The 2020 presidential election is less than two years away, but caucus season is fast approaching. For Iowa, this means a constant flow of political candidates will test their messages, speak to voters and some will even visit all 99 Iowa counties as they try to build momentum for the primary election.

During this election cycle, all eyes will be on the fast-growing field of Democratic candidates. Unlike the 2016 cycle, which had both parties narrowing down candidates to face off in the general election, few-to-no Republican candidates will participate in the primary cycle as President Donald Trump is the established nominee.

“In 2016 we had a term limited president so everyone was vying for a spot within their respective party,” said Kelly Shaw, senior lecturer of political science at Iowa State. “Now there is some talk that someone will primary the president, but that would be pretty extraordinary … It will be mostly Democrats around the state as a result.”

The Iowa caucuses are the first of many primary elections in the nation and can provide a stepping stone for candidates to gain free publicity and coverage within their party while they spend nearly a year campaigning. While the Iowa caucuses are scheduled on Feb. 3, 2020, candidates make trips to Iowa to make a name for themselves far ahead of that time.

“So much of getting the nomination has to do with name recognition and being able to raise money,” said Shaw.

Faculty makes recommendations to President Wintersteen

BY KARA.GRAVERT
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The first campus climate workgroup has developed its actionable recommendations in response to the campus climate survey results. President Wendy Wintersteen charged four teams with developing initiatives to improve the experiences of undergraduate students, graduate students, faculty and merit and professional and scientific employees when the campus climate survey results were released in May.

The team representing faculty experiences on campus spent the fall semester identifying faculty concerns of the highest priority and released its results in December.

Through campus climate results, the Collaborative on Academic Careers in Higher Education (COACHE) results, open forums and faculty comments, the Faculty Experience Workgroup team announced the following action items:

- Creating and promoting the Cy for Civility Culture Shaping Campaign
- Developing campuswide policies, guidelines and practices against bullying
- Increasing access to high-quality child care
- Enhancing departmental interactions among colleagues
- Becoming inclusive: The Equity, Diversity and Inclusion Initiative.

“The committee was very unanimous that this set of recommendations would be those that benefit the most of the faculty,” Provost Jonathan Wickert said.

Wickert and Senate Faculty President Peter Martin led the workgroup. The two were responsible for recruiting members to the faculty experience workgroup that best represented the university.

One action item highlights a long-standing problem: Affordable, accessible and quality child-care services.

“It’s hard to focus on one’s work if one is worried about how to care for one’s child during the day,” Wickert said. “We want to be as responsive as we can. A great example is seen at the University of Minnesota.”

Martin said resources and culture play a crucial role in promoting a diverse and inclusive climate within the faculty community.

“The becoming inclusive” objective identifies a need to promote a more welcoming environment.
POLICE BLOTTER

12.15.18

Arthur Torres, age 32, of 1316 S Duff Avenue Unit 5, Ames, IA, was arrested and charged with operating while intoxicated and failure to obey traffic control device. Mall was additionally arrested on a warrant held by another agency on Lincoln Way and Welch Avenue (reported at 1:15 a.m.). An officer investigated a property damage collision in Lot 202B (reported at 9:34 p.m.).

12.17.18

Faraz Umn Mall, age 40, Homeless in Ames, Iowa, was arrested and charged with unlawful possession of prescription drug and failure to obey traffic control device. Mall was additionally arrested on a warrant held by another agency on Lincoln Way and Welch Avenue (reported at 1:15 a.m.). An officer investigated a property damage collision caused by a hit and Run in Lot D3 (reported at 4:07 p.m.). An officer investigated a personal injury collision on Stange Road and 13th Street (reported at 105 p.m. December 13).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
The Women Impacting Iowa State held their annual calendar reception at 3:30 p.m. on Wednesday in the Sun Room of the Memorial Union.

Each January, the Center for LGBTQIA+ student success hosts an unveiling celebration to publicly honor the women represented on the calendar. This is the 13th ceremony put on by the organization.

The ceremony began with a welcome and introduction of the event, and led to the introduction of the honorees. This year’s nominees are: Isusan Air Boucherib, Laura Bestler, Tia Carter, Carmen Flagg, Connie Hargrave, Brenda Jones, Linda Marttice, Michelle Roling, Mary Sanchez, Zoey Shipley, Amy Slaggell and Denise Wheaton-Klets.

