The Ames City Council met three times throughout the week to listen to a multitude of city departments detail a proposed budget for fiscal year 2019-20. Estimated expenditures total at $250,374,227, but are subject to change in the future.

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Ames present during the Ames City Council meeting. Ames City Council met on Jan. 15 in City Hall to discuss the 2019-24 Capital Improvement Plan.

City council talks budget over course of 3 days

BY TALON DELANEY
COUNCIL
pg8

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Ames Fire Department is also looking for new staff after their current staff experienced promotions. They need a new fire chief and two new deputy fire chiefs. They’re also working with Public Works to create a training site out of low cost, portable shipping containers.

Elections are coming

BY MADELYN OSTENDORF
ELECTIONS
pg8

After delays, student election season begins Monday night

BY MADELYN OSTENDORF
ELECTIONS
pg8

Three delays, 25 days and one week of bad weather later, the 2019 Iowa State University Student Government Election cycle is ready to kick off.

The original timeline, approved by Student Government on Nov. 14, 2018, mandated that executive slate candidates were to submit their statements of intent and candidate information sheets by 9 p.m. Jan. 18, during the first week of classes. The deadline is now 9 p.m. Monday.

Former Election Commissioner Bradlee Fair resigned due to health-related reasons shortly before the election cycle began in January, leaving no one in charge of elections at the start of the semester.

“Julián [Neely] and I learned about [Fair’s] unfortunate circumstances, that she was not going to be able to serve, around a week before classes started,” said Vice President Juan Bibiloni. “Between interviewing and applications, we were not able to get a commissioner seated until the first meeting of the semester.”

Emily Rizvic, a junior in political science and a member of the election commission, was seated as the new election commissioner on Jan. 16.

Due to the turnover, the deadline for statements of intent was pushed back to Jan. 25 to give the election commission time to adjust and organize with a new commissioner to give students more time to decide to run for a position.

On Jan. 27, the deadline was pushed back to Feb. 4, partly due to the weather and partly due to the election commission’s troubles becoming an independent student organization.

“Ultimately, what lead us to this change in the Election Timeline was unforeseeable circumstances, one of which was our former commissioner resigning due to her health and the other getting [the] election commission to be recognized as a student organization,” Rizvic said.

Fair had decided last semester to make the election commission a separate student organization to streamline the process of candidates paying for their campaigns.

“Historically, what happened if you wanted to run as an executive slate, you set up a student organization,” said Cody Woolf, a candidate for student body president who currently serves as the speaker of Student Senate. “Those are not actual organizations that are meeting, other than for campaign purposes, and it was just a way to funnel the money through. The Student Activities Center, Campus Organization Accounting and the Election Commissioner Fair wanted to find an alternative.”

The election commission, as an independent student organization, would be able to handle the money used for campaigns, as well as keep better track of it.

The approval for the constitution was slow to be given, which meant no candidates could use any of their funds, whether privately or publicly funded.

On Feb. 1, the election start date was pushed back one final time to its current date. Students have until 9 p.m. Feb. 11 to submit statements of
Iowa State Daily  Monday, February 11, 2019

CALANDER

2.11.19
Pop-Up Art Sale, Near the University Bookstore entrance at 10 a.m. Choose an individual item or make a lovely (friendship) Caddy with handmade pottery, lip balm & scrubs, plus succulents, sweets and other treats. Cards available, too.
Workshop, Building a Canvas Course that Makes Sense to Your Students (Canvas Track 4). 10:30 a.m. Help students navigate Canvas from top to bottom. Participants will be able to do the following:
Workshop: Fullbright Opportunities for Administrators, Faculty Members and Professionals. Oak Room, Memorial Union at 10 a.m. Hivett, Outreach and Recruitment

POLICE BLOTER

2.19
An officer provided resources regarding sexual assault to an individual at 1111 Duff Avenue (reported at 12:35 a.m.).
An officer investigated a property damage collision at Martin Park Road and State Avenue (reported at 11:46 a.m.).
An individual at Wilson Hall reported being the victim of a fraud. (reported at 3:19 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

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FEATURE PHOTO

KENNEDY DERAEEDT / IOWA STATE DAILY

Polish Yogathon

Yogathon participants practice a deep relaxation exercise led by Nora Hudson, the assistant director of fitness for Iowa State Recreation Services. The Yogathon grand finale was held in the east basketball court Saturday at State Gym.

