Iowa State to honor service members with campus events

BY LOGAN.METZGER
@iwastatedaily.com

Veterans Day, formerly known as Armistice Day, was originally set as a U.S. legal holiday to honor the end of World War I, which officially ended Nov. 11, 1918.

Iowa State will be having multiple events throughout the week to celebrate Veterans Day and honor veterans.

At 3:15 p.m. in the Great Hall of the Memorial Union will be this year's Gold Star Hall Ceremony. The ceremony is an annual event put on to honor Iowa State students who made the ultimate sacrifice fighting for their country.

Three WWII service members and one Vietnam service member will be honored during this year’s ceremony: John Fuller, who died in Belgium, Schuyler Wheeler, who died in Germany, Meredith Desroy Winter, who was killed Dec. 15, 1944, while liberating Ensdorf, Germany.

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John Fuller studied general engineering at Iowa State from 1939 to 1941. He joined the U.S. Army on July 12, 1942. Wheeler was killed Dec. 15, 1944, while liberating Ensdorf, Germany. John Fuller studied general engineering at Iowa State from 1938 to 1941. He enlisted in the U.S. Army Air Corps on Jan. 15, 1942. He was killed during the Battle of the Bulge near Bastogne, Belgium, on Dec. 23, 1944.

Ceremony to honor former students

BY LOGAN.METZGER
@iwastatedaily.com

Four former Iowa State students will be recognized for their military service and their sacrifices at the annual Gold Star Hall ceremony.

The ceremony will take place at 3:15 p.m. Monday in the Great Hall of the Memorial Union.

The event is open to Iowa State students, faculty, staff and the general public. Refreshments will be available following the ceremony.

Photos, memorabilia and the personal stories of four former Iowa State students — three who served in World War II and one who served in Vietnam — will be shared at the Gold Star Hall ceremony.

The family and friends of the fallen soldiers will be in attendance, so they may see the names memorialized on the walls of Gold Star Hall.

The ceremony will include the stories of each honoree, as well as taped comments by President Wendy Wintersteen, a presentation of the colors by members of Iowa State ROTC, singing of the National Anthem and taps played by Iowa State students.

Schuyler Wheeler studied dairy industry at Iowa State from 1939 to 1941. He joined the U.S. Army on July 12, 1942. Wheeler was killed Dec. 15, 1944, while liberating Ensdorf, Germany.

John Fuller studied general engineering at Iowa State from 1938 to 1941. He enlisted in the U.S. Army Air Corps on Jan. 15, 1942. He was killed during the Battle of the Bulge near Bastogne, Belgium, on Dec. 23, 1944.

This Veterans Day, Iowa State will honor veterans with events such as the Iowa State's annual Gold Star Hall Ceremony and a Veterans Appreciation Dinner in the Memorial Union. Some tips to honor veterans, according to Military.com, include attending Veterans Day events and flying the flag.

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The Iowa State Daily welcomes comments on the walls of Gold Star Hall.

The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students. General Information:

Anne Weis
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News editor of local and campus politics
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Editor of diversity
Sage Smith
News editor of academics
Noah Rohl
Sports editor
Zane Douglas
Assistant sports editor

Leanne Mae Leider, age 20, of 1215 Florida Ave. - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 3105 Grand Avenue (reported at 6:31 p.m.).

Leanne Mae Leider, age 20, of 1215 Florida Ave. - Ames, Iowa, was arrested and charged with unauthorized use of a credit card over $1000 at 3105 Grand Avenue (reported at 6:31 p.m.).

Abdulgaleel Abdulrhem Alhazmi, age 23, of 600 Squaw Creek Dr. - Ames, Iowa, was arrested and charged with criminal mischief at 203 Welch Avenue (reported at 1:19 a.m.).

Jessica Lynn Minard, age 31, of 3115 Sinclair Ave. - Ames, Iowa, was arrested and charged with driving while revoked at 215 Sinclair Avenue (reported at 5:22 p.m.).

