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WHEN KING CAME TO STATE

Celebrating
Martin Luther King, Jr. Day

BY WHITNEY MASON
AND K.RAMBO
@iowastatedaily.com

The preparation was no different than usual for the 1960 “Religion-in-Life Week” at Iowa State. However, the organization managed to have one of the most talked about religious figures speak at Iowa State: Martin Luther King Jr.

For the now-defunct Student Religious Council at Iowa State, the organization’s “Religion-in-Life Week” was the largest yearly project.

At 31, King was already one of the most recognizable civil rights figures in the United States. He had received his doctorate. He had already been a leader of the Montgomery Bus Boycott in late 1955 and 1956.

King’s activism in Montgomery, Alabama began after the arrest of Rosa Parks in 1955. Although, he had already had a letter to the editor demanding equality published in the Atlanta Constitution in 1946, following his sophomore year in Morehouse College.

King was on the cover of Time Magazine in February 1957. King met with both President Richard Nixon in 1957 and President Dwight D. Eisenhower in 1958.

In March 1957, King met with Prime Minister Kwame Nkrumah of the new nation of Ghana during their independence celebrations. In February 1959, he went to India and met with Prime Minister Jawaharlal Nehru as well as Gandhi’s followers.

Not all were welcoming of King’s message of equality and social and economic justice. His home was bombed on Jan. 30, 1956 while he was at a mass meeting at Dexter Avenue Baptist Church. In that same year, his wife Coretta Scott King and infant daughter Yolanda Denise King were inside the home when it was bombed.

Martin Luther King Jr. Day was federally recognized as a holiday in 1983. Some who voted against the holiday are still in federal government including Chuck Grassley, R-Ia., John McCain R-Az., Richard Shelby, R-Al., Orrin Hatch, R-Ut., Hal Rogers, R-Ky., and James Sensenbrenner, R-Wi.

PHOTO COURTESY OF AFP/GETTY IMAGES

U.S. civil rights leader Martin Luther King, Jr. waves to supporters from the steps of the Lincoln Memorial on Aug. 28, 1963 during the March on Washington.

IOWA STATE QUARTERBACKS

The position of quarterback on Iowa State’s football team was passed around last season. Now, the team focuses on the future.

THE DRAFT

Check out our weekly entertainment section covering the bar scene in Ames. This week is Paddy’s Irish Pub.

$2 Kinky Drinks 9PM-1AM
$2 Fireball Shots 9PM-1AM
$2 Spiced Rum 9PM-1AM
$5 Boneless 8 Wings

TUESDAY 1.16.2018  No. 79  Vol 217
Hilton floods provide retrospect

BY MEGAN GILBERT, contributor to the daily

This series explores how the Iowa State community and its members prioritize sustainability as they interact with resources such as land, water and electricity. ‘Sustainable steps’ looks at green efforts in the Iowa State community in a collaborative project between the Greenlee School of Journalism depth reporting class and the Iowa State Daily.

There had been reports of heavy rainfall through the night of Aug. 12, 2010, and by the first light of day, Squaw Creek and the Skunk River had poured over their banks and were spilling into Ames.

The deluge came too quickly to save an Iowa State icon, Hilton Coliseum was under water. 

Iowa State women’s basketball coach Bill Fennelly fought his way through traffic just after sunrise on the morning of Aug. 13, rushing in an attempt to save the arena that meant so much to the Ames community, the team and himself. When he walked into Hilton, Fennelly said, his heart shattered. He recalls the murky water, littered with debris that filled the lower level of the arena. A volleyball net floated at the top, predicting the inevitable end of the season in Hilton Coliseum.

Jamie Pollard, Iowa State’s athletics director, said that it was impossible for people to imagine the way that water filled the arena. Not only was there eight feet of standing water where the court should be, but also two stories of offices, locker rooms and storage areas below were flooded.

His first concern was that the structure had sustained damage that would condemn the building. As the rain subsided and the floodwaters receded, Hilton, which lies below ground level, remained a swamp.

Where the court once gleamed under the bright lights of the arena, a pile of waterlogged debris sat in a messy heap. Indications that the area had once served a purpose other than being a wasteland were visible everywhere. Lockers, arena seats, ballet and gymnastics equipment were all mixed into the waste, ruined by the flood.

After the last of the water was pumped out of Hilton, a team of administrators, engineers, city planners and insurance agents came together to create a plan for future flood threats.

