Chilly adventures ahead

Students to set sail for snowy trip in Antarctica

A group of Iowa State students and staff on a previous trip to Antarctica. Students and staff on this year’s study abroad trip will get the chance to see many different species of wildlife, including different types of penguins.

BY AMBER.FRIEDRICHSEN
@iwastatedaily.com

Iowa State students will get the chance to learn about the environment and wildlife of the coldest continent on Earth, Antarctica, as part of a study abroad program.

Seven students and three staff members will set sail to Antarctica Jan. 4 through 18. The trip is offered through the College of Agriculture and Life Sciences.

Shelley Taylor is the director of the College of Agriculture and Life Sciences Study Abroad Office and assistant director of agriculture and life sciences administration. Taylor said students will be exposed to all kinds of new surroundings compared to Iowa.

“Students get an exposure to a lot of different topics on this particular trip,” Taylor said. “The name of this trip is ‘Natural History of Antarctica,’ which includes the flora and fauna. So [students will experience] the wildlife and natural environment of Antarctica.”

While this trip is through the College of Agriculture and Life Sciences, some may wonder what Antarctica has to offer when it comes to agriculture.

Jodi Cornell, graduate political science student, is a program coordinator in the department of agriculture and life sciences administration. Cornell said it’s a different aspect of Antarctica.

“I think I can safely say that no one feels like they are just going to be doing the same thing they were doing before they came in or at least not doing it the same way,” Cornell said. “There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

Iowa State football to play in Camping World Bowl

BY NOAH.ROHLFING
@iwastatedaily.com

Iowa State is taking its football team to the Camping World Bowl in Orlando, Florida. The school announced the news on Sunday after a report by Brett McMurphy.

The game will take place at 11 a.m. Dec. 28 in Camping World Stadium, which also hosts the Citrus Bowl. It will be broadcast on ABC.

Iowa State has never been to the Camping World Bowl or any of its predecessors, but that will change this year as the 7-5 Cyclones will face off against the Notre Dame Fighting Irish. The Fighting Irish are 10-2 this season, with their only losses coming to Michigan and Georgia.

This is the third straight bowl game the Cyclones have been to under fourth-year coach Matt Campbell. The program has seen only small successes here and there before his tenure.

This bowl game announcement came when the Cyclones were tied with three other teams for third in the conference. The Camping World Bowl is generally thought of as a more prestigious bowl than the Texas Bowl and the AutoZone Liberty Bowl, which Oklahoma State and Kansas State made, respectively.

Iowa State was given a Camping World Bowl bid despite losing to the Cowboys and the Wildcats, but the committee seemed to weigh the crowd factor, some recent injuries and marketability more heavily, which favored Iowa State.

First nursing students set to graduate

BY JULIA.BENDA
@iwastatedaily.com

The first group of students to graduate with a Bachelor’s of Science in Nursing from Iowa State is set to sail to Antarctica Jan. 4 through 18. The trip is offered through the College of Agriculture and Life Sciences Study Abroad Office and assistant director of agriculture and life sciences administration. Taylor said students will be exposed to all kinds of new surroundings compared to Iowa.

Students get an exposure to a lot of different topics on this particular trip,” Taylor said. “The name of this trip is ‘Natural History of Antarctica,’ which includes the flora and fauna. So [students will experience] the wildlife and natural environment of Antarctica.”

While this trip is through the College of Agriculture and Life Sciences, some may wonder what Antarctica has to offer when it comes to agriculture.

Jodi Cornell, graduate political science student, is a program coordinator in the department of agriculture and life sciences administration. Cornell said it’s a different aspect of Antarctica.

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”

“I have students who actually changing their career goals because of their experiences and they are still exploring their options.”

Wangerin said the students in the program have recognized their view of nursing and potential careers have changed throughout the program.

“There are opportunities at ISU that would set us apart,” Bowker said. “One is having the opportunity to be on the Iowa State campus and being part of the Iowa State community. A strong point for our program is that they work very closely with the professors in the program and have availability to us out of working with a cohort that they would go with through their program. So there is a lot of support that will enable them to succeed in this program.”

A large amount of Bachelor’s of Science in Nursing programs are aggregates and how they can enhance their current nursing practice looking through the lens of global health and through vulnerable populations.”
POLICE BLOTTER

12.5.19

Emily Grace Roberts, age 20, of 1235 S B Avenue, was cited for failure to appear, simple, at 515 S B Avenue (reported at 3:39 p.m.).

Cody Michael Behrends, age 29, of 509 Colby Rd. - Waterloo, Iowa, was arrested and charged with domestic assault with injury, simple/serious assault, at 1011 Lincoln Way (reported at 3:39 a.m.).

Bobbi Jo Swan, age 41, of 1235 S St. - Boone, Iowa, was cited for failure to appear, simple, at 515 S B Avenue (reported at 10:10 a.m.).

Emily Grace Roberts, age 20, of 825 Dickinson Avenue (reported at 6:09 a.m.).