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Finding party unity

Cory Booker campaigns for 2020 presidential election

BY JAKE WEBSTER
iowastatedaily.com

Sen. Cory Booker, D-N.J., delivered a message of unity Saturday at a crowded Kum & Go Theater in Des Moines.

In his first trip to Iowa since announcing his presidential campaign, the senator, on his second day of campaigning in Iowa, had a house voice, yet aimed for an uplifting message.

Unless asked by members of the audience, Booker avoided mentioning the president.

A guest who identified herself as a sophomore at Simpson College majoring in political science said Iowa college students see a lot of presidential candidates but not a lot of solutions.

She asked what Booker would do about the problem many young people are facing with regards to student loan debt.

“...it feels like presidential candidates come to Iowa, do some photo-ops on campuses and then forget about students and that age block until the next election,” she said.

Booker said he believes people should be able to refinance student loans and all community colleges should be free. He also noted he will be “chasing down” high school and college students to earn their votes, saying millennials and Generation Z will be the largest group eligible to vote in the 2020 election.

Booker touched on themes of intersectionality in his speech, saying the 92-year-old head of the Fair Housing Council who helped his family enter into a largely segregated community in the late 1960s is now representing same-sex couples, Muslim families and Americans with disabilities because “injustice anywhere is injustice everywhere, we’re all in this together.”

“It is not enough in life to say I’m not a racist,” Booker said. “If racism exists, you need to be anti-racist. It is not enough to say I’m not an antisemite, you need to be actively working against antisemitism, because when dignity is denied to one American it is an assault on all Americans.”

Garland Williams, who came from Omaha to hear Booker speak, said he thought Booker “truly spoke from his heart.” Williams said he will support the Democratic nominee, whomsoever it is — even if he doesn’t personally agree with all of their positions — because he said the Democratic party “supports the viewpoints of most black and brown Americans.”

Speaker to discuss women in film

BY VICTORIA REYNA-RODRIGUEZ
iowastatedaily.com

“Gender Fluidity: The Unstoppable Meanings of Female Representation in Documentary Film,” a lecture given by filmmaker Jennifer Proctor, will take place at 4 p.m. Monday in Ross Hall, sponsored by the Goldtrap Fund and English Department.

Proctor will be showcasing her films, “Nothing a Little Soap and Water Can’t Fix,” and “Am I Pretty?” She will discuss how appropriation can ruin the meaning of female representation.

Proctor will explain why the “archive effect,” a theory created by Jamie Barón displaying why the relationship between viewers and an appropriated text, can be so harmful.

Based in Ypsilanti, Michigan, Proctor is also a scholar, and an associate professor of journalism and screen studies at the University of Michigan-Dearborn.

Proctor holds a masters in film studies and a masters in fine arts in film and video production from the University of Iowa, according to Proctor’s website.

She is a co-founder of Equity, Diversity and Inclusion in Teaching Media, (EDIT Media). EDIT Media is an initiative to spread inclusive teaching in all media programs.

Her films are not only award winning, but have been on screens internationally, spreading awareness of appropriation in media and representation of gender in media.

Proctor states on her website, “While my interests are ever-changing, my creative work has explored handmade film practices, experimental documentary, and appropriation, as well as forays into nonlinear and interactive storytelling and installation.

“Both my scholarly and creative interests embrace issues of gender representation, cinematic deconstruction, and the history of experimental and narrative film.”

Mayor Pete talks 2020 presidential campaign

BY EMILY BERCH
iowastatedaily.com

Never in American history has a person been elected to the presidency directly from a mayoral position, but that’s exactly what Pete Buttigieg intends to do.

The South Bend, Indiana, mayor joined the parade of Democrats touring Iowa this month when he stopped at Pearson Hall Friday for a meet and greet with nearly 50 students, faculty and community members.

