IT’S NOT JUST ANOTHER GAME
An oral history of the Iowa state and Kansas rivalry

BY EMILY BARSKE @iowastatedaily.com

In December 2014, ESPN told the Iowa State Athletics Department to be flexible on the start time for the Kansas game they were hosting in January. There was a possibility that the College GameDay crew might come to Hilton Coliseum to host its show that day.

The Athletics Department sprang into action — all hands on deck. The department ran a student-ticket pick-up in December to reserve seats for the game on a first-come, first-serve basis. The reserved tickets were meant to allow students to attend the potential College GameDay broadcast instead of waiting in line outside Hilton for the best seats.

For the first time in the telecast’s history, College GameDay chose to host the show at Hilton Coliseum, where No. 9 Kansas (14-2) would take on No. 11 Iowa State (12-3). The only two losses in Hilton over the past two seasons were to none other than the Kansas Jayhawks.

Students showed up in bulk to be in the background of the telecast, holding signs like “Bill Self stole my bike,” “Bill Self drinks wine coolers,” “Perry Ellis shaves his legs” and a sign with Dorothy from the Wizard of Oz saying “I don’t think we’re in Kansas anymore.”

While the wind chill was at 28 degrees just before the 8 p.m. tip, Hilton Coliseum was anything but cold. Packed in like sardines, more than 14,000 fans — many of whom witnessed Iowa State winning its first Big 12 Tournament Championship since 2000 the previous spring — filled Hilton.

At the half, the Cyclones were up by three points. After an explosive start to the second half, Iowa State was up by as many as 12 points. But as the Jayhawks normally do, they crawled back in, narrowing the deficit to three points again.

With the help of 20 points from Naz Mitrou-Long, the Cyclones held off Kansas, winning 86-81.

“I told those guys how much they deserve getting a GameDay [telecast] to Iowa State because of what they have done to help put Iowa State basketball on the map,” then-head coach Fred Hoiberg said after the game. “That is a credit to what has happened in this program the last few years, and that is all due to the players, so I told them to enjoy it.”

But long before that national recognition in 2015, the Iowa State and Kansas rivalry was alive and well. It has a storied past full of peaks and valleys, controversial calls and games with everything on the line. Here is some of that history, told through the people who have been through it.
One year since the opening of Geoffroy Hall

When Geoffroy Hall opened in January of 2017 there were 125 residents living in it during its inaugural semester. The building holds 784 residents at full capacity.

This small initial batch of residents was beneficial to Geoffroy’s hall coordinators Kody Henke and Susan Presto.

“We had a very small student population living here which actually was to our benefit because it allowed us to figure out some of the kinks with the building,” Henke said.

Over a year has passed since Geoffroy first opened. The past year proved to challenge the hall coordinators with new experiences.

Geoffroy is unique because it has two hall directors. Susan Presto is the hall director for the east side of the building, and Kody Henke is the hall director for the west side.

Previously Presto was previously the hall director of Willow Residence Hall for four years. Henke was previously the hall director of Wallace Residence Hall.

The 2018 spring semester was almost used as a trial run for the dorm so all of the problems with a new building could be resolved before the next group of students moved in fall of 2018.

It was a new experience for Henke and Presto to direct a hall that was brand new.

“Susan and I, [the] majority last year, and still continue to do things that we had never done before,” Henke said. “The types of conversations we were a part of, the types of people we were having meetings with, working with vendors, purchasing, individuals and contractors, and electricians, and those types of things that we would never have had the experience to do.”

Henke describes the past year of Geoffroy as a learning experience that ultimately has set up the dorm for future years, by resolving the little problems that come with a new dorm.

When the construction of the dorm was completed there were a few items overlooked in the building process. For example there weren’t peep holes in all of the doors and some of the rooms were missing towel bars.

When comparing the new Geoffroy Hall to the other dorms, Henke said “Obviously being a new construction there is definitely the unexpected.”

“For example it took a while for cable to get established here, so we were without cable when we first opened,” Henke said. “But it was quickly resolved.”

Presto said they were able to work with the contractors after they opened. Over the year after the hall opened, they were able to follow up with the contractor to fix any of these issues.

Many of the issues were brought forward with the encouraged student input.

Throughout the year both Henke and Presto have remained focused on the students.

“Ultimately it comes down to the students, and we want them to enjoy their experience here,” Henke said. “We want them to have said this was a memorable environment for them.”

Geoffroy has some misconceptions about it, one of the biggest is that it has suite-style rooms. All rooms are doubles and identical in size.

Another misconception Presto mentioned was that she has encountered people who believe Geoffroy is the most expensive hall on campus. Martin and Eaton, which have suite-style rooms, are more expensive.