A plan for watertight walls was the result of dozens of consultations and meetings. Pollard said. Stored in Hilton Coliseum, they are designed to be put up before a storm and can easily be taken down once the threat has passed.

Hilton Coliseum is prone to flood damage because of its close proximity to both the Skunk River and Squake Creek, the two main waterways in Ames.

Hilton lies on what’s called a ‘100-year flood boundary,’ or an area that will flood at least once in a 100-year period. While Hilton doesn’t sit directly within this boundary, it lies directly adjacent, making it vulnerable to flood damage.

The Federal Emergency Management Agency, better known as FEMA, is an agency under the United States Department of Homeland Security and provides relief to communities that have been damaged by natural disasters. However, in order for a community to get flood insurance under FEMA, there must be what’s called a floodplain ordinance, which outlines the parameters for building as it relates to a given floodplain. In the city of Ames, the floodplain ordinance requires any new construction to be built at least three feet above the minimum flood level, or the lowest level that water is expected to rise in the event of a flood in the area.

Following extreme flooding in 1993, the city of Ames changed its floodplain ordinance, which at the time only required structures to be built a foot above the minimum flood level said Charlie Kuester, Ames’ city planner.

However, Kuester said, Iowa State isn’t subject to city ordinances because it’s a government agency and not required to submit to land use regulations. Barb Sturmer, an external affairs specialist with FEMA, said that Iowa State is progressive with its approach to flood protection and recalled the swift efforts to develop a floodwater mitigation plan in the community following the flood of 2010.

By the time you figure out whether it’s going to touch the building, it’s usually too late,” Sturmer said. But Iowa State wasn’t going to let flooding get in its way again.

On Sept. 22, 2016, floods again threatened Ames. This time, however, teams came together to install the water mitigation systems that had been designed to protect Hilton Coliseum before the rain came. As the first of the dark storm clouds rolled in, thick plates of steel formed a watertight wall of defense around the arena.

As flash flood warnings continued to warn citizens, water spilled out into the streets of Ames, strandong cars and causing CyRide, Iowa State’s bus system, to suspend its services until the rain subsided. Though much of Ames suffered water damage, the water never reached Hilton or its new armor.

“This wasn’t the first, and it won’t be the last time that something like this happens,” Pollard said. Next time, Hilton will be ready.
NORML ISU claims victory in legal case

BY DANIELLE GEHR
@iowastatedaily.com

The NORML ISU T-shirt design that created controversy. Administrators attempted to block the organization from using the design from fear it gave the impression that Iowa State endorsed use of the drug. After a four-year legal battle which resulted in a victory for The Iowa State Chapter of the National Organization for the Reform of Marijuana Laws (NORML ISU), the student organization’s co-founder, Josh Montgomery, responded by bringing the conversation back to the group’s initial purpose: drug reform.

The Associated Press reported last Tuesday that the State Appeals Board approved to pay student leaders of the group who filed the lawsuit in 2014, Paul Gerlich and Erin Furleigh, $150,000. The board also approved a payment of $193,000 to two law firms which represented the group. NORML is a nation-wide organization which aims “to move public opinion sufficiently to legalize the responsible use of marijuana by adults, and to serve as an advocate for consumers to assure they have access to high quality marijuana that is safe, convenient and affordable,” according to the NORML website. Montgomery co-founded a NORML chapter at Iowa State in 2012. The Iowa State industrial engineering graduate now attends law school at Cornell University.

“As we, current members and alumni of NORML ISU, proceed beyond this legal victory, our priority must be to reopen [drug policy] discussion on ISU’s campus with our new university president, Mrs. Wendy Wintersteen,” Montgomery said. “Many within the Cyclone community hope President Wintersteen agrees there’s much more we must do on the principle drug policy front. Though this legal victory is both inspirational and vindicating ... it’s greatest value is as a reminder to us all that rational drug policy reform deserves earnest attention.”

Montgomery said if tax payers want to reduce expense from incident similar to the T-shirt design. The push to ban the T-shirts came after a picture of the T-shirt was featured on the front page of the Des Moines Register. After Iowa State’s trademarking office initially approved the T-shirt, the university rescinded the T-shirt design.

Top administrators— including then-President Steven Leath, then-Senior Vice President for Business and Finance Warren Madden, Director of Trademark Licensing Leesha Zimmerman and then-Senior Vice President for Student Affairs Tom Hill—were sued on the basis that Iowa State infringed on their First Amendment rights. The AP reported that Gerlich and Furleigh will receive $75,000 each for their “emotional distress.”