Buttigieg, 37, an Afghanistan War veteran and Rhodes Scholar hopes to become America’s youngest and first openly-gay president.

During his visit, he discussed his plans for navigating partisan politics, strengthening foreign policy and combating climate change.

While some see his path to the White House as unconventional, Buttigieg said he believes coming straight from a Midwestern city government is an asset to his campaign because he wouldn’t reflect the dynamic of partisan fighting in Congress.

“Cities don’t shut down their governments over policy disagreements,” Buttigieg said.

Buttigieg told voters that working as a part of the city government in a largely Republican area helped him develop into a more “pragmatic” and “reality-oriented” politician.

“Mayors have the muscle memory to do it,” Buttigieg said. “You can’t afford to write out part of your community.”

Cody Woodruff, speaker of the senate for Student Government and a senior in political science, asked Buttigieg about how the country can heal from political division, an issue which he said at time has affected Iowa State students.

“She should forgive the president and his party for the pain they’ve inflicted on the American people and can you do that?” Woodruff asked.

Buttigieg called the question “very healthy and very serious,” and said it is important to bring people from all backgrounds together while maintaining a zero-tolerance policy for racism and xenophobia, which he described as “very dark impulses that were harvested by the rhetoric of [Trump’s] campaign.”

“Taking people seriously as people, which I think is what your question is getting at ... I think that idea of reconciliation is incredibly important,” Buttigieg said.

After the event, Woodruff said he wasn’t yet sure how he felt about the answer, but he liked that Buttigieg “took it on.”

“Something really was that he made it clear whether he gets elected or not, there’s no one person who’s a figure … that can give that forgiveness, so I think that’s a national thing that we in the Democratic party need to talk about and we in the nation need to talk about, that forgiveness of one another,” Woodruff said.

Throughout the event, Buttigieg continually...
Creating a community

Alliance provides space for students

BY LOGAN METZGER
iowastatedaily.com

When looking at the LGBTQQA+ community at Iowa State, some may happen to overlook the A. That’s why the Asexual Aromantic Alliance was created three years ago to create a space for individuals who identify on that spectrum and their allies.

“There was not enough representation on campus, and it was hard to find a community for specifically asexual aromantic issues and talk about those issues because a lot of times that voice gets drowned out,” said Kathryn Kananen, president of the Asexual Aromantic Alliance and senior in bioinformatics.

“With the Asexual Aromantic Alliance website states its mission is to provide a safe and inclusive space for members of the asexual and aromantic community along with their allies as well as to provide a safe and responsible social interaction between the asexual and aromantic community at Iowa State and help eliminate asexphobia. The alliance has over 30 members and is looking to grow their group with individuals from the asexual and aromantic community and their allies. The only qualifications for being a member is being “up-forward and open to learning and interacting with different identities,” according to the Asexual Aromantic Alliance website.

“We are a chill place for any identity, especially anyone who wants to meet someone within the ace-spectrum. We do chill activities, we do movies, crafting, just community building,” Kananen said.

The Asexual Aromantic Alliance focuses more on creating a community rather than activism. There are, however, many issues or stereotypes that the asexual and aromantic community faces today. Kananen and Amy Popillion, adviser for the Asexual Aromantic Alliance and lecturer in the human development & family studies department, talked about these issues.

“Within the LGBTQQA+ community, there is this hierarchal ladder that happens and in my opinion [the asexual aromantic community] tends to fall on the lower rung of that,” Kananen said.

Popillion looked more toward the teaching approach and how she advocates for diversity and inclusion of different individuals within her classroom.

“Just because [someone] identifies as asexual doesn’t mean that they don’t like to cuddle or be intimate,” Popillion said. “That is something that I try to dispel because when someone hears asexual they automatically disconnect from anything romantic or intimate without realizing that it’s on a spectrum. Kananen said often times the asexual and aromantic community is shored out of various communities for not being the same.

“(The asexual and aromantic community) also tends to be brought up as this unicorn of an identity, so we are kicked out of the LGBTQ community to a point where they say, you don’t belong here, you are not technically part of this community, and the rest of the community says, you don’t belong here either,” Kananen said.

