International freshmen face challenges at Iowa State

BY MIA. WANG @iowastatedaily.com

Life in an unknown country can be lonely and intimidating.

Chris Yang, a freshman from China, experienced this first-hand when he traveled alone to the United States for the first time in August.

“I came to the country by myself, checked into the dorm by myself, registered [for] classes and went to classes by myself,” Yang said. “I don’t have an outgoing personality. I find it challenging to make friends in a foreign country.”

Yang is one of the 3,691 international students enrolled at Iowa State for the fall of 2018. Most international students face unique challenges when they come to the United States for the first time, especially those who are from countries where English is not the official language.

“I need to push himself out of his comfort zone; otherwise the loneliness will eventually get to me,” Yang said. “My English is not proficiency enough for me to talk to domestic students and be friends with them. I often stutter or simply don’t know what to say. I think CSSA [Chinese Students and Scholars Association] is a good choice for me since people often stutter or simply don’t know what to say. I think CSSA [Chinese Students and Scholars Association] is a good choice for me since people

Different social norms and lifestyle also cause challenges for international freshmen. One of the hardest challenges they deal with is homesickness.

Khum Yan Chew, junior in culinary food science, is a transfer student from Malaysia. She arrived in Ames three weeks ago.

“For the first time in my life, I’m alone in a country,” Chew said. “At home, when something happens, I always have my parents as my emotional support. Even though sometimes I don’t talk to them, their presence is enough to comfort me.”

Although she is not in the same country as her parents, Chew came to Iowa State with some of her friends from Malaysia who help her feel less alone.

“I consider myself lucky because, without my friends, I had to do all the explore by myself, like taking the bus, getting to know the school buildings and going out to eat,” Chew said. “I can see that would be truly scary, to say the least.”

Chew said she did almost all the preparation prior to coming to Iowa State by herself, such as what essentials she needed to bring, the expectations of a foreign freshman and the basic information about Ames.

“The school did a good job at preparing students when they arrived, like the orientation,” Chew said. “But I think they need to put more effort to helping international students before they plan their trip to America.”

Second CALS candidate to visit campus

BY ANNELISE WELLS @iowastatedaily.com

Titus Awokuse has been announced as the second finalist for the next endowed dean of the College of Agriculture and Life Sciences (CALS) and director of the Iowa Agricultural and Home Economics Experiment Station.

Awokuse is currently a professor and chair of Michigan State University’s department of Agricultural, Food and Resource Economics. He will be visiting Iowa State’s campus from Sept. 16 to Sept. 18. Awokuse’s open forum will be held on Sept. 17 from 3 to 4 p.m. in the Cardinal Room of the Memorial Union.

Awokuse earned his bachelor’s degree in economics from Berea College and his master’s degree in economics from Murray State University. He also earned his doctorate in agricultural and applied economics from Texas A&M University.

Awokuse has been at Michigan State since 2015. He previously served as chair and professor of University of Delaware’s department of Applied Economics and Statistics.

For more information on Awokuse, including the itinerary for his visit, his CV and feedback form can be found on the Office of the Senior Vice President and Provost’s website.

Awokuse is the second of three candidates being considered for the position.

Daniel Robison visited campus and held his open forum earlier this month after being announced as the first candidate in the search. The last candidate will be announced one-business day before their visit from Sept. 26 to Sept. 28.
Flooding leads to damaged crops
Extra moisture heightening crop disease risk and lowering yields

Increased crop disease and lowered yields are concerns within the 2018 corn soybean crop, two Iowa State professors said.

"Crop progress was about a week or 10 days ahead of schedule which has caused crops to mature earlier. A faster growing season may give way to issues with moisture, such as mold and sprouting on ears of corn."

"Crop progress was about a week or 10 days ahead of schedule for many places," said Andrew Vanloocke, assistant professor of agronomy.

Although hard to prevent, farmers can help themselves by harvesting fields affected by ear sprouting and various ear molds faster, said Mark Licht, assistant professor of agronomy and extension cropping systems specialist with Iowa State University Extension and Outreach.

Due to this year’s crop concerns and early maturity, Vanloocke said harvest seems to be slightly ahead of schedule.

