Of the 39 student organizations sanctioned by the Office of Student Conduct (OSC) since 2013, 35 have been chapters from the Greek community, according to the OSC website.

OSC provides codes and regulations that all students must follow. Organizations who violate any of the codes or regulations are subject to sanctions or penalties, but only after a series of hearings are scheduled.

“It’s unfortunate that rules get broken and no one is shying away from any accountability,” said Billy Boulden, director of Greek Affairs, during an interview with the Daily in December. “I don’t necessarily believe going through [the] student conduct process is a negative thing.”

35 out of 39

In the last four years, greek chapters have made up 35 of the student organizations sanctioned by OSC. Of the 35 greek chapters, Pi Kappa Alpha and Sigma Pi lead the way with four sanctions each since 2013.

Pi Kappa Alpha has been sanctioned four times for “misuse of alcoholic beverages and controlled substances,” according to the OSC website. Two of those times were packaged together during September 2016 after two separate incidents were reported in a short period of time, resulting in a double sanction. One of the events included the violation of a local, state or federal law.

“They were originally charged for the first violation and before they had settled that violation they had a second incident, so they had one hearing for all their violations,” Boulden said in December.

All of Sigma Pi’s offenses in the past four years also include “misuse of alcoholic beverages and controlled substances.” One sanction against them in August 2016 also claimed “public disorder” and “endangerment.” Two events were sanctioned with the violation of a local state or federal law.

The four non-greek organizations that have been sanctioned includes Women’s Hockey, Men’s Volleyball team, ISU Ultimate Frisbee Club and Iowa State Running Club. All except for ISU Ultimate Frisbee Club were penalized for “misuse of alcoholic beverages and controlled substances.”

31 out of 35

All of the greek chapters sanctioned have “violations of conditions of recognition.” Conditions of recognition are the guidelines that allow them to be an organization at Iowa State.

As a result, 31 out of 35 of the greek chapters were put on conduct probation.

“Conduct probation” is not as significant as deferred suspension because if they violate another regulation at that time, it might then immediately go to a hearing,” said Sara Kellogg, director of OSC.

The remaining four chapters either received disciplinary reprimand, defined length suspension or deferred suspension.

[Deferred suspension] is kind of like a settlement, so we agree to not suspend a chapter at this time,” Kellogg said. “Should there be additional concerns that are reported to the office, the chapter then could face having that deferral revoked.”

28 out of 35

Of the 35 greek-related sanctions, 28 included “misuse of alcoholic beverages and controlled substances.” Some chapters that violated this also violated conduct codes, including “indecent exposure,” “disruption of rights,” “endangerment” or “theft or damage to a property or services.”

As a result, some chapters had to review their risk management policy with Greek Affairs or OSC.

“Typically we don’t comment on specific behavioral pieces,” Boulden said in December. “We’re just here to help [chapters] do the right thing and be their cheerleaders. We let Student Conduct be the people who hold them accountable for their behavior and their actions.”

However Greek Affairs is mentioned five times in the student organizational disciplinary page, between reviews, programs and meetings.

In December, Boulden referred to the relationship between OSC and Greek Affairs as a partnership. If Greek Affairs received a report, it gave it to OSC to investigate.

“I think a part of our experience is to learn and to grow and I think the ownership does go into our chapters to prove that they are learning and growing through the conduct process and that could be a positive for everyone,” Boulden said in December.

Presidents and Vice-Presidents of Sigma Pi, Sigma Phi Epsilon and Pi Kappa Alpha and Billy Boulden did not respond to requests to comment specifically on this story.

Violations also included “indecent exposure,” “disruption of rights,” “endangerment” and “theft or damage to a property or services.”
With a summer under his footing, Iowa State Police Chief Michael Newton is ready for the fall semester. At the forefront of his mind are building community and developing leadership.

Going into the summer — where Iowa State’s population dwindles from 36,000 students to roughly 12,000 — Newton aimed to recharge the department and asked: what are the things that we need to do to make this organization better before the students get back?

One of the solutions for Newton was changing the name of the police department’s Multicultural Liaison Officers (MLOs) to Engagement and Inclusion Officers.