Kananen also talked about how both the LGBT and straight communities may take up the voice of the asexual aromantic community but will often misrepresent the community or get the message wrong. They also talked about a personal experience where a friend took them to a dorm room filled with boys and tried to get Kananen “cured.”

“It could have been a very bad situation had they been bad individuals,” Kananen said.

According to the Center for the LGBTQA+ Student Success website, the term asexual is defined as “a person who is not sexually attracted to anyone. In its broadest sense, asexuality is the lack of sexual attraction and the lack of interest in and desire for sex. However, some asexual people might experience emotional attraction or other non-sexual attractions.”

According to GLAAD, the term aromantic, which many people may confuse with asexual, is different.

“ ‘Aromanticism is what could be described as the romantic-orientation counterpart to asexuality,’ according to GLAAD.

“ ‘Similar to asexuality, someone who identifies with a subcategory of aromanticism may simply call themselves aromantic because it’s simpler and easier to explain. The definition of aromanticism is simply: Someone who does not experience romantic attraction to anyone. Like with asexuality, an aromatic person may still choose to engage in a romantic relationship or not,’” Kananen said.

The A in LGBTQA+ can also mean ally.

“A person from a dominant social group who openly affirms and advocates for the safety, dignity and inclusion of others from a subordinated social group,” according to The Center. “In an LGBTQA+ context, an ally is someone who conforms heterosexuality, homophobia, biphobia, transphobia and heterosexism and cisgender privilege in themselves and others.”

Second LAS week to begin Monday

BY JESSICA KINDSCHI
iowastatedaily.com

The second-ever College of Liberal Arts and Sciences week kicks off Monday.

The first LAS week was during the spring 2018 semester, bringing opportunities to the college in regards to research, keynote speakers and networking opportunities.

To celebrate LAS, there are three major events taking place this week.

First, there will be a breakfast kickoff from 7:30 to 9 a.m. Monday in ISU Hall, according to the LAS week itinerary.

The kickoff provides students with breakfast, information about the rest of LAS week and the opportunity to talk with current LAS staff members.

Tuesday, there will be an Alumni mixer from 12:30 to 2 p.m. in the Great Hall of the Memorial Union. The mixer provides students the opportunity to mingle with staff and alumni to prepare for the career fair the following day.

According to the LAS website, students will work in small groups with alumni based on similar interests and career goals.

A research fair will take place in the atrium of Hach Hall from 2 to 5 p.m. Thursday.

This research fair allows undergraduates and graduate students to present their research to students and faculty. There will also be a table of experts to provide tips on presentation, research and future opportunities.

“I am excited about the research fair. It is a great opportunity for students to have graduate school preparation,” said Alexa Blair, senior in political science and one of two co-chairs of LAS week. “[It is also] a good opportunity for students to learn about future research opportunities.”

The fair will consist of 20 to 30 students presenting research they have been working on in different departments.

Beyond the three main events, there will also be keynote lectures, informal department mixers and two major career fairs, as well as other department planned events.

“Come to the planned events,” Blair said.

“There is a big misconception about events on campus and students attending, These are meant to be helpful. We planned them to be beneficial to the students. [They provide] great networking opportunities this close to the career fair.”

300 employers to attend career fair Tuesday

BY SEBASTIAN KREMBUSZEWSKI
iowastatedaily.com

More than 300 employers will be attending the spring engineering career fair Tuesday.

The career fair will be held at Hilton Coliseum and the Scheman Building from noon to 5 p.m. and is open to all students of all majors.

The fair consists of hundreds of companies looking to hire students for internships and future jobs after they graduate.

According to the Iowa State engineering career fair information page, some of the employers in attendance include Altec, HR Green, Innovative Software Engineering, Pella Corporation and Renewable Energy Group.

Hayden Lobise, a senior in construction engineering and co-director of the event, will be involved with his second career fair this year.

“It’s really important to jump start your professional network early,” Lobise said. “The best way to do that is by going to this event with well over 300 employers in the fall and 300 in the spring who are all there for the students, and it’s hard to find an event like that.”