Among this year’s honorees was a crowd filled with past honored women. The 12 women added to the calendar this year now bring the total of inductees women to 156. Also among the honorees were several students and faculty from across Iowa State.

“It’s cool to see people who have impacted Iowa State and to see them get the recognition they deserve,” said Michael Rooreboom, junior in hospitality management.

Isusan Air Boucherib, senior in chemistry, was among the nominees of the calendar, representing the month of January.

“When I was a freshman I had a Cyclone Bike who I looked up to, and who was nominated to the calendar. I remember seeing her and being so inspired,” Air Boucherib said. “When I found out I was nominated, I felt like it all came full circle. All the things I had been working towards were recognized. It means so much to me, and I don’t feel worthy. I hope I inspire someone, just like my Cyclone Bike inspired me.”

The Carrie Chapman Catt Center for Women and Politics first started the initiative in 2007 as a tribute to current students, faculty and staff who distinguished themselves through their accomplishments at Iowa State.

Those nominated are said to represent everything that Iowa State stands for. For every woman’s picture on the calendar is a word that embodies them. Some of these words include, “unifying,” “problem solver,” “inspiring,” “unwavering” and “empowering.”

Every year, the Center puts together a panel of 14 people who sort through the nomination submissions. The poster puts special recognition to women who have been nominated by their peers to be represented on the calendar.

The poster-size calendar shows the honorees along with a short description of their achievements. The poster puts special emphasis on the role these women play at Iowa State University and how their contributions have positively affected those around them.

Carmen Flagg, multicultural liaison officer and coordinator of diversity programs for the College of Human Sciences, accepts a certificate for being a Women Impacting ISU 2019 calendar honoree.

Election, engagement officials chosen

BY MADELYN.OSTENDORF
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Student Government began its spring semester with the elections of a new election commissioner and a new chair of the Civic Engagement committee.

Due to the resignation of the previous Election Commissioner Brudie Fair, President Julian Neely and Vice President Juan Bibilson nominated Emily Rizvic, a junior in political science, who had previously served on the election commission for a year.

After questioning from the senate on Rizvics’s experience, qualifications and plans for the commission, her nomination was confirmed with a senate vote of 23-0-5.

Sen. Katie Sanchez expressed concern about the knowledge the student had on the new election code the Senate passed on Nov 14.

“My only concern about the new election commissioner was that he hadn’t been updated on the code that we passed this previous term,” Sanchez said. “As much as I believe she will get updated as the next few days, the election is right around the corner.”

Sen. Anne Miller was confident in Rizvics’s ability to work on the election with such short notice.

“I think she’ll do a good job on such short notice,” Miller said. “It’s a tough position to be in, but I have confidence that she will do it justly.”

Sen. Caroline Warmuth resigned from her post as the chair of the Civic Engagement committee at the end of the full semester.

Sen. Sandeep Stanley nominated Sen. Jacob Schrader for the position. No other nominations were made, and Schrader’s nomination was confirmed with unanimous consent.

“We did a lot of things right and we started at the end of last semester to look back through things we thought we wanted a good use of our remaining time,” Schrader said. “I plan on continuing that process, and I think moving forward, our next election in a presidential year, so there is going to be a lot more student involvement.”

Five items of new business were introduced to the Senate.

The C-Nettes are asking for $2,527.80 to help pay for a conference June 1 in Alabama.

The dance team, who focuses on team endurance, sisterhood and team positivity, will use the funding to pay for uniforms, advertisement, transportation and registration costs for the event.

The Iranian Students’ and Scholars’ Association (ISSA) plans to put on an event to celebrate the Persian New Year on March 22. ISSA is looking for $3,050 to host the event for 300 estimated guests.

The Peterson Squadron is planning to bring three teams to a competitive event on Feb. 1 in Indiana. The requested $1,211.76 in funding would cover the transportation to and from the event as well as registration fees.

The Pride Alliance is requesting $1,515 to hold Pride Prom on April 12. The group, whose mission is to provide a safe space where student’s and guest can discuss and learn about the LGBTQIA+ community, would use the granted funding for advertisement costs as well as food for the attendees.

