Both events will not be rescheduled, with weather being the main cause. Read more inside.

SPRING CARNIVAL AND GAME CANCELLED

A lot of students would question or downright dismiss my knowledge just because I don’t look like them,” said Mikel Wright, junior in agricultural education.

“Our lecturer, who was a guest speaker with the Cattle Beef Association, told us that separating a cow from a herd is just like separating a ‘pretty girl from her friends.’”

- Allie Weaver, senior in global resource systems

“After I dyed my hair blue, I was like, ‘Okay. Now I don’t have to act conservative. Now I can be me,'” said Allie Weaver, senior in global resource systems.

“Here’s the beef in my beef class,” Wilson said. “Our lecturer, who was a guest speaker with the cattle beef association, told us that separating a cow from a herd is just like separating a ‘pretty girl from her friends.’ And after he made that ‘joke,’ all the guys in the class started laughing.”

Wilson said in the classroom, there were about five women out of the 30 students. But for Wilson, this was nothing out of the ordinary. Most of her classmates
Iowa State announced it will not be holding the annual spring football game this year, according to a press release from the Iowa State athletics department.

“Coach Campbell and I mutually decided to cancel the spring game due to the anticipated weather for Saturday,” Athletics Director Jamie Pollard said in the press release. “We know this will be disappointing for our fans and players. The football team will use Saturday as their final practice in a closed practice similar to this spring.”

The team will use Saturday as their final practice in a closed practice similar to this spring. "The only thing that you feel bad about is the fact that the football team will use Saturday as their final practice in a closed practice similar to this spring," said Iowa State football coach Matt Campbell. "The only thing that you feel bad about is the fact that the football team will use Saturday as their final practice in a closed practice similar to this spring."
The Campanile-Carillon Model project was proposed to give people a chance to learn how the bells work without having to climb to the top of the full-sized structure.

**Campanile-Carillon Model bell casting**

**Where:** Campanile Room, Memorial Union

**When:**
- Reception — 3-4 p.m.
- Bell Casting Program — 4-5 p.m.
- Tours of the ISU metal-casting lab — 3-4 p.m.

The first bell casting at Iowa State will celebrate “breaking the ground” on the Campanile-Carillon Model, a project to create a mobile, musical model of the Iowa State Campanile.

Tam, Iowa State’s carillonneur, “Not only is [the event] meaningful to the project, but also it will be educational to really understand what’s actually behind how the bells are made.”

At the event, Richard Watson of Meeks, Watson and Company will give an informational presentation on the art of bell making. Meeks, Watson and Company is tasked with creating all 27 bells for the model.

Meeks, Watson and Company is the only carillon bell maker in North America, according to Watson. This means they’ll bring the mold of the bell to Iowa State to be cast during the event. "It's really a historical moment from so many different aspects," said Tam-Shi Tam, Iowa State’s carillonneur. "Not only is [the event] meaningful to the project, but also it will be educational to really understand what’s actually behind how the bells are made."

The public event, which will take place at 4 p.m. on Tuesday at the Campanile Room in the Memorial Union, will allow people to witness the Campanile-Carillon Model’s first bell being cast in bronze. "It is really a historical moment from so many different aspects," said Tam. "Iowa State’s carillon is connected together, and it's a great project and will be the opportunity for years and years for people to learn about the carillon close up."

The public event, which will take place at 4 p.m. on Tuesday at the Campanile Room in the Memorial Union, will allow people to witness the Campanile-Carillon Model’s first bell being cast in bronze. It is really a historical moment from so many different aspects,” said Tam. "Iowa State’s carillon is a historical artifact which keeps the cast from cooling down too fast.

"As long as you can make a mold with the cavity inside of it in the shape of what you want to cast, in this case the bell, then you can pour the metal into it," Watson said. "The bronze metal that will be poured is a mixture of copper and tin. It must be heated to 1,000 degrees Fahrenheit in order to become liquid to pour into the mold.

After the metal is poured, it will be allowed to cool for about a day. Watson said it’s important to let the bell cool down slowly to ensure it will produce a proper musical ring. According to Watson, the sand base helps to provide good insulation which keeps the cast from cooling down too fast.

Following the event, the bell will be brought back to their foundry in Ohio to be smoothed out and tuned among other preparations.

"There will be open tours of both the Campanile and the ISU metal casting laboratory (1098 Black Engineering) from 3 to 4 p.m.