Hayden also said it’s important for students to prepare early, which includes researching companies and understanding the different kinds of industries that students want to work for in the future. This process can help students’ chances at getting a job or internship from an employer at the career fair.

Kelli Mulloney, manager of the career fair, has been involved with the event for the past six years and said she expects this upcoming fair to be one of the largest fares Iowa State has had.

“Every year since I’ve been here we’ve basically had our largest career fair,” Mulloney said. “And this year will be our largest spring fair. Right now we are up to 365 companies that will be here.”

Mulloney said since she first began her involvement with the career fair, the amount of companies in attendance has grown by almost 100 over the past six years.

Mulloney also said they expect around 3,500 to 4000 students to be in attendance at the spring career fair.

“Just going to the career fair and experiencing it, getting to know what the environment is like and how many people are there is the biggest thing I recommend for students,” Mulloney said.

Iowa State Daily Monday, February 11, 2019
With the beginning of the Iowa legislative session upon us, I hope to use this guest series to explain the roles of the following state entities when it comes to setting your tuition rates: the Iowa Legislature, the Board of Regents State of Iowa and the Governor.

This article’s focus is the Board of Regents. The board is frequently mentioned in news sources like the Des Moines Register, and the Iowa State Daily. It is clear they have a large role and who they are, however, is not so clear.

Many states have a governing board for higher education. Iowa is no exception. In 1909, Iowa’s state legislature created the Board of Regents to oversee three institutions, and in the ten years after added two K-12 schools to their responsibilities. These institutions are now Iowa State University, the University of Iowa, The University of Northern Iowa, the Iowa School for the Deaf and the Iowa Braille and Sight Saving School.

For brevity, I will refer to the three universities above as ‘regent universities.’ A regent is, simply put, a member of the higher education governing board. In Iowa, the Board of Regents has nine members who are appointed by the Governor, and confirmed by the Iowa Senate. They serve staggered six-year terms so there will not be a completely new board every six years. A regent volunteers their time for this role. For representative diversity, there is one regent who is a student, and there cannot be more than five regents from the same political party, or the same sex.

Current members’ profiles are available on the board’s website. The most important part of this position is their full authority to set tuition rates for our universities. This is written into the Iowa statutory code and has not changed since 1909. The board makes these decisions in open meetings and strongly encourages student input. They also have to have two public readings of the tuition rates before they can be approved. If you are interested in voicing your opinion on the 2019-20 rates, put the board’s Feb. 27 to 28 Iowa State meeting on your calendar.

How the Board of Regents affects tuition at Iowa State

BY KATHRYN.WALKER
@iwastatedaily.com

President Donald Trump rekindled his use of “Pocahontas” to describe Massachusetts Sen. Elizabeth Warren and her Native heritage shortly after she announced her run for president over the weekend.

Additionally, Trump capitalized the word “trail” in reference to the campaign, leaving many to believe that he was alluding to the Trail of Tears in which thousands of Native Americans were removed from their land.

“Today Elizabeth Warren, sometimes referred to by me as Pocahontas, joined the race for President,” Trump wrote on Twitter. “Will she run as our first Native American presidential candidate, or has she decided that after 32 years, this is not playing so well anymore? See you on the campaign TRAIL, List!”

According to a DNA test taken by Warren this past fall, she has Native American ancestry that dates back six to ten generations, making her just 1/1024th Native American.

Last week it was reported by The Washington Post that Warren marked her Native ancestry on previous applications, including on her 1986 Texas bar registration card where she listed her race as “American Indian.”

Despite all of this, the use of Native American heritage and history as a partisan tool to disparage or poke fun at its people is wrong. For centuries, America’s indigenous people have been marginalized. Their livelihood is no joking matter.

The U.S. Department of Health and Human Services reports that “the median household income for American Indian and Alaska Natives is $37,353, as compared to $56,565 for non-Hispanic Whites.”

Native Americans today also face additional health concerns due to not receiving quality medical care. Issues, as reported by the U.S. Department of Health and Human Services, include cultural barriers, geographic isolation, inadequate sewage disposal and low income.

For every dollar a white man makes, Native women make considerably less — just 57 cents.

