**VET MED DEAN SEARCH**

The search for the next dean of the College of Veterinary Medicine will continue on.

**BUDGET CUTS**

The Iowa Legislature announced Tuesday that $11 million may be cut from the Board of Regents.

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**ANONYMOUS CONNECTION:**

**Battling self-doubt as a college musician**

BY PARKER REED

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Friday nights are sacred.

There’s something about making it through five days of classes and homework – no matter how much effort you allocated towards them – that earns you an evening of leisure. Some people may reserve Saturdays and/or Sundays as work days, but for many, Fridays are always meant to be enjoyed.

Take a random sample of students at Iowa State and you’re guaranteed to see a wide variety of Friday night activities. Underclassmen shuffling in-and-out of dorm parties, those heading to Welch Avenue hoping to indulge in some debauchery with a stranger, two soul-mates staying in to relax, a group of close friends getting together to play tabletop games; all of these things will most likely have at least one common factor: the music scoring the evening.

While a majority of students and faculty consume music in similar fashions, the ways music impacts certain people can vary wildly from person-to-person.

“I think in college, you have the chance to experience music in a variety of ways,” said Michael Giles, senior lecturer in saxophone and jazz.

Students are consuming music more rapidly, and more pigeonholed than ever. With the rise of streaming services such as Spotify and Apple Music, most everyone seems to find their own niche through the internet. However, alt-rock is far from the most prominent genre in the world, let alone a college campus. As the idea of streaming becomes more and more commonplace, big personality, low-quality puke. As the idea of streaming becomes more and more commonplace, big personality, low-quality

“Like I think in college, you have the chance to experience music in a variety of ways.”

– Michael Giles, senior lecturer in saxophone and jazz

Acts like Lil Pump and 6lack are capitalizing on shock value, increasingly short attention spans and a homogenized scene.

“You’re [18] and what you’re trying to do is, a) Figure out how to get around this world of your own devices and b) Be liked,” Giles said.

“You want friends, you want affirmation, you want comfort.”

However, trap-rap and soundcloud-rap isn’t typically the preferred genres for those that consider themselves music enthusiasts. Of the people I’ve spoken with involved in campus clubs such as GENRE, a club that groups student musicians together to form ensembles and KURE, most of these individuals express their greatest admiration for funk, jazz and indie-rock, and the many sub-genres found within.

While musical taste can be developed over the years, there is a definite preference that is established during our early years of music consumption.

“A lot of groups in [those genres] are putting out music … to elicit a feeling, or a memory, or something like that,” said Julia Studer, junior in biology and lead vocalist of Truth Machine, a GENRE club band.

Studer directly cited pop-punk groups such as Mayday Parade and All Time Low as early influences of hers, the former of which she has seen sixteen times in concert.

“The kind of music that these groups put definitely connects to people more,” Studer said.

Musicians have long been known to battle mental health, but the issue was brought back into the limelight after the self-inflicted deaths of Chris Cornell and Chester Bennington in 2017.

According to a study conducted by Help Musicians UK (HMUK), the United Kingdom’s leading independent music charity, 71 percent of respondents believed they had suffered from panic attacks and/or high levels of anxiety.

“Self-doubt, we all have it,” Giles said.

“You’re trying to chase down a muse. You’re trying to keep up with your neighbor, pass your neighbor, get in front of the next guy. It’s like working your way through a marathon race.”

A musician’s career is often defined by success that is self-determined. One might determine a musician’s success by how many Top 40 hits they’ve had, but for those pursuing a career in the field, it’s ultimately up to them to decide what “making it” truly is to them.

“Can someone make it? Well, yeah, everyone can make it. But you have to define what ‘making it’ is, and then determine what you’re willing to do,” Giles said.

For Giles, he has already made it. He has a job at a major university teaching multiple classes and instructing one of the university’s jazz combos. However, even someone with an established gig can find it difficult to manage the relationship between work and play.

“[Leading class and rehearsal], that’s the job...”

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ONLINE

PAGE 8

MUSICIAN P68
Galia Williams received a phone call from former Iowa State quarterback Seneca Wallace about the idea of owning a few Wingstop restaurants.

Williams, director of Wingstop LLC, loved the idea and said it was a perfect fit for Wallace because the quarterback didn’t just like wings — he loved them. The idea was great, but she had one big question left.