12.6.19

Shaun Bradley Olson, age 35, of 1312 Douglas Ave. - Ames, Iowa, was arrested and charged with probation violation at 1312 Douglas Avenue (reported at 5:31 p.m.).

Shaun Bradley Olson, age 35, of 1312 Douglas Ave. - Ames, Iowa, was arrested and charged with theft in the third degree, all other larceny, at 700 S 5th Street Avenue (reported at 3:31 p.m.).

Mark Jeffrey Junk, age 52, of 1700 Douglas Ave. - Ames, Iowa, was arrested and charged with criminal trespassing at 1312 Douglas Avenue (reported at 5:31 p.m.).

Kevin John Brown, age 58, of 4912 Mortensen Ave. - Ames, Iowa, was arrested and charged with theft in the second degree, motor vehicle theft, at 1315 S B Avenue (reported at 1:49 p.m.).

Mark Jeff rey Junk, age 52, of 4912 Mortensen - Waterloo, Iowa, was arrested and charged with theft in the third degree, all other larceny, at 700 S 5th Street Avenue (reported at 3:31 p.m.).

Shaun Bradley Olson, age 35, of 1312 Douglas Ave. - Ames, Iowa, was arrested and charged with probation violation at 1312 Douglas Avenue (reported at 5:31 p.m.).

LeBaron Hall at 1 pm.

is retiring. A short program will begin at 1:30 p.m.

Parks Library, upper rotunda

BUSINESS DIRECTORY

IOWA STATE DAILY

PUBLICATION BOARD:

Kim McDonough
Iowa State Foundation

Susan Kloewer
State Historical Society of Iowa

Chris Conetzkey
The Des Moines Business Record

Kathleen O’Haire
College of Agriculture and Life Sciences

Student members

Chase Russel
Student Government

Annelise Wells
Editor-in-chief

Facebook page weather courtesy of the American Meteorological Society.

IOWA STATE DAILY

Ready For the Market

• Residential Living

• RENTALS:
  Guaranteed Your Rental
  Deposit Back!

• Windows
  • Deep Cleaning
  • Sorority & Fraternity

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

Jackson Cleaning Service
Call us at 231-3649

Complete the grid so each row, column and 3 x 3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Crossword

1 Place for una familia
7 Siren emit, Abb.
13 Advanced math deg., in Canada
14 With 15-Across, verifies in addition, literally
15 See 14-Across
20 Saffie with Capi
21 Clubs with balls
22 Yellow butterflies, in UNITED
24 Barcelona gold
29 Women, in Shakespeare
30 With 31-Across, 1975 Best Picture
31 Jason of “Harry Potter” films
33 Fam. tree member
34 Clan
35 Old cutter
36 Sign of cold feet?
37 See 39-Across
39 With 37- and 40-Across, mos.
40 See 39-Across
41 Progressive Insurance spokeswoman
41 B.C. saw, group
43 Stab-shield one?
45 Starr-struck one?
47 Opening lines?
48 __ music
50 Fire
51 With 47-Across, former “Ameri-
52 Class
53 Con artist
55 Years in Claudius’ reign
56 Certain cracker
57 The Daily, New York Times
58 People people, Abb.
59 Guides in the direction of
61 Jason of “Harry Potter” films
62 Stand buy
64 GIP’s part, Abb.
65 Starr-struck one?
67 With 66-Across, 1975 Best Picture
68 Spanish for “lost”
69 Celebrity chef Burrell
70 Italian coins
71 Like platform shoes in the ’60s
72 Stand buy
73 Just starting to roll, perhaps
74 Accepted, as a gift card
76 Image on the Armenian coat of arms
78 Barks@Parks,
1009 LeBaron Hall at 1 pm.

Trevor Babcock
Voices editor

Jackson Cleaning Service

Deposit Back!

• Sorority & Fraternity

• Deep Cleaning

• Windows

Guaranteed Your Rental

• RENTALS:

• Residential Living

Complete the grid so each row, column and 3 x 3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Crossword

1 Place for una familia
7 Siren emit, Abb.
13 Advanced math deg., in Canada
14 With 15-Across, verifies in addition, literally
15 See 14-Across
20 Saffie with Capi
21 Clubs with balls
22 Yellow butterflies, in UNITED
24 Barcelona gold
29 Women, in Shakespeare
30 With 31-Across, 1975 Best Picture
31 Jason of “Harry Potter” films
33 Fam. tree member
34 Clan
35 Old cutter
36 Sign of cold feet?
37 See 39-Across
39 With 37- and 40-Across, mos.
40 See 39-Across
41 Progressive Insurance spokeswoman
41 B.C. saw, group
43 Stab-shield one?
45 Starr-struck one?
47 Opening lines?
48 __ music
50 Fire
51 With 47-Across, former “Ameri-
52 Class
53 Con artist
55 Years in Claudius’ reign
56 Certain cracker
57 The Daily, New York Times
58 People people, Abb.
59 Guides in the direction of
61 Jason of “Harry Potter” films
62 Stand buy
64 GIP’s part, Abb.
65 Starr-struck one?
67 With 66-Across, 1975 Best Picture
68 Spanish for “lost”
69 Celebrity chef Burrell
70 Italian coins
71 Like platform shoes in the ’60s
72 Stand buy
73 Just starting to roll, perhaps
74 Accepted, as a gift card
76 Image on the Armenian coat of arms
78 Barks@Parks,
1009 LeBaron Hall at 1 pm.