Geoffroy is more expensive than Buchanan, but that is because the building is brand new and offers more amenities than other residence halls.

While Geoffroy might not have been 100 percent ready once construction completed, Susan Presto and Kody Henke have worked hard to smooth out the rough edges and make it the dorm it is now.

“We couldn’t always control what happened, but we can control our attitude towards it,” Henke said.

The Hall directors faced some challenges with the new dorm, but they persevered for the residents and helped shape the dorm into a part of Iowa State.

There are a few features of Geoffroy that are unique to it as a dorm. Geoffroy is one of the most secure dorms on campus. The front doors of the building are locked 24-hours a day while the rear delivery doors are only open from 7 a.m. to 7 p.m.

In order to access the stairwells or elevator, you need to have your ISU ID programed to give you access to those areas.

Another unique feature of Geoffroy is all of the bathrooms are gender inclusive. Meaning there are no urinals in the entire building. This was designed so all of the halls could encompass any gender.

BY ISAAC.CARSON @Iowastatedaily.com
Bathroom use may be restricted
Changes may give decision to organizations

BY K. RAMBO
@iowastatedaily.com

Sentiment is rarely heard claiming the Iowa Civil Rights Act of 1965 is too expansive. A group of lawmakers and lobbyists believe this is exactly the case.

Twelve Republican lawmakers in the Iowa Legislature have proposed eliminating protections for transgender, genderqueer and genderfluid individuals who wish to utilize bathrooms, restrooms and locker rooms associated with their gender identity. All twelve lawmakers were asked for comment. Only Larry Sheets, R-Moulton, responded and he did not wish to speak on record.

Currently, students at Iowa State can use restrooms consistent with their gender identity. The bill would allow Iowa State to decide that transgender students could not continue using bathrooms that align with their gender identity. What the passage of this, or a similar law, would mean for students is unknown.

John McCarroll of University Relations said the university had no comment on the bill itself or if the university would change policies if the bill is passed. McCarroll did note that the Board of Regents, which is tasked with legislative relations, is monitoring the bill.

A request for comment from the Iowa Board of Regents has yet to be returned. The Board of Regents has assigned lobbyists to the bill but are the only lobbyists who have not declared a position. So far, the only lobbyists to support the bill are from The FAMILY Leader, a group that openly claims the Bible and Christianity should have more influence in laws and government.

The vast majority of the lobbying groups are opposed to the bill, including the Ames Chamber of Commerce, Iowa Annual Conference of United Methodist Church, Iowa State Education Association and the Episcopal Diocese of Iowa.

Drew Kamp, director of business retention and expansion and government relations of the Ames Chamber of Commerce, said the chamber feels bills like this are bad for business, if passed. Kamp referenced the backlash from businesses after North Carolina passed a similar bill in 2016.

"The chamber is opposed to the bill because it is discriminatory," Kamp said, noting national attention received by other states who have tried to enact similar laws. "The chamber is against the bill because it doesn't promote the inclusive and diverse environment, not only for communities, but also for business environments that we want to have in Ames and Story County."

Taylor Collins, president of ISU College Republicans, has a different opinion and voiced it through text message with the Daily.

"Many in the mainstream media have labeled this bill as anti-LGBTQ, or discriminatory against transgender individuals," Collins said. "That is far from the truth."

The drafting and support of the bill have been exclusively from Republican legislators, Collins feels that this issue is not one of partisan disagreement.

"What it comes down to is many Iowans, regardless of political affiliation, feel their local school districts should be able to make decisions for themselves," Collins said. "The decision to limit access to those of biological sex is obviously an issue that is debated frequently across not only Iowa but the entire country."

Taylor Blair, vice president of the Iowa State University College Democrats, feels the bill is divisive, stupid and unnecessary.

"The chamber is opposed to the bill because it is discriminatory," Kamp said, noting national attention received by other states who have tried to enact similar laws. "Let's not pretend like this is a non-issue," Collins said. "Iowa's representatives listen to their constituents, and obviously there are many who feel that this decision should be left to their local school districts."

Taylor Blair, vice president of the Iowa State University College Democrats, feels laws like this are divisive, stupid and unnecessary.

"The things that people cite when supporting these bills don't exist," Blair said. "They're not problems."

Blair feels bills like this are used to be a distraction and stoke emotion and conflict. Blair felt transgender people being forced to use other bathrooms would present a different issue if they have transitioned in their presentation.

"I would say they've been sharing [facilities with transgender people] their entire lives and they wouldn't notice," Blair said. "Many trans people, if they were forced to use the bathroom that matched the gender of their birth, that would be odd to people."