Native Americans experience a lower life expectancy of 5.5 years less than other races, according to the Indian Health Service.

This is all excluding the fact that there was a genocide against Native people for the sake of “civilization,” in which an estimated 5 to 15 million indigenous people living in North America decreased to just less than 238,000 at the end of the Indian Wars in the 19th century.

Only just this year had the first Native American women been elected to U.S. Congress — Sharice Davids and Deb Haaland.

So whether it was the intent of Trump to reference the Trail of Tears in his tweet or not, it is still time for harmful rhetoric and partisan fighting to go away. Indigenous people deserve more from the president of the United States and a frontrunning candidate.
Cyclones compete out west

Iowa State faces tough test in Oregon State

BY TREVOR HOLBROOK
dtwostatedaily.com

After a jam-packed road trip to New Jersey and West Virginia a little under a month ago, the Cyclones wrestling team heads to the other side of the United States for Monday's dual.

Iowa State (9-2, 6-1 Big 12) squares off with Oregon State (4-6, 0-1 Pac-12) at 9 p.m. Monday in Corvallis, Oregon.

With the dual being a little more than 1,800 miles away, Iowa State coach Kevin Dresser enjoys the challenges of life on the road. Dresser liked the east coast road trip and the Southern Scuffle because he views the road tasks as a way to toughen a relatively young team.

On Monday, a couple of those young athletes will be tasked with top five wrestlers.

"They're not a super strong across the board dual team, but their individuals are stellar," Dresser said. "[125] and heavyweight, we're big-time underdogs at those weight classes, so [it's a] great challenge — great opportunity for those guys."

On paper, Iowa State should dominate the Beavers, but Oregon State has a couple standout individuals that Dresser alluded to.

The bookends of the weight classes — 125-pounds and heavyweight — feature Oregon State's strengths.

The Beavers will likely trot out Intermat's No. 3 125-pounder Ronnie Bresser and No. 4 heavyweight Amar Dhesi. The Cyclones will counter with 125-pounder Alex Mackall and heavyweight Gannon Gremmel.

"He's a very unorthodox wrestler," Mackall said about Bresser. "Not a guy who likes to tie up and wrestle from the inside out. A lot. He kind of dances around on his feet."

Mackall compared Bresser's tendency to stay in the front of the net and it was tough for us to get the puck around him.

Redshirt sophomore Gannon Gremmel takes down redshirt freshman Tate Orndorff during the heavyweight matchup of the Iowa State and Colorado State dual on Feb. 3 in Hilton Coliseum. Gremmel won by fall at 6 minutes and 31 seconds and the Cyclones defeated the Wolfpack 53-0 on Saturday.

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Mike Love has helmed and controlled exclusive touring rights for “The Beach Boys” since the death of his cousin, Carl Wilson, in 1998.

BY TREVOR BABCOCK
@iwastatedaily.com

For Iowaans toughing freezing temperatures and daily snow showers, the sound of the ocean and summer is a distant dream. Look to The Beach Boys for hope when they catch wave to Stephens Auditorium this May. That is, if you can stomach Mike Love at the helm.

Playing 150 shows a year, the current touring lineup of The Beach Boys features two key members from the mega popular surf-pop group’s prime. Along with Bruce Johnston, who joined The Beach Boys in the mid-60s when band mastermind Brian Wilson quit touring, co-founding member Mike Love fronts the purely nostalgic act as the only original member. Love received exclusive license to tour under “The Beach Boys” name following the death of Carl Wilson.

Despite co-writing many of the band’s most recognizable hits, such as “Good Vibrations,” “Fun, Fun, Fun” and “California Girls,” Love holds a controversial role in The Beach Boy’s lore. For those who believe that Brian walks on water, I will always be the Aesthetic,” said Love in his memoir “Good Vibrations: My Life as a Beach Boy.” In the memoir, Love asserts himself to be as significant to the band’s importance as his cousin, Brian Wilson. Love claims Wilson’s oft-given “genius” title to a publicity campaign.