“Engagement and Inclusion Officers is not just a name change — it’s a rebrand of what those officers are for,” Newton said.

Newton said one of the common things he was hearing from students, faculty and staff before summer break was confusion on the role of the police department’s Multicultural Liaison Officers when that was already a program developed within the academic departments.

“We really felt as we talked as a group and talked to faculty and staff and students that by having an Engagement and Inclusion Officer we were wrapping into the whole of the community,” Newton said.

The intent of the Engagement and Inclusion Officers are to provide outreach and assistance to all members of the Iowa State community.

The engagement aspect of the rebrand aims to establish a partnership with the community rather than just knowledge of the issues at hand. Newton said in an email part of that was “realizing bias does exist and showing a willingness to learn from each other through discussion and presence.”

As for the inclusion portion of the rebrand, Newton and the police department want all students, faculty and staff to know they are there for them.

“One of my visions is moving forward, building community,” Newton said. “And I can’t just build community with one segment of the population or pockets of the population. So, we’re wrapping into the LGBTQ community, we’re wrapping into the cultural community. We’re wrapping into just the average student, staff or faculty member. We wanted to be inclusive of our community — while not forgetting that there are issues, concerns specific to [different] cultures and culture climate.”

The program is also being expanded, with more officers within the department filling the responsibilities that comes with the position, such as outreach, having a greater presence on campus and providing more opportunities to interact with students in non-police settings.

“We want to engage the community differently,” Newton said. “And I also look at it as all of our officers need to be involved in engagement and inclusion — including the chief. “I’m going to be out there going to events and talking to people because that’s how we build community and that’s how we have a successful community is that we’re engaged into it.”

Aside from the Engagement and Inclusion Officers, Newton also hired two new officers to the department. Currently, Newton said, there are 35 sworn officers and he hopes to eventually fill all 39 officer positions he’s authorized to have.

One of the new officers, Newton said, is Mandarin-speaking. The department has also been working on new campaigns, such as a releasing a video on social media prior to the start of classes, letting sexual assault survivors know they care and asking them to report.

As for future programs, the department is also in the works of a “type of Crime Watch program” and crime prevention campaigns.

“Campus law enforcement needs to be more than enforcement,” Newton said. “It needs to be a part of the community.”

Newton wants to keep in mind the history of the department, even though his past 18 years of policing has been with the University of Wisconsin-Madison.

He’s worked to learn more about the community through efforts such as reviewing the past 20 years of department history during a ISU Police leadership retreat in August.

“One thing that is important to me is that you can’t forget the past. And you can’t forget where you were in the past because the past is what builds your future,” Newton said. “And for me, I needed to understand and acknowledge the past if we’re going to grow as an organization and move forward.”
Patients can sign up for a new online patient service available for Thielen Student Health Center.

“We really feel like it’s our mission to educate our students about their health care and their health in general,” said Erin Baldwin, director of Student Health. “This is a really nice tool where we can follow up after visits and just provide a lot of really good information.”

The Patient Portal allows for “24-hour access to personal health information from anywhere with an internet connection,” according to the Student Health website.

Patients will be able to view health information including recent provider visits, medications, vaccinations, allergies and lab results. They can also interact with providers using a secure email or download forms and educational materials.

“The perks of [Patient Portal] is less phone calls,” said Charity Kreutz, clinical informaticist. “You have that information right there. You can notify us a lot quicker and we can get back to you as opposed to phone tag since we don’t know when your classes are.”

Approximately 400 patients have signed up for Patient Portal, but Baldwin’s goal is to add 1,000 new sign-ups this year.

“The more patients sign up for it, the more we can use it better,” Kreutz said.

For students, they can allow another person to have access such as a parent, guardian or spouse.

“There’s another form they have to fill out to get access to that, like a proxy access form,” Kreutz said. “They can manage those rights on their own Patient Portal.”

While patients cannot yet schedule appointments through Patient Portal, that is Student Health’s next goal with updating the server.

“The scheduling appointments online will be our next big focus, but there’s a lot of moving parts behind the scenes to make that successful,” Baldwin said.

Currently the website is an addition of the paperless server that the providers already use in the Health Center, so there is no additional needed cost to fund Patient Portal.

