Former Senator John McCain died at 81 in his Arizona home Saturday after a months long struggle with a virulent form of brain cancer. His death came just days after his family announced he halted treatment for his illness.

McCain is remembered as a decorated veteran, an influential senator with decades of experience and two-time presidential contender. His legacy is that of a conservative orated U.S. veterans. His father and grandfather were also U.S. military veterans.

McCain was a naval aviator and captured during the Vietnam War. He became a high-ranking status of his father, who was a admiral. McCain served as a naval aviator and was held as a prisoner of war due to the high-ranking status of his father.

McCain was a “maverick” McCain said. As a member of the military, McCain was a key vote in recent years on issues like healthcare. He was a man who reached across party lines and put his country before party,” said Kelly Shaw, senior lecturer in political science at Iowa State.

Shaw said. “As an elected official myself, I see less and less of that common ground.”

Sen. McCain dies after battle with brain cancer

BY DEVYN.LEESON AND TALON.DELANEY  @iowastatedaily.com

Iowa State redshirt freshman offensive lineman Gerry Alt (left) and redshirt sophomore wide receiver Jalen Martin (right) run through drills with participants in the third annual Victory Day at Jack Trice Stadium on Friday. Victory Day gives local children with disabilities the opportunity to meet and play with members of the Iowa State football team.

Eight days before college football returns to Jack Trice Stadium, the venue was filled with excitement and energy on a late-August Friday.

Inside was an opportunity many people in the stadium had never experienced before.

One by one, names of participants in Iowa State’s third annual Victory Day celebration were read loud and clear for all to hear. Sixty names were announced and 60 touchdowns were scored, each one triggering up a song from the ISU marching band and a dance party with the Iowa State football players.

Iowa State football’s yearly event that gives young children with mental and physical ailments the chance to interact with players and coaches brought joy to many in attendance on the field and beyond (there were a dozen or so viewers in the stands observing.)

The event is something coach Matt Campbell pushed to have instituted when he took the Iowa State job in an attempt to carry on the Victory Day tradition he had started at Toledo.

After three years, Campbell said it’s become a big event in the program.

“You watch these kids give more than they take,” Campbell said. “I think that’s been a foundational principle in how we’ve built this program.

“This is as special of a night for me as any we have in our football program.”

Celebrations were abundant around the stadium throughout the evening as players and participants ran plays directed at the north end zone. Players lined up before party.”

“"He was a man who reached across party lines and put his country before party." - Kelly Shaw, senior lecturer in political science

John McCain 1936 - 2018

he said McCain still voted with the party for the most part.

“I think McCain was a unique and dynamic, controversial figure,” Ayers-Ingle said. “I ought to credit page 3
Students hold up their phones as lights during Loveltheast Band's performance in the Great Hall of the Memorial Union on Thursday.

POLICE BLOTTER
8.23.18
Cameron Pheon Hill, age 18, of 229 N Martha Street—Rialto, Iowa, was arrested on a warrant for driving under suspension, failure to obey stop or yield sign, and failure to prove security against liability at Knapp Street and South Sheldon Avenue (reported at 4:51 p.m.).

Raymond Desondh Wilson, age 19, of Ames, Iowa, was arrested on a warrant for burglary 3rd degree and 5th degree theft at Knapp Street and South Sheldon Avenue (reported at 4:51 p.m.).

An individual reported being the victim of a scam at 119 Stanton Avenue (reported at 6:29 p.m.).

Police officers responded to a report of individuals with guns in the area of Frederksen Court. Contact was made with the suspects and BB guns and pellets were confiscated at 32 Frederksen Court (reported at 9:38 p.m.). The incident is still under investigation.

CALENDAR
Monday, August 27, 1 p.m.
I-Corps informational session, Pioneer Room, Memorial Union

Monday, August 27, 4:10 p.m.
Universal Avalanches Across 16 Decades in Length: From Nanocystis (and Neuron) to Earthquakes and Star, Physics 0003

Tuesday, August 28, 12 p.m. and 4:30 p.m.
ISU Veterans Compass, Gallery, Memorial Union

Tuesday, August 28, 7 p.m.
Carillon Summer Concert Series, Central Campus

Tuesday, August 28, 8 p.m.
Open Mic Night, The M-Shop

Wednesday, August 29, 5 p.m.
Live Your Truth: A Queer and Trans People of Color Party, Cardinal Room, Memorial Union

In the Friday, Aug. 24 edition of the Iowa State Daily in an article about police arrests on “801” day, it was incorrectly stated that “801” day is celebrated following the end of the prohibition on alcohol from sororities and fraternities. Rules against alcohol are made by the CPC which most sororities are a part of. These rules do not go away after 801 and do not apply to any fraternities on campus.

