Two years ago, almost to the day, Dustin Lynch rocked Ames. This Wednesday he will be returning to perform at the Hansen Agricultural Student Learning Center.

Since the show in 2015, Lynch has released an album and new singles, including the recent “Small Town Boy,” which has climbed to the top of the country music charts.

Hayly Smith is Student Union Board’s National Events director. She handles acts that make a stop on campus while touring across the country.

Smith said that Lynch’s return may resonate with students even more than his previous show did. His recent success on the radio and other music services such as Spotify, is something SUB has paid attention to. Gauging a musician’s relevance is always considered in the booking process.

“We thought that he had a lot more singles out now, and he is definitely more relevant,” Smith said. “His song has been all over the radio recently.”

SUB has been promoting the show since its confirmation back in August. They are not alone in this process through. The organization teamed up with the College of Agriculture and Life Sciences (CALS) Council to bring Lynch back.

Each year, SUB puts on several shows that apply to an array of genres. But, every once in awhile, CALS and SUB will come together for an event like this one.

Smith said that SUB tries to book country music acts often, as they perform well with students. When CALS jumps on to help, they promote it heavily to the students a part of, and around the organization.

“They have a good reach to their students,” Smith said.

Edan Lambert, president of CALS Council, said that the 2015 show saw around 2,500 people in attendance, and she expects this event to be even bigger.

“He’s more relevant now than he was then,” Lambert said. “We are hoping for an even more successful concert this year.”

The last time the two groups teamed up was also the last time Lynch came to town. Lambert said that that CALS Council would like to be a part of something like this annually, but it does not always come together.

“I think we would love to have a concert every year, but they are quite expensive and it does take a lot of work on the Student Activities Center’s and SUB’s and CALS Council’s part to promote it and make sure it is successful,” Lambert said.

Along with money and time variables, putting on a concert also depends on the artist’s availability. Lambert said that country singer Cole Swindell almost came to campus last year. Things did not always come together.

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The board of regents announced the third finalist for Iowa State president, Dale Whittaker, the provost and executive vice president at the University of Central Florida, Orlando (UCF) Tuesday.

UCF has a total enrollment of 64,318 and 33 colleges. Whittaker works with an operating budget of $1.67 billion.

Whittaker received his bachelor’s in agricultural engineering from Texas A&M University, and received his master’s and doctorate in the same field from Purdue University, according to his vitae.

In his current position, Whittaker oversees academic support services and student services and is responsible for curriculum, academic planning, facility appointments, promotion and tenure decisions.

He launched the Inclusive Educational Services Initiative in 2016 which allows people with intellectual disabilities to experience college.

There are currently 17 students at UCF in the program.

Whittaker also served as vice provost for undergraduate academic affairs from 2010 to 2014 when he moved on to his current job at UCF.

He started as an assistant professor at Texas A&M University in 1987. Whittaker will visit Ames Wednesday for an on-campus interview and an open forum from 4 p.m. to 5 p.m. in the Sun Room of the Memorial Union. Anyone can attend the open forum or view the live stream at https://www.presidentssearch.iastate.edu/finalists/Whittaker.

Open forums will be held Monday through Thursday. Each candidate’s name will be released 24 hours before their campus visit. The Board of Regents will make a final decision on who Iowa State’s next president will be on October 23.
Student comes out on Instagram

Out of boredom comes confidence.

Lauren Kozel, junior in advertising, posted a photo to Instagram a month ago of her holding a bisexual pride flag with the caption “In case you didn’t already know #NotNationalComingOutDay.”

Kozel was going to wait for Oct. 11, also known as National Coming Out Day. The day is for LGBTQIA+ people to “come out” as their gender or sexuality to whomever they like. Kozel, however, jumped the gun for a single reason.

“I was bored,” Kozel said.

The picture was taken of Kozel and her friend Claire Kirby, a student at Smith College, at the Lollapalooza music festival in Chicago back in August. Ever since, Kozel had the photo saved on her phone, but hesitated to post it.

“I really liked the photo, and obviously my friends knew I was bi, but there was still some people I hadn’t told yet,” Kozel said. “So I just waited.”

By September, Kozel had come out to the majority of her friends and her older brother, who was her only family follower on Instagram.

On Sept. 10, Kozel had a free day, and said she was searching through old photos to edit and post on Instagram. Then, she stumbled across the infamous Lollapalooza photo.

“I just had a thought, and I texted some of my friends like, ‘Wouldn’t it be wild if I just posted this right now and came out?’” said Kozel.

Kozel’s friends, most of which identify as LGBT themselves, were immediately on board with the spontaneous choice.

