Divisive tax bill goes into effect for first year

BY JACOB.SMITH
@iowastatedaily.com

At the close of last year’s legislative session, Gov. Kim Reynolds signed into law Senate File 2417, a tax reform which will affect all Iowans this year. Its goal was to lower personal income tax rates and provide $2.16 billion in cuts to Iowa taxes over the next six years. The legislation additionally collapses the previous nine tax brackets to four.

This is the first year Iowans and businesses are seeing the impact of the governor’s reforms to Section 179, as well as sales taxes.

Section 179 is what allows taxpayers to deduct the cost of personal properties on their income taxes. Reynolds’ changes in Section 179 will align the state’s levels with the federal levels.

“On a federal level, Section 179 allows businesses to immediately expense personal property, meaning machinery and equipment, placed in service that year, instead of depreciating it over several years with [Modified Accelerated Cost Recovery System],” said Anya Gedlinske, a graduate student in accounting.

However, Gedlinske noted the maximum on Section 179.

“There is a $1 million limit on this deduction, and this limit is reduced by the amount that property placed in service exceeds $2.5 million,” Gedlinske said. “This may provide smaller businesses with an incentive to purchase more equipment since they will receive more of a tax deduction for it.”

Gedlinske said Section 179 changes will benefit smaller Iowa businesses and not “big corporations” by promoting growth and competition and because of the maximum on Section 179 deductions, saying if a business owner were to place more than $3.5 million worth of property into service, they could not take advantage of the Section 179 deduction.

Additionally, by adding new taxes on digital goods, ride sharing and subscription services, the tax overhaul is expected to generate new revenue for the state.

“These demands, they are basically inelastic in the sense that subscribers to Netflix are people who are going to be using no matter,” said Rajesh Singh, professor of economics.

However, the bill has also received criticism for how much it will decrease state revenue.

“The bill would result in a loss of income tax revenue to the state of more than $400 million a year — revenue the state needs for these programs,” said Sen. Rob Hogg, D-Cedar Rapids when initially debating the bill. “This tax bill will make the problem of budget cuts even worse.”

An analysis by the Iowa Legislative Service Agency lays out all the changes to Iowa tax code.
POLICE BLOTTER

4.10.19
An officer investigated a property damage collision at Lot 50A (reported at 10:23 p.m.).

4.11.19
An officer checked on the welfare of an individual at University Boulevard and S. 4th Street (reported at 2:45 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

IOWA STATE DAILY
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

FEATURE PHOTO

KATLYN CAMPBELL / IOWA STATE DAILY

Learning to tango

Dancers learn how to tango during a Walk in Argentine Tango class taught by Valerie Williams at the Memorial Union on Sunday, April 14.

IOWA STATE DAILY
Monday, April 15, 2019
Fashion show shines coast to coast

Versatile show offers unique perspective on coastal style

BY MORGAN DURICK @IOWASTATEDAILY.COM

Through student-designed pieces, a collaboration with guest designer Vans and a variety of student models, The Fashion Show 2019 took audience members "from coast to coast" Saturday night.

To start the evening, guests were welcomed at Stephens Auditorium with a red carpet complete with photo booths, photographers, concessions and a viewing gallery.

The gallery held more designer’s collection plans and pieces as well as the "Fashion Show" exhibit. For the "Fashion Show," a project presented by AESHM 222 students, students researched an issue that impacts the environment and created a design only using recycled materials to educate and encourage others to make sustainable choices. The "Stop Over Consumption" exhibit won the people’s choice award.

As 7 p.m. grew closer, the halls grew crowded and the auditorium began to fill.

"I'm really excited to see all the different things that student designers bring to the table just for the fun of it," said Kelsie Leathers, freshman in apparel merchandising and design. "I'm really excited to see stuff from people with multiple different tastes and I'm also really excited to see the Vans guest designers, especially just because I love vans and I think it's great that we got to partner with them for the show."

The night began with emcees Olivia Hanson, senior in apparel, merchandising and design and journalism and mass communications, and Austin Anderson, a senior in journalism and mass communications.

As the show started, the auditorium was filled with west coast vibes as upbeat music pumped through the room and neon string, resembling light beams, took over the stage and monochromatic glitter lined the floor of the set.

More than 30 collections were displayed in the first half as models walked down the runway sporting L.A. inspired hair and makeup.

Outreach producers Emma Kachelmeyer and Hannah Harnack then introduced The Fashion Show 2019 guest designer, Vans.

