On the rise

Is it more assaults, or are more people reporting?

BY WILLA.COLVILLE AND THOMAS.HUGO @iowastatedaily.com

On Dec. 6, Time Magazine released its “Person of the Year” issue, honoring a person for significant accomplishments over the last year.

After President Donald Trump was awarded the honor in 2016, people took to social media with who they hoped would grace the cover of the magazine in 2017.

This year, the honor went to not one person, but a group of people speaking out against sexual harassment and assault in the entertainment industry and in the country.

They were "The Silence Breakers" — those who came forward and said #MeToo, uniting men and women who had been victims of sexual harassment and assault.

When several actresses came forward with sexual assault allegations against producer Harvey Weinstein, more and more people came forward with their stories, empowering not only those in the entertainment and media industries, but ordinary people who would no longer be silent.

These statistics were gathered from Iowa State Police Department’s crime logs. Out of 103 incidents reported over the past 10 years, 15 have resulted in arrests. There have been no arrests for the reported incidents of 2017.

ASSAULT Pg2
TIME’s article tells the stories of men and women from all backgrounds who have experienced sexual assault, from actors, singers and news anchors to housekeepers, engineers and entrepreneurs.

Not every person named in the story was famous. In fact, many of them were average men and women, tired of being silent and being silenced by those around them.

According to TIME’s article, “Discussions of sexual harassment in polite company tend to rely on euphemisms: harassment becomes ‘inappropriate behavior,’ assault becomes ‘misconduct,’ rape becomes ‘abuse.’ These conversations have reached college campuses, and have become more prevalent with each day.

However, the culture is changing.

With the implementation of Student Wellness’s Green Dot program, ISU Police’s “We Care. Please Tell Us” campaign and other efforts over the course of the year, Iowa State University is aiming to prevent instances of sexual violence on campus by educating bystanders and fostering an environment where victims can feel supported when they report and feel safe if and when they are reporting their assault to the police.

The Iowa State Police Department began another campaign in the fall of 2017 that promotes crime reporting and community trust for the police. “We Care; Please Tell Us” was first released to the public with a video by the Iowa State Police Department that encouraged victims of sexual assault to reach out to authorities.

“Start By Believing” is an international campaign that aims to transform community response to sexual assault. In 2014, Iowa State Police officer and community outreach specialist Anthony Greiter brought “Start By Believing” to Iowa State.

“Start By Believing” refers to the first thing that bystanders should do when a victim reports their assault. Instead of doubting or blaming a victim, bystanders and those close to a victim should believe them; hence the name, “Start By Believing.”

“We need everyone to start by believing, so that victims of sexual assault get to the resources they need, and get the help they need,” Greiter said.

What are the resources? Who can access them?

Our resource for sexual assault on campus is Story County Sexual Assault Response Team (S.A.R.T.)

The team is made up of professionals specializing in sexual assault from multiple agencies: Iowa State University Police Department, Ames Police Department, Story County Sheriff’s Office, Nevada Police Department, Huxley Police Department, Story City Police Department, ACCESS (Assault Care Center Extending Shelter and Support), Mary Greeley Medical Center, Thelen Student Health Center, Story County Medical Center and Story County Attorney’s Office.

Other resources for victims and bystanders of sexual assault are the Iowa Coalition Against Sexual Assault, Student Counseling Services, Dean of Students Office and Student Counseling Services.

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Green Dot program aims to educate and reduce power-based violence on campus

In July 2017, the Green Dot program was introduced to Iowa State University as a defense against sexual assault and power-based violence on campus.

Though traditional violence prevention programs may only approach men as potential perpetrators and women as potential victims, their program approaches every student, administrator, and faculty as a potential ally, according to Green Dot’s parent company Alteristic.

The research-based program has been carried out within the Air Force, colleges and universities, elementary schools and high schools. Since being implemented within the Air Force, they have seen a 17 percent reduction in incidents. According to Jazzmine Brooks, Iowa State’s Green Dot coordinator, it may take a few years to see this kind of change on campus, but she is very hopeful that the change will eventually be made.

“We are in its [Green Dot’s] first year, so we don’t see [sexual assault, dating violence, or stalking], changing tomorrow or even next year because the program evolves. It takes about 3 years just to become engrained in the system,” said Brooks. “My hope is that, if I do my job well, we all participate in [the program], learn a little bit more about [violence], and actually intervene and do proactive things, that we will see a lower rate of incidents.”

By attending the training, students will better understand the elements of cultural change, be able to recognize behaviors that constitute dating violence, sexual assault and stalking, learn to identify barriers that prevent active intervention and much more.