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

>> Race for the puck
Brian Bandy races against University of Illinois player Tyler Opilka to the puck. The Coyotes were defeated by the Fighting Illini.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

CALENDAR

11.11.19
Veteran’s Day, Reiman Gardens at 9 a.m. In honor of their service, all active duty military and veterans are welcome to Reiman Gardens on Veteran’s Day. No pre-registration required.

Ceremony: Gold Star Hall, Great Hall, Memorial Union at 11:31 a.m. Iowa State University will honor four veterans, all former students, who died in military combat and whose names are engraved on the walls of Gold Star Hall.

11.12.19
Meeting: Faculty Senate, Sun Room, Memorial Union at 2:30 p.m. The Faculty Senate represents the general faculty of Iowa State and participates in shared governance of the University with the administration. Senate meetings are open to the public.

Lecture: Healing America’s Streams, Sun Room, Memorial Union at 7 p.m. Margaret A. Palmer is a Distinguished University Professor at the University of Maryland, College Park, and a leader in restoration ecology, with an emphasis on restoration of rivers, streams, and wetlands.

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

POLICE BLOTTER

11.10.19
Kyle Wayne Estes, age 31, of 4710 109 Steinbeck St. - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 134 Main Street (reported at 2:59 a.m.).

Mary Ellaen Beaderstadt, age 30, of 345 Bell St. - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 1625 Broad Street (reported at 1:17 a.m.).

Larry Eugene Hopkins, age 33, of 345 Bell St. - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 1625 Broad Street (reported at 1:17 a.m.).

Submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

IOWA STATE DAILY

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The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

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FEATU RE PHOTO

MICHAELA SCHNETTER/IOWA STATE DAILY

YESTERDAY’S ANSWERS

Across

1. Caesar’s love
2. Signal to an on-call doctor
9. Orills
14. Chowhound’s request
15. Urhaf who played Zephyr
16. World Court site, with “The”
17. Shepherd in space
18. Plate ump’s pursuive
20. Brand for heartburn
22. Providence-to-Boston dir.
23. Scrap for River
24. Unit of work
25. Soda for dieters
26. French season
27. The pancake
29. Y’al’s gift
30. Money very slowly
36. Suffix -hem
37. In recent times
39. Mechanic at times
41. “That’s what ”
42. Down collector
43. Boy’s room
44. Made a faut turn
46. Suffix for records
48. Outer group bent on justice
50. Nike shoe
51. Balanced, for short
53. Fireman’s offspring
54. Piedmont wine region
55. N.Y.C.
56. Head of Paris?
58. __ Pipeline, Oahu surfering
59. Omen
60. “She’s Not There” rock group
61. Getting on in years
62. Big one on the set, perhaps

Down

1. Shock
2. Large grnder
3. Giras showers
4. Payment to 42-Across
5. “She and curl?”
6. Rescue pro
7. Ones on the payroll
8. “Freddie _ ,” of “Scrooby-Doo” films
9. Ship reference
10. Musical buzzer
11. Composer Stravinsky
12. Fourth-down play
13. Dates
14. Property border warning
15. “The Red Sea” Jan Lester, e.g.
16. 1980s Chrysler product
17. Altered mtg.
18. Social capitals
31. This crossword, literally for some, phonetically for all
32. “Please don’t yell _ .”
33. Ome, e.g.
34. Eyedulatory
35. They’re found in boxes
36. Reason for a meal
38. Classical Fords
39. Last year’s fresh
40. 1936 Midwest dispute area
43. A. Alfred Pudrocut
44. Stowe’s streams shelter
46. Sixt, _ , and Ford
49. Sneek
50. Dr. House’s “playwright”
52. Medicare section
53. Informal byes
54. Dollar dispensers, for short
55. Hita’s Target?
56. Head of Parks
59. Close by
61. Getting on in years
62. Big one on the set, perhaps
Ryan Byrnes publishes historical fiction novel

BY SAGE SMITH
@wastatedaily.com

One Iowa State professor was a key interviewee for a documentary film series.