Iowa State Daily
Monday, December 09, 2019

WOOD-BURNT ORNAMENTS, WORKSHOP AT THE IOWA STATE MEMORIAL UNION AT 2 PM. NEED A last minute gift? STARTING WITH A wood slice, stamp a design on and trace it with a wood burner, or freeshade your own idea.

POLICE BLOTTER

Emily Grace Roberts, age 20, of 825 Dickinson Avenue - Ames, Iowa, was arrested and charged with operating while intoxicated at 825 Dickinson Avenue (reported at 6:09 p.m.).

Emily Grace Roberts, age 20, of 825 Dickinson Avenue - Ames, Iowa, was arrested and charged with failure to maintain control at 825 Dickinson Avenue (reported at 6:09 a.m.).

Frank Edward Sirtoff, age 34, of 1011 Lincoln Way - Ames, Iowa, was arrested and charged with domestic assault with injury, simple serious assault, at 1011 Lincoln Way (reported at 3:39 a.m.).

Emily Grace Roberts, age 20, of 1011 Lincoln Way - Waterloo, Iowa, was cited for failure to appear, simple, at 515 S B Avenue (reported at 1:49 p.m.).

Emily Grace Roberts, age 20, of 1011 Lincoln Way - Ames, Iowa, was arrested and charged with failure to appear, simple, at 515 S B Avenue (reported at 3:39 a.m.).

Emily Grace Roberts, age 20, of 825 Dickinson Avenue - Ames, Iowa, was arrested and charged with failure to maintain control at 825 Dickinson Avenue (reported at 6:09 a.m.).

Emily Grace Roberts, age 20, of 825 Dickinson Avenue - Ames, Iowa, was cited for failure to appear, simple, at 515 S B Avenue (reported at 10:10 a.m.).
Feminist Friday wraps up

Director reflects on semester of presentations

BY LORETTA-MCGRAW
iowastatedaily.com

Feminist Friday this semester graced audiences with an array of topics ranging from “Queer Wants Who? Women and the Draft,” “Mentoring Women of Color in Graduate School” and “Queer Fashions and Styles.” Speakers throughout this semester included: Kelly Reddy-Best, Tera Jordan, Shannon Coleman, Jahmai Fisher and Maddy Scott, Anna Carter, Danny Cook, Amy Freihoefer, and Lyndal Binaire. Each speaker ran at the same time and place. The speaker schedule is set to release in early January a week prior to the spring semester’s start.

The Margaret Sloss Center for Women and Gender Equity hosted Feminist Friday throughout the semester from 1 to 2 p.m. anywhere, which I think speaks to the point that different topics bring in different audiences,” Looft said. “So ideally we’re offering a lot of chances for people on campus to come in, to hear something they’re interested about, and learn something new.”

While this semester brought a lot of different topics to the table, the most notable in Looft’s opinion was the discussion she attended titled “Uncle Sam Wants Who? Women and the Draft” delivered by Amy Freihoefer, assistant professor of history, because it brought to light new information about U.S. military history she said she had no earlier knowledge of. She said she also learned a lot of great information from the “L’Ecriture Non-Binaire” discussion by Danny Cook, senior in communications studies, which taught her about queer texting. As an avid cyclist Looft said she was especially excited for the final talk, “Gender and Bicycles in 1980’s: Nostalgia Science Fiction,” led by Jenny Withers, associate professor of English.

“I’m excited about a lot of our speakers, including a session on restorative justice and incorporating that into your everyday lives,” Looft said. “I feel like that is a term that comes up a lot on campus in a lot of different spaces with our student protests and the Students Against Racism and the demands, and what does restorative justice look like? So I’m super excited to see Lia’s session on that.”

Next semester will see a range of topics all the way from restorative justice to refugees and micro communities, navigating identi- ties and self care topics. Many are academic and literature characteristically while others are more practitioner-based.

To nominate future presenters, check out the Sloss House website at https://sloss.iastate.edu, fill out a speaker interest form and submit. Self nominations are accepted. All speakers are selected in the semester prior to the presentation, so to have a hand in creating the fall 2020 schedule you can enter a nomination today.

‘The L Word’ reboot starts airing

How sexuality is portrayed in various media outlets can be controversial. With the upcoming reboot of popular 2004 show “The L Word,” dialogue can be had about how sexuality is represented on television.