For more information or to contact your senator, visit stugov.iastate.edu. The senate meetings are open to the public at 7 p.m. Wednesdays in the Campanile Room of the Memorial Union.

Ames team tackles climate change

BY JORDAN.HAMANN
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The Ames Climate Action Team began a three-part, three-month “Climate Crisis: Facts to Action” series Wednesday night in partnership with the Ames Public Library, The Green Umbrella, Iowa State University Library and Wheatsfield Cooperative. The Ames Public Library Friends Foundation is supporting the three-part series.

As the first part of the series, Evt Klaas, professor emeritus of animal ecology, presented his lecture “Learn the Science Behind Climate Change and Why You Should Care.”

Klaas’ main focus was to highlight that the biggest threat to our climate is the greenhouse effect.

“The science is pretty well accepted in showing that the depletion of earth’s greenhouse gases is the main threat affecting climate change,” Klaas said. “The science is pretty well accepted in showing that the depletion of earth’s greenhouse gases is the main threat affecting climate change. This is the 13th ceremony put on by the organization.”

“The science is pretty well accepted in showing that the depletion of earth’s greenhouse gases is the main threat affecting climate change,” Klaas said. “That is why we’re here. It’s a crisis here, folks.”
Live Green! celebrates 10th year

Sustainable initiative works to make campus green

BY LEILA.DORIC
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The fall of 2018 was the start of a year-long celebration of 10 years of the Live! Green Initiative on campus. To mark the celebration, every month of the 2018-19 school year Live Green! has hosted different events, each pertaining to a theme relating to sustainability. “Moving green” was the first theme in August and included free snacks, giveaways and activities like outdoor yoga on Central Campus.

September’s theme focused on educating students on how to “dine green” on campus with the fourth annual local food festival, “An Adventure in Eating.” The festival included local farmers from the Ames area, campus organizations such as the Horticulture Club and campus faculty from the ISU Dining Center.

“We are trying to get students to understand that there is more to food than the industrialized food system,” said Emily Coll, administrative specialist at the Iowa State University Extension and Outreach at the event. “That they can buy food from a local farmer as it’s just as safe.”

Students and other attendees were given reusable bags provided by the Live Green! Initiative to promote sustainable shopping.

The Live Green! Initiative encouraged students in the month of October to “Learn Green” while inviting them to attend their lecture series in the Memorial Union.

Artist Andrew Kozlowski spoke to students on the importance of reducing waste while creating art in his lecture: “Art and our Culture of Ephemeralitty.”

“The owner of Des Moines-based clothing company RAYGUN gave a lecture to students on ways he is able to keep his clothing company as environmentally sustainable as possible in “Making T-Shirts Out of Pop Bottles.”

“With the environment, you are not making the perfect environment; you are making the best version of the environment,” Draper said.

“The Live Green! Initiative organized “Sust- Ames,” a local shopping event for Ames students and residents as a part of “Buying Green” for the month of November.

The Initiative collaborated with downtown Ames and local businesses as a way to promote local and sustainable shopping within the Ames community. Attendees were also given special discounts as a part of shopping local.

“For every dollar spent in local businesses, 73 cents stays in the community,” said Molly Breen, an intern at the Office of Sustainability.

To end first semester, “Creating Green” was emphasized by the initiative in the MU where students could learn free and sustainable gift wrapping by using repurposed materials.

To start 2019, January will focus on “Giving Green,” where students are encouraged to drop off gently-used clothing, non-perishable food items and toiletry items in collection boxes that are located on the official Live Green! website.

The ISU Local Food Festival: An Adventure in Eating featured food samples on Central Campus on Sept. 19, 2018.

Movie screening: BlackKkKlansman

Date and time: Wednesday, January 23, 7 p.m.
Location: Carver 101
Description: "BlacKkKlansman," directed by Spike Lee and produced by Jordan Peele, offers a provocative exploration of American race relations. In the midst of the 1970s civil rights movement, Nominated for 4 Golden Globes, including Best Motion Picture Drama, the film is an adaptation of Stallworth’s memoir and based on actual events.

