Campaign aims to educate Iowa State on consent

No means no. Silence is not consent. Hesitation is not consent. Clothing choices are not consent. Incapacitation is not consent.

"Consent is defined under Title IX as ‘an affirmative agreement’—through clear actions or words— to engage in sexual activity." It can be defined by both what it is and what it is not, but one thing is certain—consent comes before Anything Else.

"Ultimately, what we're doing is hoping students pause and think, and become more communicative in how they articulate what relationship boundaries and parameters are," said Margo Foreman, the title IX coordinator and assistant vice president of the Office of Equal Opportunities. It aims to educate members of the Iowa State community, particularly students, on new ways to understand consent and sexual violence, and to reconsider how they may have understood it in the past.

"I would say that in most cases, what we find in Title IX complaints is not that there has been a calculated plan to violate someone's space and be involved with them in an unwelcoming manner," Foreman said. "But those [violations] happen in the moment, they can happen over the course of a relationship. They're not necessarily accidental, but they're not calculated.

The Office of Equal Opportunity has partnered with many other on-campus organizations and programs, such as Green Dot, Know The Code, the Department of Residence and the Margaret Shos Women's Center to create a collaborative message with a larger platform.

"When I'm in close encounters with someone, I get to that moment of consent?" Foreman said. "And how do I make sure that it is continued, and agreed upon? What do I do when I get there and the answer is no?"

The initiative aims to create a consciousness around the idea of consent, as well as the idea of personal boundaries within relationships. It aims to educate members of the Iowa State community, particularly students, on new ways to understand consent and sexual violence.

"We rely on a collaborative environment," Foreman said. "I think there is a risk [with being] the only messenger. There is only so much staff here. We need those ambassadors of the message." In addition to this campaign, the Office of Equal Opportunity has also implemented initiatives such as the "Consent is B.A.E." campaign.

Faculty discusses campus climate

By Kaitlyn Hood

Wednesday’s forum on faculty experience was met with limited faculty attendance.

The main purpose of this two-part faculty experience work group forum is to develop specific actions for issues of concern for faculty here at Iowa State. These issues of concern are based on the campus climate and Collaborative on Academic Careers in Higher Education (COACHE) surveys. Campus climate and COACHE surveys measure faculty satisfaction about their experiences at work and academic issues.

The second part will take place Nov. 1 from 11 a.m. to noon in the Pioneer Room at the Memorial Union.

For this first part of the forum, Room 398 in Parks Library was set up where faculty could write on big sticky notes to put down their concerns at different tables indicating different areas of concern across the rather large space.

There were 12 faculty members in attendance, including those on the committee.

Nevertheless, the forum went on to discuss the six main topics of the night: department initiatives, faculty work-life initiatives, faculty awareness initiatives, teaching initiatives, university initiatives and community navigation initiatives.

President of Faculty Senate, Peter Martin, asked, “What can we do as a faculty to address the issues that have come up?”

This opened up the beginning of department initiatives that need a platform.
POLICE BLOTTER

10.13.18 cont.

Ryan William Schmitt, age 19, of 4700 Mortensen Road, Ames, Iowa was cited for possession of alcohol under the legal age.

Mitchell Charles Leinen, age 20, of 98 2nd Street, Portmont, Iowa, was cited for possession of alcohol under the legal age.

Matthew Donald Oberreuter, age 19, of 316 Lynn Ave, Ames, Iowa, was cited for possession of alcohol under the legal age.

William Zenk Hamlin, age 18, of 123 Estelle Ave, Po Box 214, Kansas, Illinois, was cited for possession of alcohol under the legal age.

Carter Chase Wadding, age 18, of 205 Beach Rd Unit 101, Ames, Iowa, was cited for possession of alcohol under the legal age.

Alexander James Slatery, age 18, of 140 Beach Rd Unit 230, Ames, Iowa, was cited for possession of alcohol under the legal age.

Peter Griffith Fucigna, age 18, of 299 Totolino Hill Rd, Fairfield, CT, was cited for possession of alcohol under the legal age.