“Well, as students and student members of the organization, the university acts as a pulpit, a market place of ideas, and ensuring that those lines of communication remain open for student activists is priority number one and that lesson is as important to take away from this legal victory on behalf of all students as the message that sensible drug policy reform deserves the upmost attention at the legislative and university levels,” Montgomery said.

The ISU Trademark Guidelines were revised to include a clarification that the Iowa State logo cannot be used to show endorsement of certain items such as illicit drugs and Iowa State’s name cannot be used to imply endorsement. A tier group for organizations was also created to restrict the use of the Iowa State logo to certain groups. The tiers system divided student groups into either “sponsored,” which received full permission, “recognized,” which received limited permission or “registered” organizations, who could not use the logo at all.

Montgomery said these policies won’t have an immediate affect on NORML ISU’s marketing because of the permanent injunction decided upon during the preliminary settlement agreement. “Inequality on any level, applied to any student organization is not desirable and the tier system that the university set in place seems akin to a caste system seen in other societies throughout the world,” Montgomery said, “and I’m not sure that we as Iowa State students and alumni should want to turn in a direction where some student organizations are favored to the detriment of others.”
An officer assisted an individual who was experiencing medical difficulties at 119-409 Stanton Ave (reported at 1:59 a.m.).

An officer initiated a drug related investigation at Armory Building (reported at 9:33 a.m.).

An individual reported vandalism to a vehicle at Lot 112C (reported at 12:33 p.m.).

Carlos Cotes, age 18, of 204 Beach Rd Unit 113 – Ames, IA, was cited for unlawful use of license at Armory Building (reported at 3:17 p.m.).

An individual reported the theft of a bicycle at Larch Hall (reported at 9:21 p.m.).

POLICE BLOTTER

1.11.18

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IOWA STATE DAILY BUSINESS DIRECTORY

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CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
BUNDLE UP before you go out!
Students going out for the weekend during the frigid winter months will brave below freezing temperatures just to get to a bar and have a drink. If you are one of those brave souls, here is some advice for staying warm from Nicole Miller and LiveScience.com, the queen of bundling up (while hitting the bars) and not caring what anyone thinks during the winter months.

**TIP 1:** Know what medications you are on and their combined effects with alcohol.

According to LiveScience.com, “Drugs to treat high blood pressure, including alpha-blockers, beta-blockers and direct vasodilators, can make you more sensitive to the cold.”

**TIP 2:** Bundle up, people don’t care if you look silly!

Part of braving the winter months is learning to realize that well, really nobody else is paying attention to what you are wearing while outside because they’re all freezing too. Wear adequate layers for the weather conditions and don’t forget to pack gloves.

**TIP 3:** Use a ride service or have a friend drive you to your location.

When temperatures get below freezing and alcohol is in the body’s system, walking home is not the best idea. Calling a friend or using a rideshare service will save you time and possibly your sanity (or life) from walking home in the cold.

Second semester is back in full swing and with that brings a new semester of The Draft! This semester, the publication will be incorporated into the Daily Dose, social media for the Daily and featured online more consistently at iowastatedaily.com. The Draft will be working with local entertainment venues and bars to provide a 360 degree perspective of nightlife available in Ames.

Interested in writing for The Draft or joining the Iowa State Daily’s Special Sections team? Come stop by the Daily’s booth at ClubFest this Wednesday, 11 a.m. to 4 p.m. at the Great Hall in the Memorial Union. Or email nicole.miller@iowastatedaily.com for more information regarding the Special Sections team.

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**The Draft Team will be at Paddy’s**

**Paddy’s Irish Pub**

This Friday night!

If we see you OUT, you may see yourself IN the next Draft!

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**HAPPY HOUR**

4-6pm

Monday through Friday

- 1/2 off select appetizers
- $2 Domestic Draws

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**perfect games**

Bowling - Laser Tag - Arcade - Pizza
Wow, looking back on this past weekend has me feeling some type of ________. I was walking from campus with ________ heading to the bars on Welch Avenue. Feeling ________, I ________ right through the door. I went up to the bar and ordered ________ of ________. The bartender smirked, passed me my drink, and I went to sit down. I got bumped into by ________ and spilled my drink on ________, who was standing next to me. I decided I would forget about the spill, and ordered a round of ________ shots for me and my friends instead. Afterall I was out and not about to let ________ ruin the fun. The night went on smoothly, and I even tried a new ________. Dang, I can’t wait to go back out to the bars next weekend!