Where would he put these restaurants?

Wallace and Williams knew they wanted to go to Iowa since it’s home for Wallace, so Williams’ first thought was Des Moines.

Wallace had other plans.

“He came to me saying ‘I want to do it in Ames,’” said Williams, a Los Angeles native. “I said ‘Ames? I’ve never heard of that.’ I told him I’d need to see the city before I was on board with the idea.”

So, Williams flew to Iowa and traveled from Des Moines with Wallace to check out the Iowa State campus and the Ames community.

She still wasn’t sure until she realized how popular Wallace was in the community with Iowa State fans.

People were walking up to Wallace and Williams and saying they loved Wallace and what he did for Iowa State during his career and afterwards, too.

After all the exchanges on the street with fans, Williams was driving and saw an Iowa State license plate that said “Seneca” on it and she knew this was the place for Wingstop.

Wallace said this is the place that started his entire career for football, so he knew instantly that he wanted to give back to the community that helped his NFL career start in a positive direction.

“It’s all memories,” Wallace said. “This one play stands out for everybody even if you’re not an Iowa State fan.”

Wallace has 11 kinds of wings, both bone-in and boneless, ranging from basic barbecue and teriyaki flavors all the way up to atomic levels.

They focus on wings, fries and a handful of side dishes, so Wallace said the product is nothing like anything else because the focus is on the wings since it’s the sole product.

Wingstop has 11 kinds of wings, both bone-in and boneless, ranging from basic barbecue and teriyaki flavors all the way up to atomic levels.

They focus on wings, fries and a handful of side dishes, so Wallace said the product is nothing like anything else because the focus is on the wings since it’s the sole product.

“Tiger Beach,” Wallace said. “This one play stands out for everybody even if you’re not an Iowa State fan.”

Wallace has 11 kinds of wings, both bone-in and boneless, ranging from basic barbecue and teriyaki flavors all the way up to atomic levels.

They focus on wings, fries and a handful of side dishes, so Wallace said the product is nothing like anything else because the focus is on the wings since it’s the sole product.

“I know about this brand,” Wallace said. “I know wings and football and sports go hand-in-hand. Obviously, the product is the best product out there. There’s no other product better than a Wingstop product.”

The grand opening of the Ames location will be on March 21 at 11 a.m., but this isn’t the end of Wingstop in Iowa.

They are working on breaking ground on a new Wingstop location in the Ames area. The construction will start in April and is projected to be ready for the public by the fall of 2019. They are very excited about the future of Wingstop in the Iowa area because Seneca and I have some great ideas with other locations in mind,” Williams said. “But right now, his focus is on the Ames location because these community members deserve to have the best wings after the support they gave him during his time here.”
Freshman Aithar Alfarsiah has visited her home a total of three times since 2016. Twice during summer breaks and another time in winter break 2018.

By Mia Wang
@Iowastatedaily.com

Even with school work and a busy schedule, many college students still get to visit their family members several times each year during breaks. Some students only see their beloved parents or close relatives once a year, or as rarely as every four years.

Aithar Alfarsiah is from Oman and is a freshman studying software engineering. She came to Iowa State in 2016 through a government-sponsored program. Since 2016, Alfarsiah has gone home three times, twice during summer breaks in 2016 and 2017, another time for winter break in 2018.

Alfarsiah said the tight time schedule and high expenses are two major difficulties for international students when it comes to going home to visit family.

"My home country is in [the] Middle East; I'm going to spend two days traveling," Alfarsiah said. "The flight tickets are too expensive. Plus, I need to plan my trip ahead of time to get discount. My schoolwork is really heavy and I often didn't think of going back home until the end of every semester."

Alfarsiah has a tight relationship with her family. She said she wasn't thinking of being away from her family as much as the goals she wanted to accomplish when she decided to study abroad.

"I saw many Omanis groups when I got to America, so I felt I was between my family," Alfarsiah said. "However, my mom was so scared for me. She thought I would be alone, if something bad happened to me, she couldn't help."

When Alfarsiah was in Oman, her family would go to the beach on Fridays, to mark the beginning of the weekend. She said she has lost a lot of moments like that with her family.

"Sometimes the homesick[ness] really makes me sad," Alfarsiah said. "I think of it a lot I'm gonna cry, because I just can't handle it."