Blair voiced the opinion that the debate should not be happening at this point.

"I think the whole discussion is kind of ridiculous," Blair said. "Why is it a big point for a trans person to share a bathroom with these people? What is the danger?"

Blair said he believes laws like this increase public anxiety and contribute to violence against transgender people.

According to FBI data, there were 124 hate crimes reported on the basis of gender identity in 2016, including 23 deaths as the result of attacks on transgender people, the most deaths recorded and a 44 percent increase in attacks on transgender people.
POLICE BLOTTER

2.9.18

NO CASES THIS DATE

2.10.18

Jonathan Davis Murphy, age 21, of 2320 Lincoln Way
Unit 417 - Ames, IA, was arrested and charged with public intoxication at Memorial Union (reported at 3:10 a.m.).

2.11.18

Dylan Smith, age 20, of 2583 Kimbol Ln - Missouri Valley, IA, was cited for possession of alcohol under the legal age, unlawful use of license, and failure to use headlamps when required at Hyland Ave and West St (reported at 2:21 a.m.).

An officer assisted an individual who was experiencing medical difficulties at Geoffroy Hall (reported at 3:35 a.m.).

Benjamin Cowell Butikofer, age 20, of 2122 Hawthorn Ct Dr Unit 417 - Ames, IA, was arrested and charged with public intoxication, possession of a controlled substance, operating while intoxicated, unlawful use of license, and failure to use headlamps at Lot 618 (reported at 3:37 a.m.).

An officer initiated a disorderly conduct related investigation at Town Engineering Building (reported at 3:41 p.m.).

Jinghao Wang, age 112F (reported at 1:56 a.m.). An officer investigated a property damage collision at Lot 246 (reported at 1:52 a.m.).

An officer put up their tent at 1 p.m. Monday, Feb. 12, 2018, more than 24 hours in advance of the game. From left: Sam Herrig, Iowa State students set up tents outside Hilton Coliseum for the Iowa State men’s basketball game against Kansas. They

IOWA STATE DAILY BUSINESS DIRECTORY

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
As the start of the new semester quickly fades away, we move onto the month of love, February. The month where couples celebrate their love for one another and singles get to have a little fun.

The Daily crew decided to head out to Sips on Friday, Feb. 9, 2018 to see what some students might be doing for their Valentine’s Day.

Scotty, an inebriated bar goer who didn’t know his last name, said that he is going to take his girlfriend to a nice dinner then go see the new Fifty Shades Freed people have been looking forward to.

A lot of individuals questioned about their plans, said that they couldn’t make any due to late classes or having to work. Hopefully these people still get some delicious chocolate!

George, a single man who didn’t want to share his last name, said he wants to go out with his friends. He said, “For some pre-night fun I am going to Café Beaudelaire for a good meal, and then will spend the rest of the night having some drinks at Mickey’s.”

Other individuals didn’t seem to be having a great night out. An anonymous individual said that their plans are to look up their exes on Facebook while binge watching Netflix—still a fun night in!

No matter if you are planning on taking out your significant other, or planning to chill with friends, we hope your Valentine’s Day is filled with good times and yummy chocolate.

BY HAYLEE BURNS
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HAPPY VALENTINES DAY!
-The Draft

- 1/2 off select appetizers
- $2 Domestic Draws

HAPPY HOUR
4-6pm
Monday through Friday
The onesie bar crawl, put on by the big four bars in Ames, was a success. People came dressed as all sorts of things, such as Spiderman, a unicorn, turkey, zebra, and there was even someone with cocoa mugs on their onesie.
Pour ‘O’ Scopes

ARIES (MAR 21-APR 19)
You’re not usually one for Valentine’s Day, Aries, but this year you want to celebrate! A simple gesture for a loved one will get you feeling warm and fuzzy.

TAURUS (APR 20-MAY 20)
You love a classic Valentine’s Day, Taurus. A candlelit date, flowers and chocolate are in your future!

GEMINI (MAY 21-JUN 20)
It’s been a while since someone has been able to tie you down, but someone new in your life will be having you swooning. Let yourself enjoy this person’s company and see where it goes!

CANCER (JUN 21-JUL 22)
You’ve been busy and stressed lately, Cancer. The only thing keeping you sane is your sweet significant other. Show them you appreciate them!

LEO (JUL 23-AUG 22)
You have a tendency to set your expectations high, Leo. While you should certainly have standards, someone perfect for you is right in front of you if you let go of your usual type.

VIRGO (AUG 23-SEP 22)
Your loved one has been a little down, Virgo. A low-key Valentine’s movie night will cheer them up.