"This morning we were like crying and freaking out about the show and now seeing it all be done I'm like 'wait one more, one more.' It warms our heart to know that people received it well."

— Grace Rosson, producer

WINNERS OF THE FASHION SHOW 2019 AWARDS AND SCHOLARSHIPS:

SPORTSWEAR
1st: Madeline Kim, “Of Wit & Whim”
2nd: Blaze Best and Rylie Smith, “Blonde”
3rd: Rose Echard, “Walking Billboard”

ACTIVEWEAR
1st: Kelcie Leathers, “Lost at Sea”

ATHLEISURE
1st: Lauren Niehm, “Petal to the Metal”
2nd: Suiting and Business Attire
3rd: Christian Bartelson, “Legally Chic”

DAY DRESSES
1st: Rylie Smith, “Madame Gres”
2nd: Karina Marie, “Machchia” Formal Wear
1st: Madeline Kim, “Through to Gold”
2nd: Anna Hall, “Midnight”
3rd: Hailey Vollbrecht, “The Catascombs”

CHILDCLOTHING
1st: Jennifer Zoutte, Puffin Dress for “Little Explorers”
2nd: Rose Echard, “Bee Adventurous”

ART TO WEAR
1st: Carolyn Simon, “Sole Survivors”
2nd: Jessica Helberg, “We Are”
3rd: Sofia Luu, “Refugee Resilience”

ACCESSORIES
1st Place: Conner Angus, “Mesa”
2nd: Sophia Luu, “Carrying On and Tradition”

FASHION ILLUSTRATION
1st: Hannah Feilmeier, “SunCatcher” and Andrew Huerta-Musil, “Codex”
2nd: Lauren Latham, “The Angels Sing”

PORTFOLIO
1st: Abigail Goezer, “Abigail Goezer Online Portfolio”
2nd: Blaze Best, “PAINT THE LINE Catalog”
3rd: Sofia Luu, “Sofia Luu Online Portfolio”

GRADUATE
1st: Courtney Barbour, “Abstract Tide”
2nd: Bingyuwei Wei, “Kid’s Heroes Fight for GREEN”

DIGITAL PRINTING
1st: Blaze Best, “Tintin”
2nd: Elise Lee, “MODA RIVITALIZAZTA”
3rd: Qiyoao Xiong, “Niecey”

WEARABLE TECHNOLOGY
1st: David Bis, “Diode Overture”
2nd: Textile and Clothing Museum Inspired
3rd: Elise Lee, “Avant Garde”

SUSTAINABILITY
1st: Rose Echard, “Walking Billboard”
2nd: Sophia Luu, “Refugee Resilience”

SCHOLARSHIPS
Lora and Russ Talbot Merchandising Scholarship: Presley Eldien

Fashion Show Producers Scholarship: Emma Kachelmeyer, Hannah Harnack, Sydney Lawrence and Grace Rosson
Todd Snyder Scholarship: Luke L’Salvia
Behind the Scenes "Trendsetter" Freshman Scholarship: Clarissa Hoffman
Lora and Russ Talbot Best in Show: Madeline Kim, "The Sound of Color"

Monday, April 15, 2019 IOWA STATE DAILY

NEWS 03

SARAH HENRY/IOWA STATE DAILY

MIA WANG/ IOWA STATE DAILY
A model wears ‘Chandelier’ by Hannah Clark. "Macchia"

SARAH HENRY/IOWA STATE DAILY
A model shows off an outfit from the collection ‘Poules et Coqs’ by Kendra Eau, freshman in apparel merchandising and design. "I'm really excited to see stuff from people with multiple different tastes and I'm also really excited to see the Vans guest designers, especially just because I love vans and I think it's great that we got to partner with them for the show."

— Grace Rosson, producer

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Ceremony honors Native students

Iowa State hosts first-ever Native American graduation

BY MIKE BROWN
@mawostatedaily.com

Friends and family gathered Friday for Iowa State’s first Native American graduation ceremony.

Roughly 25 people traveled to the Cardinal Room of the Memorial Union at 9 p.m. Graduates and attendees were able to add an ancestor showcase, which featured family pictures, artifacts and objects of significance.

The event featured a land acknowledgement, delivered by Cuenpni Espinosa, a graduate student in the school of education and one of the graduates honored at the event. Espinosa said it was important to recognize Iowa State’s land on the land of the Sioux and Meskwaki.