However, patients have to voluntarily enroll in Patient Portal and fill out some verifications in order to gain access to their medical records. Prospective users need to get an “enrollment token” in order to sign up.

“Privacy is really important to us,” Baldwin said. “Since this is with people’s protected health information that’s why there is this two-step process to make sure we’re verifying we are giving access to the right person.”

To read more about how to access Patient Portal, visit cyclonehealth.org.
POLICE BLOTTER
AUG. 24, 2017
Danielle Ann Pauli, age 22, of 20644 245th St - Carroll, IA, was arrested and charged with operating while intoxicated, improper use of lanes and open container in vehicle driver at Mortonson Rd and Seagrove Blvd (reported at 12:43 a.m.).

Letitia Ashley Mccann, age 25, of 1311 Mayfield Dr Unit 104 - Ames, IA, was arrested and charged with operating while intoxicated, possession of a controlled substance, and failure to maintain registration plate, failure to prove security against liability and driving on wrong side of two way failure to maintain registration plate, failure to prove security against liability and driving on wrong side of two way Rd (reported at 9:44 a.m.).

Draven Lynn McPeak, age 22, of 3911 Queen Creek St - Ames, IA, was arrested and charged with driving under suspension at 2650 Lincoln Way (reported at 10:21 a.m.).

Kaitlyn Delaney Ziska, age 19, of 120 Lynn Ave - Ames, IA, was arrested and charged with public intoxication at Lincoln Way and Ash Ave (reported at 10:36 p.m.).

Kaitlyn Nicole Llewellyn, age 19, of 307 Ash Ave - Ames, IA, was arrested and charged with public intoxication at Ash Lane and Lincoln Way (reported at 10:57 p.m.).

Owen DION Pitt, age 21, of 2519 Knapp St - Ames, IA, was arrested and charged with public intoxication at Knapp St and Welch Ave (reported at 11:58 p.m.).

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The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

SUDOKU BY THE MEPHAM GROUP
LEVEL: 1 2 4
Complete the grid so that each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY
By Isaac Sinclair
d@iowastatedaily.com

If you’re an Iowa State student, you have undoubtedly used the learning management system Blackboard for almost all of your courses. Blackboard has everything we need as students: assignments, quizzes and most importantly, our grades. But it’s not perfect.

Blackboard is clunky and navigating the site initially can be difficult for incoming freshmen. Its style is outdated and often feels cluttered. There have been frustrating moments for me in the past where Blackboard hasn’t always been running smoothly when I needed it to be. That being said, many Iowa State students are now used to the program. I was fine with Blackboard until I heard Iowa State was looking into replacing Blackboard.

By the end of the fall 2017 semester, Blackboard’s contract with Iowa State will end. And that left Iowa State with two options. They could either renew their contract with Blackboard or switch over to another learning management system. Canvas became Iowa State’s new learning management system June 8, replacing Blackboard.

Canvas is extremely similar to Blackboard except for one tiny detail: it’s better. After using both of these learning management systems, I can wholeheartedly declare that Canvas is better than Blackboard. The entire site has a cleaner look than Blackboard did and that alone makes it easier to find classes, assignments and grades. Its sleek design is modern and uncluttered, creating a more user-friendly platform.

Switching over to Canvas also makes more sense going forward. Blackboard used to have almost a complete monopoly on learning management systems, but Canvas and similar companies have been slowly breaking its dominance apart. According to Edutechcanics, “Canvas has definitively become the #2 LMS in US higher education” in 2017. Blackboard, on the other hand, has gone from holding 90% of the market share in 2006 down to 44% in 2015. Iowa State needs a learning management system that is on the rise, not the decline, to effectively support its enormous and active student population.

Canvas has been able to draw in a multitude of other big name colleges, including the University of Washington and the Juilliard School of Music. Iowa State moving from Blackboard to Canvas isn’t groundbreaking and I’m sure we won’t be the last college to make this move. The transition from Blackboard to Canvas won’t be perfect. As a matter of fact, I expect it to be difficult. Professors and students rooted into using Blackboard will have a hard time relearning a whole new system. But there are two factors working in our favor.