Love has engaged in several legal battles with Brian Wilson, winning song writing credits to 35 of The Beach Boys’ hits and settling out of court for a defamation case over claims Wilson made in his own memoir. Love lost a lawsuit over a promotional CD Wilson published for free of “Smile,” his re-recorded version of one of The Beach Boys most celebrated works. Love claimed it cost him millions of dollars, damaging his reputation. The lawsuit was dismissed on the ground that it was without merit.

The Beach Boys relentless touring schedule is motivated by “my nourishment and my revenge” for lost royalties, Love said in his memoir. This may explain why he excluded Wilson from the touring lineup after The Beach Boys’ 2012 reunion, despite Wilson expressing heavy interest in continuing performing.

Public opinion of Love first soured following many reports of his distant of The Beach Boys’ evolution into ambitious, psychedelic and experimental sound championed creatively by Wilson.

The Beach Boys’ early work can be simply characterized lyrically by cars, girls, and of course, surfing. “Pet Sounds,” the group’s magnum opus — scarcely represented in Love’s set-list with The Beach Boys — set them apart from their hip, beach-themed pieces for the holiday. For their performance in Ames, The King’s Singers will consist of many more traditional pop hits. For fans of The Beach Boys’ early pop tunes and Mike Love’s baritone spot in their five-part harmony collection, ride a wave of unbridled nostalgia to Stephens Auditorium on May 8. For those wishing to catch a true glimpse of the sound which immortalized The Beach Boys, the endless brander of winter continues this spring.

BY MEG GRICE
@iwastatedaily.com

Valentine’s Day is fast approaching, and Stephen’s Auditorium has a time-honored a cappella act in store. The King’s Singers, founded across the pond, is making its way to Ames on Thursday.

The group was officially established in 1968 by six graduates of King’s College in Cambridge, England. Throughout their history as a cappella group, there have been the original six members and 20 replacements in total. As new voices have come and gone, the King’s Singers have never deviated from the 6-member structure.

The vocal range of the ensemble consists of two countertenors, one tenor, two baritones and bass voices. Performing a wide range of musical repertoire, these individuals stay true to their group’s origins while appealing to the music and composers of the modern age.

The King’s Singers received many awards, including a nomination for best classical cappella at this year’s 61st Annual Grammy Awards. The King’s Singers have performed in venues across the globe, including the Royal Albert Hall, Carnegie Hall and the Sydney Opera House. The King’s Singers typical performance season consists of 120 to 130 shows, seven months of the year in various increments of time. Some are simply a day away from home while others are tours for a month. The group previously traveled to other states including Louisiana, Kansas and California.

Christopher Bruerton, the ensemble’s first baritone, says the 50-year history of the group stands out the most to him.

“It’s something that sets it apart from most other groups—to have that longevity in the music industry,” Bruerton said. “So [the group] has found ways to keep reinventing itself and staying true to what it is.”

Bruerton says the group enjoys their time performing on stage, and the audiences join in the fun. Their concerts contain a slice of every genre and time period, he says, from Renaissance and Baroque music to chamber music and popular selections. For their performance in Ames, the group is pulling out applicable-themed pieces for the holiday. “Being Valentine’s Day, we’d thought we would celebrate that with the audience,” Bruerton said.

“Some we’ve got all sorts of songs that focus on love in different ways. Whether that’s the love to come, the future of a new relationship—or one that’s from long ago, a lost love or someone trying to find love.”

Bruerton emphasizes the mix of the classics and newer songs to their concert schedule. He and his fellow members are looking forward to performing at Iowa State.

“In today’s world, more than ever, we need to find ways to join together in song and find a better harmony,” Bruerton said. “The world is a divided place, and I think the more people sing together I think the world would be a lot different.”

The King’s Singers perform at 7:30 p.m. Thursday. For those searching for a Valentine’s Day couple (or single) event, tickets are still available by calling 515-294-2479, visiting the ticket office or going to ticketmaster.com. Tickets range from $30 to $85, and a pre-show dinner will be held at 6 p.m. The Iowa State Center has student tickets available now for $25. Rush tickets will go on sale Wednesday and Thursday for $10 with a student ID.
Iowa State Daily
Monday, February 11, 2019

**COUNCIL**

Ames Police Chief Charles Cychozannounced the department will be utilizing an additional student resource officer for Ames Community School district. He said the current student resource officer focuses more on the high school and middle school but was getting increasing calls to help diffuse situations at the elementary school. “Hazards associated with schools have increased,” Cychoz said. “[There are] more serious assaults, drugs and alcohol and weapons in schools.”