LIBRA (SEP 23-OCT 22)
You give everything to your loved one, so let them do the work this time. A romantic night out courtesy of your partner is in the stars!

SCORPIO (OCT 23-NOV 21)
This year you’re ready to settle down into something serious. Commitment is in the cards for you if you don’t try. Love will come when you least expect it, Scorpio!

SAGITTARIUS (NOV 22-DEC 21)
This year will be full of passion and romance, Sagittarius! Let your guard down and have fun.

CAPRICORN (DEC 22-JAN 19)
You tend to be cynical on Valentine’s Day, but someone new is pushing you out of your usual funk. Let go and open up to this person, Capricorn!

AQUARIUS (JAN 20-FEB 18)
This year is all about self-love, Aquarius. Reflect on your accomplishments and reward yourself.

PISCES (FEB 19-MAR 20)
This year will be full of short term romances, Pisces. This isn’t a bad thing; you’ll learn about yourself along the way and have fun.
Iowa State Daily  
Tuesday, February 06, 2018  

THE DRAFT  
adovertising supplement  Iowa State Daily  

08

DRINKS

COUPLES

My Bloody Valentine
To continue the holiday into the next morning - here's a bloody that won't disappoint.

- 3 ounces Grey Goose Citron
- ½ ounce Dry Vermouth
- 3 ounces tomato juice
- 2 dashes Tabasco
- A few cucumber wedges

XOXO
The perfect drink to have while sitting by the fire with your significant other in matching slippers and snuggies while watching HGTV discussing your future dreams.

- 3 ounce bourbon
- 2 ounce ruby port
- 2 ounce Kahlua
- 3 ounces cream
- Ground nutmeg

Jack and Jill
Two is better than one! For our take on the classic Jack and Coke, you and your lovebird have to mix it up together to create the drink. You CAN drink them separate, but they are better together! Cheers

Shooter one:
- 3 ounces Coca-Cola

Shooter two:
- 2 ounces Jack Daniels
- ¼ ounce Grenadine

SINGLES

Tequila Sparkler
Looking to have a good night? Start it off with a Tequila sparkler - anything that has tequila and champagne is bound it result in a good night!

- 1 ounce Tequila
- ½ ounce lime juice
- ½ ounce simple syrup
- Strain and top with André Champagne

Love Bite Shooter
For those of you who think Valentine's Day is a load of crap - here's a shooter that will ensure you have something sweet about your night

- 1 ounce cherry liqueur
- 1 ounce orange liqueur
- 1 ounce cream

The Lady Killer
"I'm a dog, I chase that kitty, if your girlfriend is pretty" - G-Eazy

- 1 ounce dry gin
- ½ ounce Cointreau
- ½ ounce apricot brandy
- 2 ounces passion fruit juice
- 2 ounces pineapple juice
- Garnish: Maraschino cherry
Valentine’s Day date ideas

1. Game Night

For people who would rather stay in than wine and dine on Valentine’s Day, inviting your friends over for an intense game of Monopoly is a fun alternative this V-day. What better way to unleash you and your partner’s competitive streak than hosting a couples’ game night? If couples’ night isn’t your thing, grab your Valentine’s favorite board game and wine for an interactive but intimate evening.

2. Build a Fort

Speaking of indoor activities, you’re never too old to show off your youthful side. Embrace your inner child with your Valentine this year by building an indoor fort with them. Think pillows, bed sheets, lots of fort snacks and maybe a laptop so you can Netflix and chill when you’re inside. Oh, and don’t forget the chocolate covered strawberries. What could be better?

3. Spa Day

Who needs to book into an expensive resort hours away when you can buy some bath salts, chill in your home with soothing candles and invest in a few massage oils? If you’re in the mood to relax and unwind, an at-home spa day might be exactly what you and your partner could use this Valentine’s Day. Plus, massaging each other while inhaling the alluring scent of a Yankee candle may prove to be a very sensual experience. There’s only one way to find out...

4. Home-Cooked Meal

We all know Valentine’s Day dinners can get to be a little pricey, so a great alternative is to stay home and cook a meal together this year. If you want to earn bonus romance points, surprise your partner with the ingredients to their favorite meal. And to make it a real team effort, offer to split the cooking duties. For example: if you’re attempting to make homemade pizza, have one of you make the base and the other prepare the sauce. After all, it’s the little things.

5. Movie Night

Fancy a night at the movies? For any couple who’d rather lounge on their couch at home than go to a packed movie theater, there really is no better suggestion than browsing Netflix for a fun-filled flick. However, why not make the most of the Valentine’s Day vibe by watching the cheesiest romantic comedies you can think of? I personally suggest How to Lose a Guy in 10 Days and A Walk to Remember. What’s your fave?