Brian Behnken is an associate professor of history and Latino studies at Iowa State and is a key interviewee in the documentary film series “Hero Street.” Two of the films in the series premiered Sunday at the Putnam National Geographic Giant Screen in Davenport, Iowa.

Behnken joined several scholars to take part in the first in the series, “Riding the Rails to Hero Street” and “A Bridge Too Far From Hero Street — William Sandoval’s Story.”

The story of Pvt. William Sandoval’s involvement in the largest air assault in history is featured in the new film by documentary filmmaker, Rory Kennedy and Forty Wall Films.

The double feature premiere was titled “Riding the Rails to Hero Street” and “A Bridge Too Far From Hero Street” (co-produced with Emmy-nominated “Letters Home to Hero Street” and “Rundles’ Mid-America”). The double feature premiere expanded taste palettes with international foods. World cuisine event

BY LOGAN METZGER
@wastatedaily.com

Last Saturday, International Student Union and a senior vice members since World War II. The Rundles’ Mid-America Emmy-nominated “Letters Home to Hero Street” (co-produced with WQPT) was the first film created for the series. “Riding the Rails to Hero Street” also premiered at the event. The film explored the immigrants’ journey from Mexico to the Quad Cities in segregated communities known as Coe’s Point in Davenport, Holy City in Bettendorf, and the Chicago, Rock Island and Pacific Railroad train yard in Sibis, Illinois.

Each film is designed to be viewed on its own or with the other films in the series.

The strategy Byrnes had for getting published was sending out query letters to agents throughout 2016. About four of them replied. The agents asked to read the novel and gave feedback to Byrnes. Byrnes then sent query letters to independent publishers, so he didn’t need an agent. Byrnes received four contracts from independent publishers, one of which he took. The publisher he signed a contract with was going to close. “I got them in touch with another bigger publishing company that I had known from the past,” Byrnes said. “They talked with each other and they both decided to do a merger, which saved my publishing contract; so that’s how I got to Blank Slate Press.”

A struggle of getting “Royal Beauty Bright” published, Byrnes said, was the difficulty of marketing the novel, as it doesn’t appeal to certain audiences who are big into romance. “I definitely would have written a different book,” Byrnes said. “Royal Beauty Bright” didn’t really fit into any big genres, so that makes it kind of hard to sell. “I think that’s why it’s very clearly fits into women’s historical fiction; ‘Royal Beauty Bright’ is kind of fuzzy.” The cover for the novel was its"
Senior talks new rural revitalization plan in Iowa

BY MALLORY TOPE

Sen. Cory Booker spoke Sunday at Torrent Brewing Company in Ames. The presidential candidate discussed his plan to empower small towns and rural communities.

Booker’s new plan offers multiple solutions: investing federal resources in communities that need them, empowering local communities to shape their futures, reimagining rural transit, business growth and fixing local economies.

Rasmussen brought up affordable homes and low income taxes especially for smaller communities. "Renters should be able to afford to live in the communities they want to live in," Booker said. "I propose a refundable tax credit to renters that [is] more than one-third of their income in rent."

Booker also discussed a policy proposal to help pay for education for young Americans. The policy would give every American child money in an interest-based savings account and each year more money would be placed into that account based on their parents’ income.

"When a child has an account like that their chances of going to college goes up 400 percent," Booker said.

"I am the only person in this race that has been an executive of a big city and has been a senator that has gotten things done [by working] across the aisle," Booker said.

Other candidates in the race have held executive positions in big cities, including Julian Castro, who was mayor of San Antonio. Booker urged those present to put the polls aside and to not make their decisions based upon the polls.

As of Sunday, Booker is polling at 1.3 percent among likely Iowa Democratic caucusgoers, according to the RealClearPolitics polling average.

"Never before in the Democratic Party has someone who has been polling ahead at this point [...] ever gone on to be the president of the United States," Booker said.