Currently there are over 50 Iowa State staff members trained. The faculty and staff bystander training has a similar structure to the student training, but the main difference, Brooks explained, is how the trainees can apply the information to their own life.

“Students, you’re thinking about more realistic situations for example whether you’re at a party or you’re in a subgroup or thinking about an organization or class, it’s giving realistic situations that you may approach,” Brooks said. “With faculty and staff, it’s also giving them realistic options, given their circumstances whether it be professionally or on campus or in their personal life. However, it’s also giving them insight on how to support students through these things and how they can start to recognize some of these things and be able to check in on them.”

The Green Dot program is not supposed to be a replacement for current programs on campus, but rather “an umbrella” to create a unified message.

Like the bystander training continually emphasizes, the Green Dot program is focused on creating a cultural change.

“The inner layer of the program is that we are engaging international student issues, graduate student issues, issues within our Greek life, issues within athletics, issues within any community that would be a little bit more high risk,” Brooks said.

Green Dot has also helped host a few events at Iowa State including “Sex in the Dark,” which featured a panel that answered questions about safe, consensual sex. They also have some events planned for April of 2018, which is Sexual Assault Awareness Month.

Though Green Dot does not directly offer counseling for survivors of assault, they encourage people to visit Iowa State’s Sexual Misconduct website, which offers confidential counseling, gives directions for someone helping a friend and allows victims to file a report.
Club educates future officers

Each Tuesday, aspiring law enforcement officers meet in Curtiss 0105 hoping to learn more about the world of crime they are ready to enter.

On Nov. 28, the Criminal Justice Club held its last meeting of the semester where invited guest Lt. Elliott Florer with the Iowa State University Police Department spoke about the perks of being a well-rounded and educated person entering the police force.

Having an invited speaker is typical of meetings, giving the students a chance to learn about the career they are entering.

Criminal Justice Club is advised by Matthew Delisi, a professor of sociology, and is made up of 129 members—78 of whom are non-Iowa State students.

According to their website, the club is meant “to enhance the knowledge of individuals that are interested in the Criminal Justice system by helping them understand their opportunities and how to be successful in the future.”

Their website also describes how regular meetings operate: “Members are introduced to professionals from within the Criminal Justice field and have the opportunity to learn and interact with them in order to enhance their knowledge and success in the future.”

The club also recently took a trip to Fort Madison, Iowa, to tour the city’s new prison.

Florer discussed the role of social media in community policing and emphasized the importance of keeping the public engaged through social media sites, so that they will already have the attention of the community during an emergency that would require mass communication to the public.

Adria Hines, vice president-elect of Criminal Justice Club and a junior double-majoring in criminal justice studies and psychology, found out about the club during ClubFest.

“I mostly wanted to get involved and see what the opportunities out there are for my major,” Hines said. “Criminal Justice Club gives you insight about different job opportunities.”

Carter Hand, president of Criminal Justice Club and a senior double-majoring in Criminal Justice and Psychology, said he heard about Criminal Justice in his introduction to the U.S. criminal justice system class (CJST 240), which is taught by Prof. Delisi.

“One of my buddies sitting next to me in the class told me I should come to the meetings, and that’s how I got into it,” Hand said.

Ethan Lamm, a senior majoring in criminal justice, said his biggest takeaway from the club was the importance of communication skills in law enforcement.

“You need to be able to talk to people,” Lamm said. “You need to have great communication skills and be open minded. Don’t judge someone right away from what they’ve done.”
POLICE BLOTTER

12.6.17

An officer investigated a property damage collision at ISU C (reported at 1:54 p.m.).

An officer initiated a drug related investigation at Armory Building (reported at 3:19 p.m.).

An officer initiated a drug related investigation at Armory Building (reported at 3:20 p.m.).

An individual investigated a property damage collision at ISU C (reported at 1:54 p.m.).

An individual reported being harassed at Armory Building (reported at 1:52 p.m.).

An individual reported the theft of a wallet at Armory Building (reported at 1:52 p.m.).

An individual reported being harassed at Armory Building (reported at 1:54 p.m.).
Group projects suck

BY EILEEN TYRRELL
itolowastatedaily.com

There are a few things a professor can say that will automatically make me fear taking a class. For example, “this class is not curved,” or “I expect half of you to fail or drop out of my course,” or the awful, “the final is cumulative.”

But in my opinion, nothing is worse than the dreaded, “this is a group project.”

I understand why professors assign group projects. Often the task at hand is too difficult for one person to do on their own, and forcing students to work together means we have a better chance at doing well on the project (unluckily). Working with other people is also — sigh — a life skill, and group projects supposedly teach us how to work in groups effectively.