Erin Meek is a sociologist and lecturer of sociology, women’s, gender studies and education. Meek has previously taught at Iowa State and will be returning for the spring semester to teach the introductory to lesbian studies course.

“When ‘The L Word’ came out it was sort of a revolutionary concept,” Meek said. “This idea that we could examine lesbian and bisexual women who love women lives in a both romantic way; you have the romantic relationships and sort of mundane aspects of everyday life. There was nothing else like it, really, on TV, and so it had a lot of critical acclaim. And the queer community loved it, queer women loved and it was sort of a big deal.”

Meek said she would say a similar thing. “I think we were able to engage a lot of different speakers across a broad spectrum of topics, which is always our goal, and we didn’t often see the same audience with different speakers across a broad spectrum of topics, which is always our goal, and we didn’t often see the same audience with different topics in general is they’re all about something different and have the potential to mean different things to different people because there are some individuals who are really interested in having sexual relationships or romantic relationships,” Meek said. “That makes it complicated for sure.”

Meek said she would describe a person who identifies as a lesbian or someone who identifies as a woman and has romantic or sexual relationships with others who identify as women.

As for the bisexual identity, Meek said she would say a similar thing. A woman or man who identifies as bisexual would be interested in intimate relationships with both women and men.

The definitions of sexual orientations within media outlets is an important aspect for people to understand. Someone could hear one of these terms for the first time during a movie or television show but they could be left without an explanation.

A problem that may come up when sexuality is portrayed in media is stereotypes of how certain groups of individuals behave or present themselves. Some of these stereotypes were observed on the original “The L Word.”

“You have this sort of constant thread of promiscuity and cheating and the inability to settle down or settle relationships,” Meek said. “And you have this sort of mentality of experimentation of going back and forth between identifying as queer and not identifying as queer. So more [the show] sort of ran, it was more problematic tropes came out.”

Meek said for her personally as a young queer woman, the original “The L Word” became significantly less enjoyable as it ran because of the stereotypes and certain storylines.

These storylines and stereotypes can still be seen in some media since “The L Word.” The original show also lacked some representation of its characters in the cast.

The Center

IOWA STATE DAILY

The Center looks to hire a new assistant director

BY LOGAN METZGER
iowastatedaily.com

The Center for LGBTQ+ Student Success is looking for candidates for the assistant director position.

It has been almost a full year since Clare Lemke, former assistant director of the Center for LGBTQ+ Student Success, left Iowa State for a different position. Lemke’s position has sat empty the entire time, leaving Brad Freihoefer, director of the Center for LGBTQ+ Student Success, the sole member of the team.

“We’ve got a crew that is really cut across different experiences,” Freihoefer said. “Some who have had a lot of experience in higher education and some with less experience in higher education, but may have had different experiences where they meet some of the needs that this position has.”

Freihoefer is now looking to hire a new student services specialist, which is the same role as the assistant director.

“This position obviously has a lot of student consultation,” Freihoefer said. “It does a lot of program development and implementation for LGBTQ+ programs, resources and services.”

Throughout this week, the Center will host four candidate interviews. The names of the four candidates have yet to be released.

Each day of the week, except for Wednesday, one of the four candidates will be on campus. They will meet with stakeholders throughout the day and have lunch with LGBTQ+ student leaders and then go to an open forum.

“The candidates will meet a variety of different stakeholders throughout the day,” Freihoefer said. “Stakeholders are all different; the candidates will be meeting with people who know our work really well, they will be meeting with campus partners who we collaborate with on a variety of events and policies, they will have a chance to meet with LGBTQ+ student leaders — that is what their day will kind of look like.”

There will be four separate open forums for each of the candidates. On Monday, Tuesday and Thursday the forums will be in the Oak Room of the Memorial Union and on Friday the forum will be in the Gallery Room of the Memorial Union. All of the forums will be 1 to 2 p.m.

“The open forum is an opportunity for candidates to share a little bit about themselves; we’ve asked them a prompt question and then it is really a chance for some Q and A so the Iowa State community can ask some questions and get to know the candidates a bit better,” Freihoefer said. “People will be able to provide feedback through an online form and a paper form we will have provided at the open forums.”

Freihoefer said feedback from students is extremely important to the decision for the candidate.

“The student feedback is really, really important to us in the Center,” Freihoefer said. “I really encourage students to participate. Attend the open forums, fill out those feedback forms, let me know what you are thinking and that really helps to inform us as we work to make a decision on the best person for the role.”
Rachel Junck prepares for office

BY AMBER MOHAMMAD
iam@iowastatedaily.com

Rachel Junck is one of the youngest City Council members elected in Iowa, and she’s also a student representing the Iowa State body.

On Tuesday, Junck beat incumbent Chris Nelson by over 100 votes and will be sworn onto the Ames City Council on Jan. 2.

“The more I think about it, the more it makes sense because we had really put in the work to increase student turnout and voters, especially young voters in Ames,” Junck said. “And having that turnout increase when there’s only one race on the ballot was really amazing.”