An elder with tribal affiliations to the Omaha, Cheyenne and Lakota tribes, Alfred White Eyes, led a prayer and blessed both the attendees and the food that was served using water and eagle feathers.

There were three graduates in attendance including Espinosa, Rebekah Bell, a senior in biochemistry, and Iza Cournoyer, a junior in journalism and mass communication.

Those who graduated were also individually blessed by White Eyes, who spoke to them while Chiefly Oxendine, one of the organizers and a multicultural liaison officer for the College of Liberal Arts and Sciences, gave them their stoles.

An exchange of gifts also took place, where Oxendine gave White Eyes small gifts as a sign of thanks for traveling to attend and partake in the ceremony.

Oxendine said that she was happy to be able to include the friends and family of those who graduated in the event.

“What I was most excited about was students being able to have family and friends here,” Oxendine said. “I liked that aspect because, for me, you don’t go through college by yourself, and particularly coming from indigenous communities, it’s so intergenerational to have the opportunity for people to share this with other people, that was the most exciting for me.”

Having an elder at the event, Oxendine said, made the space more sacred and also provided some exposure and education for individuals in attendance who may not get as much exposure to Native American culture.

Oxendine said having an event similar to this was something she had wanted to do for over a year as a way to honor indigenous students and recognizing them.

“I hope the university starts to understand that we are here, Native faculty, staff and students, and if there’s some way the University can give space and acknowledgement to that, that would be great,” Oxendine said.

The stoles handed out at the event, Espinosa said, carried a lot of meaning because they represented “existence and resistance,” by succeeding in higher education, a system which holds cultural bias toward white men.

“For us to be able to go through all that, all these systems of oppression these systems that don’t allow people like us into these spaces, and to finally make it out with a degree, that’s existence and resistance,” Espinosa said.

Espinosa also said the event was an important way for her to honor her ancestors, and reflect on the newfound responsibilities she now holds because of her degree.

Graduates were called up by Alfred White Eyes while Christy Oxendine gave out their stoles during Iowa State’s first Native American graduation ceremony Friday.

Kianan Otto, senior in computer engineering, said eating food is his favorite way to learn about different cultures.

“It’s interesting to have all these different food options in one place where you get a sample amount of each,” Otto said. “There are a lot more options there than there are in restaurants for Ames area. It’s definitely good for international students who might not feel so comfortable in a new environment. Plus, it gives us an opportunity to try different food they bring here.”

Sengupta said he is pleased with this year’s International Food Fair.

“I don’t get a lot of authentic Malaysian food here,” Chew said. “This is a very good chance for us to promote Malaysia as a country because food is what makes Malaysia special.”

This event also gives international student organization members the chance to interact with each other and learn about each other’s cultures.

Aishwarya Dhanagopal, graduate student in aerospace engineering and president of Sankalp, said she didn’t know there were that many student organizations actively working on campus.

“Getting to know their culture and how they prepared the authentic dishes is so interesting because even [when you go to a restaurant] you really can know if that’s how they make it back home in those countries,” Dhanagopal said.

“The experience is more authentic.”

The event also attracted many domestic students.

“People come in. They eat food, and they get to learn new things.”

Iza Cournoyer (left), Cuenpni Espinosa (center) and Rebekah Bell (right) all receive blessings from elder Alfred White Eyes during Iowa State’s first Native American graduation ceremony Friday.
Consider adopting to save the lives of children

BY JULISSA SAUCEDO, saucedo_julli@yahoo.com

The reason why this topic is so important to me is because there is nothing being done, I feel like we are failing the children who need us the most. Our system is growing more and more due to families not being able to care for these children and it is impacting our system and the amount of resources we have to help these kids.

This is a very emotional topic also because we see/hear what goes on with certain children and all you want to do is help, but we need more families willing to adopt kids. If we found more families willing to adopt and made it affordable for the child, I feel our system would shrink and more children would have loving and safe homes.

Adoption is the social, emotional and legal process in which children will not be raised by their birth parents and become permanent legal members of another family. Depending on your role and perspective, adoption touches people in different ways.

Adoption is one of the greatest ways for loving, responsible couples to give unwanted children a happy home. The main problem, however, is that there are too many children in our foster homes ready to be adopted but nobody is making change. When a family wants to adopt, they usually look for the color of their skin and their race.

In order to change this, we need open hearted, loving and caring people to take charge and make a difference in these children’s lives. Because if we don’t, nobody will. We need to remember that no matter the skin color or race we are all human and we all want to be loved.