In the same edition, an article titled “Kander hopes to end voter suppression” it stated Jason Kander was a combat veteran. While he was a veteran of the war in Afghanistan, he is not a combat veteran. Additionally, the article said Let America Vote has been endorsed by two prominent Iowa Democrats. The inverse is true: Let America Vote has endorsed two prominent Iowa Democrats. The Daily regrets these errors.
City Council to revisit rental cap exemptions

BY DEVYN LEESON
@iowastatedaily.com

Rental cap exemptions are back on the agenda for Tuesday’s City Council meeting.

The ordinance, which was vetoed in early August, must go through three passages like it did in its first iteration. However, the council discussed waiving second and third readings of the ordinance at the Aug. 14 meeting. This would mean the ordinance could take effect following its passage Tuesday.

The rental exemptions are in direct response to a rental cap that the council decided they don’t have further deliberation needed on the ordinance.

When the council had passed the exemptions on a 4-1 vote at the end of July, the ordinance had seemingly come to its final iteration. But following Mayor John Haile’s veto — the first veto by an Ames mayor in 29 years — the council had more changes to make on the ordinance they had been discussing since May.

At the Aug. 14 meeting, which followed the veto, the first change, which was focused on the bona fide rental language, passed 5-1. The change added at previous council meetings allows for single-room renters who are also family members to allow a property owner to receive a Letter of Compliance — the document required to rent a property.

That change means the exemptions will only apply to one and two-bedroom homes.

Ames City Council staff said the change would close some of the loopholes associated with the previous language. More specifically, it would prevent a family from claiming they rent a room to one of their adult children and keep a Letter of Compliance indefinitely.

The veto vote against the motion was Ward-1 Representative Gloria Betcher.

“Even one property is more than zero,” Betcher said. “Those are more houses we have to reclaim over the course of the ordinance if we want to return the rental percentage to 25 percent.”

The “bona fide” section was the main reason Haile had originally refused to sign the ordinance as he felt the language was “inconsistent” with the council’s goals.

In a statement from the city of Ames, Haile vetoed the rental cap exemptions when the definition of bona fide was expanded to include “an owner-occupied dwelling with a non-owner occupant who pays rent.”

“I believe that the spirit and principle of what council has worked on for months was compromised,” Haile said in the statement.

The council also directed staff to make the following changes or suggestions: provide a definition for “bona fide rental,” change the application deadline from Sept. 1, 2018, to 30 days from the effective date of the ordinance.

The date change was necessary to ensure there was an ample amount of time for people to apply for the hardship exemptions. If the ordinance were to have passed at Tuesday’s meeting without this change, Ames residents would have been given three days to apply for the exemptions.

In the new draft of the ordinance, staff incorporated the changes listed above and defined a bona fide rental as “a rental in which a genuine, legitimate landlord/tenant relationship exists between a landlord and owner or at least one non-owner tenant.”

The definition for bona fide rental originally excluded people based on familial status until the City Attorney Mark Lambert ruled constitutional equal opportunity in the city’s tenant protection laws.

By calling someone a legitimate renter based on their familial status, the courts could say there is inequity and constitutional issues, Lambert said.

The rental exemptions are in direct response to a rental cap passed in May that limited the number of rental properties in seven neighborhoods near campus to 25 percent. The cap has created financial hardships for some that the council wanted to address with the ordinance.

The ordinance needs four votes to pass — the same requirement it has had for every passage.
out of position — there were instances of junior guard Josh Knipfel lining up at quarterback, redshirt senior defensive back De’Moore Ruth snapping the ball at center and many more — and spent time guiding young ball carriers toward pay dirt. At one point, redshirt junior defensive lineman Ray Lima got trucked by a participant, falling to the floor in a heap (he was OK to continue).