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Whether you have a Valentine or not, everyone enjoys jokes, love and seasonal candy. With a month until Valentine’s Day, we pulled these puns out of the archive. Maybe a pickup line? Maybe a way to make someone laugh (no guarantees)? Without further ado: Roses are red. Violets are blue. Here are 15 Valentine’s Day jokes about Iowa State U.

1. You’re the Lancelot to my Elaine.
2. We go together like cardinal and gold.
3. No matter how many obstacles we face together, at least we’ll never be Hawkeye fans.
4. There’s no one else I’d rather go campaniling with.
5. You’re sweeter than a cherry pie.
6. I’d step on the Zodiac for you.
7. I love you from Curtiss to Beardshear and back.
8. My love for you is greater than the number of Cy statues in Ames.
9. Let’s stick together like a Rice Krispies treat.
10. [Sweet Caroline playing in the background] You’re “so good, so good, so good” to me.
11. You’re prettier than a full day on Central Campus.
12. You’re the only one I’d share a Clone Cone with.
13. There are 36,660 fish in the Cyclone sea, but you’re the only one for me.
14. You’re more exciting than Hilton Magic.
15. With you in my life, my heart is fuller than UDCC over the noon hour.
Paddy's Presents

THURSDAY NIGHT

GRAB YOUR MUGS

S$3 ORANGE PEELS | S$4 VEGAS BOMBS

CYS ROOST PRESENTS

FAC
Friday After Class

STARTING AT 3:00 PM

DON'T FORGET OUR $2 TEQUILA SHOTS!

SIPS PRESENTS

FRIDAY

UNIVERSOUL NIGHTS

11 PM

FEAT. DJ UNIVERSOUL

$2 WELL COCKTAILS | $4 CAPTAIN DRINKS

$5 BAZOOKA JOE BOMBS | $3 JOLLY RANCHER SHOTS

OUTLAWS PRESENTS

WEEKEND LINEUP

JANUARY
TYLER & THE HIGH BANK BOYS SATURDAY 13TH
CODY HICKS SATURDAY 20TH
BADMEN FRIDAY 27TH
CHAD BEARDEN SATURDAY 28TH

FEBRUARY
CASEY MUSIGER SATURDAY 3RD
NICK LYNCH SATURDAY 10TH
JESSE ALLEN SATURDAY 17TH
NEIL HEMWIT SATURDAY 24TH

MARCH
TY BATES SATURDAY 3RD
SPRING BREAK
JAKE DOODS SATURDAY 24TH

APRIL
TYLER & THE HIGH BANK BOYS SATURDAY 7TH
TYLER HAMMOND SATURDAY 14TH
NEIL HEMWIT SATURDAY 21ST
COBY COX SATURDAY 28TH

@ OUTLAWS.BAR.AMES
DOORS OPEN UP AT 8PM
Explore Ames on the weekends

Ames is a great place to live.

People say that Ames is a boring city. Many students like to go home for the weekends and not get to know their city. But there is so much to do and experience in Ames, you just have to look for it. Iowa State alone has an enormous amount of activities and opportunities for students.

If you’re bored on a Friday night, you could go to IU AfterDark, which has a ton of free and fun activities. There are also great performers and acts, like Steve-O and TJ Miller, at the Memorial Union.

If you’re looking to stay busy, you can join one of Iowa State’s 850 clubs or create your own. If you like art, The Workspace has plenty of crafts and art events happening all year. Or you could go see the Christian Peterson Art Museum, which is right on campus.

There are always events happening at Hilton Coliseum. You could catch a women’s volleyball game or a men’s basketball game. It is up to you. Stephens Auditorium also has a wide range of exciting and interesting shows going on all year.

There are also great things to do off campus. You could go see the beautiful Reiman Gardens or go to Perfect Games for some bowling and mini golf.

It’s nice outside, you could go spend time in one of Ames’ 77 parks. Yes, there are really 77 parks in Ames.

There is plenty to do in Ames. It’s up to you to go out and see what you like to do.

You know those cheesy commercials where they whisper, “Choose your adventure at Iowa State!” Well, they are right. You need to get involved and actually become invested in living in Ames.