Junck received 723 votes compared to incumbent Chris Nelson, who had 589 votes. There was a total of 3,113 people who voted in the Ward 4 election, which is 80 more votes than the election in November.

Although numerous articles had headlines stating Junck was the youngest woman elected in a political position in Iowa, she is actually the second youngest.

Victoria Lee, age 18, was elected to the Missouri Valley City Council in 2005. Lee died when an ex-boyfriend entered her trailer home, killed Lee and her husband and burned their home to the ground. Lee was 25.

“So she deserves the title of ‘youngest woman,’” but I’ve always said that even though it would be an honor to have the title, it’s a bigger honor to serve the people of Ames,” Junck said.

Rachel Junck gave a speech to her supporters before the votes were in for the runoff Dec. 3. She said she was very thankful for all the hard work they put in.

Though Junck is not the youngest woman elected to a political position, Junck said she hopes her election will open up a path for more young people to join the political atmosphere.

As Junck is preparing herself to be on the Council, she said she is also preparing herself to jump through the learning curves.

“I think [the budget] will be a big learning curve when we send it out at the end of the year,” she said. “It’s been a maybe a point where people have said how does a 20-year-old have the life experience to balance everything on the Council.”

Morgan Tweed, graduate architecture student, in one of the outfits designed for him by students of the apparel, merchandising and design 426 class.

“All of the clients then choose to have a panel presentation, and afterward the students pick which client they would like to work with. Sometimes the students will have a familiarity with a certain disability from their friends or family, so then they choose that person,” McKinney said.

After the students get to know their client’s better through an interview session about their wants and needs, they take measurements and start sketching.

“Normally I don’t do them unless there’s an incentive and there’s extra credit given because it is time consuming during a busy time,” Luong said.

Luong said she sometimes questions the proof of completion emails.

“I think they have the potential to be useful,” Luong said. “But I haven’t personally seen them be put into use since I haven’t seen change in teachers I’ve had back to back.”

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

JACOB SMITH | IOWA STATE DAILY

The course makes clothing for those with disabilities

BY EMERSON LATHAM
elm@iowastatedaily.com

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course.

McKinney knew, the class also gets in touch with someone they already work with. The information and feedback is collected and monitored.

There are teachers who motivate students to fill the surveys out by offering incentives such as extra credit points.

“I think [the survey] is a great opportunity for teachers to get feedback,” Luong said. “It’s also an option where professors can find the course evaluations look the same for the job they’ve done.

An Iowa State student is trying to spread awareness about clothing lines for people with disabilities.

Ellen McKinney, associate professor in apparel, events and hospitality management, teaches the class and has a personal connection with the course. 
Iowa caucuses are being held on Feb. 3, 2020. You may have heard about caucusing, but what is it? Iowans gather at a specific location, depending on their address, to discuss and vote on candidates.

Though it may sound like it, caucuses are not actual elections but are integral to selecting party leaders. Iowa is the first state in the country to hold a primary or a caucus. Therefore, the rest of the nation looks to Iowa to see who we believe the early leaders to be.

2020 will be my first year caucusing and I’m ready to show up for my candidate: Bernie Sanders.

This caucus is utterly important to make sure we get Sanders into the White House. I’m ready to have a candidate that represents me and my community as a lesbian, as a woman and as a student.

I’m ready to have a candidate that represents communities that don’t look like mine, a candidate who is willing to fight for someone he doesn’t know.

Sanders is a man of empathy, of compassion and of truth. He has fought for the same policies and ideas for decades and has proven time and time again that his interest is in the people of this nation, not in corporate greed or tainted money.

Sanders is a voice of the many voiceless, of communities that are constantly overlooked such as people of color, rural America, immigrants, working class families and an array of others who deserve representation. That is why I’m showing up to caucus, to proclaim my support for Sanders, to help others see that there’s more to agree on with supporting him than there is to hastily push him aside because of falsehoods and preconceived notions.

The current president is someone who mocks the disabled, could care less about the working class, is vehemently racist, uses religion as a facade to target minorities, and lacks any kind of human emotion in regard to those who don’t hold the same economic, social or racial status as him.

This is a president who is literally supported by the KKK, supported by neo-Nazi white nationalists and is a white supremacy apologist. I cannot stress the importance of caucusing enough. It’s an exciting opportunity to meet like-minded individuals and to actively participate in democracy. We cannot win without coming together to support the only candidate who stands for everyone and will fight in the interest of the people, not corporate greed.

If you are 18 years of age or older, or will be 18 by Nov. 3, 2020, it is your duty to show up to caucus, to show up to the polls and to show up for your country in supporting a candidate that can and will defeat Trump.

I cannot stress the importance of caucusing enough. It’s an exciting opportunity to meet like-minded individuals and to actively participate in democracy. We cannot win without coming together to support the only candidate who stands for everyone and issues that matter and effect all of us. From Sanders himself, “I believe when we stand together, when we share the vision that government should work for all of us, there is nothing we can’t accomplish.”