Shiv Girish Patel, age 18, of 212 Beyer Ct Unit 3352, Ames, Iowa, was cited for possession of alcohol under the legal age.

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SARAH HENRY/ IOWA STATE DAILY

A Celtic Thunder band member plays tambourine while he sings with his band during their concert at Stephens Auditorium on Wednesday.

**CALENDAR**

Thursday, Oct. 18, 2:30 p.m.
The Art of Historic Renovation and Cultural Preservation in Catt Hall.

Friday, Oct. 19-21
HackISU hackathon in Vermeer Applied Technology Hub/ ISU Startup Factory.

Sunday, Oct. 21-23
American Chemical Society Midwest Regional Meeting in the Scheman Building.

Monday, Oct. 22-24, 9 a.m.
Pork 101 is a three-day pork expo at Iowa State.

Monday, Oct. 22, 7 p.m.
Studying the Fall of the Roman Empire with the Science of the Human Past in the Sun Room of the Memorial Union.

Wednesday, Oct. 24, 7 p.m.
Catholic Bishops of Mexico and the United States on Immigration lecture in the Sun Room of the Memorial Union.

Thursday, Oct. 25, 8 p.m.
If Not Us, Who? Human Dignity in the 21st Century in the Great Hall of the Memorial Union.

Monday, Oct. 29, 7 p.m.
Lion Conservation on a Crowded Continent in the Great Hall of Memorial Union.

Wednesday, Oct. 31, 9 p.m.
Grandma Mojo’s Moonshine Revival in the Maintenance Shop of the Memorial Union.

Thursday, Nov. 1, 7 p.m.
We Rise: Building a Movement that Restores the Planet in the Great Hall of the Memorial Union.

Thursday, Nov. 8, 7 p.m.
Gender and Power in Contemporary Somalia at the Ames Public Library.

More events at events.iastate.edu.

**CORRECTIONS**

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

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**FEATURE PHOTO**

SARAH HENRY/ IOWA STATE DAILY

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City Council faces parking concerns

Downtown business owners say increased parking rate stifles shopping experience

BY TALON DELANEY
@iowastatedaily.com

Main Street business owners brought their grievances to the Ames City Council on Tuesday concerning parking policies they say are deterring customers.

The Ames City Council voted to raise prices on parking meters in the downtown district in July 2018. This is the first time the city has raised these prices since 1994.

“Our first goal is to make the customer happy,” said Gary Youngberg, owner of Ames Silversmithing. “I can tell you anecdotally that businesses receive hundreds of complaints from customers about the parking rates.”

Parking meter prices are one part of a large-scale downtown parking initiative the city council is taking on. The council decided City of Ames staff will gather proposals for a simple to moderate parking study of the downtown district and make changes to parking policies with accordance to the study.

Downtown meter parking used to cost 20 cents per hour. Today, meter parking on Main Street costs one dollar per hour, 75 cents per hour and 50 cents per hour based on the parking location and the time limit of the parking spot.

“You can use it, throw a few quarters in and visit shops up and down the street,” Youngberg said. “Now, people throw a few quarters in, go in and out of a shop or two, then leave.”

Councilman David Martin proposed that it wasn’t the price of parking, but rather the method of using quarters in the meters.

“I understand it’s quite a percentage raise, but objectively it’s a reasonable rate,” Martin said. “The problem is really coming up with so many quarters.”

He proposed a project which would retrofit parking meters with credit card technology, but any decision making was tabled for another meeting.

Business owners were also concerned about parking tickets accumulated by their staff. Currently, there is not a consistent parking available for downtown business employees, and it’s hurting them financially.

Currently, business owners, employees and customers frequently park lots X, Y and Z bordering the train tracks south of Main Street. People can rent spots from the city or purchase a permit for certain spaces allotted to a 24-hour reserve. Otherwise, parking is limited to four hours in this area, and many employers can’t move their cars in the middle of a shift. The council discussed several options to remedy this issue, including 10-hour free parking in the lots, as well as having purchasable parking tags that would allow employees to park during the day.