Another activity Alfarsiah misses the most is Ramadan, which is the holy month in Islamic culture. Ramadan is the ninth month of the Islamic calendar. The common practice during the Ramadan is fasting from sunrise to sunset.

Alfarsiah said the food after sunset was prepared by her family and they would gather together to have a family meal after the fast breaks. In Oman, the fast usually ends at 6 p.m., but the daytime in summer in Ames is much longer with the sunset happening around 9 p.m.

The fasting in America is harder and she has to do it alone.

"Spending Ramadan without my family is the hardest thing I've ever done since I came here," Alfarsiah said.

Alfarsiah didn't have any travel plans for spring break. She said school breaks usually make her sad because most of her friends were out of town and she starts to miss her family badly. So she focuses all her energy and attention on studying.

"When I'm busy, I don't think of anything else," Alfarsiah said. "Spending time with my friends and studying are my way to cope with the sadness."

Nonetheless, Alfarsiah said studying abroad is positive overall because she can achieve her dream of being a software engineer and make friends from all over the world and help her family.

Alfarsiah has a brother who has autism. He is 7 years old. Alfarsiah said America has much better schools and facilities for children with autism.

"My mom and I often discuss how I can help him here," Alfarsiah said. "I find out how American families deal with their autism kids and learn about that. I send the information to my mother."

"It really helped him develop. Last time we video chat[ed], he was talking already."

Not every international student has the same experience when it comes to homesickness and limited travelling opportunities. Yingzhou Sun is from China and is studying finance. He hasn't gone home for three years and will not be able to do so until May 2019.

Sun first started as a student in Des Moines Area Community College (DMACC) in 2015. He graduated in 2017 with an associate degree. From 2015 to 2017, Sun didn't go home during any breaks.

"I didn't go home for the first two years, because I thought it's too much trouble," Sun said. "I just got here and didn't want to spend all the money and energy on the travelling."

After graduation in December 2017, an international advisor at DMACC suggested he apply for Optional Practical Training (OPT) which is a period for international students who have completed a degree to work for one year on student visas towards getting practical training to complement their education.

He took the advice and obtained the OPT successfully; however, the OPT put a one-year restriction on Sun travelling abroad, meaning he is not allowed to travel outside America from December 2017 to December 2018.

"I will go home for summer break in 2019. From August 2015 to May 2019, I feel like I'm trapped in United States," Sun joked.

When Sun told his parents he is not able to go home and visit them until 2019, they were shocked and confused. Since Sun is their only child, they had a hard time processing the news.

"They just didn't understand at first," Sun said. "They questioned my choices and expressed their concerns a little bit, but eventually they said they support my decision."

Sun spent the last several breaks with his friends and had good times. He said he is not the type of person who gets homesick very often.

"Maybe it's because of the way I was raised," said Sun. "My father is a stern and strict figure in my life. He gave me tough love most of the time and I was always independent, even when I was a child."

Sun said he doesn't go out often. Even during spring break, he said he will stay home and watch TV shows.

"I became a home person when I came to America," Sun said. "All the crazy stuff I did back home seems so boring to me now."

Spending time alone can change a person. For Sun, alone time helped him mature and think freely.

"In middle school and high school, I was a rebellious kid," Sun said. "I would skip classes all the time to play online games with my friends. My parents were angry with me and the whole family atmosphere was just not positive."

Sun said when he first arrived in the United States, he had to do everything by himself, including apartment hunting, getting school paperwork done and shopping for essentials. His English was not fluent yet and didn't know anyone.

"I felt like I matured overnight," said Sun.
POLICE BLOTTER

3.19.18

Augustus James Leonard, age 19, of 6596 O Ave - Holstein, IA, was cited for possession of alcohol under the legal age at Morrill Rd and Lincoln Way (reported at 12:15 a.m.).

An officer initiated a drug related investigation at (reported at 11:17 a.m.).

An officer initiated a drug related investigation at (reported at 0.59 p.m.).

An officer initiated a drug related investigation at 925 Bur nett Ave (reported at 3:16 p.m.).

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The opioid crisis continues to cripple America as more than 115 people are dying by overdosing on opioids every day. The misuse of painkillers has ballooned in America, and is quickly taking hundreds of lives.