The first is that Canvas is easy to use and navigate. Professors and students will also be able to take their ability to navigate Blackboard and transfer it over to Canvas, as they are similar systems with familiar structures and processes. The second factor is that 100 to 150 instructors are using a limited version of Canvas during this fall semester. This should help ease up the transition and troubleshoot some initial problems before Canvas is exposed to the entire university.

If you fear the change that is coming or just prefer Blackboard, I encourage you to give Canvas an honest try. I know that change can be uncomfortable, but this is an improvement and the change is unavoidable. Canvas will make your life easier, not harder and I suggest embracing this new system as soon as you can rather than fighting it.

As a university, we must shed off the old, musty skin of Blackboard and embrace the new, clean system of Canvas. Iowa State is making sure it’s taking the right steps to stay up to date with its learning management systems and give its students all the necessary tools they need to succeed. I am extremely pleased with the decision to make Canvas Iowa State’s learning management system and I believe it will positively improve everyone’s educational experience.

By Adam Williams,
Editor-in-chief

Canvas is a change we needed

A sad reality of our world is the risk of sexual assault. Everyone is at risk for experiencing sexual assault - man, woman, living in a large city or a small town, any race, class, age, everyone. Including college students.

The National Sexual Violence Resource Center reported that one in five women and one in 16 men are sexually assaulted in college.

To put this into perspective at Iowa State, in 2016, if these statistics are accurate on our campus last year. 2,618 women were sexually assaulted on campus last year. If people have been educated on the issue we may be able to lower the number on our campus.

To make this change, we need to succeed. I am extremely pleased and students rooted into using Blackboard will have a hard time relearning a whole new system.

By Megan Sale,
Managing editor

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Editorial Board
Emily Barka, editor-in-chief
Megan Sale, opinion editor
Adam Williams, community member

PHOTO ILLUSTRATION: HANNAH OLSON/IOWA STATE DAILY
For Columnist Sinclair, Blackboard was OK, but not perfect. Sinclair argues that Canvas is better, from design to easy use.

Sexual assault is on the assailant

A sad reality of our world is the risk of sexual assault. Everyone is at risk for experiencing sexual assault - man, woman, living in a large city or a small town, any race, class, age, everyone. Including college students.

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To make this change, we need to succeed. I am extremely pleased...
Will Munter and his family parked their car next to Jack Trice Stadium last Friday and Will was the first one out of the vehicle. As the family was walking up for Victory Day, Will was running, Will asked his parents, “when do I get to see my football player, Chase Allen?”

His parents reassured him that time would come soon, but in reality, they didn’t know if Allen was going to be their partner. Allen and Will were partners last year for the first Victory Day in Iowa State football history.

Rewind to two weeks before the second annual Victory Day, coach Matt Campbell told his players there would be another year of Victory Day.

“I knew I wanted to be paired with Will [Munter] from last year,” Allen said. “So, I asked the people in charge and they said it was a done deal.”

Once Will and his family reached the Bergstorm Football Complex, Will and Allen made eye contact and raced in for a big hug. They hadn’t seen each other since last year’s Victory Day, but have been communicating all year long.

The two have been communicating via Twitter and texting, Jeremy Munter, Will’s father, said.

“It seemed like they started together right from where they left off last year,” Jeremy Munter said. “It was amazing to see the friendship build even stronger.”

Victory Day is an idea that Campbell brought to Iowa State from Toledo to give children with disabilities the opportunity to play on Jack Trice Stadium for an evening. Will came last year and grew a connection with Allen instantly.

Jeremy Munter has been sending Allen updates on how Will has been doing over the course of this past year. The best pictures came when Will would get new Iowa State clothes and show them off to Allen via texting.

Allen looks forward to seeing Will grow from a fourth grader currently to a fifth and sixth grader in the future.

“That first touchdown I have will be for Will,” Allen said. “It’ll always be for Will.”

Will Munter runs through a drill as his buddy, Chase Allen, coaches him during Victory Day on Aug. 25 at Jack Trice Stadium. This is their second time being paired together for the event.