"By this weekend, it is going to be pretty common to see combines ... if next week is dry we will be full swing on harvest," Licht said.

Harvest time typically begins around Sept. 20, which appears to be on track this year. Due to the early maturity of the crops, harvest also may be completed in a shorter time frame.

"Preferred harvest moisture levels vary between farmers and drying capacities. These numbers are on the rise over the years in a trend Licht calls "harvesting wetter."

Licht said, under forced air, we can look at moisture levels at about 18 percent, stirres at 20 percent and with new technology up to 25 percent moisture.

Preferred harvest moisture levels vary between farmers and drying capacities. These numbers are on the rise over the years in a trend Licht calls "harvesting wetter."

"What does that plant integrity look like? I think this year more than others need to use that to schedule harvesting."

Due to ear molds and rots seen, farmers need to physically inspect and scout their fields to see plant integrity and schedule what fields need to be harvested first.

"How severe are the ear molds and rots?" Licht said, "What does that plant integrity look like? I think this year more than others are using that to schedule harvesting."

These crops with issues also need to be dried as soon as they are removed from the field.

Checking crops from removal of the field to delivery to the co-op seems to be farmers best bet on giving their best effort to maximize quality and yields, Licht said.

Chilean-American to offer perspective on human rights

Chilean-American poet, author and human rights activist Marjorie Agosín will visit Iowa State Monday night for her lecture "Latinas: A Chilean Human Rights Perspective."

Agosín will discuss her experiences and novels on human rights in Chile at 7 p.m. in the Sun Room of the Memorial Union. Born to Jewish parents in Maryland, Agosín grew up in a German community in Chile. Agosín’s unique background presents itself in her creative work, which focuses heavily on social justice, feminism and remembrance.

Agosín has written and edited approximately 80 books. Her most recent books are poetry collections, titled "La Luz del Deseo" and "Secrets in the Sand: The Young Women of Juárez."

Agosín’s work has been honored with many awards throughout her career. Her novel, "I Lived on Butterfly Hill," received the Pura Belpré Award in 2015. She was also awarded the Letras de Otra Prize for her poetry.

Currently, Agosín works at Wellesley College in Massachusetts as a professor of Spanish.

"I just think that the consequences of not having a subsidized loan out there particularly for students who don’t have other options for them is just going to restrict their options even further," said Roberta Johnson, director of financial aid at Iowa State.

"Even if you don’t see yourself as a liberal or conservative, you have to put your voice out there and vote," Young said.

"I just think that the consequences of not having a subsidized loan out there particularly for students who don’t have other options for them is just going to restrict their options even further," said Roberta Johnson, director of financial aid at Iowa State.
New additions to Business Week

BY KIRSTIE MARTIN AND JARED COADY
@iowastatedaily.com

Iowa State Ivy College of Business’ Business Week aims to celebrate the College of Business and create an interface between students and employers before the annual career fair.

This year’s Business Week will be held Sept. 17 to Sept. 21 and the Business, Industry and Technology Career Fair will be held from noon to 5 p.m. on Sept. 21 at Hilton Coliseum.

Every year, a team of students work to pack the week full of beneficial and fun events for College of Business students.

Casey Cunningham, senior in finance and president of the Business Council, is a student representative who helped put the week together.

By being a student representative, Cunningham said he gets to be a voice for students in how the week is planned.

“This year a few things have changed, after hearing some things that students didn’t care for last year, I get to be a part of enacting that change,” Cunningham said.

There are many events going on throughout the week as well as free giveaways such as coffee, snacks, a barbecue lunch and t-shirts.

New additions to Business Week this year include networking night and student organization showdown.

Cunningham said he is most excited for the student organization showdown, as well as free giveaways such as coffee, snacks, a barbecue lunch and t-shirts.

More than $436 million needed in building repairs

BY ZACH STRUEBER
@iowastatedaily.com

Iowa State’s campus may be beautiful, but it’s also old.

Paul Fuligni, associate vice president for facilities, planning and management at Iowa State, works to oversee the aging buildings on campus for what they are and keep them running smoothly.

However, that is becoming an increasingly hard task.

On Sept. 5, Fuligni presented his analysis on the condition of Iowa State’s campus to the Professional and Scientific Council of Iowa State.