In October 2017, President Trump declared the opioid crisis a public health emergency and has recently released a plan to handle the opioid crisis.

Trump’s plan calls for expanded addiction treatment, an advertising campaign to discourage drug use and a tougher approach to law enforcement, even going as far to say that the death penalty must be used to end the opioid crisis.

The death penalty is too extreme of a punishment for drugs, while also being a punishment that has a shaky moral groundwork. But besides that wild claim, it is good to see some action being taken on the national level. We will have to wait and see if it actually leads to any real results.

But this isn’t just a national issue, it is also one that is prevalent in Iowa.

In 2017, about 270 million opioid painkillers and other addictive pills were sold in Iowa, which is about 90 pills per person in the state. What makes this insane statistic worse is that the 270 million pills sold in 2017 is down from 301 million pills sold in 2016. Somehow, 90 pills per person is a step up, which shows how extreme this crisis has become.

According to the Iowa Department of Public Health, there were at least 195 opioid-related deaths in Iowa in 2017. That number is expected to increase as more deaths certificates come in from 2017.

People are abusing painkillers and dying as a result, so what are we doing to combat this?

The Iowa House recently passed House File 2377, a bipartisan bill that would help save lives and reduce the impact of the opioid crisis. This bill would implement Good Samaritan laws for those seeking medical assistance for a drug-related overdose, require physicians to file every prescription electronically to avoid forgeries and most importantly, place a limit on opioid prescriptions.

This bill, if passed, would be a strong first step to ending the opioid crisis in Iowa. But it is important that this problem isn’t going away and that is why we need to do more.

We need more legislation like House File 2377 on federal and state levels. We need to encourage our leaders to continue the fight to end the opioid crisis.

ENDOPHARMACOLOGY

Who’s lying, the world or Trump?

In 2017, President Trump declared the opioid crisis a public health emergency and has recently released a plan to handle the opioid crisis.

Trump is right, there really is a conspiracy to ensnare him. This means that countless news organizations, even on an international scale, are on in the conspiracy, a “deep state” run for a coup on the presidency. Only one news organization is telling the truth while everyone else is lying. This plot goes deep. Robert Mueller, famed Democrat villain, is merely a pawn in the Dark Lord Hillary Clinton’s regime, and Trump is fighting tirelessly to protect himself.

Let’s take a step back. Why is Trump impeding these Russia investigations so much? If there’s no evidence to back up any of the claims made against him, why does he care if the investigations continue? After all, they’ll turn up nothing, right? Why did he demand Comey’s loyalty during his investigation into allegations that Trump cooperated with Russia? Then, when Comey refused, why did Trump fire him, stating full well it was due to the investigation? Okay, why? If Trump is perfectly innocent, he has nothing to hide. Then of course there’s the alleged meeting at Trump tower.

A source came forward and linked screenshots from emails that showed Donald Trump Jr. accepting an invitation from Russian agents to talk about information concerning Hillary Clinton’s campaign. That source probably had a liberal bias however, the emails were posted on Donald Trump Jr.’s personal twitter account.

Now let’s talk about Robert Mueller. According to Donald Trump, Mueller’s team is nothing but “13 hardened Democrats.” Trump’s history is a bit off, seeing as Mueller was appointed by George W. Bush and has been a long-time Republican. So, in terms of partisan bias, that wouldn’t be there.

Mueller seems to have quite a bit of Republican support as well, seeing as he is constantly defended by Gowdy,Graham, Collins and several other key Republicans.

So, if he’s a Republican with Republican support, why is he investigating Donald Trump?

More importantly, why has he found enough evidence to indict several key members of Trump’s staff? Could it be that he’s just doing his job and is doing his job very efficiently? I don’t remember there being cries of outrage when Mueller took down Enron and crime families.

Why is Trump so worried that the investigation will proceed? Why does he fly into a daily rage on his personal Twitter? Which is easier to believe, that this is one big Democratic coup, one that is ran and supported by Republicans, or that maybe, just maybe, Trump is lying?

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
The season is just getting started for the Iowa State women's lacrosse club as it heads onto the turf at the Lied Recreation Center to start its practice.

The team starts running drills as well as it can within the confined space of the turf. It has been practicing for months to prepare for the season and its first tournament in Illinois. Even though this team has been practicing for months, it is still missing one thing.