“I was kind of joking at first,” Kozel said. “But then they really wanted to see me do it and I kind of wanted to see myself do it too, eventually. I figured why not.”

The picture was posted to Kozel’s profile and likes and comments came pouring through. Friends and followers of Kozel commented everything from “first like,” to words of support and love, to praise of the photo itself.

“I liked the picture because, yeah, it showed me able to be out and comfortable with my friends, but also it’s just a really cool pic,” Kozel said.

Kozel said reactions from the post have been completely positive. Most of those who follow her on Instagram are old high school classmates, friends from all over the world and individuals that she’s met at Iowa State since transferring in the fall of 2016.

According to Kozel, these followers are for the most part open-minded. Her profile is private, so if she has any worries about the views of people trying to follow her, she can deny their access.

“Only people who I want to see my posts like that are people that I let see them,” Kozel said.

Now, on National Coming Out Day, Kozel said she feels more comfortable in her sexuality. She said she has been met with some confusion about bisexuality and what it means, but nothing has been hostile or attacking.

“I think there will still be some people who I just never outright tell, but I mean the information is out there,” Kozel said.

“They can find out themselves if they really care that much.”

For Kozel, the coming out process has been long, but freeing.

She first came out to close friends her sophomore year of high school, and before posting her Instagram photo mostly came out to small groups of people at a time.

Kozel said good friends and resources helped her come to terms with being bisexual. She said most of her friends are either bisexual or gay, so it was easy to discuss things like sexuality.

“Actually in most of my friend groups, there’s a token straight person, rather than a token gay person,” Kozel said.

Looking back on her coming out journey, Kozel said she’s proud of herself.

“No shade at myself, but this time last year I would’ve been so scared of having an article about my sexuality, but now I literally don’t care. Nice,” Kozel said. “Character development.”
Over the last week, new rules regarding abortion and birth control from both state and federal governments have come to the forefront of conversations.

On Oct. 3, the House of Representatives passed legislation that would criminalize abortion after 20 weeks of pregnancy. According to cnnpolitics.com, the bill passed in the House by a vote of 237 for and 189 against the bill. In addition, the Trump administration has now come out with a new proposal that allows employers to choose to cover birth control for their employees or opt out if they have a religious or moral reason against it. In April 2017, the state of Iowa passed a 20 week abortion ban, as a fetus is fully developed after 24 weeks of pregnancy, according to the Mayo Clinic. Abortions will only be available after 20 weeks if it is affecting the mother’s health or the mother’s life is in danger. ISU Students for Life is in support of the 20-week ban.

“We believe, at Students for Life, that this is something that would actually be a benefit to them (women) because we believe that abortion is not something that brings healing to women that are in an unplanned pregnancy or have been abused, it’ll bring an end to the pregnancy but not help them long term,” said Melinda Hoyt, president of ISU Students for Life. ISU Students for Life is in support of the Trump administration's new birth control regulations.

“This ruling reverses the ruling of the previous administration where employees in this new ruling are no longer required to insure birth control for women if they have religious or moral convictions that would be compromised by financially supporting such birth control,” said Hoyt. “I believe in life from conception. I also tend to favor the birth control ban because there are certain birth control specifically, emergency birth control contraceptives, that may act in an abortive way, such as Plan B One-Step or Ella.”

On the other hand, representatives from Planned Parenthood spoke out against the new ruling about birth control. They fear it will negatively impact the number of women who have their birth control covered. “We [Planned Parenthood] are very opposed to this new rule for it takes women back a century,” said Rachel Lopez, public relations manager at Planned Parenthood of the Heartland in Ames. “It is morally outrageous and dangerous. It impedes women’s progress and their right to health care.”

Lopez also talked about what it would mean for college students who are relying on their employer for birth control coverage. “It will be devastating for [college students],” Lopez said. “They will have to pay for birth control out of their pocket.”

Despite the rulings, Planned Parenthood will still be able to help women in need of their birth control. New rulings about birth control, sexual health and other issues related to women’s health.

Options for students seeking help with mental health

iowa State's campus does have resources for people to take advantage of if they are in need of mental health support. there are both counseling services and clubs on campus that are here to help people and listen.

Student Counseling Services
Counseling services are offered Monday through Friday from 8 a.m. to 5 p.m. on the third floor of the Student Services Building. In addition to those hours, Student Counseling Services also offers the “Let’s Talk” program, a time for people to go in and talk to someone without an appointment Monday through Thursday in Reflection Room #1 in the Memorial Union.

On Monday and Thursday students can go in between noon and 2 p.m, Tuesday from 11 a.m. to 1 p.m, Wednesday from 10 a.m. to noon and Thursday from noon to 2 p.m.