Creating Disney Magic: Lessons in Leadership, Management, and Customer Service

Date and Time: Thursday January 31 at 7 p.m.
Location: Great Hall in the Memorial Union
Description: "Lee Cockerell, former Executive Vice President of Operations for the Walt Disney World® Resort, has held various executive positions in the hospitality and entertainment business and authored several books on leadership, management and customer service excellence. At Disney, Cockerell led a team of 40,000 cast members and was responsible for the operations of 20 resort hotels, 4 theme parks, 2 water parks, a shopping & entertainment village and the ESPN sports and recreation complex in addition to their ancillary operations. He also created the Disney Great Leader Strategies, which was used to train and develop the 7000 leaders at Walt Disney World. His books include Creating Magic: 10 Common Sense Leadership Strategies from a Life at Disney and The Customer Rules: The 39 Essential Rules for Delivering Sensational Service.”

Descriptions are from www.lectures.iastate.edu.

From left to right Madeleine Blandin, Molly Breen, Sam Runde and Alice Kenawell follow the instructors directions as they participate in the “Yoga on the Lawn” event.

Upcoming January lectures

Martin Luther King Jr. Legacy Convocation - Keynote speaker: BlackKklansman author Ron Stallworth

Date and time: Thursday, January 24 at 7 p.m.
Location: Sun room in the Memorial Union
Description: "Join us for Iowa State’s university-wide celebration of the life and legacy of Dr. Martin Luther King Jr. This year’s program features keynote-speaker Ron Stallworth, whose extraordinary story of being a black detective who infiltrates the Ku Klux Klan is the subject of Spike Lee’s recent movie BlackKklansman.

As the first black detective in the history of the Colorado Springs Police Department, Stallworth overcame fierce racial hostility to achieve a long and distinguished career in law enforcement.

The Power of Knowing Your Purpose

Date and time: Monday, January 28 at 7 p.m.
Location: Great Hall in the Memorial Union
Description: "Brittany Packnett is a leader at the intersection of culture and justice. As the first black detective in the history of the Colorado Springs Police Department, Stallworth overcame fierce racial hostility to achieve a long and distinguished career in law enforcement."

From left to right Madeleine Blandin, Molly Breen, Sam Runde and Alice Kenawell follow the instructors directions as they participate in the “Yoga on the Lawn” event.

From left to right Madeleine Blandin, Molly Breen, Sam Runde and Alice Kenawell follow the instructors directions as they participate in the “Yoga on the Lawn” event.

Jackie Norman/Iowa State Daily
Steve King, it’s time to resign

The state of Iowa has been recognized nationwide recently for three things: caucuses, corn and U.S. Representative Steve King.

King, who has been a representative for Iowa’s 4th District since 2003, has recently come under fire by both sides of the aisle. In a New York Times article published last week, King asked “white nationalist, white supremacy, Western civilization — how did that language become offensive?”

As a result, King was stripped of all committee assignments. This past Monday, King sent out a press release stating that “leader McCarthy’s decision to remove me from committees is a political decision that ignores the truth.” Yet King supported the resolution passed by the House condemning his comments on white supremacy.

This is not the first time King has said something offensive. This past October, King was criticized by the Anti-Defamation League, a group committed to fighting hate.

In the end, King’s offensive remarks are not a one-time thing. His latest “racial” quote comes after a string of offensive quotes in recent months. This kind of behavior deserves to be an easy win for the Republicans.

Some point to the recent congressional election, where King only won by 3 percent after finding off democratic challenger J.D. Scholten. This may point to King losing his power over his district, widely thought to be an easy win for the Republicans.

Others may point to the fact that King’s radical remarks might be getting in the way from getting actual work done. Having to rebuke King’s comments every month can take valuable time away from members of Congress trying to create and pass legislation.

What comes next for King? The Iowa State Daily Editorial Board suggests he resign.

Since King has been removed from his congressional committees, he now holds little political power outside of voting yes or no on legislation. Along with this, multiple Democratic representatives have introduced a resolution to formally censure King. However, this has raised concerns within the Democratic party about setting a precedent for censorship.

In the end, King’s offensive remarks are not a one-time thing. His latest “racial” quote comes after a string of offensive quotes in recent months. This kind of behavior is something that should never be allowed in Congress.