The ball carriers had a variety of strategies when scoring. Some wanted to be quarterback, throwing the ball to other offensive players only to get it back seconds later, while some took it slow and steady when working their way to the goal line. No matter what, though, every player made it in, and every player got their own touchdown mob.

It was all in the name of helping others, according to middle linebacker Willie Harvey Jr.

“It’s an amazing experience,” Harvey Jr. said. “Probably one of my favorite days, being so impactful on kids that don’t have the chance to do what we do.

“It’s just a blessing from our standpoint.”

Aside from the main event, participants could run through a number of drills with various players, flexing their muscles and, for one night, getting the chance to feel like part of the team.

Campbell said the timing of the event was important for his players.

“It’s so easy to get caught in everything else right now,” Campbell said.

“I think this really grounds a lot of us.”

Families said the evening was one they wouldn’t forget. Harvey Jr. said the same.

“Watching them, the energy when they score, it’s something like no other, man,” Harvey Jr. said. “It’s something that is so impactful to others, that you don’t even realize until you’re in it. It’s a really great experience for us, and probably them as well.”

In a sporting world that becomes more and more cynical and jaded by the day — especially in college football, where coaches continue to show the opposite of grace under fire and players die because they were pushed too far in workouts — Victory Day served as a respite, a chance to expose the human side of collegiate athletics.

In short, pure joy is seldom seen as often as it was on Friday night in Jack Trice Stadium’s north end zone.

“It’s the most powerful thing to me,” Harvey Jr. said of the end zone celebrations. “It’s the most exciting thing to be out here for, just seeing the excitement and energy that they have.”
Changes the NFL should make

BY JOSHUA HOLST
jholst@iowastatedaily.com

Football season is nearly here, and I think it’s high time we talk about perhaps the least popular man in the sport: Roger Goodell. Yes, you may know him from punishing players for (allegedly) deflating footballs more severely than players who have committed domestic abuse, talking up the dangers of marijuana while being commissioner of a league that is sponsored by any number of alcoholic beverage companies, helping implement rules that make absolutely no sense and getting showered with boos on draft night every year.

And you know what? I’ve had enough.

So, despite the fact that good of Rog has just recently had his contract extended, I have decided to make public my personal offer to become commissioner of the NFL, if the 32 owners would like to take me on. My demands are few, relatively reasonable and, I am sure, much more pleasant to deal with than the current man in charge.

One of the biggest changes? If an organization decides to use Iowa State University, Iowa State or ISU in its name, it still does not lift the burden off the student organizations that have been distancing themselves from the university. This is where the issue arises, largely because it is hard to measure the receptiveness of Iowa State in accepting these organizations now that they are distancing themselves, and protecting its name, from being central to that club.

But the trademark policy has the potential to send a message to these student organizations, some who now must change their name, that their contributions to the university aren’t of value.

This is where the issue arises, largely because it is hard to measure the receptiveness of Iowa State in accepting these organizations now that they are distancing themselves, and protecting its name, from being central to that club.

This editorial is not written with the intent to abhor the new trademark policy, but rather to let it be known the possible financial and time-consuming impact these guidelines have for the owners. It’s only fair that Iowa State makes these decisions, but the burden is on the student organizations that must change their name, and the policy must be changed to reflect this. Football season is nearly here, and it’s time for the new commissioner to step up and make the changes that are needed.

EDITORIAL

New trademark policy stressful for students

On Aug. 1, Iowa State rolled out revised trademark guidelines with the intent of protecting the university’s brand marking the first update to the policy in five years.

One of the biggest changes? If an organization decides to use Iowa State University, Iowa State or ISU in its name, then the verbage must follow the name instead of proceed to it. For example, ”ISU ____ Club” must change its name to ”____ Club at ISU.”

Yet in doing so, a burden has been placed on the shoulders of student organizations to adapt to the changes despite some having a longstanding affiliation with the university.

The policy largely focuses on three tiers of student organizations: sponsored, affiliated and registered having the least amount of access to trademarks.

In fact, Iowa State often touts its more than 850 organizations as a point of pride for the university that students have a wide array of clubs to meet one’s interests and goals.

