with divorced parents had a bachelor’s degree or higher, compared to 30 percent of children with married parents.

“It is important to understand the relationship between divorce and graduate education,” Stewart said. “A college degree is pretty much a requirement and a graduate degree is increasingly becoming a requirement.”

The Bureau of Labor Statistics predicts jobs requiring a master’s degree to grow by 17 percent between 2016 and 2026.

“Even if you get a degree in education or in social work you need a graduate degree to move up,” Stewart said.

Stewart’s role in the research was to read drafts, guide Devor toward literature that may be helpful and help with data analysis.

The authors found married parents are more educated than divorced parents, and there was a substantial difference in household income.

“50 percent of marriages end in divorce. After divorce, both men and women take a hit financially. Especially for women,” Stewart said.

College students also take a hit financially as child support for children of divorce is cut off when the child turns 18 years old. As Stewart said, turning 18 does not necessarily mean a person is financially stable.

Stewart said another reason for these statistics may be because children from divorce feel less entitled to earn a college education.

They may not be exposed to as wide of a network of people who have completed college.

“It can be very complicated when you’re dealing with family background and parent’s marital status, such as if they divorce, then cohabit and get remarried,” Stewart said.

Nearly 50 percent of all marriages in the United States end in divorce and there is no evidence these rates are declining.

“This is something that modern families live with. If this isn’t affecting you, it might be affecting a friend or a partner, or your future spouse may come from a family with divorce in it,” Stewart said.

“It is important to understand the relationship between divorce and graduate education.”

- Susan Stewart, professor

MARTIAL ARTS CLUB
202E FORKER BUILDING

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Beginners 5pm
Advanced 6pm
Tuesday
Thursday

HAPKIDO
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Advanced 8pm
Tuesday
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NEWS 03

IOWA STATE DAILY

Monday, September 10, 2018

IOWA STATE DAILY

Tuesday
Thursday
Dancing into the night

Sock hop: An informal dance for teens held in the mid-20th-century

The Cardinal Swing Society hosted the Sock Hop Welcome Dance on Saturday at 7:30 p.m. At the beginning of the 50s-themed event, free dance lessons were offered to attendees who paid a $3 admission fee. Members of the Cardinal Swing Society were able to attend the event free of charge. The event was held in the Sun Room of the Memorial Union.

Swing Dance: A type of dance developed with the swing style of jazz music

The “Down and Dirty Swing Dance” event has been held at Iowa State for many years. On Friday, the Student Union Board hosted the event starting at 8 p.m. The event was free of charge. For the first half hour of the event students were taught how to swing dance. After the lesson finished, students were encouraged to stay to have fun and dance to the Sentimental Swing Band. The band has performed numerous times at Iowa State, many of which have been for Cyclone Ballroom dance club.

GUSTAFSON

Gustafson said, “She taught me that you don’t have to take anybody’s crap. She taught me that you can be powerful and compassionate at the same time.”

When Mack passed away in 2012, it was hard for Gustafson to keep her composure while speaking of the woman who made her feel as if she belonged.

“[Mack] said you’re as smart as anybody else. You’ve got what it takes. Having someone that powerful and that respected to believe in you is so powerful,” Gustafson said.

When she was a student at Iowa State, Gustafson considered herself a Republican. She said a teaching assistant in her sociology 101 class cracked her perception of what liberals were like.

“[Mack] taught me to keep my composure while speaking of the woman who made her feel as if she belonged. He really saw me as a person. He was really compassionate to me,” she said.

A political turning point

Gustafson is now a mother to three children, including a son on the autism spectrum.

Gustafson said her political views changed from Republican to Democrat when her son was diagnosed with autism and ADHD. “I began to see the world through the eyes of a person with a disability,” Gustafson said. “And I began to see that the world treats different people differently, and it’s not a made up thing.”

Gustafson said she was hit deeply by the events that took place on Dec. 14, 2012. The Sandy Hook Elementary School shooting emotionally moved Gustafson not only because she imagined one of her own children — a third grader at the time — being hurt in a school shooting, but also because the shooter, Adam Lanza, was diagnosed as having Asperger’s Syndrome, a condition on the autism spectrum.

“Gustafson wasn’t going to stand for her son being misunderstood or feared. ‘No one is going to characterize my son as evil,” Gustafson said. “I’m always looking for people that I can invest in and help… people to come after me,” she said.

Investing in people

Gustafson places importance on giving back and building up future generations.

Gustafson is running in Iowa District 19, which includes Ankeny, Saylorville and Alleman. She said Ankeny has historically had trouble finding Democrats to run in past elections, and she wants that to change.

Meeting people and door knocking is a large part of her campaign.

Gustafson uses her experience as a mother and someone who has been on both sides of the political spectrum to act as a voice of reason, and she’s already looking to the future.