What he found was “scary,” he said.

In his presentation, Fuligni gave a lot of attention to the amount of maintenance needed on campus that has been piling up over the years. But one number garnered a lot more attention than the rest — it will cost Iowa State $436 million to complete the backlog of deferred maintenance waiting to be fixed on campus.

“It’s staggering,” Fuligni said.

Deferred maintenance is any repair or replacement of a building component or system that could not be fixed due to insufficient funds, Fuligni said.

Fuligni acknowledged that the first few years of a backlogged project is generally not a big deal, but said that as the problem continues to degrade, the general comfort or usability in that space begins to deteriorate.

“You’re probably not taking a lot of risk on the systems breaking down or failing on you,” Fuligni said. “But over time, they will start failing — and it starts driving a need for more short-term repairs, band-aid repairs.

“You have to react more than doing planned work that we may want to want to do, [and] it starts interrupting people in classes, people in their offices, researchers in their labs,” he said.

Fuligni has pointed to 12 academic and research buildings on campus that have been requesting the most calls for repairs and have the highest backlog. Dubbed the “bottom 12”, these buildings are in need of “critical” repairs such as roof, elevator, and HVAC (heating and air conditioning) repairs.

JOIN A LEADER IN PORK PRODUCTION

Nutrition Specialist
Webster City, Iowa

The HANOR Company of Winterset, a leader in US pork production, has an opening for a Nutrition Specialist in Webster City, Iowa. The candidate will be responsible for assisting the nutrition department with coordinating research at research and production sites, and assisting in nutrition programs. Additional duties include managing a QC database, creating SOPs, and organization of results and reports. We offer a competitive starting wage and a competitive package that includes insurance, 401K, paid time off and holidays.

The ideal candidate will have a Bachelor’s or Master’s Degree in animal science or related field. The candidate should have strong organizational and communication skills and be detail oriented. Science experience preferred but not required.

If you are interested in this position, please send cover letter and resume to applications@hanorco.com or complete an application on-line at www.hanorcompany.com.

BUSINESS WEEK EVENT LIST

Monday, September 17
8:40 a.m. – 11 a.m. – Coffee and Snack Break
• Granite Hallway, Gerdin Business Building
11:30 a.m. until food runs out – Kickoff BBQ Lunch
• Lower level patio, east side of Gerdin Business Building
Tuesday, September 18
9 – 11 a.m. – Coffee and Snack Break
• Granite Hallway in Gerdin
5 – 7 p.m. – Networking Night (Register)
• Campanile Room in MU
Wednesday, September 19
2 – 5 p.m. – Service Project: Meals from the Heartland (Register)
• Bergstrom Commons in Gerdin
Thursday, September 20
5:30 – 6:30 p.m. – Student Org Showdown (Register)
• Campanile Room MU
Friday, September 21
8:40 – 11 a.m. – Coffee and Snack Break
• Granite Hallway in Gerdin
Seemingly over the course of her highly successful career, Serena Williams often ends up in the press due to administrative and discriminatory battles, rather than her tennis skills. Being both a woman of color and a woman in a highly driven, competitive sport and under constant scrutinization and spotlight, it’s no wonder that even at the highest ranks of sports, we still see implicit biases come into play.

On Sept. 5, Williams was defeated by Naomi Osaka of Japan in the U.S. Open Women’s Final in what has been deemed a very controversial game. Williams, after being issued a violation for allegedly receiving coaching during the game, had a point taken away for throwing her racket. Williams then argued with the referee, Carlos Ramos, on the grounds that he made the call with a sexist bias. However, in response to her confrontations, Ramos gave Williams a verbal penalty. The three violations will cost the tennis star a total of $17,000 in fines but most importantly, her title.

In the long history of sports, women’s time on the field has been short. In that time, we have repeatedly seen women discriminated against time and time again and penalized for showing strong emotion during games. While men are free to, even praised for, exhibiting masculine emotions of anger and frustration, women, on the other hand, are seen as “overreacting” or “hysterical.”

Fans of Williams have taken to Twitter, posting compilation videos of male tennis players reacting in similar ways to Williams and receiving far smaller consequences. Many male and female athletes across all sports have also come forward voicing their support of Williams. Stephen Curry even commented that she handled the situation “with grace and class”.