In the past two years about 150 student organizations have submitted a minimum of five trademark requests and these clubs will be most affected by the revised guidelines. It is estimated that 10 percent of these student organizations will see change.

But even 10 percent is a large number of students. Student organizations are an integral part to Iowa State, and joining a club or student organization is just part of the many ways to get involved and better the community while here.

But the trademark policy has the potential to send a message to these student organizations, some who now must change their name, that their contributions to the university isn’t of value.

This is where the issue arises, largely because it is hard to measure the receptiveness of Iowa State in accepting these organizations now that they are distancing themselves, and protecting its name, from being central to that club.

This editorial is not written with the intent to abhor the new trademark policy, but rather to let it be known the possible financial and time-consuming impact these guidelines have on student organizations for the immediate future.

While it is understood why Iowa State made this decision, it still does not take the burden off of the student organizations who now must restructure and adapt to meet the needs of a changing system.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s), and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Monday, August 27, 2018  Iowa State Daily
An otherwise solid weekend for No. 21 Iowa State volleyball ended in disappointment.

After showing flashes of dominance in a straight-set sweep of Ole Miss on Friday and a 3-1 defeat of Virginia on Saturday morning, the Cyclones couldn’t pull off an undefeated home weekend at the Iowa State Challenge. The Cyclones fell to Oregon State in five sets on Saturday night, leaving the team with a 2-1 record to start the season.

What makes the loss to Oregon State particularly hard to swallow for the Cyclones is the fact that the team showed serious resilience.

After losing the first two sets, Iowa State stormed back by taking the next two sets to force a fifth set. Up 12-11 in the final set, however, Iowa State couldn’t close the deal and ultimately lost the set 16-14 in a two-and-a-half-hour-long heartbreaker. Though the loss was tough, coach Christy Johnson-Lynch saw both the match and the weekend as a great opportunity for the team to improve.

“This match was terrific,” Johnson-Lynch said. “We need to get beat in preseason, because we need to play teams that know how to expose us, so this was one of those nights.”

Despite the discouraging end, there were some positives to take away from a play standpoint. First and foremost, Johnson-Lynch said she was proud of the way the team battled back and persevered.

Senior Jess Schaben was similarly happy with how the team fell short over the weekend.

Senior Grace Lazard rises to hit the ball toward Ole Miss during the game Friday in Hilton Coliseum. The Cyclones won 3-0.

Schaben and fellow senior Grace Lazard were arguably the two biggest standouts for Iowa State throughout the weekend. Schaben had a team-high 36 kills in three matches, while Lazard finished right behind her with 35 kills while adding 16 total blocks.

While the Cyclones expect to get good production from their two star seniors, the team can be happy in the fact that they had equally impressive production from some of the squad’s newcomers.

In particular, new arrivals Eleanor Holthaus and Candelaria Herrera, as well as new starting setter Piper Mauk, each shined throughout the weekend.

Debuting as Cyclones this weekend, Holthaus and Herrera each impressed with 32 and 18 kills, respectively. Mauk, meanwhile, finished with a total of 325 assists on the weekend.

“I think we saw a lot of good things,” Johnson-Lynch said of the team’s new starters.

Iowa State will now look to rebound against in-state rival Northern Iowa on Wednesday before heading off to Montana for another early-season tournament, where the team will play another three games during the week.

The prospect of another four games this week coming off a long weekend sounds daunting on paper, especially coming off three games in 24 hours.

However, Johnson-Lynch said the team’s approach won’t change coming off a long weekend, and they’ll have to stay locked-in and focused heading into another challenging stretch.

That could be easier said than done, given the tough nature of how the weekend ended for the Cyclones. However, the team’s players, such as Lazard, don’t sound too worried. In fact, Lazard was excited about the team’s response and what it means going forward.

“This loss isn’t the end of the world,” Lazard said. “If anything, I’m happy right now. We played so well today, and I’m just grateful right now.”

To that, Lazard issued a notice to the Big 12 conference and the nation as a whole: the Cyclones aren’t staying down.

“Big 12, national championship, we’re coming for you guys,” Lazard said.

Q&A: Former Cyclones open gym

BY TREVOR.HOLBROOK
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Former Iowa State football players Ben Durbin and Ernst Brun Jr. teamed up in Ames to provide a facility for future athletes and members of central Iowa.