For your roommate(s):
One night completely alone with everything to yourself

For your significant other:
Movie or TV show of your choice, with no complaining from my part

For your significant other:
One coffee delivery to your least favorite class

For your friend:
One hour of ranting time about whatever you want

For your friend:
A free coffee date from me

For your roommate(s):
One week of taking out the trash
Did you apply for Daily Dates? Here are some statistics on the number of people who applied to participate! Daily Dates will feature five real couples and 10 singles paired randomly as couples to talk about relationships and everything that come with: the good, the bad and especially the ugly. Those selected for Daily Dates have will win a free date night, even the singles who have been paired together. Singles will be expected to go on the date following their conversation on different relationship topics. The local entertainment places in Ames, who are providing free dates, are Brick City Grill, Olde Main, Torrent Brewing and North Grand Cinema.

Singles applications:
In total there were 679 applicants
671 applicants were Iowa State students
387 (57%) of applicants were male
289 (42%) of applicants were female
629 people identified themselves as straight
15 applicants identified as gay/lesbian
29 people identified as bisexual
Engineering was the most common college in the applications, 220 people!
226 of 678 responses heard about the project from the Daily Dose

Couples applications:
In total there were 413 applications (826 people from couples in total)
31 people who filled out the application identified as bisexual
16 people identified their partner’s sexuality as bisexual
89% of the people who applied identified themselves as straight
92% people identified their partner as straight
70% of the people who filled out the application were female (so the women were filling out the application more than the males in relationships)
151 people heard about the campaign from the Daily Dose
ARE YOU FOREVER LONELY OR FINDING THAT SPECIAL SOMEONE THIS Valentine’s Day?
TAKE THE QUIZ TO FIND OUT!

1. Do you believe in love at first sight?
   A) Yes
   B) Unsure
   C) No
   D) Kinda

2. Relationship status?
   A) Taken
   B) It’s complicated
   C) In a committed relationship to myself
   D) Single but crushing

3. How do you usually celebrate Valentine’s Day?
   A) Flowers and cards
   B) Shopping
   C) I don’t...
   D) Dinner with friends/family

4. What’s your ideal gift?
   A) Flowers
   B) Gift card
   C) Chocolate
   D) Dinner

5. How would your crush/significant other describe you?
   A) Caring
   B) Different
   C) Conceited
   D) Funny

6. How do you spend your free time?
   A) Reading
   B) Relaxing
   C) Shopping
   D) Eating

7. What do you look for in “the one”?
   A) Kindness
   B) Brains
   C) Looks
   D) Passion

8. How much time do you spend with your crush in a day?
   A) All day
   B) I don’t have a crush
   C) An hour or so
   D) Two seconds, tops

9. What’s your opinion on love?
   A) It’s the greatest thing in the world
   B) I’ll find someone when I find someone
   C) What’s the point?
   D) Hopefully I find it one day

10. Do you have a Valentine this year?
    A) Duh!
    B) Not to my knowledge
    C) Yeah right
    D) Maybe, we’ll see

If you picked mostly A… you already have that special someone! You and your sweetheart love Valentine’s Day because you two couldn’t be more in love, and this gives you an excuse to celebrate each other. Spend this Valentine’s Day eating lots of heart-shaped chocolate while laying in bed watching your Valentine’s favorite romantic flick.

If you picked mostly B… you are going to have someone this Valentine’s Day, but it doesn’t look like a Valentine. Enjoy the romantic holiday with a close friend while you two go shopping or get some Taco Bell. You’re good friends with this person because you two get along easily and have such great times when together. Friends can count as a special someone, right?

If you picked mostly C… you very well might be forever alone! Don’t worry, you’re not alone! People like you don’t believe in love, Valentine’s Day, or love at first sight, so spend this Valentine’s Day doing something unconventional (like checking out Tinder or match.com for other singles). Oh, and make sure to steer clear of all those lovely Instagram posts. *cringes*

If you picked mostly D… it’s up in the air whether or not you’re going to have a special someone this Valentine’s Day. You have a heart of gold and have been crushin’ on a certain someone for a while — Valentine’s Day is the perfect occasion to make the first move! It’s not the end of the world if you get turned down, but what if you don’t? You never know until you try!
Valentine's Double Decker Stop Light Party
February 14th
Win a $100 Gift Certificate to Provisions Restaurant

Join Paddy's for our
Fat Tuesday
Specials:
2 for $3: Well Drinks Draft Beers Hurricanes
$3 Bead Bombs / $2 King Cake Shot

Cy's Roost Presents
Every Saturday
Doors Open at 8 PM

Outlaws Introduces
16 oz Mason Jars
$4 Mason-Dixon Until 11 PM
February 16th

First 125 People in the Bar Receive $2 Drinks Until Midnight
*Excluding Special Events
$3 Captain / $3 Smirnoff / $4 Vegas Bombs

21+
Columnist David Patton discusses frequent technical difficulties made by both students and professors in the classroom.