So can we, as journalists, officially call it a lie means for there to be intent? Yet this hard line has led to some creative ways to imply something instead of actually calling it what it is. For example, ever read a blatantly racist statement regarded as “racially charged”? If you read the news regularly, the answer should be yes because it happens a lot.

Many newsrooms, at both a college and professional level, are predominantly white. It’s one of the biggest challenges the news industry faces.

In a 2017 survey by the American Society of News Editors, minorities comprised 16.55 percent of employees reported by all newsrooms. Women made up more than a third of newsroom employees overall, 39.1 percent in 2017, with a higher number employed at online-only websites than at newspapers.

There needs to be more people of color, there needs to be more women, there needs to be more people in the LGBTQ+ community. Bottom line, there needs to be more representation of people from a variety of diverse backgrounds.

What this lack of representation often leads to is the portrayal of how a story gets framed, which can often be inaccurate or missing the mark when it comes to the context or nuance of a specific issue.

I say all this to reinforce that white newsrooms protected Steve King, the nine-term congressman from Iowa’s 4th District who has had a long history of “racially charged” remarks.

Instead of calling comments made by King racist, they have been referred to as everything but the mainstream media for the better part of a decade.

It wasn’t until a New York Times interview Thursday, where King said, “White nationalistic, white supremacist, Western civilization — how did that language become offensive?” that Republicans and the media could no longer brush off King’s comments or make up an excuse for his ideologies.

So the question I ask is, “Why did it take so long?”

To not inferring that white newsrooms protected King because they agree with his ideologies or were driving a hidden agenda rooted in white supremacy, but that they did in the name of “objectivity.”

Journalism is rooted in truth. Reporters cannot, nor should not, take a side. It’s why in 2016 when The New York Times decided to refer to President Donald Trump’s “birther” rumors as a lie, it became a very big deal in the news industry — to call it a lie means for there to be intent, which is something that is not always provable.

So can we, as journalists, officially regard Steve King’s past and present remarks as racist? Yes, and we should probably start doing more of it in all its shapes and forms, predominately white newsrooms or not.
Momentum is building for the Cyclones after starting 2-0 in Big 12 duals. The Iowa State wrestling team traveled to Lawrenceville, New Jersey, on Wednesday to take on Rider, coming off the heels of two blowout wins against North Dakota State and Fresno State.

“New Jersey’s a good wrestling state,” coach Kevin Dresser said. “They’ve been battle-tested. They wrestle tough competition every weekend.”

The Cyclones enter New Jersey with a relatively clean bill of health, which they’ve enjoyed for much of the year. Redshirt sophomore Ian Parker wrestled Sunday against Fresno State after having to sit out in the bout against North Dakota State due to a concussion.

Parker has progressed well in his recovery, but he still has a little bit left to go. “I don’t know if I’d say 100 percent, but I mean as good as it’ll get,” Parker said. “I think everyone, especially in a sport like wrestling, like no one’s really 100 percent.”

The rest of the team along with Parker has enjoyed a nice start to the season. The Cyclones are 4-1 in duals, and their loss was by one point to the No. 4 Iowa Hawkeyes. Rider has also had a nice start to the season, but hasn’t fared well when facing tough competition.

Rider still sports a solid dual record at 4-2, but it hasn’t faced very strong teams yet besides Rutgers. The dual against Rider will be the first of the weekend and will be followed with a match against West Virginia on Sunday.

“The demanding schedule is a little surprising due to the start of second-semester classes for Iowa State students. "Our teachers are very understanding of what we need to do,” redshirt sophomore Sam Colbray said. “Once you start getting one thing right, a lot of things follow. We’re competing well in the wrestling room and that transfers over to our grades."

Colbray has vaulted himself into the national conversation at 184 pounds this year, but he is making sure he keeps everything balanced with the challenging week ahead.

A hot start to the year has gained national attention for the team as well, which was the main reason for their climb to No. 16 in the National Wrestling Coaches Association Coaches poll. On Thursday, they’ll bring that momentum to New Jersey.