"Do you… Want to travel around the World?" the International Student Councils of the Memorial Sun Room of the Memorial Union.

"Get excited for one of the hottest events at Iowa State University to connect the International, Ames and Iowa State University communities," the International Student Council website said. "Come learn and experience different cultures through food, history, traditional games and performances presented by various international and multicultural student organizations on campus."

‘Bazaar and Game Night’ to continue International Week

BY LOGAN METZGER

International Week is off to a start with "World Cuisine — Around the World in 30 Dishes" on Sunday. The second event of the week is set for Monday.

The International Student Council will be hosting a "Bazaar and Game Night — Victories around the World" event from 6 to 9 p.m. in the Sun Room of the Memorial Union.

The event is free for all attendees, including Iowa State students, faculty, staff and Ames residents.

"Do you… Want to travel internationally, but are low on funds?" the International Student Council's website said.

"Feel curious to learn about other cultures? Crave food from different countries? Learn about the diverse culture and history of different countries at our event."

The International Bazaar will feature international music, henna painting, dragon dance, traditional clothes, tea, calligraphy, a photo booth and international and traditional games, such as Ten Len from Vietnam, Kamizumo from Japan, Chowka Bhau from India.

Many of the activities at the event offer the chance for winners to win prizes.

Get excited for one of the most thrilling events at Iowa State University to connect the International, Ames and Iowa State University communities.

Students got henna on their hands during the International Bazaar on Oct. 25, 2017, as part of International Week at Iowa State.

A presentation on the apparel experiences and successes of Iowa State 2008 apparel, merchandising and design graduates Jennifer Jones and Beth Haskins was hosted Sunday in Morrill Hall.

Their work is featured in the "By Design: Production-Profession" exhibit available for viewing to the public in the Textiles and Clothing Museum in Morrill Hall.

Jones and Haskins currently utilize their design backgrounds with the production of their individual line of business, Jones works as an embroidery artist, focusing on beaded hand and tambour embroidery alongside her daytime job as a visual merchant. Haskins runs Babes in Stitches, a brand offering hand-knit apparel for children. Haskins’ brand also creates adult lingerie and loungewear.

Both creators say they find their inspiration for their work went from experiences early on in their lives. The women reflected on knitting, crocheting, sewing and beading at young ages, traditions passed on by older generations in their families. They explained how these moments in their lives helped them to find their passions today.

The women shared their business beginnings with Sunday’s audience, providing advice to all aspiring designers. Throughout the event, the idea of starting somewhere and seeing where it goes was greatly encouraged, as starting with a product and building up the business from there will help with the flow of creativity and inspiration.

"You take what you learn in the industry or whatever job you end up in, and you can take that into what you do now," Jones said. "It's a similar timeline in a certain sense, but you have more freedom."

Jones and Haskins said they have discovered inspiration can be found in many different places. For Jones, she said much of her inspiration comes from her desire to be more on the art side of her creations rather than the ‘crafty’ side, which is how most people think of what she does.

Jones talked about how thinking outside the box is very important to running a successful business and how it can still be done by observing how other artists are working and where they take their individual styles.

"There's some really cool stuff out there," Jones said. "I think, 'Where would I want to go with this?' What would be true to me? What do I like? It's not just doing something that you think would be popular [...]. Do what you enjoy the most."

While staying on top of trends is important to Jones and Haskins, and they hope the work put into their creations is appreciated, the women said they find worrying about popularity is not necessary when it comes to their businesses.

Jones and Haskins say they try to keep in mind the importance of being unique. They advise future designers to avoid creating something if it doesn't hold much meaning to them, but do what others aren't doing instead to create something people haven't seen before.

In today's world, one of the key aspects of their successful businesses is social media presence and building relationships both within and outside of social media.

Understanding the algorithms of social media and using connections to learn in different ways is essential to businesses that depend on the internet, but Jones and Haskins said it can be easy to go about utilizing social media in the wrong way.