BY DAVID PATTON @iowastatedaily.com

Editor’s note: This is a satirical opinion piece. The names of people mentioned and their quotes are completely fictional.

The situation this story is based on is also fictional.

Numerous Iowa State students have reported losing points on presentations due to technical errors this semester. This grading practice is supported by virtually every professor, most of whom suffer from daily technical errors.

As technology develops, educators have been known to do their best to incorporate and adapt to the newest technologies. Professors at Iowa State can be seen using new programs like Kahoot, Top Hat and Prezi. All the changing technology is sometimes too much for professors to keep track of. Reagan Preston, junior in English, said her professors have technical troubles virtually every day. “Sometimes the PowerPoint freezes, other times the microphone dies and sometimes the professor forgets how to do a simple Google search and it takes 15 minutes and four students to help them understand. It happens to the best of us!”

Preston said she has lost points for technical difficulties on presentations before too.

One time, she explained, she forgot to turn off the autoplay feature on YouTube. “My video ended, and in the middle of my next slide, another video began playing unexpectedly.” She was able to stop the video after only a second, but it was too late. The professor’s notes on her project say the surprising video was a distraction. Preston says she went into office hours to debate the grade. After she mentioned autoplay, her professor said “Don't make things up. I've never heard of autoplay on YouTube.”

Preston told the Daily “that explained a lot.” Explaining why he believes the grades are justified, marketing lecturer Tom Wilkinson said, “we are trying to encourage students to organize their presentations ahead of time.”

Coincidentally, the Iowa State Center for Excellence in Learning and Teaching has a similar, nearly word-for-word encouragement to professors.

**EDITORIAL**

Include LGBTQ+ on Valentine’s Day

Valentine’s Day is supposed to be a day where we celebrate our relationships and the special people in our lives. But that’s not so easy for everyone to do.

The LGBTQ+ community deserves to be respected and accepted everyday, but especially on a day like Valentine’s Day. It is a little thing that makes a big difference to their community.

According to a Gallup poll, 4.1 percent of Americans identified as lesbian, gay, bisexual or transgender in 2016. With such a small population, it can be difficult to find representation in the mainstream media.

Showing images of only heterosexual couples and using words and phrases that exclude anyone who is not in a heterosexual relationship can be harmful and make it difficult for the LGBTQ+ community to enjoy their Valentine’s Day.

Make sure you use language that supports every kind of relationship during Valentine’s Day. It is a little thing that can go a long way.

And if you think those things aren’t a big deal or people shouldn’t get mad about them, consider how it feels to be excluded and ignored at every place you go. Consider how those “little things” can quickly add up as you have trouble finding the person you love a quality Valentine’s Day card.

Consider how it feels to be ignored by publications that only acknowledge heterosexual relationships, intentionally or unintentionally. These little things are important because no one in the LGBTQ+ community should have to feel excluded on Valentine’s Day for being themselves. It is a day to celebrate love, no matter who you love.

Let’s all be inclusive and accepting this Valentine’s Day instead of ignoring those whose relationships are different from your own. Everyone’s relationship deserves to be celebrated and accepted on Valentine’s Day.

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Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
play to people and they go, 'What, that happened in a game? That happened in a game.' And they go, 'That didn't make any sense.' I knew it didn't make any sense. It happened in a game and it happened to us.' Morgan: So they should’ve lost regulation.

Instead, Iowa State lost in overtime. And if the game wasn’t bad enough, the night got worse.

Green: We drove into the Legends airport... and we see like five cars. Our sheriffs are going, and we’re like ‘what’s going on?’

As they drove the bus in to get on the plane, they were told someone was on their plane and they had to search it. Protocol said they had to wait two hours to make sure the plane was safe, so they ended up just making the four-hour drive home.

THE ‘NO CALL’

Iowa State was up by two points in Hilton Colisse-

um on Feb. 25, 2013. Flashback to January earlier that year, Kansas was down three with just a few seconds on the clock in Allen Fieldhouse.

Former player and former head coach Fred Hoiberg: We knew exactly what they were gonna run and we messed up on one of the switches. It left McLemore’s hand and it looked off when he shot it that I actually started my way down to shake coach Self’s hand. ‘Hey, I think I fouled him.’ I think Self and I both fell over.