By Zane Douglas
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Rowdy in Rider
ISU aims to continue strong season in New Jersey

Spring game canceled in advance of weather

By Trevor Holbrook
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Last season, the Iowa State spring football game was canceled as a precaution for poor field conditions from weather. This year, Iowa State proactively made the decision to not have a spring game due to weather and construction, as announced in a press release on Wednesday.

“As a result of the uncertain weather conditions we face each spring in Iowa, plus the site preparation work that will begin this Spring for the new Sports Performance Center project, Coach Campbell and I have decided to not schedule a spring football game,” said Iowa State Athletic Director Jamie Pollard in the release. “Similar to last year, Coach Campbell and his staff can use that day to conduct a 15th spring practice, which they feel is more beneficial for the overall development of the student-athletes and the football program.”

Iowa State also announced its pro day — an assessment of skills for potential NFL prospects — will be on March 26. Spring practices will begin on March 12.
Engineering a musical

Iowa State student creates musical with college friend

BY AVERI BAUDLER
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Sascha Antropov is not your average Iowa State student. Not only does this school year mark the third time Antropov, 33, has attended Iowa State, but it also marks the first time he has attempted to write and create an original musical entirely from scratch.

The show, titled “Moonrock: The Musical,” first came to be when Antropov’s friend and fellow Iowa State alum, Lyndsay Nissen, visited the Ames City Auditorium and noticed how nice of a space it is and how rarely it gets used by the city.

Nissen had the idea to write a musical to perform in the auditorium and brought the idea to Antropov, who originally did not see the project making it past the planning stage.

“I thought it was a joke because you always think of a million musicals with your friends and then, you know, you don’t actually write them,” Antropov said. “I ran into Lyndsay again a couple weeks later, and she asked me how I’m doing on the part of the musical, and I said, ‘I’ve got nothing.’”

Nissen, however, had been hard at work in the weeks since then, having met last fall following through with their ideas for the show, to become a reality.

“She gave the long laundry list of all of the things she did so I felt kind of guilty and then started writing songs,” Antropov said. “After that we started meeting every week... We just got going and created all of this music.”

Both Antropov and Nissen have a background in music and have played in bands in the past, so Antropov said that the music, which they began writing in July, came naturally.

“I guess we just kept playing music and writing more songs and creating a story around it and then creating songs to bridge gaps where the story didn’t make sense,” Antropov said.

The musical quickly took over Antropov and Nissen’s lives and it did not take long for their team to grow exponentially.

“(The show) is pretty much what we lived, so whenever our friends would come by or see us, they’d ask what we’re doing and we’d say, ‘We’re doing musical stuff, we’re writing a musical.’” Antropov said. “Eventually a giant group of our friends would come by or see us, they’d ask what we’re doing and we were all on board.”

Antropov is currently enrolled at Iowa State as a mechanical engineering student and soon realized that trying to balance schoolwork and the duties of creating a musical was going to be a difficult task.

“We wrote it mostly during this past school semester, which for me was kind of interesting because it’s a huge undertaking to write a musical apparently,” Antropov said. “There’s a lot that goes into it that you don’t realize goes into it.”

This large workload was what urged Antropov and Nissen to seek help and support from outside sources, and in doing so brought in professional sources to help show reach its full potential.

“We’ve been at the point for a while where the two of us can’t do everything, so we actually have a professional director, a stage manager, a choreographer and people to work on the props,” Antropov said. “We also have a technical director and a guy who is doing a huge light show for the musical. It’s really impressive.”

With Antropov and Nissen, their friends, and professionals now in on the project, the cast and crew of “Moonrock: The Musical” is composed of 32 individuals.

Though there are a few Iowa State students on the Moonrock team, most of the members are either friends of the duo or come from the community, which Antropov believes is how the show came to be.

“That’s one of the reasons why this musical is really unique compared to other productions, it didn’t come from any theater background,” Antropov said. “Neither me or Lyndsay have any experience in theatre so we kind of made it up.”

Antropov believes that the way he and Nissen wrote the show is what’s allowing the actors and crew to thrive through this production.

“All of the actors and people on stage are not professionals by any means and some of them have never performed before,” Antropov said. “I think the way that we wrote the story and how we created a skeleton for it and let everything else build organically allowed people to develop their own characters and plot lines around it just so they feel comfortable in their own skin.”