For additional information on how to caucus and what else it entails, check out YouTube for the ‘How to Caucus for Bernie in Iowa’ video or take a look at the ACLU of Iowa’s website. To locate your precinct, visit www.berniesanders.com/iowa.
**Cyclones to face the Fighting Irish**

**Notre Dame bowl opponent shows program success**

**BY MATT.BELINSON**

dioswastateddaily.com

On Sunday afternoon, Iowa State was picked to play No. 14 Notre Dame in the 2019 Camping World Bowl. This marks the third straight bowl game for the Cyclones and the first appearance for Iowa State in the Camping World.

**RANKED OPPONENTS SHOW SUCCESS**

When the Bowl Championship Series was in effect from 1998 to 2013, Iowa State faced only one ranked opponent in the eight bowl games it went to from 2000 to 2012.

The lone ranked opponent was in the 2005 Houston Bowl against No. 14 TCU — when the Frogs were in the Mountain West Conference. Iowa State didn’t make a bowl game for five more seasons but returned to a bowl destination in 2017 and immediately played a ranked opponent. No. 20 Memphis welcomed the Cyclones to Memphis, Tennessee, and ended up falling to the Cyclones 21-20.

The very next season, Iowa State played No. 13 Washington State in the 2018 Alamo Bowl. And now, for a third straight season, Iowa State will play in not only in third-straight bowl games but in third-straight game against a ranked opponent in No. 14 Notre Dame.

**A HISTORIC OPPONENT**

The Cyclones will be in a position to play in a game with a lot of wins on Dec. 28. It will be the first time Iowa State plays in the Camping World Bowl and the first time Iowa State faced a No. 14 Notre Dame opponent.

The latter is what is generating the most excitement in the hearts of the football team, starting at the top with Athletic Director Jamie Pollard.

Matt Campbell smiles as he takes questions Sunday from the media about Iowa State being chosen to play No. 15 Notre Dame in the 2019 Camping World Bowl.

Pollard expressed excitement for Iowa State's opportunity to face off against a football powerhouse like the Fighting Irish for the very first time.

"You're playing Notre Dame, it may arguably be the most watched football game Iowa State has ever played in given their national reach," Pollard said. "We can't underestimate that or downplay that — I mean we are playing one of the [most] storied programs ever in the history of college football and that's another wonderful opportunity for our brand." Head coach Matt Campbell said he was grateful that playing in the Big 12 gives Iowa State a chance to face against a historic program like Notre Dame.

Campbell said this current team has continued to show what they can become and national attention is growing and growing.

"This is a program that's got one of the greatest legacies in college football," Campbell said. Campbell said the matchup with the Irish shows the growth of the program and where the Cyclones hope to get to. Campbell said he has been too busy with recruiting to learn much about the Irish but knows Notre Dame's quarterback, coach and defense will present a great challenge.

Bruck Purdy shares the excitement his head coach expressed about the opportunity to play the Fighting Irish.

Purdy said he grew up watching the Irish play and said that it will be good to return to the field and rebound from a bitter end to the regular season.

"To play against such a rich history of a program like Notre Dame is pretty special," Purdy said.

Purdy has been to Florida before, as his dad is from Florida, making the game against Notre Dame another spot for Purdy to shine in front of his friends and family.

As soon as the announcement went public online, Purdy said his family and friends reached out for tickets, a task Purdy said his mom is leading the charge on.

**BACK TO FOOTBALL**

After losing 27-17 to Kansas State to end their regular season, the Cyclones will now return to the practice field for the first time this coming Friday.

Campbell said players have not touched a football or the field since the loss to the Wildcats and sensed that the break was exactly what the young group needed.

The bowl game will provide another chance for the Cyclones to give young freshmen like Breece Hall and Tayson Kyle game experience against a top-level opponent.

Getting healthy physically and mentally will be one of positives of the three-week break for Campbell and his players.

---

**Cyclones lose struggle against Bluejays**

**BY SAM.STUVE**

dioswastateddaily.com

Any hopes of a deep NCAA tournament run for Cyclone volleyball were crushed by the 15th-ranked Creighton Bluejays on Friday, as they beat Iowa State in a 3-0 sweep in Minneapolis, Minnesota.

The Iowa State Cyclones felt confident that they could beat the Bluejays coming into their matchup in the first round of the 2019 NCAA Volleyball tournament, as they had already beaten Creighton in an exhibition game earlier this year 3-2.

The Cyclones struggled to contain the Bluejays’ attacks and struggled to create offense of their own, but had solid performances by two freshmen in Annie Hatch and Schuler.

**DEFENSE FALTERS IN DEFEAT**

Prior to Friday’s NCAA tournament matchup against Creighton, Iowa State had only been allowing its opponents to hit .208 per match. This hitting percentage was fourth in the Big 12.