As children grow and develop, the desire and curiosity for them to know their biological parent will also grow. Questions will come up of their eye color, hair color and their looks in general almost always arise. This information is very important to every human being, including adoptive youth. Therefore, adopting a child of color later down the road what will be helpful it talking to the child about where they come from and why.

Some cities across the country like New York and San Francisco ban bikes from sidewalks. This makes pedestrians feel safer, but forces bikes to use the road, making bikers feel unsafe.

Maybe there’s a happy medium for Iowa State. An idea: any large-width sidewalks on campus like the sidewalk from the library to Carver, bikes are allowed. Regular-width sidewalks, bikers are required to walk. And of course, bikes allowed on all roads around campus, albeit there is a bike lane.

The best form of regulation right now, however, is self-regulation. So, bikers and walkers, pay attention while on and off campus.

Look up from your phones while going between classes and pay attention to your environment.

HOT TAKES BY THE IOWA STATE DAILY

In recognition of “That Sucks Day,” which is celebrated on April 15 due to historical events that suck, such as Tax Day, the assassination of President Abraham Lincoln and the sinking of the Titanic, the Iowa State Daily compiled a list of hot takes that, well, suck.

Alex Connor, outgoing editor in chief: Taylor Swift is not a snake. Yes, people can have valid criticisms against her, but her music slaps and she should be appreciated more. It’s hard to grow up in the spotlight.

Annie Wells, incoming editor in chief: The white chocolate Reese’s are better than the normal ones. They have gotten me through many long road trips. Also yes, white chocolate is real chocolate.

Chris Jorgensen, digital editor: Tomatoes, and any product derived from tomatoes, are bad.

Emily Berch, summer editor in chief: The Night King should win Game of Thrones. A happy ending would just be too off brand.

K. Rambo, digital managing editor: I walk on the Zodiac every chance I get and everything is chill. I’m not sure this is an opinion so much as an observation, but it’s definitely unpopular.

Alex Gray, limelight editor: “Star Wars” is inherently stupid and fans need to chill out about it. I just like watching space wizards fight each other with laser swords. It’s not that deep, yo.

Caitlin Yamada, diversity editor: The gold chocolate coins are the best chocolates. Not only are they delicious, they basically never expire.

Trevor Holbrook, assistant sports editor: Peanut butter is trash. Don’t eat it.

Kennedy DeRaedt, co-visuals editor: Bacon doesn’t taste good. I stopped eating meat and now it is the only form of meat that makes me want to throw up.

Devyn Leeson, print managing editor: Jeff’s Pizza isn’t just bad pizza, it may be the worst pizza in Ames. The only use I have in eating Jeff’s is their cheap slices pizza deal.

Whitney Mason, Voices editor: “Old Town Road” is a better song than “Baby Shark.”

This is my real deep music criticism.

Pay attention while biking on campus

Iowa is a big biking state. From the hundreds of acres of bike trails, to the spectacle that is the Register’s Annual Great Bicycle Ride Across Iowa (RAGBRAI), you cannot go far off campus. Overregulation can lead to the spectacle that is the Register’s Annual Great Bicycle Ride Across Iowa (RAGBRAI), you cannot go far off campus.

With the snow and ice finally melting off the roads and sidewalks around campus, students no longer have to ride packed busses but can rather take a stroll, or bike, across campus.

Per the Iowa Department of Transportation (Iowa DOT), “a person riding a bicycle on the street or highway has all the rights, and is required to know and obey all traffic laws and rules of the road, applicable to the driver of a motor vehicle.”

This means that if you are riding a bike on the road, you should be biking the same way they would drive a car: stopping at all stop signs, traffic lights, yielding right away, signaling their turn, etc. This should be commonplace, but riders don’t always take into account that just because you’re on a bike, you aren’t exempt from traffic laws.

“Bicyclists who violate traffic laws are subject to the same fines as motorists,” per the Iowa DOT.

So what about sidewalks? As of now, there are no rules in regulating the operation of bikes on campus. Per the Iowa State Parking Division, the only regulations that affect bikes relate to packing and reporting stolen bikes.

No regulations can lead to dangerous conditions for bikers and pedestrians on campus. Overregulation can lead to the exile of one of the most popular forms of transportation on campus. So what do we do?”

Some cities across the country like New York and San Francisco ban bikes from sidewalks. This makes pedestrians feel safer, but forces bikes to use the road, making bikers feel unsafe.