"It’s just like when you build a building and you first start construction, and you have a ceremony to break the ground. For building a carillon, casting bells is just like breaking the ground," said Tam.

"It was originally conceived by Tam in early 2015. Since then, multiple semesters of engineering students have worked to create a design for the structure of the model. Each semester of students up until now has perfected the design. The rest of the 27 bells and the structure of the model is expected to be fully built by the end of November this year.

The model will be used for Iowa State outreach events around the country. There are also plans to use it in musical performances at Iowa State because of its mobile capabilities.

"The model will allow people who cannot climb all the way up into the Stanton carillon [in the Campanile] … to be able to see how manually an operating carillon is connected together," Watson said. "It will give people an appreciation for all that goes into building a carillon and making good carillon bells. I think it’s a great project and will be the opportunity for years and years for people to learn about the carillon close up."

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**Teaching Dual-Language Learners**

**Linda Espinosa**

Linda Espinosa is nationally recognized for her work to establish effective educational services for children who are acquiring English as a second language.

**Documentary & Discussion**

**The Need for Racial Diversity in Donor-Matching Registries**

Join us for a screening of the documentary film Mixed Match, which chronicles the hardships and obstacles individuals of mixed race face when searching for a bone marrow donation. Bone marrow donations are used to cure bone and blood cancers and a multitude of other disorders from leukemias to sickle cell anemia.

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POLICE BLOTTER

4.6.18

Keayleigh Marie Wilhelm, age 21, of 4912 Mortensen Rd Unit 11 - Ames, IA, was arrested and charged with operating while intoxicated, excessive speed, and open container in vehicle driver.

Tyler James Lang Martin, age 21, of 926 Hayward Ave Unit 8415 - Ames, IA, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Mortensen Pkwy and University Blvd (reported at 2:44 a.m.).

An officer assisted an individual who was experiencing medical difficulties at Nuclear Engineering Laboratory (reported at 8:45 a.m.).

An officer initiated a drug related investigation at (reported at 9:11 a.m.).

An officer investigated a property damage collision at Lot 67 (reported at 11:32 a.m.).

An officer investigated a property damage collision at Lot 12 (reported at 1:17 p.m.).

An officer checked on the welfare of an individual at (reported at 3:55 p.m.).

A man was arrested and charged at Midtown Plaza at Hyland Ave and 13th St (reported at 8:35 p.m.).

4.8.18

Officers assisted another agency with a criminal investigation at 1660 BK Lincoln Way (reported at 12:34 a.m.).

David Robert Warner, age 23, of 101 2ND Ave Unit 219 - Des Moines, IA, was arrested and charged with public intoxication and criminal mischief 5th degree at Lottie St and Manning Ave (reported at 3:13 a.m.).

Jacob Monroe Smith, age 19, of 221 5th Avenue Unit 71 - Ames, IA, was arrested and charged with operating while intoxicated and insufficient number of headlamps at 5 Franklin Ave and Lincoln Way (reported at 3:13 a.m.).

An officer assisted an individual who was experiencing medical difficulties at Maple Hall (reported at 3:54 a.m.).

An officer investigated a property damage collision at Wal-race Rd and N University Blvd (reported at 4:38 a.m.).

An officer investigated a property damage collision at Stange Rd and 13th St (reported at 7:34 p.m.).

An officer investigated a property damage collision at 2300-BK Lincoln Way (reported at 8:40 p.m.).

An officer investigated a property damage collision at 1000-BK 5 Duff Ave (reported at 8:42 p.m.).

An officer investigated a property damage collision at 1000-BK 5 Duff Ave (reported at 9:13 p.m.).

Officers checked on the welfare of an individual at Buchanan Hall (reported at 10:28 p.m.).

An individual reported being sexually assaulted at (reported at 12:09 p.m.).
Malala’s visit a good sign for Pakistan

Recently, Malala Yousafzai, the world’s youngest Nobel laureate, set foot in her hometown, Swat, Pakistan, for the first time after the Taliban attacked her. Malala was shot in the head by Taliban in 2012 for spearheading the campaign for women’s right to education in Swat. For Malala, to be home was a dream come true. She mentioned during her address “My dream has come true, invaluable sacrifices of my brothers and sisters have brought back peace in my hometown.” Authorities can take advantage of her visit and work eagerly to build more schools in remote areas to bring education to everyone in the area. Malala’s trip was also highly symbolic and a testament to an improved status quo of the country. Her visit has proved the triumph of security forces in their long battle with militancy, and shows the government has gained control of the area, which discards the accusations of international community, especially from the U.S., that the northwest areas of Pakistan remain a safe haven for militancy.