Except that, in my experience, they really don’t. The reality is that most of the time group projects result in one or two people doing most of the work, while the other team members don’t do anything, if they show up at all. The only thing group projects do really well is reinforce why I don’t like working on a group project.

Hopefully, that’s enough for us to finally put our foot down and teach our society that this type of behavior isn’t acceptable. In college, especially at a STEM-based school like Iowa State, there are going to be assignments and projects that you can’t do on your own. You will need to reach out to other people and — wait for it — form study groups in order to succeed.

But the difference is that you are the one taking the initiative and forming YOUR OWN study groups, instead of getting stuck in a pre-assigned one with people who may or may not care about their education. And in my opinion, that is the most important lesson; to succeed, YOU have to be the one to take that extra step, even when it means getting help from other people.

So to professors here at ISU and across the country, I implore you to do the right thing and end the plague upon students known as group projects. Instead, assign us projects that will require us to collaborate, but allow us to make our own decisions about study groups. I guarantee it will make all the difference.

COLUMN

Sexual assault is not acceptable

Since the sexual harassment and rape allegations against Hollywood film producer Harvey Weinstein were initially reported by New York Times and The New Yorker, a national and global wave of similar accusations has been initiated.

The scandal has elicited an unending outbreak of sexual harassment allegations and provoked others to disclose their related misfortunes. For instance, actress Alyssa Milano spearheaded the #MeToo campaign on Twitter to make people realize the extent of the issue.

It was a courageous step where victims of sexual misconduct were given an opportunity to communicate that something happened to them without getting into details.

Allegations of sexual misconduct, ranging from inappropriate text messages to rape, have been made against several high-profile personalities including film producers, directors, actors, writers, reporters, politicians and businessmen. And no one knows where this wave would end.

The matter of concern is that even famous media personalities, who were exposing sexual harassment scandals in the past are now being accused by their own colleagues. For instance, the famous television host Charlie Rose and Mark Halperin, the NBC News and MSNBC contributor and co-author of “Game Change,” have been accused of sexual misconducts and terminated from their services.

Men abusing women is not new, but is as old as time. And now, sexual harassment is so prevalent that it has become one of the major workplace hitches.

As these allegations are surfacing, companies are acting quickly to hand out terminations. By firing the accused, the companies are attempting to avoid any backlash from the public for keeping a sexual predator on their staff and are taking a stance against this behavior.

The situation paints an uncertain picture of the fate of the perpetrator’s work and that of those linked with them. For instance, Charlie Rose owns his own production company, Charlie Rose Inc., and the future of his staff is awfully unclear because his show has been dropped, and his staff was working exclusively for him.

Undoubtedly, these wrongdoers must be punished and held accountable for their bad attitude toward women. We’re in the unfortunate position that we also need to consider what we will do on the work that these men have produced in the past.

If there is anything fortunate about this situation, it may be that the prevalence of this issue is finally coming to light. Hopefully, that’s enough for us to finally put our foot down and teach our society that this type of behavior isn’t acceptable and should never have been acceptable.

The thing is, we aren’t socially undeveloped preteens any more. Learning how to work with and get along with people you don’t necessarily like is an important life skill. But if you haven’t learned how to do that yet at this stage of the game, you’re going to have to figure it out on your own.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), major and year in school of the author(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

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There was 9:46 left in the game and Iowa State was up 61-57 trying to extend its lead. Then, Cameron Lard did what he does best. That’s getting the sellout fans in Hilton Coliseum out of their seats.

A bounce pass into the paint from senior Hans Brase found redshirt freshman Lard right by the basket. Lard grabbed the ball and found his way through multiple Iowa defenders to reach the hoop.

He threw the ball into the net and held onto the rim, while one of the referees blew his whistle and signaled for a foul. When Lard landed back onto the floor, he looked straight at the student section and screamed in celebration.

After that point in the game, Iowa State never looked back. The Cyclones kept that lead and defeated Iowa 84-78 in the annual Cy-Hawk Series game at Hilton Coliseum. A place where the Hawkeyes haven’t won in since 2003.

“Great win and really proud of our guys,” said coach Steve Prohm. “I know these guys made a lot of people happy tonight and that’s what it’s all about.”

Iowa State couldn’t get its fast-pace tempo going in the first half because Iowa was out-rebounding the Cyclones 28-18, while also taking an 11-4 advantage on the offensive boards. Due to this lack of rebounding, Iowa State had zero fast break points, but was able to keep it close down 41-36 at the half. Just like the Northern Illinois game, the Cyclones came out slightly cold, missing the first three of four shots. Then, the trio of guards made their impact.