When you look on the sidelines at practices or games you won't see a coach. No coach to plan the practices, no coach to set the lineups and no coach to set up a game plan.

That's where Simone Kull and Kelly Piazza come in. Piazza and Kull are the president and vice president of the club, respectively. But not only that, they also coach the team.

Their coach left the team after last season. A season in which the team was one game away from making it to nationals.

“I was kind of natural,” Kull said. “Goalie is a big communication position. I do a lot of directing on the field, so that kind of translates off the field to coaching.”

Kull wasn’t expecting this player-coach role when she joined the club, but she has grown into it. Even though it hasn’t always gone right, she has learned from those mistakes to become a better coach.

“The hardest part about being a coach is that you’re not going to please everyone,” Kull said. “You never want to be the bad guy, but it’s important to critique each other to improve.”

The women's lacrosse club enters the season this year ranked No. 20 in the country. So it goes without saying that making it back to nationals is one of the team's primary goals this season.

Shannon Norris is a senior on the team and plays defense. This is her second year on the team after joining at the beginning of last season.

“IT would be awesome,” Norris said about making it to nationals. “I’m a senior and I really want to get there, it’d be my last opportunity to play lacrosse ever again.”

This year’s nationals take place in Dallas. This would be the club’s furthest trip of the year.

Almost all of the team, the feeling of nationals is unfamiliar. One player who has been to nationals before is Piazza.

Piazza was on the team when the club went to nationals during her freshman and sophomore years. Then, just missing the cut last year, that’s the last time the club made it to nationals.

“My freshman year we only had 12 players,” Piazza said. “So we didn’t have any subs and no one really knew who Iowa State was. But we showed them and we came back the next year.”

Making it to nationals for this team would mean so much to them.

Not only for their seniors who are graduating, but also to prove everyone else wrong that they can do this by themselves and without a coach in their corner.

“It would mean that we can go against the odds and that we have the dedication and passion to do this all on our own,” Kull said. “Considering people in our league doubt us and obviously outside the league, that only gets exponentially higher. It’s kind of like an underdog story.”
For years actors have expanded their talent by producing music and going on tour. Looking at some of the classics like Jared Leto, Will Smith and many Disney stars, we can see how talented one person can be.

In 2017, not only were we given new addictive shows like “13 Reasons Why” and the second season of “Stranger Things,” but also new music from members of the casts of these shows.

Next month will be one year since “13 Reasons Why” was released on Netflix. The most tweeted about show in 2017 left viewers astonished. Receiving lots of acknowledgment for his work on the screen, it’s time to start acknowledging Minnette’s work off the screen. Last April, the 21-year-old actor announced on Instagram that his band, Wallows, had released their first single, “Pleaser.”

A total indie headbanger, the single quickly blew up with over 2 million streams on Spotify in a short amount of time. Since last April, the quartet has released more singles including “Uncomfortable,” “Pictures of Girls.”

Wallows just finished up the last leg of their tour around the United States. Playing in smaller venues, the band had no trouble selling out shows in big cities like Los Angeles, Chicago and New York. Evolving from Led Zeppelin covers at 12 years old and playing at Warped Tour in 2011, Wallows is aiming to produce a full-length album soon.

“When this season is over, I plan to go full force into [Wallows],” Minnette explains in an interview with Associated Press. He was referring to the second season of “13 Reasons Why,” which is expected to air later this year. Minnette is not the only actor going full force into the music industry, but rather the entire cast of “Stranger Things” is as well.

Finn Wolfhard, the Canadian actor best known for his role as Mike Wheeler in “Stranger Things,” is the frontman of his band Calpurnia.

“I realized at the last second that I need a band as well,” Wolfhard said in an interview on Beats 1. Calpurnia just released its first single on Spotify, “City Boy,” earlier this month. The single reached No. 1 on Spotify’s Global Viral 50 playlist in no time at all. Calpurnia is working on more music while Wolfhard is filmimg the third season of “Stranger Things.”

Joe Keery, known as Steve Harrington on “Stranger Things,” was the frontman and guitarist for Post Animal. Post Animal is looking to release their debut album, “When I think of You In A Castle,” on April 20. The album will feature Keery, but he will not be going on tour. The 25-year-old actor is taking time off from the band to pursue his acting career.