Malala left Swat in 2012 with closed eyes and now returned with open eyes. She mentioned during her address “My dream has come true, inavuable sacrifice of my brothers and sisters have brought back peace in my hometown.” In short, Malala’s visit is a good sign for the prosperous, well-educated and peaceful future of Pakistan. The country must support its Nobel laureate’s mission and ensure every child in Pakistan gets an education.
High schools play catch-up

BY NOAH ROHLFING
@IOWASTATEDAILY.COM

Editor's Note: This is the second part in a three-part series about the diversity of coaches in the high school and collegiate ranks.

Demographics and applicants.

Those are two key areas to look at when talking to high school coaches and administrators about the lack of minority high school coaches in Iowa.

It’s hard to find specific demographics of high school coaches in the state of Iowa (it’s not the capital of high school football like Texas, which is also lacking in football coaches of color).

Iowa is, however, a state that still struggles with race issues, and that extends to minority representation in the coaching ranks. In fact, the state’s first African-American football coach was hired only 20 years ago when, in 1998, Keith Hanks was awarded the head job at Sibley-Ocheyedan High School. That opportunity led him to a job at class 4A Sioux City North, where he coached until 2019.

The first Iowa high school basketball coach of color to win a state title came 27 years ago in 1991, when Ames legend Wayne E. Clinton led the Little Cyclones to a class 3A title.

Part of the issue is the reality of a high school coaching job in the state. Unlike Texas, Florida, Georgia, California and other states known as “football factories,” doesn’t produce much in the way of Division I talent on a yearly basis (although in 2017 the state of Iowa produced over 30 Division I commitments). Combined with other factors, that means that there simply isn’t the same amount of funding for schools in Iowa as opposed to the previously mentioned states.

Many high school coaches in Iowa also teach in some capacity at their schools, as the salary from being a coach is on its own not enough. Assistant coaches, even at class 4A metro high schools, sometimes only make around $3,000-5,000 per year for their work with their teams.

Tom Wilson has been a head coach for over 20 years, and he is now in his 14th year at Dowling Catholic High School as the school’s athletic administrator as well. He said that in his coaching career in Iowa, he’s only come across three head coaches who were African-American.

“I never thought about the reasons for that,” Wilson said.

Iowa City High School athletic director Terry Coleman said that while demographics don’t necessarily preclude someone from taking a job in high school coaching, the lack of diverse applicants can bring a big impact on diversity numbers. He specifically mentioned potential coaches that have looked to move to Iowa from different states.

“It would be naive to say that doesn’t have some impact on people when they decide where they want to start their professional careers,” Coleman said.

Stability can also limit opportunities. In many Iowa high schools, coaches can hold their positions for 20-plus years, leaving few spots left for up-and-coming coaches to break the “glass ceiling” and get a head coaching job of their own.

Both Wilson and Coleman get at a larger issue as to why there’s a lack of diverse candidates and hired them not simply because of their race. He made it clear that he felt they were the most qualified hire coaches that can relate to the players and student body.

“First of all, for the best candidate,” Meeks said.

It’s usually at the assistant level. Wilson has four African-American coaches on his staff, including former Waterloo Columbus Catholic head coach and athletic director Aundra Meeks.

Meeks had a storied career at the class 2A school, becoming the first African-American coach in Iowa high school history to win a state championship in football (he won in 2004). After a restructuring of the position, Meeks joined up with Wilson and connected with a diverse Des Moines community.

Meeks said that where the jobs open up can have an impact on who applies. More rural areas are not as likely to have a candidate of color as in the Des Moines metro. He mentioned that there’s a balance to prioritizing diversity “and searching, first of all, for the best candidate.”

“I think there’s some good ones out there, and some good ones still to come,” Meeks said.

At Dowling, Wilson said that the school’s minority population has risen to 26 percent over the years, and he wants to hire coaches that can relate to the players and student body. He made it clear that he felt they were the most qualified candidates and hired them not simply because of their race.

Wilson thought there needs to be an effort to diversify, and that there were no shortage of qualified assistants out there.

He also mentions that, as many college programs attempt to diversify their assistant coaching staffs, that begins to “trickle down” into high schools across the state.

“When those times change, we have to change,” Wilson said.