However, that strong defense did not show in its defeat to Creighton.

In its 3-0 loss to Creighton, Iowa State allowed Creighton to hit .366 overall. Sets two and three were the worst for Iowa State, as Creighton hit .467 in the second set and .452 in the third set.

Creighton out-hit Iowa State .366 to .208. They also hit 11 more kills and scored 18 more points than Iowa State did.

While the Bluejays offense put the match away, the Cyclones’ inconsistent offense in the first two sets doomed the Cyclones even more.

**POOR ATTACKING DOOMS CYCLONES**

Iowa State had an opportunity against Creighton from the very beginning of the match. Creighton hit .188 in the first set, yet Iowa State couldn’t take advantage as they hit .206. Iowa State lost the first set 25-19.

To make the first set even more difficult for Iowa State, the Bluejays out-hit Iowa State .366 to .208. They also hit 11 more kills and scored 18 more points than Iowa State did.

HATCH AND SCHULER SHINE IN NCAA

In its loss in the 2019 NCAA tournament to Creighton on Friday, Iowa State had two freshmen make a profound impact — Hatch and Schuler.

Hatch led the Cyclones in hitting percentage with .357, her third-best hitting percentage this season in a three-set match.

Hatch hit six kills on 14 attempts and scored eight points, which gave her the third-most points for the Cyclones against the Bluejays.

Schuler had nine kills and scored nine points, both of which were tied for a team-high (senior outside hitter Josie Herbst tied Schuler in both statistics), on Friday.

Schuler also hit .238, which is her best hitting percentage in a match since the Cyclones faced off against the Oklahoma Sooners on 10/19. Schuler also had nine digs, nearly giving her a double-double.

The Cyclones’ season comes to an end with a record of 17-12.
The Wombats’ ‘Glitterbug’

BY ANNELISE WELLS
@iwastatedaily.com

The Wombats paint a bleak look into relationships in the modern technological age with grace, grit and a spark of synth.

“Glitterbug” is the fourth album of the indie-rock group, following up their second and break-out album “A Guide to Love, Loss and Desperation.” The three-man band’s tongue-in-cheek goofy tone decreases in “Glitterbug,” as their coming-of-age story through the eyes of lead singer and guitarist Matthew Murphy.

This album is more western-influenced compared to their previous endeavors. While the members of the band are always involved in producing their music, “Glitterbug” was made across continents.

“Especially on this album, a lot of the time Murph would be in Los Angeles and we would work on the backtracking and send it over to him, then he’d go in the studio and work on it, then send it back,” said Dan Haggis, drummer for The Wombats in an interview with Ground Sounds. “It was a fun way and a new approach for us to work. The distance created the need for a new method.”

The band members worked heavily with Bastille producer Mark Crew on “Glitterbug,” and the British-indie-pop influence is evident within each track.

The album opens with “Emoticons,” a bit-tersweet introduction to the band’s thoughts on online dating and romance. It’s a yearning for honesty and open communication and wanting something that is so bad for you, as Murphy sings: “It’s tough to maintain focus baby/ Now all my elephants are drunk — the song ‘Pink Lemonade’ came from that. I just upped and fucked off and my girlfriend at the time, she went out and I had these ideas that she was fucking other people. I actually forced the paranoia…. Sometimes I purposefully fuck myself up to get a song out of it I suppose. I wouldn’t purposely fuck up a relationship but I do tend to say, ‘Right I’m gonna go away for a while now.’”

The technological impact that can make or break a relationship is no stranger to Murphy’s lyrics, but this song takes a direct approach on criticism through the chorus. “And all these emotions and words/ Try to make it better but they only make it worse.”

The bright synth in “Glitterbug” is often contrast to backhanded lyrics, creating a parody of modern pop-rock tunes. This peaks in the dance-centered “Pink Lemonade,” a song about a falsely sweetened relationship and seeing the world through rose-colored glasses. With biting lyrics such as “If you bring him home/ Can you use the spare bedroom, it’s pretty much the politeest way to say ‘fuck you’ Murphy could come up with.

The song has a simple production behind it, darker lyrics layered over almost haunting guitar, each song is catchier than the last and doesn’t feel forced, but natural and relatable songs from previous albums. This change about hookup culture and lust-centered romance, but other tracks such as “Greek Tragedy” reveal the darker emotions behind these romantic interactions that leaves the listener aching and reflecting on personal experiences. There is a sense of urgency that pushes you track by track until you are hit with a moment of crystal clarity starkly contrasting the muddled synth and guitar.

“Isabel” is a track almost exactly halfway through the album, offering a quiet break within the hazy madness with heart-clenching lyrics backed by simple guitar chords. The song has a simple production behind it, until almost the end where it’s just Murph’s voice and a simple guitar track. His voice becomes increasingly synthesized and stylized. While “Isabel” is a moment to breathe within the heavier album, eventually you come down from the high, and the group throws you back into the madness.