Originally located on Highway 30, Premier Athlete Training moved onto Lincoln Way. Durbin and Brun Jr.’s facility focuses on members using their bodies with assistance from a handful of different equipment.

On the ground level, the gym is open with weight racks and bench presses against the wall. Just outside is an area for workouts with tires and a basketball hoop. Upstairs, is an area for yoga with punching bags lined on the ceiling.

While Brun Jr. and Durbin can share their experiences from their time at Iowa State, Durbin is still competing.

Durbin, a member of the Cyclone Regional Training Center, can combine his business with his wrestling passion.

Recently, the Daily went to Premier Athlete Training and talked to Durbin.

ISD: What’s the average age of a gym member?

Ben Durbin: We hit every niche. Just anyone who wants to come in and do something different and work hard. That’s who’s attracted to this gym.

ISD: What was the hardest part about relocating the gym?

Durbin: I wouldn’t say there were any hard parts. I’ll tell you the easiest part was just having our own space. It made it a lot easier where now we’re not having to have scheduling conflicts with different soccer leagues. They have a lot going on over there, so sometimes it was difficult to schedule different times with our clients.

ISD: How big is your staff right now?

Durbin: We have a staff of about six, six coaches right now.

ISD: What is your company’s specialties?

Durbin: It depends on the client. We have a 24 hour access feature, so people can come and go. We have all of our programming homemade here, all with access on an app. We have our own app that all of our members have access to do their workouts on the app.

Otherwise, they can do our group classes, which we call hybrid fitness. It’s a cross between strength, cardio [and] kickboxing.

ISD: How many people are in the classes, generally?

Durbin: Usually, our classes don’t get anymore than 10 people.

ISD: Playing at Iowa State, is it satisfying giving back to Ames?

Durbin: It’s awesome providing an opportunity for not only athletes, but any individual to reach their full potential. It’s been an awesome experience to be a part of so many people reaching their goals, helping them achieve their goals, whatever that might be.
Alice Wetterlund and Pete Davidson bring together two styles of comedy to entertain individuals at the Memorial Union

BY EMILY URBAN
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The first ISU AfterDark of the year has ended. While the games and the food drew people on their own, it seemed to me the real breadwinner of this Friday’s AfterDark were the two comedians dotted to perform.

Alice Wetterlund was up to bat first with her stand up routine. She came on stage with a white hat and red pants, an ensemble I happened to love. Wetterlund began her show using the situational comedy provided by the music that didn’t seem to want to shut off.

Wetterlund’s stand up routine varied throughout the performance. One thing is for certain, she definitely isn’t afraid to laugh at herself when situations get awkward. She showcased her ability to run with material provided by audience members on the fly.

As for her material, Wetterlund didn’t seem to have much prepared in way of jokes. She uses her life, preferences and experiences to drive her performances. She uses her own awkwardness to drive home her comedy, but sometimes she went a bit too awkward.

She is an avid cat lover, and she doesn’t seem to think about why dog people have this hate for cats. In her experience, Cookie Monster maybe shouldn’t drink alcohol, and there is a point where you can share too much information about your boyfriend.

The cornerstone of her performance was her impromptu game with members from the audience. The jokes contained within the rounds of multiple choice questions asked from the very confused panel fell flat for the most part. Wetterlund herself admitted it was a bit rough.

Overall, Wetterlund landed some pretty good laughs with her life stories and some uncomfortable laughs from her awkwardness with the audience. There were times when she went a little too far into awkward territory, but sometimes comedy shows just need a bit of that.

Up next was Pete Davidson, the comedian from SNL. Before he walked on stage, I got the feeling some people in the crowd were only there to maybe catch a glimpse of pop-star Ariana Grande, but they quickly started to enjoy the comedian they actually came there to see.

Pete Davidson runs his performances without a care in the world what other people think about him. His stories, his crowd interaction and his thinking process does not leave you guessing about the kind of man he is. His dark humor perfectly encapsulates his entire personality.

Davidson is not afraid to offend people. If you get offended easily by things from left field, his shows may not be for you. Topics like cannabis, tragedies and the way his grandpa sleeps after a night out at a gentleman’s club are not off limits. If you can think of a taboo topic, Davidson can hook you up with a joke.