“Gracious and tenacious is a really good combo. She is incredibly persistent and won’t take no for an answer,” said Rishi Bharwani, Gustafson’s campaign manager.

Gustafson hopes for a blue wave this coming election.

“If she doesn’t win this election, she will still be advocating for change in her community,” Bharwani said.
KOBE NOT GREATEST OF ALL-TIME
Bryant does not measure up to Durant’s statistics

BY JOSH HOLST
@iowastatedaily.com

One of the great debates in sports is this: who is the greatest basketball player of all time? To me, this is a three, maybe four-horse race.

Michael Jordan and LeBron James are the two greatest players of the last 30 years, Kareem Abdul-Jabbar scored more points than anyone in league history and was effective into his forties, and Bill Russell was the best player for a team that won 11 NBA championships.

Yet, for some reason, one player keeps ending up in this discussion where he does not belong. That player is Kobe Bryant.

Kobe has stoked the flames of this debate through Twitter, and his devoted online fan base is swift to put his name forward in any LeBron–Michael Jordan debate. However, Kobe doesn’t belong in this debate. He doesn’t really belong in a debate that involves other great players, like Magic Johnson, Larry Bird or Tim Duncan.

Indeed, one of the loudest and criticized players in today’s game has quite a strong case to land above Kobe on any list of the greatest players of all-time: Kevin Durant.

First, let’s start out with the areas in which Kobe has an undeniable advantage over Durant. Kobe did indeed win five NBA titles, more than Durant’s current two. Durant also joined one of the greatest teams of all-time in order to obtain those two rings, it’s true.

Furthermore, there is an undeniable mystique around Bryant and his Mamba mentality, or his killer instinct, which Durant does not appear to possess.

However, there are a couple of points here that ought not be overlooked. Bryant only really has two titles with teams where he was the best player on that team (his first three were with a fairly dominant Shaquille O’Neal)...

Durant’s titles have both come with him being the best individual player on his team. Furthermore, while Kobe will never win another title, Durant is likely to win at least one more over the course of his career. His Warriors are once again early favorites for the 2018–19 title, and whether he stays with Golden State or leaves to join forces with another superstar in 2019, he likely has three to five years of his prime left.

LeBron James, if he is in fact a human being and not a god of some sort, is due for some level of decline in the next couple of seasons. All of this means these next four to six seasons are a decent window for Durant to win another NBA championship or two.

However, talk about championships is fairly simplistic. Anybody can count rings and make their evaluation of a player based on that factor alone, but it is far from an accurate measure.

Steve Nash and Chris Paul have never won an NBA title even as they appeared in an NBA Finals, but both of them will be remembered as superior to players like Kevin Love or probably even Klay Thompson.

Statistics play a role as well, and most of them land in favor of Durant. I used Basketball Reference to compare the career numbers of Kevin Durant thus far in his career to those of Bryant’s. In order to give Kobe a leg up, and remove an obvious excuse, I removed the seasons he played after he tore his Achilles in April of 2013. The results were surprisingly definitive in favor of Durant. Durant has averaged more points, rebounds and blocks per game, per 36 minutes and per 100 possessions than Kobe did.

He has been more efficient than Kobe as well, shooting higher percentages both from two-point and three-point shots while also taking and making more free throws than Kobe. Durant’s teams (most of them being Oklahoma City teams) have scored more points per 100 possessions while he has been on the court. He even has more win shares per 48 minutes than Kobe, a statistic that measures how many wins a player has contributed.

And, just to make sure all the bases are covered, these numbers hold up in the playoffs as well. Kobe holds advantages in assists and steals, which is to be expected for a guard who had more on-ball responsibility. In short, Kobe was unable to consistently match the scoring totals that Kevin Durant has made routine, even as Kobe took more shots than Durant.

When evaluating both players as primarily scorers, which is what they are, it’s not hard to see who has the edge. It’s Durant, even when not taking Kobe’s worst years into account.

I understand Bryant will likely remain a more famous, influential figure in basketball. His mystique and his greatness are undeniable. But those qualities shouldn’t obscure the facts. And the fact is, Durant is a better basketball player, plain and simple.

COURTESY OF SGT. JOSEPH A. LEE FOR WIKIMEDIA COMMONS

Rap industry needs to stand up against misogyny

BY EILEEN TYRELL
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I was a junior in high school when I first discovered Kendrick Lamar’s “Good Kid, M.A.A.D City.” Since then, rap albums have taken the top spots in my playlists.

Rap, as a genre, is constantly evolving and pushing the limits. The fact that “Lose Control” (“2Pac Theory”) and “Flower Boy” not only belong to the same genre but all came out of the same year gives you a taste of the diversity of music that falls under the rap umbrella. I’m in awe of the musical capabilities of rappers, and I think the genre some of music that falls under the rap umbrella.