Friendships grow at football Victory Day

BY BRIAN.MOZEY
@iowastatedaily.com

EMILY BLOBAUM/ IOWA STATE DAILY

That first touchdown I have will be for Will,” Allen said. “It’ll always be for Will.”
Last week in music

New albums are on the way for some of music’s biggest artists.

WHAT HAPPENED?

Taylor Swift announced new album, released new single

T-Swift stopped the presses Wednesday morning when she finally announced her new album Reputation (due out Nov. 10) after teasing music fans everywhere for multiple days on her social media accounts. Thursday night saw the release of the album’s first single “Look What You Made Me Do” to mixed-opinions: Nigel Zeff, a graphic designer working with Ru Paul in Los Angeles, tweeted “The fact that Taylor Swift still thinks anyone is this invested in her stupid victim playing feuds with celebrities is so pathetic.”

LCD Soundsystem broke up for money?

Everyone’s favorite disco-punk group originally disbanded back in 2011 after an epic final show which took place at Madison Square Garden. The almost four-hour-long show spawned a feature-length documentary, a vinyl-box-set which probably cost more than the ticket to the show, and brought closure to the band’s heralded career. But as we all know, James Murphy got the gang back together at the end of 2015 and headlined pretty much every festival in the world, and even has a fourth LP releasing next week. But speculation has risen as to if LCD Soundsystem potentially split for money off ticket sales.’ Oh boy.”

IN CASE YOU MISSED IT...

Foo Fighters befriend Rick Astley at Japanese Festival

Did anyone in the world wake up Monday morning expecting to be given the gift of a Foo Fighters/Rick Astley mashup? If so, unless those people happened to be at the Japanese Fest, their wish was granted in the form of a YouTube video featuring the mashup of Nirvana’s “Smells Like Teen Spirit” and Astley’s “Never Gonna Give You Up.” Frontman Dave Grohl was originally the drummer in the 90’s grunge band, so the choice of song makes the mashup that much more of a truly monumental occasion. Is monumental an over-exaggeration? That’s up for you to decide after watching the video on repeat all week.

WHAT’S NEW?

Albums

“Villains” - Queens of the Stone Age

The desert rockers’ seventh studio release is, in many ways, a perfect counterpart to their sixth LP, “…Like Clockwork.” While “Clockwork” featured many low-key, down-tempo, almost-doomed-feeling tracks, “Villains” kicks up the beat of the record, which leads to a more dance-able collection of songs. This most-definitely was influenced by the record’s producer, Mark Ronson, the mind behind “Uptown Funk” (No it wasn’t Bruno Mars). It’s still very much a Queens record, so buckle up for a trip through the desert.

“Good Nature” - Turnover

Turnover’s third LP feels like the opposite side of the same coin as their second release, “Peripheral Vision.” While both records see the Virginia rockers bringing out their subtle melodic vibes, and both feature very breezy guitars soaked in reverb, the overall tones are very much different. Where “PV” was very introspective, focused on the inner-issues we all have, “GN” is obsessed with enjoying and appreciating everything around us. Whether that be the great outdoors, or the company of others, Turnover wants to stress to us that there’s always something inviting, as long as we take a look around.

Singles

“Look What You Made Me Do” - Taylor Swift

The new track draws influences from a variety of artists including Lorde and Meghan Trainor, and seems to go in a darker direction, as compared to 1989’s brighter, almost whimsical tone. The change in tone is drawing a fair amount of criticism, but also shows that Swift isn’t afraid of change, even as she continues into her purely-pop era.

“The Sky is a Neighborhood” - Foo Fighters

Foo Fighters have been kicking around for quite some time now, almost two decades, to be exact. The group already released the lead single to their upcoming ninth studio album “Concrete and Gold” (due out Sept. 15) in June, but “Sky” is a great continuation of the sounds that are hopefully fleshed out even more on the LP. The new track’s mid-tempo stomp compliments the bluesy chords/旋律 well, and the grittier production of the song’s verses effectively opens up to the epic, sprawling chorus. Spin this for sure.
FLAG FOOTBALL REFEREES NEEDED!

- $8.75/hour
- Flexible working schedule
- Still play on a team
- Email Nathan Pick at ndpick@iastate.edu for more information or to get signed up!