The two women said creators should start their platform out slowly and build their way up naturally through friendships and connections rather than focus on gaining numbers quickly, as many businesses go through phases such as buying followers.

It may take longer to grow a business, but Jones
From calculus to physics, there are lots of difficult classes that are taught at Iowa State that require effortful learning to understand the concepts within each course. While most people are content with note taking and intense study sessions for aiding their studies in these subjects, others may need more help in remembering key concepts for the upcoming test and courses afterward that rely on the prerequisite coursework.

One such technique that can be used to aid in a student’s studies is called spaced repetition. It is essentially flashcards on steroids. It involves reviewing a flashcard and trying to remember its contents over an increasing number of days at various levels of retention.

Say you are trying to remember that the mitochondria is the powerhouse of the cell. If you got the review of that flashcard correct on day one, you would then review it on day two. If you got the review right on day three, you would then review the card on day four and so on. However, if you get a review wrong, you must start over, reviewing that card again at day one.

This practice of spaced memory retrieval begins to make sense when you take into account something called the Ebbinghaus Forgetting Curve. You may have heard about it in an intro psychology class. It theorizes that details and overall retention of a specific memory experience exponential decay over time unless the memory itself is refreshed and recalled at some point.

Spaced repetition acts as that recall mechanism to combat that exponential decay of memories. It makes sense on a physical level, as the neurons related to the memory are wired together more closely with every repetition. The effect of this spaced repetition is that the forgetting curve turns into a line. It will take an extremely long time for you to forget a concept or idea presented with this method.

Spaced repetition is not a time consuming process either, so you can use this process in tandem with your other learning techniques. If you only introduce five new cards every day, the process of reviewing each day’s required levels should only take about thirty minutes. That is a minuscule amount of time in comparison to the time spent in lectures, labs and recitations. It may also be of note that rereading a textbook or reviewing lecture notes are actually inefficient forms of studying when compared to spaced repetition.

The best part is that in this digital age, there are tools that exist for this type of memory retrieval system. Websites like Quizlet can help students review their flashcards with a free account. If you are looking for a more mobile version, AnkiDroid is a flashcard application that is useful for spaced repetition.

If you are struggling in class with hard topics and need a different way to study, spaced repetition may be a useful alternative to the traditional methods for aiding your studies as an Iowa State student.
Iowa State falls short in Oklahoma
Tackle problems and CeeDee Lamb contribute to Cyclone loss

BY NOAH ROHLFING

One hell of a football game took place Saturday night at Gaylord Family-Oklahoma Memorial Stadium. A wild comeback from Iowa State fell one play short, as a interception on a two-point conversion attempt was the difference in a 42-41 barnburner win for No. 9 Oklahoma. The loss was the Cyclones’ third of two points or less this season and their fourth in five games dating back to last season; 28-26 loss in the Alamo Bowl to Washington State.

The Cyclones trailied 42-21 after three quarters and had their backs against the wall. Three touchdowns and two forced Oklahoma turnovers later, the Cyclones had a chance to go for a second-straight mud win against the Sooners or go to overtime. Matt Campbell and the Cyclones chose to go for the win.

The ball didn’t fall Iowa State’s way. Let’s try to unpack everything, that went down — starting with the Sooners’ star of the night.

CEEDEE LAMB IS RIDICULOUS

The junior wide receiver has made his name this season with his dynamic catching ability and gamebreaking speed. Saturday night was no exception and Lamb went 167 yards on 13 catches and move on. I would go to war with that kid any day of the week.”

There were questions all off-season about whether a pass interference penalty should have been called on the corner covering Pettway, but Campbell didn’t want to say anything.

“No, no, no, No. No,” Campbell said.

BREECE HALL IMPREGNATES AGAIN

Iowa State’s offense was laboring in the first half, struggling to convert opportunities against a beleaguered Oklahoma defense and searching for answers.