It doesn’t take much critical thought to come to the conclusion that maybe in some ways the problems are tied. Representation matters; bring more women into the industry and the industry will become more welcoming to women.

But that’s not the only solution. Women can be misogynistic too and when the yardstick for success is how many women you can pull in one night (put in much less kind terms), it’s understandably hard to reach the peaks of success if you’re a woman.

Music reflects culture and I’m in no way trying to pin America’s misogyny problem on rap. But you can deny the influence it has on the way we think and act. The fact that some of our culture’s darkest misogynistic corners are in the lyrics of our most popular songs is a major problem. It’s 2018, all. We should be able to recognize it’s entirely possible to make a hit song without dehumanizing half the population.

For a genre that is full of self-titled geniuses, it seems to be awfully hard for most of them to come up with another synonym for woman besides b***h. But women are people, not objects or status currency. I will not be truly impressed with an artist until he proves that he can wrap his mind around that.

“Astroworld” than “Queen,” but why is that? From a critical, objective standpoint, the albums are pretty comparable, and Nicki Minaj being a baby on social media is not the reason why her sales tanked. Here’s a hard pill to swallow: no one wants to listen to women rap and even when we do, we critique them on a much harsher scale than their male peers.

“Queen” didn’t get a lot of critical thought to come to the conclusion that maybe in some ways the problems are tied. Representation matters; bring more women into the industry and the industry will become more welcoming to women.

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Iowa City, Iowa — A good, old-fashioned bare-knuckle fistfight of a football game took place at Kinnick Stadium on Saturday afternoon.

Defense reigned on both sides of the field, with the total offensive yardage gained by both teams falling under the 500-yard mark (459).

Defense kept Iowa State in the game before the Hawkeyes finally broke down with 4:47 to play in the game. A 2-yard touchdown from sophomore running back Mekhi Sargent broke the Cyclones’ back and pushed the Hawkeyes’ lead to an eventually insurmountable 13-3 scoreline.

In the first half, Iowa State held its own, holding Iowa to a solitary field goal and 73 yards of total offense. Despite the Cyclones only mustering 17 net rushing yards in the first 30 minutes, they were still in the game.

“Whether they wore down or not, they gave us every opportunity to win the football game,” coach Matt Campbell said postgame. “Those guys never quit.”

They were still in it until the Cyclones’ defensive resistance finally broke down with 4:47 to play in the game. A 2-yard touchdown from sophomore running back Mekhi Sargent broke the Cyclones’ back and pushed the Hawkeyes to an eventually insurmountable 13-3 scoreline.

Iowa State’s veteran unit had nothing left to give. Redshirt sophomore tight end Chase Allen said postgame that the Cyclones’ defense was disappointed they could not reward the defense for their efforts.

“Trenching it and working on it, it falls over rendered their performance moot.”

The Cyclones were strong from the get-go, holding their lines and challenging coming into the 2018-19 school year.

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The Cyclones were strong from the get-go, holding their lines and challenging coming into the 2018-19 school year.

“We won’t be able to get ready for regattas — which are the events we go to quite as well. — Levi Ballard

The Iowa State Crew Club faces multiple challenges coming into the 2018-19 school year.

“The club’s adviser retired last month and one boat needs repairs following a crash. On top of that, Hickory Grove, the lake where the club practices, was drained in August.

“Time after time, whether due to a poor punt from sophomore Corey Dunn (who had a very hot-and-cold debut) or a well-placed punt from Iowa junior Colten Rastetter, the Cyclones found themselves up against it. The Hawkeyes had more Corey Dunn (who had a very hot-and-cold debut) or two teams is so slim, was won overwhelmingly by the Hawkeyes.”

By Elyse.Ogbourne

Starting field positions

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Field position limits Iowa State

“We won’t be able to get ready for regattas — which are the events we go to quite as well.”

Levi Ballard

The Iowa State Crew Club faces multiple challenges coming into the 2018-19 school year.

“The club’s adviser retired last month and one boat needs repairs following a crash. On top of that, Hickory Grove, the lake where the club practices, was drained in August.

“They’re draining it and working on it, trenching it and a whole bunch of other stuff,” said the club’s co-president, Kyle Wendt.

“That’s going to take about two years.”

They originally planned to drain Hickory Grove around Labor Day weekend.

“They actually [drained the lake] a month early, so we didn’t get to practice at all,” said Levi Ballard, Crew Club’s other co-president.

Before training at Hickory Grove, the club used to practice at Big Creek, a lake about 20 miles south of campus. They started practicing at Hickory Grove three or four years ago when shifting Iowa Department of Natural Resources laws made it so they couldn’t store their boats at Big Creek anymore.

“Because Hickory Grove is no longer an option for practice, the club currently rents a truck from the university to take their boats to Big Creek every Saturday.