Maybe there’s a happy medium for Iowa State. An idea: any large-width sidewalks on campus like the sidewalk from the library to Carver, bikes are allowed. Regular-width sidewalks, bikers are required to walk. And of course, bikes allowed on all roads around campus, albeit there is a bike lane.

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Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
Evolving offense strengthened

Return of Tom Manning heightens tight end position for Cyclones

BY NOAH.ROHLFING
ilo wastatedaily.com

Something is in the works with Iowa State's offense. Big and small, there's change coming.

The source of those changes can be traced back to one source: Iowa State's offensive coordinator Tom Manning, who returns from a stint as tight ends coach with the Indianapolis Colts.

"With Manning coming back, there's so much more detail-oriented," said tight end Chase Allen of Manning's return. "We've got really fun stuff to do. We watch a lot of [Indianapolis] Colts film and watch their tight ends." 

There's been a different energy from Iowa State players and coaches this spring. The mood is hopeful, but with the proof of two 8-5 seasons as a springboard to build off of.

Iowa State certainly had its moments of promise on offense in 2018, particularly with the rise of Brock Purdy, but the Cyclones were heavily reliant on David Montgomery and Hakeem Butler to make the offense run properly.

Finishing 83rd in the country in points per game at 26.8 and 95th in total offense, averaging only 170.1 yards per game, losing two of the best offensive Iowa State players in recent memory sounds like a recipe for a big step back.

Even so, the Cyclones have been preparing for replacing the two. With the return of Manning, the playbook on offense has begun to open up, players have said.

"It's a lot more detail-oriented," Purdy said.

"I think we all faced challenges this weekend, and in the past we have been able to bounce back but not this time," Kinney said.

Lindwall rises up

Despite the large amount of bogeys, the Cyclones got a top-20 performance from Lindwall, his third of the year. Lindwall finished tied for 18th and with second round 69, notched his second career round in the 60s.

Bogeys cost the Cyclones

For much of the season, Iowa State has not had many rounds or tournaments in general where the bogeys outweighed the birdies by a significant margin.

The Thunderbird changed that. Iowa State shot 66 bogeys compared to 50 birdies at the Thunderbird.

Coach Andrew Tank thought his team left multiple shots on the course and did not play with a high level of execution.

"I didn't feel like it was one our best events," Tank said. "We know what we need to work on that comes with having better approach shots and work on our execution." 

In the first round, Iowa State shot 23 bogeys but still managed to overcome the mistakes with only two schools shooting under-par for the first round. Iowa State sat in third place by the end of the first round.

Unfortunately for the Cyclones, the bogeys continued but the rest of the competition rebounded more.

Tank did not feel that the two-week break from play that the Cyclones had was a factor in the bogeys piling up.

Tank said he was "proud" of the practice and preparation his team had leading up to the Thunderbird. Iowa State fell five spots by the end of the second round came to a close on Friday. Once again, Iowa State shot 23 bogeys.

Sophomore Frank Lindwall believed that the Cyclones issues came from miscues on the greens. Lindwall said that the course was difficult but the Cyclones didn't help themselves with the amount of miscues that took place in round two and three.

"I thought we were trying to get too cute," Lindwall said.

His teammate Tripp Kinney agreed, saying the adversity the Cyclones faced at the Thunderbird was difficult to overcome.

Iowa State offensive coordinator Tom Manning speaks with media on Dec. 28, 2017 in Memphis, Tennessee.

"A lot of formations and motions and things like that we've added." 

Manning's success in his one-year stint with the Colts has meant a lot to the tight end room, but Purdy and backup quarterback Re-al Mitchell have said it's had a big impact on them as well.

Mitchell said Manning brings a different vibe to the offense.

"We have a lot of the same concepts, change the names around a bit," Mitchell said.

"That guy, that man is a great coach and he knows what he's talking about, so just trust in his process and we'll go far." 

In 2018, Iowa State didn't have an offensive coordinator, with position coaches having input and coach Matt Campbell calling the plays. The result was an offense that was at times too conservative and predictable, and with a mid-season adjustment period from the more stationary Kyle Kempt and Zeb Noland to the scrambling abilities of Brock Purdy, the struggling offensive line had to make on-the-fly adjustments.

Manning said earlier in the spring he'd add to the base. 

There's also the smaller matter of replacing Matthew Eaton and Hakeem Butler as wide receiver.