First, a jumper by senior Donovan Jackson. Then, a layup and 3-pointer by midshot junior Nick Weiler-Babb.

Finally, with 16:38 left in the second half, freshman Lindell Wigginton was hit by an Iowa defender underneath the basket. He decided to just throw up a prayer and it landed in the basket along with an and-one opportunity.

“I was just trying to be aggressive and get to the hoop,” Wigginton said with a smile on his face. “I work on [these plays]. I just threw it up and it went in.”

Even though Iowa State led the rest of the way after Lard’s dunk, it wasn’t comfortable. Coach Steve Prohm said he saw the fight he wanted from his players with the last five minutes in the game.

Every time Iowa scored, Iowa State would respond right after the score to keep that lead at four or five points. Ever since the Tulsa game on Nov. 17, the Cyclones have won by double digits, so a close game at the end is new territory for these players.

“The biggest reason why Iowa State kept that lead was crucial free throws. In the last three minutes, the Cyclones went 6-for-8 on the free throw line. Four of those shots came from Brase. “Hans [Brase], we wanted in the game because he’s a good decision maker and he can hit free throws,” Prohm said. “He’s experienced, he’s a fifth-year senior that came from a program that’s about winning. We’re glad to have him playing now.”

Brase had five points with all five coming from the free throw line tonight, but his seven rebounds and three assists is what Prohm is looking at to complete his all-around game.

Iowa was one of the biggest non-conference games for Iowa State on its schedule. A win against the Hawkeyes and its sixth straight win of the season, the Cyclones are taking steps to preparing for the Big 12 regular season starting in three weeks.

“We kind of see where we’re at now,” Weiler-Babb said. “We grow every day. This was a big time win for us so we got to enjoy it tonight… then we got to start a whole new day.”

For Wigginton, it was his first time playing in the Cy-Hawk rivalry and his 24 points helped boost the Cyclones to victory. For him, it was an atmosphere unlike any other.

The only problem for him is that he has to shave his afro now. Prohm said that if Iowa State won the game, Wigginton bet he would shave his hair, so a new hairstyle is coming for the freshman guard.

“It was crazy [in Hilton Coliseum]. I’ve never heard [that noise] ever in my life,” Wigginton said. “I was loving it though. I don’t usually get hyped, but I was getting hyped.”
TFDI to perform at M-Shop

BY EMILY URBAN
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TFDI (or Totally F*cking Doing It) will be performing at the Maintenance Shop in the Memorial Union Friday night.

According to band member Tony Lucca, the band “was kind of a happy accident.” Lucca and Jay Nash, another of the three band members, were touring together when they met up with Matt Duke, who joined them on tour. After recording a four-song EP in a recording studio in Chicago that went to number one on the iTunes “Singer/Songwriter” chart, the three formed TFDI.

“We have become most certainly almost like brothers,” Lucca said.

TFDI performs folk-inspired acoustic-pop. The word pop used much to the abhorrence of Nash.

“Don’t say the word pop!” yelled Nash during the interview with Lucca.

They use three-guitar harmonics and harmonies to create their sound.

Where did the acronym TFDI and what it stands for come from? According to Lucca, the name came from that time during their first tour, and the taboo name was one of the first decisions made.

“When we made that first four-song recording, we were in the middle of that tour. I had been doing a series of video blogs documenting our time on the road, really just creating these fake reality TV-show scenarios, and we just started to call it the TFDI,” Lucca said. “It kind of caught on. People were really into it.”

“Our various managers and label reps at the time just said, ‘No man, just call it TFDI. They all kind of conceded, whether willingly or reluctantly, and it just kind of stuck,’” Lucca said. Lucca, a performer who came from a large, musical family, has always had music in his life. Lucca is thankful for the talent and experience he took in as a kid.

“It became apparent really, very early on, that this was my thing. I was probably halfway through my life, still at it,” Lucca reflected.

For aspiring artists, Lucca not only said, “Follow the passion wherever it leads,” but he advised new artists to find a mentor who can, “give it to you straight and help you constructively reach high.”

“I look back and find maybe where I struggled early on in my career was because I was so wrought with insecurity in what I was doing that I compensated by maybe being too confident,” Lucca said. “I didn’t want to work with people that might pick apart what I was doing and find the holes in it.”

“I think that if anyone is really going to take this kind of work seriously, you want to establish that early on and allow yourself to be and remain open to input from people that have a more real-life grasp of what you are trying to do,” Lucca said.

The show starts at 8 p.m with doors opening at 7:30 p.m. Tickets are $8 with a student ID and $14 for the public. Tickets can be purchased at the M-Shop box office or online.

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