Fuel and purchased power for the city is estimated to cost $14,657,558, a 7.1 percent increase from last year. These expenditures include natural gas, refuse-derived fuel (RDF) and electrical energy purchased for nearby communities. Domestic power production is estimated to cost $12,044,282 a 1.1 percent decrease from last year.

The total projected budget for public transit is $2,212,819. The program is seeing $250,000 in federal funds, a 12.5 percent increase from last year. It is estimated to cost $200,000 to keep the buses out for longer.

The timeline adjustments and funding issues have caused some issues for the campaigns of the executive slates. On Feb. 6, Student Government voted to fund $700 to each executive slate’s campaign, as part of their $2,000 limit, to allow the candidates to begin purchasing supplies for their campaign.

**ELECTIONS**

intent to run for either executive or senatorial slates. The entire cycle, with the exception of the presidential and vice presidential debates, was adjusted back one week. The three executive slates suggested the move to the election commission, as the mission was still having issues with the transition to a student organization and, by extension, getting the candidates funding.

“Three slates have worked together very well, which has been awesome to see,” said Austin Gruber, who currently serves as a senator in Student Government and is running for student body president. “Usually when you are competing with others, you aren’t going to be working with them, but we have all had to come together and work with each other.”

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One candidate for student body president, Benjamin Whittington, said the delays have made it difficult for his campaign to organize.

“In future years, if we really want to take these elections seriously, which I think we should, if we really want to inform students about the importance of these elections, we need to have a plan for them in a year in advance,” Whittington said.

The timeline delays have given more time for students to run for senatorial seats. Bibiloni said there seemed to be less interest in running for Senate compared to previous years, possibly due to the commissioner change and less promotion of available seats.

Bibiloni encouraged anyone who was considering running to take advantage of the extended deadline and apply.

“The worst excuse for not running is saying that you’re not qualified enough,” Bibiloni said. “If you are thinking about doing it, it is because you have a genuine interest in helping the student body and you want to be a leader in it.”

Students who are interested in running or have questions may contact Vice President Juan Bibiloni at bibiloni@astate.edu.

**BUTTIGIEG**

spoke about the idea of uniting across the aisle without moving ideologically further right, which has historically been viewed as the best way to combat partisanship.

One example he cited was the Affordable Care Act, which he said has been viewed as a far-left policy, despite being a “fundamentally right policy.” He described health care policies as a spectrum, with “Medicare for All,” which he supported, being further left ideologically.

College Democrats President Taylor Blair, whose organization co-hosted the event with the Society for the Advancement of Gender Equity (SAGE) and Pride Alliance, said he was glad Buttigieg made that analysis of health care policies, which is one of the top priorities for Blair as a voter.

“I really like that he talked about [the Affordable Care Act] because people pretend that’s this socialist, far left thing, but it’s what Mitt Romney did in Massachusetts,” Blair said. “I like the way he framed that and talked about that and solutions again, like ‘what is the solution we are looking for?’ How do we cover the amount of people we need? How do we make sure people don’t die?”

Blair also listed climate change as one of his top priorities, as did Jacob Yarin, a first-year graduate student in animal science. During the event, Yarin asked Buttigieg about his plans to fight climate change.

“Can you either resent the rest of the world or you can lead it,” Buttigieg said. “You can’t do both.”

**PARKS AND RECREATION**

It’s a really exciting step forward to increase our capacity as an organization and to have an inclusive environment here where people will want to come and have the growth opportunities everyone deserves,” Bob Kindred, assistant city manager, said.

Parks and Recreation is looking to add $126,000 to its budget to compensate wage increases for its temporary staff. To do so, they’re increasing daily admissions to Furman Aquatic Center by 50 cents, eliminating toddler passes and increasing the cost of aquatic center passes by 3 percent.

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