The Cyclones are trying to counter that by spreading the wealth. 

"All the plays that Manning's putting in, we're using everybody," Purdy said. "It's not just the 'X' position. Tight ends are getting the ball, slot receivers, tailbacks out of the backfield... We got depth this year, so, I mean, anybody can get a spot at any time."

That depth has been building since Campbell took the job in 2016, and in 2019, the Cyclones will see if it can flourish under a revamped system.

CTAEKWAYS

CYCLES RANK SEVENTH IN TOURNAMENT, DEFEAT BIG 12 RIVAL

BY MATT.BELINSON
ilo wastatedaily.com

The final round of competition wrapped up at the Thunderbird Invitational on Saturday, with the Cyclones gaining another top-10 finish to add to their season.

Iowa State players and coaches this spring. The source of those changes can be traced back to one source: Iowa State's offensive coordinator Tom Manning, who returns from a stint as tight ends coach with the Indianapolis Colts.

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Birdies were not a common occurrence for most of the Cyclones, unless you talk to Lindwall.

His 16 birdies was enough for second best at the tournament by an individual.

"I hit tons of birdies so that will always lead to a good result," Lindwall said.

"For me, it was a course that required patience and going forward, I still need to work on tidying things up around the greens." 

Lindwall's coach saw his game play consistently all tournament but shares the same sentiment with Lindwall in his needed improvement on the greens and in his putting.

Kinney finished tied for 18th with Lindwall and said it was cool to see his teammate play at a high level down the stretch of the season.

Kinney said Lindwall played with confidence and calmness throughout.

"[Lindwall's] game is solid right now," Kinney said. "He is playing so free right now, and I definitely saw it come through this tournament." 

Beating a high-ranked opponent

The Thunderbird played host to five teams ranked in the top 25 in the country, but the Cyclones were able to take care of not just a top 25 team but a Big 12 rival.

Taylor Hagle/Iowa State Daily

Chris Jorgensen/Iowa State Daily
LGBT country bands to perform Thursday

BY TANNER OWENS
@IOWASTATEDAILY.COM

The artist behind the first gay-themed country album released in the United States will visit Ames on April 18 for a performance at the Memorial Union.

Patrick Haggerty, known professionally as Lavender Country, has released a modest amount of new material since his landmark album release in 1972. His eponymous debut album, "Lavender Country," is considered the first country album with heavy LGBT messages and content, according to the Lavender Country website. The Thursday night show will commence at 7 p.m. and features help from fellow LGBT-country band, Paisley Fields.

The M-Shop show isn’t Haggerty’s first time performing in Iowa. Previously, Haggerty has performed his take on country at Ames’ London Underground, the Des Moines Social Club and the Octopus in Cedar Falls. Behind the whimsical song titles lies a set of lyrics that is meant to create an inspiring environment for concert-goers.

“I think people who attend a Lavender Country show can expect guts,” Haggerty said. “They’ve been very receptive to us, which was pleasantly surprising. I’ve had to put aside some of the stereotypes I had about Iowa. Iowa has some really cool, hip things going on.”

Growing up near Seattle, Washington, Haggerty knew from early age that he had different interests than most boys his age. He found support from his family in his youth, specifically from his father. His father cultivated Haggerty’s creativity and helped facilitate any activity Haggerty wanted to involve himself in. This included taking Haggerty to various drag shows to compete at the age of 13.

Lavender Country came to fruition in 1972, made possible by donations from members of Haggerty’s social circle and community. The Seattle-area LGBT community quickly circulated Lavender Country’s debut album through a series of bootleg recordings distributed through the United States Postal Service. With song names such as “Cryin’ These Cocksucking Tears” and “Come Out Singing,” Lavender Country became the forerunner for gay country music.

After a brief tour and performing at various festivals, Lavender Country became no more, sitting dormant on Haggerty’s shelf for nearly 40 years. While away from music, Haggerty married, raised two children and became active in the radical, socialist political scene in Seattle.

Unbeknownst to Haggerty, “Cryin’ These Cocksucking Tears” was uploaded to YouTube. The song caught the attention of a listener who then presented the song to Paradise of Bachelors, a small, independent record label out of North Carolina. After agreeing to a contract with the label, Haggerty found himself on the road again in 2014. Five years later, Lavender Country remains a staple in various clubs around the U.S. and will return to Ames to perform at the M-Shop.