Though the cast plan is for the show to be “one and done” after Sunday’s performance, Antropov isn’t entirely against continuing to see what this project can become.

“People keep saying, ‘Sequel? Sequel?’ so we’ll see how that goes,” Antropov said. “It’s really interesting, in our circle there’s a lot of people always talking about the musical so I guess we’ve got to keep doing things like this. But we’ll just see how the show goes.”

The show follows a group of people who wake from a colossus dreamscape into a quest to travel to the moon. Along their journey, the group makes many pit stops that are “hilarious and fun.”

“Moonrock: The Musical” will be performed at 5 p.m. Sunday at Ames City Auditorium.

Standing in a sold out 7 Flags Events Center in Clive, Iowa, easily ranks as one of the worst nights of my life. Seeing Migos in concert wasn’t supposed to be this awful.

I had already witnessed four people pass out in front of me from heat exhaustion and witnessed them be carried through the venue by their legs and arms around 9:30 p.m. Migos should have been playing by that point, but instead they were not a good look for a festival on the up-and-up.

The tired and frustrated fans didn’t take to that kindly and proceeded to break their CDs and throw them back onto the stage. People had been booing the openers for more than 20 minutes at that point, angry at the promises from performers claiming, “Migos are back up right now, they’re getting ready for y’all.”

There I stood in a sea of sweaty, angry hip-hop fans suffering from heat exhaustion. The headliners were nowhere to be found. Little did we in the venue know members of Migos were still in Atlanta, kicked off their flight for refusing to store their luggage in the overhead bins.

This experience solidified Migos to me as one of the worst groups to come out of the mumble rap explosion of the mid-2010s.

The members of the group, Quavo, Offset and Takeoff, have taken a genre built on clever wordplay and super production and dumbed it down into the equivalent of dumpster sludge.

They started out with a hot streak of singles the world fell in love with. “Bad and Boujee” and “Look at My Dab” captured my interest and I quickly became a follower of their work. But as time went on, the group became more narcissistic and I soon lost interest in what they put out.

The only good thing to come out of the Migos madness is Quavo, who has branched out from Migos to be featured on multiple hits like Post Malone’s “Congratulations” and DJ Khalid’s “I’m the One.” Quavo has a bright future as a solo artist once Migos ineritably disbands.

It would be the right move for Quavo to stray away from the group that brought him fame. Offset’s natty oralial with his ex-wife, Cardi B, put an unfavorable spotlight on the group an issue that seeps into every member’s reputation.

Offset’s stunt at Rolling Loud not only made Twitter lose its collective mind, but also damaged the reputation of the festival. Allowing Offset to hijack the first woman headline’s concert was not a good look for a festival on the up-and-up in recent years.

Let me be clear that I’m not anti-mumble rap. I have tremendous respect for what Trippie Redd, Playboi Carti, Lil Uzi Vert and others have done for rap. Migos just downright does not care about their fans or the music they make.

DJ Durd, who executive-produced “Culture III,” told Pigsones & Planes that Migos spent no more than 45 minutes per song on their most recent album. The end product truly showed off the fruits of their labor, every song on that album resonated.

With the upcoming release of “Culture III,” I wouldn’t expect much and I can’t even recommend giving it a chance.
hand in hand when it comes to the popularity and importance of the Iowa caucuses,” Shaw said. “As you move in and through the process, many candidates are able to receive free press coverage and get their name out there.”

Shaw said part of why candidates with little recognition are able to get their name out there is through the “horse race coverage,” methods the media implements. The candidate who is considered to be the front-runner changes constantly, so the focus of the media often changes and provides opportunities for their name to be heard.

“Whoever wins Iowa and gets that momentum going into the next state, New Hampshire, that is the story,” Shaw said. “That candidate is seen as the frontrunner and they typically do better as a result.”

To get this momentum going and to get their “free coverage” Democratic candidates have started making visits to Iowa, such as Massachusetts Sen. Elizabeth Warren, former Secretary of Housing and Urban Development Julián Castro and Maryland Rep. John Delaney. New York Sen. Kirsten Gillibrand, who announced her run Tuesday, plans to visit Iowa during the weekend.