In the second half, freshman running back Breece Hall’s play was a big reason the Cyclones were able to get into a groove and chip away at the Sooners lead. Hall had 110 yards on 18 carries and brought in four receptions for 33 yards. Hall now sits second all-time in Iowa State history for freshman rushing yards with 585. Quarterback Brock Purdy said Hall has been instrumental in the Cyclones’ success offensively.

“Breece is making amazing plays every single week now,” Purdy said. “For him to break tackles [and] spin moves when you’re not there at all, that’s huge, and it keeps our drives alive.”

PENALTIES AND THE MARGINS

Campbell harps on Iowa State’s need to win games in the margins by playing clean, complete football for four quarters.

The Cyclones did not follow through on Saturday, with penalties galore — 11 for 84 total yards — halting momentum on multiple Iowa State drives.

The penalties ultimately weren’t the reason Iowa State fell short against the Sooners, but it was indicative of Campbell’s assertions about his team.

“I thought our character showed tonight in a lot of ways,” Campbell said. “Obviously, we were a point short, but I couldn’t be prouder of what this team stands for.”
BY LYDIA WEDE
@iowastatedaily.com

Theatre enthusiasts are in for a real treat in from Ames Community Theatre (ACTORS). The second longest running off-Broadway musical, “I Love You, You’re Perfect, Now Change,” will be showcased in Ames this November.

“I Love You, You’re Perfect, Now Change,” is a musical comedy that brings attention to love in all of its forms — be it dating, marriage, or the dreaded mother-in-law. This show is unique not only having an overarching storyline, opting instead for quick takes of many different couples.

This musical was originally written back in 1996, however, with the invention of modern dating apps and websites, the writer, Joe DiPietro, and composer, Jimmy Roberts, decided to revamp the script in 2018. Two new songs were added, as well as updated lyrics throughout. ACTORS will be using the 2018 edition.

“This script was actually updated last year, so it is very modern,” said Veronica Skaar, director of the production. “We don’t do changes to the script. This one did especially say to make it local, so we did switch out some local references that people will really appreciate if they catch them.”

“I Love You, You’re Perfect, Now Change” was written with the hope that everyone would find at least one scene to identify with or reflect upon with their own experiences.

Clayton Johnson is an engineering academic advisor at Iowa State, but in his spare time, he is a frequent actor and choreographer for ACTORS. Johnson finds that the small differences in people and cultures can impact the actors.

“Not only do we interact with and our significant others or our close friends, so, with the ways this show is structured, […] some of the couples get along, some of them don’t. There are loves. There are fights. There are breakups. It really shines a light on your own personal relationships that you’ve had over the years. I think that’s what it’s done for me, is help me reflect on my past.”

Because each scene features a different couple, “I Love You, You’re Perfect, Now Change” can be performed with a cast of four individuals. ACTORS decided to cast a slightly larger troupe of eight instead.

Performers Todd Reed and Katharine Bergman in “I Love You, You’re Perfect, Now Change.”

Johnson said, “You know a lot of times we don’t really take the time to think about the people we interact with and our significant others or our close friends. So, with the ways this show is structured, […] some of the couples get along, some of them don’t. There are loves. There are fights. There are breakups. It really shines a light on your own personal relationships that you’ve had over the years. I think that’s what it’s done for me, is help me reflect on my past.”

Because each scene features a different couple, “I Love You, You’re Perfect, Now Change” can be performed with a cast of four individuals. ACTORS decided to cast a slightly larger troupe of eight instead.

The size of the company can open the stage up for a lot of new ideas and creativity. Grant Braun, the assistant director, works closely with Skaar to solve problems and improve the show.

“[Skaar and I] are always sounding each other’s ideas or [Skaar] comes up with weird suggestions for different things and I’m like, ‘No…okay, let’s do it!’ It’s good to bounce ideas off each other,” Braun said.

A small cast has presented challenges within production. No matter how much experience a performer has, it is possible for an error to be made. When only a few actors are in a scene, it is important to work together.