Seeing your family and old friends is important, but by having one foot back in the place you used to live, you miss out on so much that is happening here in Ames, now. You will miss out on connecting with new people, experiencing new cultures, finding a new passion and growing as a person. You come to college for an education, but you should also come to grow as an individual, too.

Iowa State and the city of Ames do a great job of providing fun, cheap things for students to do outside of school. People need to take advantage of those things and get out of their comfort zones.

Who knows, you might just like what you find.
One of the biggest stories of the Iowa State 2017 football season was the quarterback position. It started in the off-season, when redshirt senior-to-be Joel Lanning transitioned from quarterback to linebacker. The story continued when junior Jacob Park took a leave of absence from the team after its 17-7 loss to Texas.

After Park left, the quarterback position was manned by redshirt senior Kyle Kempt, who had only thrown two passes at the college level before the 2017 season began. When Kempt suffered an injury during the Oklahoma State game, redshirt freshman Zeb Noland finished out the game and started the next week at Baylor.

Where are they now? Park plans to transfer. Lanning graduated after having an incredible season at linebacker. Kempt is asking the NCAA for a sixth year of eligibility, leaving Noland as the only sure returner at quarterback among the four who threw a touchdown this year. One of the biggest stories of the Iowa State 2017 football season was the quarterback position.

“Somebody’s got to go in and have a chance to start — at Baylor on Nov. 18 — by 10 points,” head coach Matt Campbell said. “I thought there was a lot of growth by Zeb this year,” said head coach Matt Campbell. “The biggest thing for him was he got some quality reps and was able to do some really good things to give him some confidence.”

Noland finished the season with 533 passing yards, two touchdowns and one interception. He completed 36-of-66 passes (54.5 percent) and Iowa State won his only start — at Baylor on Nov. 18 — by 10 points.

Iowa State knows what it has in Noland. He’s got a strong arm, he’s gained valuable experience and he’s had more reps with his teammates than a newcomer would.

Campbell said he hopes to hear back about Kempt’s eligibility within the next week or two. But if Kempt doesn’t get a sixth year, Iowa State is in a bind.

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“I thought there’s been some growth between those two,” Campbell said. “I think for Devon to have a guy like Zeb who has gone through almost verbatim the same situation, I think that’s helped Devon grow in some way, shape or form.”

Campbell added that Moore is ahead of where Noland was at this time a year ago. Moore was going through 7-on-7 drills during bowl practices, whereas Noland was still very limited in the spring and didn’t get fully healthy until fall camp.

The unknown on the quarterback depth chart is true freshman Re-al Mitchell. Mitchell comes to Iowa State ranked as the No. 25 dual-threat quarterback in the class of 2018, per 247Sports.

But as a true freshman, will Mitchell have a chance to play? Absolutely,” Campbell said. “Re-al brings a total different aspect to what we want to do on offense.”

Moore was listed as a dual-threat quarterback out of high school, but he’s listed at 6-foot-4 and 225 pounds. Plus, of course, he’s coming off a torn ACL.

Mitchell is just 6-feet tall and 190 pounds. He’s quick and elusive as a runner, giving Iowa State a different option under center.

In the end, Noland will likely be battling either Kempt or a graduate transfer for the No. 1 spot. But if recent history is any indication, every quarterback on the roster needs to be ready.
What happened?

Dolores O’Riordan, lead singer of The Cranberries, passes away.

For any child of the 90s, The Cranberries were sure to have been present in stores everywhere. With eight Top 20 singles on Billboard’s “Modern Rock Tracks” chart and a Top 10 hit in the U.S. with “Linger,” the Irish alternative group were true mainstays in the music sphere through the 90s.

It was confirmed Monday morning that O’Riordan had passed away due to undisclosed causes at the age of 46. A spokesperson added that she had been in London for a short recording session with The Cranberries.

The band’s last album, “Roses,” was released in February of 2012.

This Week in Music: News & new releases

BY PARKER.REED
b@lowastatedaily.com

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WHAT’S NEW

ALBUMS

“CAMILA”
-CAMILA CABELLO

The ex-Fifth Harmony member continues finding her own identity with her debut semi-self-titled release and proves that she is a major force in the pop-sphere. “Camila” isn’t going to feature any sounds or concepts that are going to surprise any listener that has listened to pop radio at any point over the last few years, but this writer was pleasantly surprised with what was presented here. The songwriting, tropical beats and Cabello’s range were just fun and impressive enough to keep this album from becoming forgettable. Did you like pop music in 2017? You’ll probably be into this.