This is not the first time Williams has faced discrimination due to her ethnicity and gender. She has a long history of dealing with racial comments labeling her a “gorilla” and even taunts about her body size. People have claimed she’s a man and told her she would not be able to excel at her sport because of her large breasts and large, muscular build. Obviously, she’s proved them wrong.

The events that occurred at the U.S. Open are just one drop in the bucket of all the discrimination Williams has faced from tennis administrators. Just before this incident, the French Tennis Federation declared a new dress code policy, banning Williams from wearing her signature “catsuit.” This suit was designed to increase her circulation and help with blood clotting, a side effect from her pregnancy. Bernard Giudicelli, president of the French Tennis Federation, explained this change was implemented because players need to “respect the game and place” and even alluded to Williams’ suit. Significant backlash came from this, however, with many in the tennis world questioning what could be inappropriate about a full-body suit.

Williams has received unfair treatment in the frequency on how often she is drug tested. In July of this year, Williams accused the U.S. Tennis Federation of drug testing her more than other tennis athletes, believing this to be a result of racial bias.

Despite the tough hand Williams has been dealt time and time again, she has chosen to be positive and use this as a teaching moment. At the closing ceremony of the U.S. Open Women’s Final, Williams’ fans began booing Osaka out of frustration at the results of the game. In her graciousness, Serena comforted Osaka and formally congratulated her on the win, saying she deserved it.

Williams’ anger is valid. She has worked her whole life for a successful career that has been constantly plagued by racism and sexism. More than just one of the world’s greatest athletes, Williams is a role model for playing a game and fighting sports. Her anger is valid. It is how we should celebrate her.
The Cyclones tried their best to replicate last year’s monumental upset of the No. 5 Oklahoma Sooners on Saturday, but a tre- mendous day from Kyler Murray and missed opportunities from the Cyclones saw the Sooners walk away with a 37-27 win.

Brown lights up Cyclone ‘D’
As good of a game as Hakeem Butler had for the Cyclones — setting a career-high in yards and scoring two touchdowns — Oklahoma receiver Marquise “Hollywood” Brown had a day that was just as good, if not better.

Brown was unstoppable in the first 30 minutes of play, getting wherever he wanted to and leaving Cyclones in the dust with his burst of speed.

He tallied seven receptions for 189 yards and a touchdown in the first half alone, setting an Oklahoma school-record for first half receiving yards.

Coach Matt Campbell acknowledged the problems the Cyclones had with Brown’s speed.

“He had the big one down the middle of the field,” Campbell said. “We’re not good enough to give up the big play consistently.”

Brown was corralled more in the second half, catching only two passes. The Cyclones were able to adjust and focus on limiting his impact, but by then Brown had done all the damage he needed to.

His performance was slightly overshadowed by the big day Butler had, but Brown was key to the Sooners’ offensive dominance.

Brown is another reminder of the insane talent Oklahoma has at its disposal.

Offensive line played a lot better
Last week, there was much hand-wringing postgame over the performance of Iowa State’s offensive line in the Iowa game. The Cyclones struggled to create push against a strong Iowa front-seven, only gaining 19 net rushing yards (including sacks) and 188 total yards during the contest.

There was reason for concern, and Campbell said as much.

On Saturday, however, the offense took a big step forward, according to Campbell.

“That’s what an offensive line looks like, compared to what last week looked like,” Campbell said. “We’re trending in the right direction that way.”

“Maybe last week, that’s my fault, that I didn’t let Colin [Newell] get out there soon enough.”

Aside from an injury scare for junior Josh Knippel (Campbell said he would be good to go), the offensive line acquitted itself well.

Colin Newell, the redshirt freshman starting his first collegiate game, had a strong outing at the center position and the Cyclones allowed only one sack.

Perhaps more encouraging, though, was the Cyclones’ ability to run the ball, albeit for stretches of the game.

Junior David Montgomery had more room to maneuver and he had 82 yards on 15 carries and a score. This, only a week after he struggled to gain 47 yards against the Hawkeyes.