Nicole Galliart has been in many productions, but will be making her Ames debut with this show. She notes that this musical is slightly different than the others she has worked on.

“You really have to know your part and your role,” Galliart said. “A lot of times it’s you and one other person on stage, and if you mess up, there’s really nobody to help cover for you. Singing in the songs too, if it’s the whole group, you’re and one other person that is singing their part. So if you mess up the words or sing the wrong note, it’s going to really stick out.”

In the end, there are notable occurrences within the cast and crew itself that draw parallels to life beyond the dating world. While romance certainly is a theme of the show, the creation of relationships can be seen in many different venues.

“Most of us didn’t really know each other — or know each other at all — before we were cast in the show,” Galliart said. “That in itself is a little like dating. The first few nights it was kind of a little bit awkward, like, ‘What do I talk about? Do I shart? Do I not shart? Working together, we’ve gotten to know each other a bit more and are a little more comfortable. That’s a little bit how the show progresses too, with all the nervousness in the beginning and then you get a little bit more familiar with each other — the characters do. That’s kind of the same story arc that we are doing as actors actually participating in the process.”

The biggest value of most community theatres is actually the community, and with ACTORS, it is no different. In fact, many of the volunteers behind the scenes and on-stage are Iowa State alumni.

Iowa State is a very large part of the community of Ames. Many citizens in Ames are continuously working on how to combine the two demographics to better become one inclusive culture.

“Iowa State and students at Iowa State are a part of this community,” Johnson said. “Iowa State students are always welcome to come out here, and of course staff and faculty as well. Participate and get involved. This is truly an open community theatre for anyone in the community. This one, and communities around here as well.”

“I Love You, You’re Perfect, Now Change” will be at Stephens Auditorium on Thursday. Making for a warm welcome, the show is sold out.

The Avett Brothers to perform sold out show at Stephens Auditorium

BY GABBY LUCAS
@iowastatedaily.com

Popular American folk-rock outfit, The Avett Brothers, will be making their Ames debut at Stephens Auditorium on Thursday. Making for a warm welcome, the show is sold out.

The Avett Brothers formed in 2000 between vocalists, multi-instrumentalists and brothers Seth and Scott Avett. The brothers grew up in the southeast and southwest doors will open at 6 p.m., and the show will begin at 7:30 p.m. for different things and I’m like, ‘No…okay, let’s do it!’ It’s good to bounce ideas off each other,” Braun said.

The Avett Brothers stay busy amidst the near-constant touring. A new musical titled “The Carpenter,” was released just last month to celebrate the band for earning their big break.

The album’s powerful, titular opening track is produced by music-industry powerhouse Rich Robinson, “I and Love and You” garnered major attention and shot the band into stardom.

Henceforth, their albums “Magpie and the Dandelion,” “The Carpenter” and “True Sadness” have peaked at number five, number four and number three on the Billboard 200, respectively. Their most recent record, “Closer Than Together,” was released just last month to mixed reviews.

The Avett Brothers stay busy amidst the near-constant touring. A new musical titled “Swept Away,” inspired by and featuring their music, is projected to premier this coming June.

The band announced on their website last week they are set to co-headline three shows with Ringo Starr and his All Star Band, which will also happen this June.

The sold out Avett Brothers show will be Thursday at Stephens Auditorium. The north, southeast and southwest doors will open at 6 p.m., and the show will begin at 7:30 p.m.
earthquake, which killed at least 14 people, according to CNN.

The Filipino Student Association’s food items included halo halo and arroz caldo. Halo halo is a Filipino cold dessert that is a concoction of crushed ice, evaporated milk and various other ingredients, according to foodnetwork.com.

“We are a kind of new organization, so we want to get our name out there,” said Ralph Rapanut, junior in civil engineering. “I feel like best way to get our name out there is with food. The Philippines is known for its food and I just want to help the food to other people here.”