“It comes as no surprise that our incredibly talented Joe has found success in other artistic endeavors,” said the band in a press release. With the actor’s busy schedule, Post Animal had no problem releasing their first single “Ralphie” earlier this year.

Gaten Matarazzo, also known as Dustin Henderson in Stranger Things began his career on Broadway. The 15-year-old actor is the front man for Work In Progress. The six-piece band from New Jersey is working to put out new music, hint the name of the band.

Fighting Demogorgons all day doesn’t keep Matarazzo too busy. The band managed to play a sold-out show at Asbury Park in New Jersey last December.

“We feel playing a bunch of different genres will benefit us when we start recording original songs,” said the band in an interview with “The Aquarian Weekly.” The band currently doesn’t have any original material out, but plays covers.
The Iowa State University Office of the Se-
nior Vice President and Provost recently an-
nounced its decision to continue the search for
the next dean of the College of Veterinary
Medicine.

After completing a three-candidate open
forum cycle consisting of Spencer Johnston of
the University of Georgia, Daniel Grooms of
Michigan State University and Patrick Halbur
of Iowa State, [the college believes] it has not yet met its match for the next dean and
will continue looking.

The internal and external committee mem-
bers have been led by the two co-chairs of
the search committee, Brate Schmittmann, dean
of the College of Liberal Arts and Sciences,
and Ann Marie VanDerZanden, associate
provost for academic programs.

The process of searching for a dean began at
Iowa State, where the initial position descrip-
tion was established.

“In order to get established that [position
description] we did a lot of meetings with fac-
ulty, staff and other groups to get feedback on
the skills, abilities and characteristics they are
looking for in the next dean,” VanDerZanden
said. “We used that information to build the
description of what we were looking for.”

Iowa State then shared that information
with an executive search firm called Parker
Executive Search (PES).

According to PES, website, they have “a
national and international client base includ-
ing top intercollegiate athletics programs and
sports businesses, leading colleges and uni-
versities, Fortune 500 corporations, privately
held startups, nationally-recognized academic
health science centers, hospitals/health systems
and best-in-class not-for-profits.”

The purpose of utilizing an executive search
committee for a dean position is to gain as-
sistance in the search process. PES provides
clients with assessments of candidate qualifi-
cations, original research, advertising assistance
and access to contacts across the nation.

PES’ website states that their “higher educa-
tion search practice is one of the most highly
regarded in the country, providing services to
both public and private colleges and universi-
ties to aggressively recruit academic leaders.”

VanDerZanden said that PES did a lot of
advertising across the nation on behalf of
Iowa State, and reached out to a variety of
individuals on a national level to assist with
the search process.

This search process has been different for
VanDerZanden due to the complexity of this
particular college.

“The Vet Med college is a large organization,
and quite a complex organization because of
the role they have in training students, the
work they do in the diagnostic hospital and
in the large animal medicine department,”
VanDerZanden said. “It’s a very large, very
complicated organization as a whole.”

With that being said, a large requirement
the college will look for as they continue to
search for the next dean is a record of signifi-
cant leadership experience that shows the can-
didate is qualified to tackle such a large vessel.

Another unique thing about this particular
process is that Veterinary Medicine students
have been involved in all campus visits with the
first three candidates, providing them with an
opportunity to meet the candidate and show
them the college from their perspective.

“Usually, we have a student representative
on executive positions involved [in search pro-
cesses],” VanDerZanden said. “I think in this
case, the college is such a large and complicated
organization that having students interact with
them [the candidates] was very beneficial. I
think it’s one thing to interview a faculty or
staff member, but it’s much different when you
are able to speak with a student.”

Abby Smith, a Veterinary Medicine stu-
dent and president of the Student American
Veterinary Medical Association thinks that
the college is in good hands as the search
continues on.

“I know that President Wintersteen and
Provost Wickert are making decisions based
on what they think is best for the school and
many factors were taken into consideration to
make their decision to continue the search for
a CVM dean,” Smith said.

According to the Iowa State College of Vet-
erinary Medicine’s website, “additional up-
dates, including a new timeline, will be available
in the coming weeks.”

Patrick Halbur will continue to serve as the
college’s interim dean until a permanent dean
is selected.