Crisis Counseling
This resource is available 24/7 through Student Counseling Services. People can text Iowa State's Crisis Text Line at 741-741 if they find themselves in a crisis situation after counseling hours or over the weekend. The ISU Police Department can be contacted at 515-294-4428 for non-emergencies and the Ames Police Department can be contacted at 515-239-5133 for non-emergencies. If there is an emergency, 911 is the number to call.

Students can also call the National Suicide Hotline at 1-800-273-8255 if they need to talk to someone regarding information on self-help, coping skills or mental health education for themselves or for a friend who is in need.

Mary Greeley Medical Center also provides 24-hour medical care.

BY EMMA.TOMS@IOWASTATEDAILY.COM

MENTAL HEALTH

Mental health services and clubs on campus can offer options to those in need of help.

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Clubs
There are also clubs that people can get involved in which help end the stigma of mental illness and help people connect with others who are going through similar things.

NAMI on Campus is Iowa State's chapter of the National Alliance on Mental Illness, and aims to help end the stigma of mental health.

To Write Love on Her Arms is a nonprofit organization that aims to educate and encourage members to invest in treatment and recovery from depression, anxiety or self-harm.

The Suicide Awareness Organization aims to break down the stigma around suicide, opting to provide members with alternatives to suicidal actions, holds events for mental health research and provides students with resources on campus to deal with suicidal thoughts or actions.
POLICE BLOTTER

9.9.17
Jason Robert Burham Karimi, age 28, of 403 Hyland Ave - Ames, IA, was cited for driving under suspension at Lot 1 (reported at 2:34 a.m.).

Claudia Alexandra Labefere, age 19, of 4249 E Clifton Ave - Des Moines, IA, was arrested and charged with possession of a fictitious driver’s license or non-operator ID at Lincoln-Way and Hayward Ave (reported at 8:56 a.m.).

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Increase parts of gun control

In the United States, guns have been purchased and sold without much of a screening process for who can buy guns. This is dangerous because mental illness is severe in the United States. Roughly 18.2 percent of adults in the United States suffer from a mental illness. Why are we not stopping the 42.5 million adults in the United States with a mental illness from buying guns?

People who are in the right state of mind should be allowed to use their right to bear arms, but it’s people who aren’t in the right state of mind who shoot up crowds of people because the voices in their head say they need to. However, the less than adequate screening process is not a good reason to stop guns from being available to the mentally healthy public.

Why is it that the police force has to endure large amounts of training on gun safety and mental health tests while the general public only has to apply for and purchase a license? I believe if there was a more intense process people had to go through to get weapons, then most of the people getting them for negative intentions would be turned away and denied a license to own a gun.

Ever since the beginning of time, in every stretch of the world, there has been a species with an advantage that does what it needs to survive. Whether it’s a cheetah with its claws and teeth, a bee with its stinger or humans with weapons, every species needs some kind of defense mechanism. Guns are a huge protection device that has been used for the longest time.

Guns keep people safe from harmful and unpredictable factors. For instance, a farmer who wakes up in the middle of the night to the sound of his herd in distress can use a gun to protect them from whatever may be attacking them. Or, the family of four in a somewhat rural area who suddenly have an intruder in their house. Guns can protect this family.

If not for anything else, owning a gun is a way to maintain peace of mind for those who only want a gun to protect themselves. The unpredictable can be scary. Having one extra thing to keep you and the things you love safe isn’t an awful idea.

In conclusion, guns should remain legal. Our founding fathers wrote it in the Bill of Rights because they wanted the people of the great United States to feel protected and free.

Nothing has changed since then except for the amount of mental health issues people have. Therefore, we should adjust the way guns are bought to fit the people, not the rights written for the people all that time ago.

After all, guns don’t kill people, people kill people. So why give out deadly weapons to people who will use them to harm others?

Following the mass shooting in Las Vegas, columnist Megan Petzold argues making the process to obtain a license to carry a gun harder would discourage people who intend to use their guns for harm.
The Iowa State women's basketball team had its own version of a big three last year. The trio featured Jadda Buckley, Bridget Carleton and Seanna Johnson. All three combined for 60.5 percent of Iowa State's total points last season (1,385 out of 2,289). But entering the 2017 season, only one of them returns for the cardinal and gold.

This off-season, Buckley and Johnson both departed due to graduation, leaving Carleton as the lone big three member returning. However, Carleton returning is a "God send" as senior guard Emily Durr put it. "I wouldn't trade Bridget Carleton for any player in the country, and I mean that," said coach Bill Fennelly. "Every coach probably says that. Bridget is the leader of our team. Bridget is someone who, you are talking about an unanimous preseason all conference first team, post season all conference player, first team."