The French Club had two food items, which included crêpes and hot chocolate. “We are serving crepes with a variety of toppings, so bananas, strawberries and Nutella, and we make the hot chocolate, which was made from scratch,” said Taline Jouzi, president of the French Club. “It’s a fun opportunity in pre-diet and exercise.”

The Taiwanese Student Association had two food items, which were beef brisket and beef tea. “We serve pork stew with rice,” said Jen-Ni Lin, junior in architecture. “We are Taiwanese; the dish is from China, but is one of our special dishes.”

The Indonesian Student Association had two food items, which included chicken satay and crispy tofu. Chicken satay is a chicken skewer marinated in a combination of herbs and then grilled, according to allrecipes.com.

“We are selling chicken satay and crispy tofu this semester for the International Food Fair,” said Nicholas Wijaya, senior in aerospace engineering. “We are Indonesian and we know the chicken satay is a hit every time; that is why we keep coming back with the chicken satay.”

Pho is a Vietnamese soup consisting of broth, rice noodles, herbs and meat, according to foodnetwork.com. “We are doing pho, which I think is the most famous Vietnamese dish that could rival Pho 24, which is great in electric engineering. We are doing a slightly different version of it, which is chicken pho with two types of noodles — wider ones and smaller ones. We tend to use the wider ones in Vietnam.”

The Malaysian Student Association had two food items, which were chicken satay and halal chicken noodle soup. “We are here to promote our Malaysian culture and we also want to meet a lot of new people,” said Mike Shau, junior in mechanical engineering. “I am here having a lot of fun. We are serving chicken satay and chicken noodle soup.”

The Korean Student Association had two food items, which included Vietnamese chicken wings, Che Thai and Vietnamese iced coffee. Che Thai is a Vietnamese riff on a popular Thai sweet snack called tap, which included Vietnamese chicken wings, crispy tofu and iced coffee. “The Che Tai is not a staple but is really common. The Vietnamese people in Korea love it, so we brought this back and the chicken wings are a new thing that we added this year,” said Tran Nguyen, senior in civil engineering.

The Vietnamese International Student Association had two food items, which were Asian spring rolls and peach tea. “This is the first time we are selling our food but also exchanging our culture,” said Daniel Nguyen, senior in meteorology. “This is something we could turn into.”

“Relationships are absolutely important […]” said Haskins. “One of the things we like about having our own stall is that we can control our business. We get to keep all of my cutest little models now. You just never know what those relationships could turn into.”

Jones cited the example of a former fellow student, who now lives in China and has the assets to help with one of Jones’ other ventures. “Both women said they look forward to the future of their businesses and the potential they have. Jones plans on finding a partner to help him work on patterns for embroidered pillows, and Haskins is working on developing an eco-friendly way to create a support for human rights, according to the Center for Excellence in the Arts and Humanities website.

“Water Scholars Program” with Richard Cruse, professor of agronomy, as its faculty leader. With his management issues touch all academic disciplines, making it a top priority for many interdisciplinary research teams. This learning community aims to banish the barriers between the arts and sciences to help campus researchers think creatively and change the way students think about water resources research, according to the Center for Excellence in the Arts and Humanities website.

“The idea behind creating faculty learning communities is to develop an ecosystem of faculty collaborators who will eventually take their work and integrate it into the honors college or other scholastic curricula,” said Haskins. “We hope to provide opportunities for people from different sides of campus to make meaningful connections.”

At the end of next semester, each group will submit a short report about what it accomplished.

The annual Gold Star Hall ceremony honors Iowa State students who have died while in military service. Family members’ names are engraved on the Gold Star Hall walls if they attended Iowa State full-time for one or more semesters and served in a military service in a war zone.

As names become known, they are added to the wall and the service members are honored in Iowa State’s annual Veterans Day observance.

Today, Gold Star Hall includes the names of close to 600 Iowa Staters who have died in war, including World War I, World War II, Korea, Vietnam, Somaliland and the Global War on Terrorism.

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