Closing track “Flowerball” leaves the listener yearning for more, echoing Murphy’s desperate calls for answers within love. It’s a fitting end to an album dealing with questions about love, lust and modern-age romance. The main hook of the song is even based around a question, as Murphy sings: “How could you walk through my bloodstream and then never call?” On an album so focused on only answering questions with more questions, leaving the album with even more unanswered questions about love and the future is an appropriate ending.

The Wombats add darker themes in “Glitterbug” to their humorous, often absurd songs from previous albums. This change doesn’t feel forced, but natural and relatable among their discography, as if the band is growing up and starting to rebel against itself. With fantastic synth and syncopated guitar, each song is catchy beyond the last and sticks with you after just one listen. It throws you into a headspace that is impossible to get out of — which is why this album is definitively one of the best of the 2010s.

---

Rapper Juice WRLD dies at 21

Singer’s death predicted by own song lyrics

BY TREVOR BABCOCK
@iwastatedaily.com

Rapper and singer Juice WRLD, born Jarad Anthony Higgins, died at the age of 21 Sunday morning.

Reported by TMZ, Juice WRLD suffered a seizure at Chicago’s Midway Airport while returning home from California. Law enforcement sources told TMZ that Juice WRLD was bleeding from the mouth when paramedics arrived at the scene. He was pronounced dead a short time after he arrived at the hospital. The cause of death is currently undetermined.

Juice WRLD first gained popularity on Soundcloud with his “Lucid Dreams” and “All Girls Are The Same,” where he was the most liked, listened to and shared artist on the platform in 2018. “Lucid Dreams” reached as far as No. 2 on the Billboard Singles Chart.

Juice WRLD passed away on Sunday at Chicago’s Midway Airport. The rapper and singer was 21, having just celebrated his birthday a week ago on Dec. 2.

The success of the two songs earned Juice WRLD a multi-million dollar record deal with Interscope Records. “Lucid Dreams” and “All Girls Are The Same” were the lead singles on his first studio album, “Goodbye & Good Riddance.” The album received a platinum certification and his follow-up album “Death Race for Love,” debuted at No. 1 on the Billboard 200 last March.

Juice WRLD began releasing music on the Soundcloud platform in his age 17 and was 19 when he signed with Interscope Records. He turned 21 on Dec. 2, a week before his death.

Juice WRLD was named Top New Artist at this year’s Billboard Music Awards. Juice WRLD was known for his melodic and metaphoric approach and his often honest and relatable rap peers who did not live past age 21. "XXXTentacion, he rapped, “What’s the 27 club?”

Juice WRLD’s “Too Soon...” EP, a project dedicated to the late Lil Peep and XXXTentacion, he rapped, “What’s the 27 club?” The EP is an emotional hip-hop, with angst reminiscent of emo and pop punk. His lyrics often explored mental health, drug use and death.

Juice WRLD’s “Too Soon...” EP, a project dedicated to the late Lil Peep and XXXTentacion, he rapped, “What’s the 27 club?” The EP is an emotional hip-hop, with angst reminiscent of emo and pop punk. His lyrics often explored mental health, drug use and death.
"The individuals who are represented on 'The L Word,' there's a lot of very skinny, cisgender women," Meek said. "There's a lot of white women, there are people of color but they are almost passing as being white women. You have all very femme characters, at least at the beginning of the show."

"It's very, very white. It's very, very predominantly white women, there are people of color but they are almost passing as being white women," Meek said. "There's a lot of very skinny, cisgender women," Meek said. "There's a lot of white women, there are people of color but they are almost passing as being white women. You have all very femme characters, at least at the beginning of the show."

"It's very, very white. It's very, very predominantly white women, there are people of color but they are almost passing as being white women," Meek said. "There's a lot of very skinny, cisgender women," Meek said. "There's a lot of white women, there are people of color but they are almost passing as being white women. You have all very femme characters, at least at the beginning of the show."

"Of course, they don't have stop farming, or anything like that," Cornell said. "There wasn't cow or anything in Antarctica. The type of wildlife they see there are very, very few, and shades of gray. It's very, very very, very, very big.

"Everything is immense in size. It's so immense. Of course, they don't have stop farming, or anything like that," Cornell said. "There wasn't cow or anything in Antarctica. The type of wildlife they see there are very, very few, and shades of gray. It's very, very very, very, very big.

"There's a lot of other human civilization, except in rare occasions. To me what's most impressive is the immensity of the landscape. You can stand on the deck of the boat and it's 4 a.m. and you can see a circle around you and see 25 to 30 glaciers. The students will be staying on the boat, which Blanchong explained doesn't get too close to land. Visitors have to embark on land."

"When we say things like 'representation matters,' having the individuals who are represented on 'The L Word,' there's a lot of very skinny, cisgender women," Meek said. "There's a lot of white women, there are people of color but they are almost passing as being white women, in particular — isn't going to be like this forever. It's an opportunity to mock a place that is changing rapidly and get to appreciate it."