Shaw said these candidates have come and received a considerable amount of coverage by the media, but there is still a long way to go with more Democrats expected to announce or visit the state.

“It isn’t just about gaining momentum for your campaign; it is about keeping it,” Shaw said. “Iowa is just the first stop and candidates who fare well in Iowa don’t always do as well moving forward. Iowa is whiter than most states, overly conservative and is generally more middle class. It isn’t the most representative state.”

This can spell trouble for certain candidates within the process, as Shaw said the media focuses more on how well someone did compared to their expectations after the Iowa caucuses, which, for some voters, shapes the narrative on how viable the candidate is.

Regardless, many candidates make a large effort to impact and stay in the minds of Iowa voters, and candidates are coming to Iowa sooner than previous years to make their mark.

During the 2016 election cycle, the first major candidate to come to Ames was Republican Rand Paul on Feb. 7, 2015. Following that, there were visits by Democrat Bernie Sanders — before he had announced his candidacy — on Feb. 23, Democrat Hillary Clinton on April 15 and Republicans Donald Trump, Rand Paul, Ted Cruz, Scott Walker and Marco Rubio on Sept. 12 of that year to visit Ames and tailgate at Jack Trice Stadium before the Cy-Hawk football game.

Some candidates haven’t announced but are expected to visit Iowa as early as Oct. 2018. Sens. Cory Booker, Kamala Harris and Bernie Sanders all visited Iowa before the midterm election, but Shaw said their time in Iowa served more than just a space to campaign for the midterms.

“That of the people who come to Iowa will run, but others come to get a sense to gauge their messaging,” Shaw said. “Many potential candidates come to Iowa and do internal tracking and polling, and they are getting a sense for what kind of candidate will be able to win Iowa.”

Those political gauges and message testing opportunities will serve a useful function for the Democratic Party which Shaw described as “sort of a hot mess. While the party has a ‘social progressive’ or social-democratic side, they also have a more conservative mainstream democratic party.”

**CLIMATE pg1**

climate for underrepresented faculty on campus, and step one calls for increasing resources for underrepresented individuals.

Currently the university’s discrimination and harassment policies do not have any working definitions of bullying. Including such definitions can codify expectations and provide mechanisms for accountability, according to the report.

“If I’ve just been bullied, how am I supposed to stand up in front of a class, relaxed, friendly and prepared to teach?” Martin said.

The climate survey results also raised concerns for faculty of color.

“People of color, in general, their responses are a little less rosy,” said Faculty Experience Workgroup member Jose Rosa, faculty fellow for diversity and inclusion. “That is a concern. Why are they [faculty of color] seeing themselves as undervalued?”

According to campus climate results, 83 percent of white respondents felt “very comfortable” or “comfortable” with the overall climate at Iowa State, compared to the 67 percent of respondents of color and the 66 percent of multiracial respondents.

“We need to look for opportunities to empower initiatives that address the isolation these folks are feeling,” Rosa said.

According to campus climate results, 54 percent of faculty respondents had “seriously considered” leaving Iowa State in the past year.

The top six reasons respondents considered leaving the university were low salary/pay rate, limited opportunities for advancement, increased workload, inability to effect change, tension with supervisor/manager and lack of sense of belonging.

While low salary/pay rate did not surface as one of the faculty workgroup’s action items, the data raises the question: Can we continue to maintain a high caliber of faculty at Iowa State without further financial investment?

“The fact is 54 percent of the faculty didn’t leave the university,” Wickert said. “Last year we had 37 out of 1,400 tenured or tenure eligible [members of faculty] resign and take jobs elsewhere … that is less than 3 percent.”

The future implementation of these recommendations will rest upon the leadership of Winterstein.

“Some of these initiatives will be able to move ahead without the need for resources … but other parts will, of course, need more funds,” Martin said. “The bullying issue for instance — we’re talking about policies, you don’t need a lot of resources.”

With their task completed, both Martin and Rosa are optimistic about their work.

“This [meeting challenges] will come as a form of validation,” Rosa said. “We are listening. This wasn’t just an exercise.”

**Do You Know?**

People living with HIV who take their medications as prescribed and have a low amount of virus in their blood are considered undetectable and have effectively no risk of transmitting HIV to their sexual partners.