Despite overlooking the Jayhawks in the second half, that buzzer-beating force the game into overtime. Kansas eventually won 91-86.

Flash forward to February — Iowa State was looking for revenge. The clock was winding down. Kansas’ Elijah Johnson drove to the hoop, with his team down two points.

Green: He comes down, throws a shot and misses it horribly. Georges Niang was a freshman at the time. He plays it perfectly — he’s right underneath the basket and Johnson flips right into him. Georges falls down and Johnson falls basically on top of him. They didn’t call anything.

Hoiberg: Georges clearly took the charge, and unfortunately we didn’t get the call and ESPN saw in overtime.

Green: I remember watching the charge call. I watched that game live.

Peterson: The officials did call a horrible foul that was probably called against me as a freshman at Kansas.

Prohm: I've always known it to be a rivalry. Even in my first year Iowa State hasn’t been the greatest, they get up well.

Green: Iowa State's first intercollegiate basketball game in 1908 was against Kansas, according to university archives. The two schools are in the middle of the Missouri River, separated by approximately 268 miles apart, and are separated by the state of Missouri. They are unlike other basketball powerhouses.

Green: There’ve been 17 season titles in the 25-year history of the Big 12 Conference. While Kansas basketball has had a name brand for many years, many would argue Iowa State has created one for itself.

The Jayhawks lead the matchup 135-48 if you start

Georges Niang’s last game at Kansas.

The /f_iirst thing I would think about with the rivalry, there’s tremendous respect you handle yourself and the way you compete against them.

KU and Iowa... you know you’re ingrained in your program, but you also want it to be a /f_i rst-class rivalry by the way you handle yourself and the way you compete against them.

barrier. And why wouldn’t you?

Peterson: When talking about Hilton and Allen Fieldhouse, you the respect there is among the two programs.

Iowa State has four wins in Allen Fieldhouse since the 1994-95 season. Most teams don’t have one.

Prohm: You want to compete against the best. Coach Self is a Hall of Famer. Kansas is one of the top-five programs of all time.

Peterson: When you talk about great envi-

riment in the Big 12, you’re talking about Hilton and Allen Fieldhouse.

Mutual respect

Peterson: While there’s a huge rivalry, there’s tremendous respect between the two programs. I don’t care who the Iowa State coach is or players, they go out of their way to compliment Kansas. And why wouldn’t you?

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Rapper Joey Bada$$ claimed that hip-hop is in a “very trash state.” He said the few good songs in the charts are a different picture than the genre’s top. If one scratches the accessible material rises to the crowd. In any genre, the most successful display of the versatility, chemistry, and charisma that Injury Reserve deserves to be known for. “Floss” kicks off with the banger “Oh Sh*t!!” that features a piano-guided instrumental and an echo of the jazz-rap sound that their previous mixtape “Live From the Dentist Office” was fueled by. Richie with a T opens up his verse with “I say this ain’t dad-rap.” With this line, Injury Reserve lets listeners know they themselves are very conscious of their sound and are aware of their more experimental underground counterparts. While Injury Reserve may be mentioned in the same breath as more experimental hip-hop acts due to crossover appeal, what they display on this track is a healthy blend of energy that borders on being abrasive, but still very accessible and catchy. Their objective exemplified with line from the hook “they said they want some more hits.” “All This Money” is a bit more on the jazz-rap side, a highlight of the track being a saxophone solo catchy it even competes with the hook. Of course, the hook on “All This Money” is catchy as can be, proving that the crafting of a great hook is one of Injury Reserve’s biggest strengths. “Saturation I, II & III” - Brockhampton In 2017, Brockhampton released three full-length albums, each to critical acclaim, and amassed a dedicated forum KanyeToThe.com, making Brockhampton the internet’s first “boy-band,” a label the group coined themselves. Led by Kevin Abstract, Brockhampton consists of seven total vocal members, each with different talents and personalities to show off. In preparation for the first Saturation project, they...
Danny Brown is a rapper from Detroit who released his 2016 album “Atrocity Exhibition,” which is centered on the tragic realities of drug use. “Atrocity Exhibition” is Danny Brown’s fourth studio album, and a new beast entirely when compared to the rest of the Detroit rapper’s catalog. The 2016 follow-up to his 2013 album “Old,” which saw Brown catering to the music festival crowd that took to his music, “Atrocity Exhibition” took a direction that his casual fans never saw coming. “Atrocity Exhibition,” the title inspired by Joy Division’s song of the same name, is dark, abstract, chaotic, and the most personal Danny has ever been.