“Instead of training almost every night of the week, the club only practices once a week.

“We can’t practice as much as we have in the past,” Ballard said. “We won’t be able to get ready for regattas — which are the events we go to — quite as well.”

Crew Club usually competes in several regattas throughout the year, starting in mid-September. This year, because of limited practice time, the club will not be able to start competing until the end of October. The draining of Hickory Grove has been hard on the club.

“The seniors and juniors were disappointed because we won’t get to have a regular season anymore because we’ll graduate,” Wendt said. “The freshmen and sophomores from last year (are unhappy), because we can’t have a regular season. It’s going to be two years until we can have a regular season again, unless something else changes.”

Crew Club is currently working with the sport club director and Iowa State to see if they can get university backing. Iowa State lawyers are also working with the club to see if they can park their boats at Big Creek, without having the liability placed on Big Creek.

If that is successful, Crew Club members hope to return to a more regular practice routine.

“We could have practice as normal, since it’s only about 15 minutes away, which is about the same distance,” Wendt said. “So we could have practice in the evenings like we usually do.

“At least set it up for next year, so that way we can have a regular season next year and only have this year be kinda weird.”
Iowa State’s student-run radio station KURE has announced indie-pop bands Smallpools and Wet as the headliners for its annual KURE Fest. The concert will be held at 7 p.m. on Sunday, Oct. 21 in the Great Hall at the Memorial Union.

Out of Los Angeles, Smallpools plays upbeat synth-heavy songs in the same vein as Passion Pit and Fun, but the group would never make that comparison. In an interview with Billboard, vocalist Sean Scanlon described their songwriting process as “the most interesting melody over the most feel-good chord progression possible.”

Their debut album “LOVETAP!” has garnered the rock trio plenty of attention, their song “Dreaming” sitting at nearly 47 million listens on Spotify. On release “Dreaming” shot up to the No. 1 position on popular music aggregator Hype Machine.

Smallpools has toured across the country with hit bands like Twenty One Pilots, Walk the Moon, Grouplove and Neon Trees. The band has performed at festivals such as Lollapalooza and Rock in Rio USA and has appeared on “Jimmy Kimmel Live!” and “Late Night with Seth Meyers.”

Recently, Smallpools was part of the 2017 “Connect the Dots” tour accompanied by MisterWives and Vinyl Theatre.

The Fader has said Wet “has what it takes to make everyone care about an indie band.” Rolling Stone described Wet’s album “Don’t You” as “dreamy synth-pop, with keyboards that move like slow-motion waterfalls and guitars that tick-tock with digital precision.”

The Brooklyn-based pop band released their album “Still Run” this past July, featuring the single “There’s a Reason,” which they say represents the band’s departure from their sound in “Don’t You” and the journey to their new sound. In their Spotify bio Wet says the song marks a shift into the lead vocalist Kelly Zutrau’s more forceful singing style which allows their poetic lyrics to deeply resonate with the listener.

Wet wrote “There’s a Reason” while on tour and collaborating with producers who have previously worked with Portugal. The Man, Florence + The Machine and Vampire Weekend.

KURE Fest is a long-running tradition and has previously brought in artists like Neon Indian, Noname, Dan Deacon, Ringo Deathstarr and local artist Gloom Balloon. The festival is hosted by 88.5 KURE FM and sponsored by Iowa State’s Student Union Board.

Tickets are $20 ($12 w/ ISU Student ID) and are available online via www.midwestix.com, as well as at the Maintenance Shop Box Office in the Memorial Union in person or by phone, weekdays from 11 a.m. to 5 p.m.

» Top hits

**Wet’s**

Top Spotify tracks
- Don’t Wanna Be Your Girl
- It’s All in Vain
- Deadwater
- You’re the Best
- Weak

Albums
- Still Run
- Don’t You

**Smallpool’s**

Top Spotify tracks
- Dreaming
- Million Bucks
- Passenger Side
- Killer Whales
- Street Fight

Albums
- LOVETAP!
Cyclones lose opener
Despite strong defense, Iowa continues dominance

Redshirt senior tight end Sam Seonbuchner argues a call with a referee during the game against University of Iowa at Kinnick Stadium on Saturday.

Redshirt senior quarterback Kyle Kempt looks for his teammates before throwing a pass during the game against Iowa.

Redshirt junior running back Sheldon Croney Jr. avoids a tackle during the Iowa Corn Cy-Hawk Series game Sept. 8. The Hawkeyes defeated the Cyclones 13-3.

Iowa State coach Matt Campbell and Iowa coach Kirk Ferentz shake hands before the start of the Iowa Corn Cy-Hawk Series game Saturday.

Redshirt junior Hakeem Butler goes up for a pass during the Iowa Corn Cy-Hawk Series game Sept. 8. The Hawkeyes defeated the Cyclones 13-3.