Redshirt junior wide receiver Hakeem Butler had positive words for the offense as a whole.

“When we played Iowa, we really didn’t get to run much,” Butler said. “I think this week we came out and made a lot more plays.”

The Iowa defense is, in all likelihood, stronger than the Sooners’ squad — especially on the defensive line — but the Cyclones needed to show a vast leap in quality, and they delivered.

It doesn’t get any easier for Iowa State
Iowa State’s schedule after Oklahoma wasn’t great heading into Saturday and that hasn’t changed since then.

The Cyclones sit at 0-2 (0-1 in Big 12 play), and what was supposed to be an easy win over Akron next week now looks more important than ever.

The Zips are no slouches, with a 2-0 record and coming off of a road win over Big 10 foe Northwestern on Saturday night (the Zips came back from a 21-3 deficit to win, 39-34).

Montgomery knows it’s not an easy road ahead, and that winning now is paramount.

“It’s definitely important,” Montgomery said. “It always makes everyone feel better once you get a win under your belt.”

The Cyclones want to make it to a bowl game this year, and the addition of a 12th game against PCS team Incarnate Word has made that very clear.

But after a must-win game against the Zips, the Cyclones head on the road to play No. 17 TCU — who almost beat No. 4 Ohio State on Saturday — and No. 15 Oklahoma State, who beat a quality Boise State team 44-21.

The Cyclones may want a bowl game this year, but that road just got a lot murkier than it was before the canceled South Dakota State game.

Passing attack shines in Cyclones’ loss to No 5 Oklahoma
Iowa State’s offensive was one of the main talking points all week after the Cyclones lost to Iowa, 13-3, on Sept. 8.

In that game, Iowa State was held below 200 yards and didn’t score after the first possession.

Against Oklahoma, the offense answered the call.

While the Cyclones fell to the No. 5 Sooners 37-27, Iowa State’s passing attack shredded Oklahoma’s defense apart, keeping the game close.

Redshirt sophomore quarterback Zeb Noland came in last week in relief of redshirt senior Kyle Kempt, who sustained an MCL injury against Iowa. Getting his first start since a 23-13 win at Baylor last season, Noland fired 17-of-28 for 239 yards and a touchdown, added 188 total yards during the contest.

Iowa State’s offense was one of the main focuses the Cyclones had to replicate in this game against a strong Sooners defense.

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Paul McCartney releases 18th studio album, "Egypt Station," which is set to debut at No. 1 on the Billboard charts. This would be McCartney's first No. 1 album since 1982.

@iowastatedaily.com
BY MARGARET TROUP

"Egypt Station," Paul McCartney’s 18th solo album, while catchy and well produced, lacks originality and what originally made McCartney a pioneer in pop-rock.

Although it is good to hear McCartney being a versatile artist and appealing to a younger generation, it also feels that he has lost what made him so special in the days of the Beatles and chosen to blindly follow musical trends of today.

While McCartney feels his way around today’s popular music formulas, “Egypt Station” also carries McCartney’s feelings about his past, his present and his future.

In the song “Who Cares,” McCartney addresses critics throughout his career and offers the takes “Who cares what the idiots say? Who cares what the idiots do,” to listeners. The chorus of the song is aimed at all of the people who have hated him and doubted him throughout his 61-year career.

Contrary to McCartney’s defiant nature in “Who Cares,” the track “People Want Peace” offers a hopeful message to listeners and a superbly uplifting chorus that will have you tapping your foot and singing along. The track has a tuned down guitar presence compared to the rest of the album, instead focusing heavily on a strong chorus and drums.

“People Want Peace” is an obvious contender for the best song of the album in terms of the message and replayability, competing only with “Come on to Me.” The song is a typical McCartney rock effort, offering plenty of guitar and piano to spice up the track. Although these songs both follow the trend of McCartney following various musical fads, they are the catchiest of the bunch.

“Despite Repeated Warnings” clocks in at almost seven minutes and starts with a slow intro for almost three minutes that continues into an incredibly catchy rock section that shows off McCartney’s effortless abilities.

As it is a McCartney album, most songs are anchored by a strong bass line that, with the drums, drives the listener through a winding road of songs. “Confidante” has the most defined bass line that offers a much needed dose of low end.