The crowd loved it. Even making himself laugh at times, Davidson’s dark, indisputable humor was enough to make even the stern crack a grin. He started the show really not wanting to die in Iowa, and he ended the show with a few jokes about his dead father. I don’t think one person left without laughing once.

Davidson ended his time at Iowa State with a Q&A session. This only happened with his caveat of if someone asked a stupid question his time was over.

While a little hesitant at first, many people came forward to ask about his SNL costars, how many tattoos he had (some where in the 80’s was the response) and if he thought a hot dog was a sandwich. He thought that was the greatest question ever.

In the end, we all learned a little about what it’s like to be Pete Davidson. His dark sense of humor was daunting at times. We got a few more stories about death than normally anticipated, but he was honest. He shared a bit about his time on SNL, about his time with his “dying” friend and the times when he watches his friend’s baby. Most of all, it was flat funny.

ISU AfterDark has had many comedians come through their doors. I must say, Alice Wetterlund and Pete Davidson were not the first, and they certainly won’t be the last. However, I do think they will be some of the most memorable.

GILLIAN HOYLE / IOWA STATE DAILY
Lovelytheband performed at the Great Hall on Thursday.

Lovelytheband finds their fans at ISU, swoons the crowd

BY TREVOR BABCOCK
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Emerging California indie pop trio Lovelytheband swooned an Iowa State crowd with catchy pop hits and a playful pres- ence at the Great Hall Thursday night.

“I f—you with college shows,” frontman Mitchy Collins tells the Daily. “I never went to college so I live vicariously through everyone every time I go to one.”

College students are Lovelytheband’s main demographic which is what makes the shows so fun Collins explains.

Thursday night’s show caps off the band’s first leg of their headlining “Broken Like Me” tour. Prior to touring the band dropped their first album “finding it hard to smile”.

“It’s a crazy concept. These songs have been in our Dropbox folders ever since they were done. Then they’re released, people know them and they come to shows and they’re singing words only we knew for a while,” says the band’s drummer Sam Price.

Supporting Lovelytheband was Michael Joseph Nelson known under the stage name BANNERS. The performance kept a consistent relaxing vibe throughout; warming up the crowd for the main act.

When Lovelytheband took the Great Hall stage they were welcomed by shrieks of excitement.

The atmosphere was far-from-hearty. Concert-goers who knew every word to the entire set were a common sight. The band took notice to the crowd’s receptiveness and delivered one enthusiastic performance after another.

The band happily engaged the crowd with jokes and con- versation to make the show a personal experience that fans clearly appreciated.

“We’re so grateful because we know it doesn’t happen that often,” Lovelytheband’s guitarist Jordan Greenland says on the band’s instant success.

The band debuted with a charting single “broken,” the song their tour is named after. Before performing the hit song during their set front man Collins described it as “the song that changed our lives.”

It was a vulnerable moment on stage for Collins as he spoke to the audience about the themes of the song.

“This song has become an anthem for people that maybe feel a little less than perfect,” Collins tells the crowd.

“broken” is catchy and poppy, a song that’s easy to sing along to, but lyrically contains emotional and personal undertones. the juxtaposition of lyrical content and the music makes it a little easier to digest,” Collins tells the Daily. “I listen to sad, slow, depressing music all the time. I love it but it cer- tainly puts you in a hole.”

At the show’s end Collins thanks the audience for one of their best nights on tour.

As the frontman of a successful up and coming band Collins gave great advice for other young bands when talking to the Daily.

“Focus on the songs. Make sure it’s genuine. Make sure it’s you. In the music world co-writing and collaborating and finding a producer becomes such a norm that bands don’t do it themselves first,” says Collins. “My biggest piece of advice is when you’re trying to start a band is go lock yourself in a room with your band or yourself and write a thousand songs.

Figure it out on your own and what’s good and what’s good for you. You have to figure out who you are first.”

The pressure is on, says Collins, for Lovelytheband’s success affects their creative process going forward. However, Collins says he hasn’t put a lot of thought yet into their next album.

“I haven’t had a lot of trauma or heartbreak since the first one happened,” says Collins.

“It’ll happen,” jokes fellow bandmate Price.
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