Fennelly went on to say that almost every coach believes that if their team's best player is their hardest worker, they have a chance. And he made it clear that Carleton is the Cyclones' best player. "It's not even close," Fennelly said. "Bridget Carleton is the hardest worker on this team. She is the best player on this team."

Despite losing Buckley and Johnson, Fennelly knows Iowa State has the capability to replace their production. He doesn't have the answer yet, but there are a lot of players to choose from. This off-season, the coaching staff has challenged Burkhall to create offensive rebounds more often, demand the ball while she is down in the post more and some other things defensively. "I have told our kids and my staff, when we have had very good teams, here anyway, there has always been a surprise," Fennelly said. "[Burkhall] can be one of those people. When you don't have that positive surprise, then it goes the other way. I have complete faith in [Burkhall] and what she's done."

While Fennelly believes Burkhall will have a big season for the cardinal and gold, he also believes the newcomers will make an impact. Freshmen Madison Wise, Rae Johnson, and Kristin Scott were all highly touted recruits coming out of high school and JUCO transfer Bride Kennedy-Hopoate was the No. 1 rated JUCO prospect from All-Star Girls Report.

"We lose a lot offensive star power, but these young girls have a thirst to work hard and they work hard in every drill and practice," Durr said. "Like coach Fennelly said, we traded in some talent but gained a lot in leadership, integrity and personalities you want on the team. It's going to be different, but it's going to be exciting." Iowa State will need the newcomers to pick up the system quick because it needs to throw out five players come Nov. 10 against the South Dakota Coyotes.

"No, [Carleton] and [Burkhall]," Fennelly said. "It is like the baseball playoffs. To be determined, game time decision or whatever."

If the Cyclones had a game tonight, they would have a staff meeting right before and discuss who they would start. Every year is different. That is one of the good things about college sports. People graduate, newcomers come in and roles change. But Fennelly's job and Iowa State's goal has always stayed the same: Put a team on the court that Cyclone fans will enjoy watching.

"Entering this year, Fennelly believes he and the rest of his staff will accomplish that goal despite the massive departures of Buckley and Johnson. And he is ready for the season to start. "We are very excited to get started," Fennelly said. "This is a fun time of year."
Art panel discusses the truth about Columbus

BY MELANIE VANHORN
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The panel discussion, “Erasure and Invisibility: Columbus Day and the Representations of American Indians in Art,” examined Columbus and his impact on American Indians.

In 1937, the United States declared Columbus Day to be a federal holiday recognizing the landing of Christopher Columbus, and the subsequent colonization of the “new world” by Europe. But while Europeans sought to advance their society, indigenous peoples faced the erasure and destruction of their culture and civilization.

On Monday, ISU students, faculty and Ames community members gathered for a panel discussion titled “Erasure and Invisibility: Columbus Day and the Representations of American Indians in Art.” Located at the Brunnier Art Museum, the lecture served as a discussion for the varying narratives surrounding Columbus and his impact on American Indians.

The panel included university faculty such as Christina Gish Hill, assistant professor in world languages and cultures, Lynn Paxson, professor in architecture, and Brian Behnken, associate professor in history. After an introduction by David Faux, interpretation specialist with University Museums, Hill spoke about the World’s Columbian Exposition.

As part of the 1893 World’s Fair in Chicago, the city had a “columbian exposition,” a year-late celebration of Columbus discovering the “new world.”

“It really shows you how much anxiety there was around American Indians,” Hill said. “The exhibition was supposed to represent the pinnacle, the height of humanity.”

The World’s Columbian Exposition wanted to showcase Columbus as the beginning of civilization, and did so in an area of Chicago called the White City. In one Smithsonian ethnographic exhibit, mannequins depicted an “Indian Chief and Squaw.” The mannequin relied on stereotypes of American Indians, and contained no specificity as to what tribe the man belonged.

“The majority of the White City was about putting Euro-Americans on top, and native peoples on the bottom,” Hill said.

Another exhibit contained a federal Indian school that children actually attended for the duration of the World’s Fair.

“The whole point of the exhibit was about seeing them ‘climbing the ladder’ not as they are, in terms of maintaining their own tradition, but adopting the Euro-American lifestyle,” Hill said.

Behnken, who teaches Latin American and African-American Studies classes, spoke on racism in American popular culture, a topic on which he and Gregory D. Smither, professor of history at Virginia Commonwealth University, recently wrote a book.

“Racism in popular culture relates to archetypes and stereotypes that are created primarily for consumption by white Americans. It’s not always exclusive to North American people, but to indigenous people around the world,” Behnken said.