The ugly duckling of the album comes in the form of “Fuh You.” The song is extremely catchy, but in the way that one can tell it was produced only to be a mass-appeal single seller. “Fuh You” too closely resembles other stadium-rock groups like Imagine Dragons to make it have any weight in Egypt Station. “Fuh You” feels forced into the bunch for no real reason, full of innuendos and lacks meaning behind it in comparison with other songs on the album.

Other songs on the album include a stripped down gem in “I Don’t Know,” “Hand in Hand,” “Doomines” and “Back in Brazil.” Excluding “I Don’t Know,” all of these songs are cohesive with the albums tone but easily forgettable.

“Hunt You Down/Naked/C-Link” is led on by a Blue Oyster Cult-esque cowbell beat and is accompanied by horns that have been drawn out in various other pop hits from the 2010s.

McCartney has been in the music business for a considerable amount of time, so one would think that with that much musical experience he would know not to follow the fads of today’s pop music and instead experiment with various sounds that haven’t been played out. “Egypt Station” at its core is a sincere enough album with good intentions, but it falls short in originality and just doesn’t strike as a McCartney classic by any metric.

Despite an overall middling entry in McCartney’s discography, “Egypt Station” is to debut at No. 1 on Billboard, set to overtake Eminem’s “Kamikaze.” This would be McCartney’s first No. 1 debut and his first No. 1 album since “Tug of War” in 1982.

“Egypt Station” is worth a look, but outside of the initial listening, it is rather lackluster. The songs all start to sound the same and the meanings behind each song lose their sting. Like a cheap knife, “Egypt Station” slices through headphones with vigor at first, but dulls quickly in comparison to many of today’s new artists.

Anime classic ‘Perfect Blue’ still relevant to life today

BY MARGARET TROUP
G@iowastatedaily.com

2018 marks the 20-year anniversary of the groundbreak- ing Japanese animated movie “Perfect Blue.”

Legendary director Satoshi Kon’s debut movie, “Perfect Blue," is a psychological thriller about Mimi Kirigoe, a Japanese pop idol, who abandons her fame to become an actress.

As a stalker pursues her and the stress of a new career into an incredibly catchy rock section that shows off McCartney’s effortless abilities. As it is a McCartney album, most songs are anchored by a strong bass line that, with the drums, drives the listener through a winding road of songs. “Confidante” has the most defined bass line that offers a much needed dose of low end.

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Even at 20 years old “Perfect Blue” is still relevant to life in 2018. If you want to see a film that will impress, then this movie will exceed expectations and leave you pondering it life. "Perfect Blue" is a prime example of an animated film that uses of lighting, music and environmental changes give this movie extreme “rewatchability” as it is impossible to catch every minor change, hint of foreshadowing and example of symbolism that appear the first time.

Nicholas Lang, the president of the Anime Club at Iowa State, discussed how the psychology of the film has evolved and become more relevant to today through the relevance of technology.

“The whole idea of the difference between who you are as a person and then who you are portrayed as didn’t really hit me when I was younger,” Lang said. “But nowadays, with the proliferation of the internet and social media, everyone has that side of them that they put out to the public.”

The media today holds a very prominent place in one’s life. ‘Perfect Blue” was ahead of its time in being able to showcase how social media can turn into a matter of ill-in- tentions directed at one another.

Lang went on to relate “Perfect Blue” to today’s western media through its impact on animation and story-telling. He said how popular modern movies such as “Black Swan” and “Inception” took influence from “Perfect Blue.”

“The director for “Inception” bought the rights to “Perfect Blue” to create a live-action, western, version of it,” Lang said. “Both “Black Swan” and “Inception” blend reality and fantasy.”

The way “Perfect Blue” uses muted techniques to create atmosphere changes to cause the audience to question whether what they are seeing is reality or a false creation in the mind of Mimi is something no other movie has been able to capture since its original release in 1998.

"Perfect Blue” is still relevant to life in 2018. If you want to see a film that will impress, then this movie will exceed expectations and leave you pondering it for days to come.
A map of Central Campus shows the condition of various facilities. Among the buildings in need of critical repairs are Gilman Hall, Carver Hall and the Design Building.