Iowa State students can purchase tickets for $8 while non-students will need $12. Tickets are available through MidwesTIX.com or through the M-Shop box office.

Comedian returns to Ames

BY TANA GAMS-AD
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During what could be his comedic swan song, legendary long-time Canadian-American funny man Red Green is stopping by Ames on April 17 for a performance in Stephens Auditorium at 7 p.m.

Steve Smith, better known as the title character of “The Red Green Show” and leader of Possum Lodge, has been making laughs since 1979 when he started on “Smith & Smith,” a sketch comedy series starring him and his wife. Since then, he’s either written, produced or starred in many more comedy shows such as “Me & Max,” “Laughing Matters” and “Top Cops.”

“The Red Green Show” started in 1991 and ran for 15 seasons with 850 episodes. Sitting somewhere between a sketch and a sitcom, the show draws on parody comedy that makes fun of home improvement, D.I.Y., fishing and other outdoors shows.

It was centered around handyman Red himself and the often-hilarious shortcuts to his projects. His favorite of which is duct tape, or what he likes to call “the handyman’s secret weapon.”

This show attracted about a million viewers a week, according to CBC Television and has a fan club with around 100,000 members. On the end of the show, Smith had stated that he wouldn’t miss being Red Green.

“It’s been so great, honestly,” Smith said in an interview with the Hamilton Spectator. “It’s all positive memories for me, and if I felt sad, it would be kind of like I’m greedy, that I wanted more of that. I don’t think there is more. I don’t think there could be more, and I sure don’t need more or expect more.”

However, since the end of the show, Smith has gone on three tours as Red from 2013 to 2016 and it seems he is picking up the mantle yet again for his “This Could Be It” tour, introducing it in classic Red Green fashion saying, “If you’ve ever wanted to see me live, or see if I still was alive, I’m doing a brand new one-man show.”

He will be touring both America in the spring and Canada in the fall for what could be his last time on stage.

This one man show mixes together the comedy style of Red Green and Steve Smith, with sections on new handyman projects, advice to men of all ages, what he’s learned from getting old and Red’s final wish to all of his fans.

Rough, gruff and hilariously endearing, Red’s handyman humor takes the stage for what may be the last time. So, if you plan on going, don’t forget to bring your duct tape.

Tickets start at $59 and are available through the Stephens Auditorium’s box office, online at Ticketmaster.com or by calling 1-800-745-3000. Doors will open at 6 p.m.
SHANE DE JONG FACILITY OPERATIONS EMPLOYEE OF THE YEAR: DAYTON EINCK
FACILITY OPERATIONS LEGACY AWARD: CHRIS JENKINS
INTRAMURAL EMPLOYEE OF THE YEAR: MEREDITH OSSIAN
INTRAMURAL LEGACY AWARD: HALEN HUNTER
FITNESS INSTRUCTOR OF THE YEAR: TORI SAJORVEC
FITNESS INSTRUCTOR OF THE YEAR: SOMMER DANIELSEN
FITNESS INSTRUCTOR LEGACY AWARD: PAIGE PERKINS
PERSONAL TRAINING LEGACY AWARD: SHARICE LINDELAND
PERSONAL TRAINER OF THE YEAR: CREIGHTON BIDDICK
OUTDOOR RECREATION EMPLOYEE OF THE YEAR: TED LENAEERTS
OUTDOOR RECREATIONS LEGACY AWARD: BEN DISTAD
MARKETING STUDENT OF THE YEAR: SOMMER DANIELSEN

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Facility Operations Newcomer of the Year:
  Claire Myers
Facility Operations Attendant of the Year:
  Jared Harris
Facility Operations Lifeguard of the Year:
  Mitch Garrett
Facility Operations Sports Turf Assistant of the Year:
  Erik Sammons
Facility Operations Cleaning Attendant of the Year:
  Michael Shippy
Facility Operations Supervisor of the Year:
  John Huntley
Facility Operations Customer Service Excellence Award:
  Stacey Parmer
Intramural Newcomer of the Year:
  John Miller
Intramural Referee of the Year:
  Danielle Finzel
Intramural Supervisor of the Year:
  Stephen Byrne
Fitness Instructor Newcomer of the Year:
  Cam Haerther

Personal Training Rising Star:
  Zach Conati
Marketing Supervisor of the Year:
  Molly Jaeger
Outstanding Intern:
  Josh May
Outstanding Intern:
  Shyann Grover
Sport Club of the Year:
  Rodeo Club