American Indian men can be characterized in two stereotypes, either the “noble savage,” or the “drunken warrior Indian,” Behnken said. Women are depicted as a “squaw,” which is tied to their sexuality, or the “Indian princess.”

Paxson later noted that the term “squaw” is very offensive and should never be used.

Behnken pointed out numerous examples of these stereotypes in the media, in books, advertising, cartoons and film. In the children’s book “Little House on the Prairie,” a character says the line, “The only good Indian is a dead Indian.”

In older movies, white actors participated in “redface,” where a white actor would be cast to play a Native American role.

“The idea people had is that white people are so skilled that they can portray anyone, and they’re more authentic than the actual person,” Behnken said.

Paxson showed numerous cartoons and images about Columbus, the pilgrims, Thanksgiving, and indigenous people. One cartoon satirized the development of indigenous lands without regard for the impact on the environment.

“They’ll say, ‘Here, we’ve totally trashed this – you can have it back,’” Paxson said.

While many people think the lands that Europeans colonized were uninhabited, that isn’t the case. Many indigenous people had advanced civilizations with complex architecture, education and languages.

According to Paxson, the Cherokee people had their own language, which was created by Sequoia. 90 percent of the Cherokee were literate, compared with only 20 percent of Europeans.

“We tell stories like it was him coming to an empty place,” Paxson said.
did not pan out, and enough time had passed that it became too late to book anyone else. "You can't promote a concert in a short time frame," Lambert said. "You can't find an artist two months out."

Good timing is essential for events like this to come together. Lambert explained that many little things fell into place perfectly for the upcoming concert. This included Lynch's schedule, and how close he would be to the Ames area at the planned time of the show. "It's very dependable on the variables we have," Lambert said.

Along the path of planning, collaboration between the two organizations is vital. SUB putting on an event with CALS gets students from different backgrounds to work together. Plus, members of both groups get exposure to new challenges. Lambert said that this experience is simpler with SUB's help, as students who have put on shows in the past make sure everything goes smoothly.

According to Lambert, the Student Activities Center is always promoting collaboration between student run organizations. She believes SUB and CALS are embracing that hope. "That's kind of what we're doing by using CALS Council and our agriculture and life science kids, who more notoriously enjoy country music, to work with SUB and try and make a concert a success," Lambert said.

Lambert said that Lynch's cardboard cutout was taken to everything related to CALS Week. On Wednesday, CALS will have to give the cutout back to SUB, and Lambert mentioned that it will be a tough departure. "Dustin definitely became a member of CALS council," Lambert said.

CALS also gave away free tickets to lucky participants of events and drawings throughout the week. This included winners at the Mr. CALS competition and the CALS Olympics. Lambert believes that by clubs partnering, it brings some of the people on campus closer together.

She said that an event like this benefits both organizations, and it gives those in CALS Council something new and important to do. Plus, it shows those outside of campus what students here can accomplish when they work together. "I think that it is always fun when Iowa State brings those opportunities to students," Lambert said. "I mean, yeah, we can find those opportunities elsewhere throughout Des Moines and throughout Ames, but it's a lot more fun when students provide students with opportunities to enhance their Iowa State experience."

The show starts at 8 p.m. on Wednesday, with doors opening at 7 p.m. Tickets are $25 with a student ID and $35 to the public. Tickets are available online via Midwestix.

Dustin Lynch performs at the Hansen Agriculture Student Learning Center on Oct. 6, 2015. Lynch said he is excited to come back to Iowa State because it reminds him of his time at college. ALL OF THE PLANNING AND PROMOTING WILL COME TO FRUITION ON WEDNESDAY NIGHT. ALONG WITH LYNCH, ARTISTS JACKIE LEE AND JUSTIN ADAMS WILL TAKE THE STAGE AT THE HANSEN AG CENTER. WHEN EVENTS LIKE THIS ARE OVER, SMITH SAID THAT SEEING IT ALL COME TOGETHER MAKES THE WHOLE THING WORTH IT. WHILE THERE ARE CHALLENGES, SHE LOVES WORKING WITH HER COMMITTEE AT SUB TO MAKE EVERYTHING HAPPEN. SHE ALSO ENJOYS SEEING THE STUDENT BODY HAVE FUN AND MAKE MEMORIES THROUGH SHOWS.

"I really want them to enjoy it and take a break from studying, because it is during the week," Smith said. "Everyone just needs that time to relax and have that time of fun."

Lambert echoed those same thoughts by talking about her love of seeing the Iowa State community come together through an event like this one that is planned and put on by students.

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