Listen to: “Never Be the Same,” “She Loves Control” and “Real Friends”

“BLUE MADONNA”
-BORNS

Michigan’s indie-pop singer/songwriter Borns returns with his sophomore album, which isn’t so much a re-invention as it is refinement. Many of the tracks are a bit more subdued and more groove-oriented than his 2015 debut. The inclusion of strings and twinkling keys gives “Blue Madonna” an identity separate from previous efforts. The LP is also surprisingly weak towards the front, with most of the best tracks coming in the second half of the album.

Listen to: “Supernatural,” “Iceberg” and “Tension (Interlude)”

SINGLES

“STREET LIVIN”
- THE BLACK EYED PEAS

The first single from the hip-hop group in over seven years, “Street Livin’” sees the group returning to their pre-Fergie days in both style and the fact that Fergie isn’t featured at all. With an old-school hip-hop vibe, “Street Livin’” should please hip-hop fans more than those who are used to the Peas’ pop outings as the new single doesn’t feature any sort of big hook, as the Peas eventually became known for in their latter career.

“CONNECTED BY LOVE/RESPECT COMMANDER”
-JACK WHITE

Former White Stripes frontman Jack White released two new tracks from his upcoming third studio album “Boarding House Reach” (Mar. 23) last week. Both tracks are like two sides to the Jack White coin. “Connected by Love” sounds like what could have been a weaker track from his 2012 solo debut “Blunderbuss.” The songwriting is fine, but never reaches the highs it’s trying so hard to reach. Maybe it just doesn’t come across in the mix, but this first one just didn’t do it.

“Respect Commander” fares a bit better with a ferocious dance beat that eventually bleeds into a slow blues riff fest that wouldn’t have been out of place on 2014’s “Lazaretto.” The first half ends up being really fun, with some synthetic sounds that we don’t always hear from White, but the second half bleeds back into the traditional sphere, which could please some, but also underwhelms this writer.

COURTESY OF WIKIMEDIA COMMONS

Dolores O’Riordan, lead singer of The Cranberries, performing. She passed away Jan. 15.

BY PARKER.REED
b@lowastatedaily.com

WHAT’S NEW

ALBUMS

“CAMILA”
-CAMILA CABELLO

The ex-Fifth Harmony member continues finding her own identity with her debut semi-self-titled release and proves that she is a major force in the pop-sphere. “Camila” isn’t going to feature any sounds or concepts that are going to surprise any listener that has listened to pop radio at any point over the last few years, but this writer was pleasantly surprised with what was presented here. The songwriting, tropical beats and Cabello’s range were just fun and impressive enough to keep this album from becoming forgettable. Did you like pop music in 2017? You’ll probably be into this.

Listen to: “Never Be the Same,” “She Loves Control” and “Real Friends”

“BLUE MADONNA”
-BORNS

Michigan’s indie-pop singer/songwriter Borns returns with his sophomore album, which isn’t so much a re-invention as it is refinement. Many of the tracks are a bit more subdued and more groove-oriented than his 2015 debut. The inclusion of strings and twinkling keys gives “Blue Madonna” an identity separate from previous efforts. The LP is also surprisingly weak towards the front, with most of the best tracks coming in the second half of the album.

Listen to: “Supernatural,” “Iceberg” and “Tension (Interlude)”

SINGLES

“STREET LIVIN”
- THE BLACK EYED PEAS

The first single from the hip-hop group in over seven years, “Street Livin’” sees the group returning to their pre-Fergie days in both style and the fact that Fergie isn’t featured at all. With an old-school hip-hop vibe, “Street Livin’” should please hip-hop fans more than those who are used to the Peas’ pop outings as the new single doesn’t feature any sort of big hook, as the Peas eventually became known for in their latter career.

“CONNECTED BY LOVE/RESPECT COMMANDER”
-JACK WHITE

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“So long as there is poverty in the world no individual can truly be rich, even if he has a billion dollars. So long as diseases are rampant and millions of people cannot expect to live more than 28 or 30 years, no man can be totally healthy, even if he has just got a checkup from the Mayo Clinic.

Strangely enough, I can never be what I ought until you are what you ought to be. This is the way life is made, this is the way the universe is made.”

- Martin Luther King Jr.