The first single leading up to album’s release, “When It Rain,” begins with Brown unleashing one of the most challenging verses of his career. The beat is eerie and faint, yet Danny has no trouble delivering his trademark wacked-out, vulgar rhymes through the main voice complexion he’s known for. The hook begins with Danny rapping “you ain’t heard it like this before:” Highly accurate for the single, but even more accurate for the rest of the music that filled “Atrocity Exhibition.”

Much of the album takes on drug use much like a lot of Brown’s past work, but on “Atrocity Exhibition” the tone is more grim. Brown presents the downward spiral of a man fighting addiction but tragically knows no other way. “Ain’t It Funny” is a detonation of sound that is hard to prepare for. The booming bass and screeching jazz instruments build the foundation for one of the most off-the-wall performances of Brown’s career. While it’s absolutely the most upbeat track on the album, “Ain’t It Funny” contains one of the most disturbing narratives Brown puts together on “Atrocity Exhibition.”

This contradiction makes “Ain’t It Funny” a nightmare you almost want to be a part of. Brown raps about his drug abuse and knowing that one day it will kill him. He knows he has a problem and wants to ask for help, but everyone around him believes that it’s just a joke, so he goes on laughing too, summed up by crying out “ain’t it funny how it happens?” over-and-over.

“Atrocity Exhibition” is one of the wildest hip-hop albums I’ve ever heard and thus far, Brown’s creative peak. All 15 tracks on “Atrocity Exhibition” are so profound and unique that the album doesn’t sound like it was made at any specific era of hip-hop, but a masterpiece brewed out of the passion for music and desire to make something nobody else has heard before, making it an excellent example of what today’s hip-hop artists have to offer.

“Veteran” - JPEGMAFIA

In January of 2018, 28-year-old Baltimore rapper and producer JPEGMAFIA released “Veteran,” an album that is yet another coming in a wave of abrasive and experimental hip-hop flowing through internet today. However, JPEGMAFIA, who also refers to himself as “Peggy,” lets loose a distinct sound and character on “Veteran” that firmly plants himself a proud flag in the ground of the experimental hip-hop phenomenon.

The only single for “Veteran” released a month before its release, titled “Baby I’m Bleeding,” was a burst of commanding lyricism and hostile entendre. The instrumental begins with a simple voice loop that builds tension for nearly a full minute. The voice loop is then layered with distant raspy shouting and swearing.

The track is eventually set off by the iconic “you think you know me,” a sample of WWE Hall-of-Famer Edge’s entrance music. This instrumental build-up takes up a large chunk of the song which tends to be the case for many tracks on “Veteran,” alluding that Peggy is just as much a producer as he is a rapper.

“Baby I’m Bleeding,” like many other tracks on “Veteran,” is under three minutes, but regardless, Peggy employs such a grating and extreme skill on this bull-ride of a beat. It’s an achievement he’s able to effortlessly maintain his balance the whole way through. You couldn’t miss a word if you tried.

Many of the instrumentals on “Veteran” sometimes hijack the track on purpose. The song “Real Naps” utilizes the legendary throaty and high-pitched noises Of Dirty Bastard used to begin his song “Going Down” and turns it into one of the craziest hip-hop instrumentals I’ve ever heard. Side-by-side with the heavily experimental production, there are elements of more melodic, glitchy, and treader hip-hop, which feel ironic and in context. It’s as if Peggy is laughing in the face of treader hip-hop trademarks. This dichotomous set of ideas and sounds on “Veteran” only adds to its appeal.

Expert level emceeing over challenging and unpredictable production is only half what makes “Veteran” so great. JPEGMAFIA confronts cultural issues and politics in a one-of-a-kind style. Peggy has a wicked sense of humor and nihilistic attitude, yet also is just as much an acerbic and harrowing as he is humorous.

Between the lines, however, lies an unconventional progressive perspective. JPEGMAFIA doubles this refreshing and intriguing way of taking on cultural and political topics with constant left-hook references such as multiple name-dropings of WWE wrestlers and even a shout out of sorts to Myke C-Town of Dead End Hip-Hop, a relatively small hip-hop review channel on YouTube.

Peggy puts his sense of humor directly on display, with song titles such as “My Thoughts on Neogaf Dying,” “Panic Emoji,” and even “I Cannot Even Wait Until Mortuary Daze.” Catching and reacting to all the strange jokes and sharp jabs sprinkled throughout the album is one of the most enjoyable parts of the “Veteran” listening experience.

JPEGMAFIA is “Veteran” a celebration of the off-the-beaten-path creations emerging from the depths of hip-hop, but simultaneously creates its own sound. “Veteran” is not only the beginning of a promising creative stride for JPEGMAFIA, but also a reminder that there is still so much to be explored within the hip-hop art form.