“I would be lying to you if that doesn’t play a role.”

When asked if other Des Moines high schools adding diverse coaches could become a trend as Des Moines itself becomes a more diverse community, Wilson was very frank.

“It had better.”

Iowa State Daily
Tuesday, April 10, 2018
I recognize in my short 29 years of experience in relationships — healthy and unhealthy — I still have a lot of growing to do. As the violence prevention and Green Dot coordinator, it may seem easy for me to give my opinion about relationships and violence that happens within them.

I can name off statistics, like one in three women and one in four men have been victims of some form of physical violence by an intimate partner within their lifetime (ncadv.org). That number is astronomically higher when you include folks within the LGBT community, people of color and people with disabilities. One would hope knowing these numbers would result in change, but we really need to not think about these things as only a single exchange, but multiple exchanges that cause ripples in each other’s lives.

Your brief fling matters. Your tone and body language during an argument, it matters. Constant breaking up, accusations of mistrust or coercing your partner into sex, SO MATTERS!

We assume the trauma isn’t physical, therefore, it doesn’t have a lasting impact. You are wrong!

To the person on the receiving end — you are not crazy and you can get help when you are ready. No one should live in fear. So as you digest this, ‘check’ your baggage before hopping on another plane.

For more information about support services, reporting and how to help a friend visit sexualmisconduct.dso.iastate.edu.

To get involved with Green Dot at Iowa State visit studentwellness.iastate.edu.

BY JAZZMINE BROOKS
Green Dot Coordinator

So we got baggage

Four couples were chosen to come in and talk about some of their most intimate emotions and feelings about their relationships. Following the conversation, participants were provided a date to go on together.

Kennedy Kramer, straight senior in apparel, merchandising and design, and John Marvig, straight sophomore in civil engineering, have been dating for one year. The following is a reflection from Kennedy on her and John’s date to Dairy Queen and the current state of their relationship.

It’s been a really busy week for the both of us and having time to sit and talk to one another about our week and looking forward to the end of the semester and talking about how our weeks are going to go was really nice. We try to stay in touch and let the other know what’s going on, so we don’t feel ignored.

We’ve been working on communication and this was a great opportunity to actually sit and do that.

For our date, we went to Dairy Queen. John and I always love getting ice cream there during the summer and since it was starting to warm up, we figured this would be a great place to go.

We spent about 30 minutes eating our ice cream and talking to one another.

I had a great experience with the Daily Dates! John and I wouldn’t change anything about the process. It went so smoothly and was very quick and efficient.

Eight singles were paired together to talk about some of their most intimate feelings on sex, affection, communication and exclusivity in relationships. Following the conversation, participants were provided a date to go on together.

Cassandra Brower, bisexual junior in kinesiology and health, and Anna Z., bisexual senior in biology reflected on their date together. For both girls, this was their first date either had been on with another woman.

Anna Z’s Reflection
For the Daily Dates video session, I was paired with Cassandra and we got to go to Brick City Grill and a movie. She was very easy to talk to and we had a lot of the same ideas and opinions.

This was the first time I’ve been to Brick City Grill and got a very good hamburger. Next, we went to the North Grand Cinema. We saw “Love, Simon” and this movie was amazing. We definitely cried a lot and were both so happy with the movie.

Overall, I thought she was very nice and easy to talk to. I thought it was cool that we were both pretty liberal and had a lot of the same values.

How we met was very “not typical,” so I made sure I had a very open mind.

If she is open to continuing talking, I would be open to it since she was very easy to talk to.

Cassandra Brower’s Reflection
The date was wonderful. Anna picked me up around 5:45 p.m. on Saturday and we went to Brick City Grill. She was genuinely interested in me and my life. She is incredibly smart. I could listen to her talk all day long. I love how passionate she is about her major.

We ate, we laughed, we shared stories and then we headed to North Grand Cinema to see the movie “Love, Simon.”

The movie was perfect for my first date with Anna — I’ve never been on a date with a woman. She was mostly quiet for the entirety of the movie, but there were a few parts here and there I could see her getting emotional out of the corner of my eye.

After the movie, she drove me home and we paused over how much we enjoyed the movie.

She dropped me off and I sent her the photo we took at the movies and she told me she had a great time.

I replied back, telling her I also had a great time, to which she said we could grab coffee sometime if I was interested. I didn’t reply back, but I had a wonderful time and I would love to go out with her again.
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