“I’ve talked with 107 business owners and 97 of them said they were in favor of unlimited or 10 hour parking in these lots,” said Cindy Hicks, an executive director of Ames Chamber of Commerce.

Hicks talked about people who met who work downtown and can’t afford the hundreds of dollars in fines they’ve gotten for parking near their workplace.

“I know people who have tickets they can’t pay,” Hicks said. “If we’re not talking about people with sizable incomes, these are people making just over minimum wage.”

Council members speculated about possible parking solutions for employees before deciding to table solutions for another meeting.

“My one concern with the unlimited parking is there’s no guarantee that the employees will get those unlimited spots,” said Councilwoman Gloria Betcher. “The employees could get screwed.”

Councilwoman Browynn Beatty-Hansen pointed out that employee parking tags could fix that, but Eric Abrams, owner of Duck Worth Wear and The Loft, said it could be a financial burden for employees or businesses to fund those tags.

The council unanimously voted to approve a $250,000 contract between the City of Ames and a consulting firm, RDG Planning and Design, for a comprehensive plan to guide the city through growth and expansion into 2040.

The vote came after Ames residents voiced concerns about the impending climate crisis.

Kelly Naumann, graduate student in sustainable environments, proposed a written collaboration in the contract to engage the planners in sustainable energy programs.

Eric Klaas, president of the newly founded Ames Climate Action Team, also spoke before the council, and offered insight about the philosophy of the planners. He cited the Intergovernmental Panel on Climate Change’s recent report, which suggested the human race has 12 years to drastically reduce carbon emissions, or environmental catastrophe will ensue.

“This plan proposal maps out a business as usual approach,” Klaas said. “We must drastically reduce our use of fossil fuels. How do we reduce those emissions by 80 percent in the next 10 years? This is not the time for business as usual. I would say we scrap this plan and work on a comprehensive climate plan.”

Design store finds new look

BY BAILEY Priborsky
@iowastatedaily.com

Within the design building, there is a place often overlooked that benefits students.

This includes a satellite version of the Iowa State bookstore, called the Design Store, which is located within the design building. The book store reopened in September and supplies design students with project supplies in a quick and convenient place.

Recently redesigned by Mikah Fitzgerald, senior in graphic design, the store opened with a fresh look and convenient location for all those in need of last minute project supplies.

The idea for the project started when faculty questioned students about their need for supplies, and they received responses that walking all the way to the memorial union is just an inconvenient trip. From there, a group formed and compiled ideas to form the final master piece, Fitzgerald said.

The group, a joint task between faculty and students. Fitzgerald gathered input from various faculty members and used their ideas within his final design.

Fitzgerald’s redesign of the store includes a rainbow of different colors outside of the store entrance.

“All of the colors were meant to signify all the different people within design,” Fitzgerald said.

Not only does this work of art bring attention to a hidden area within design, it is also a statement of the inclusiveness and diversity of design students at ISU.

Climate report details disaster

BY LEILADORIC
@iowastatedaily.com

A United Nations-issued report on climate change predicts increased wildfires, drought and massive die off of coral reefs if the priorities of the world economy are not drastically changed by 2040.

The report, commissioned by the United Nations Intergovernmental Panel on Climate Change (IPCC) was released Oct. 7.

If greenhouse gas emissions continue to rise at the rate they are now, the atmospheric temperature will rise 2.7 degrees Fahrenheit above pre-industrial levels by 2040, according to the report.

The impacts of these global temperature increases include intensified droughts in certain areas, rising sea levels, the dying of coral reefs and increased poverty.

In order to prevent these natural disasters, “global net human-caused emissions of carbon dioxide,” must be reduced by about 45 percent — from the point levels were in 2010 — by 2030, and levels would have to be “net zero” by around the year 2050.

Currently, coal creates nearly 40 percent of all electric energy worldwide, and will have to drop by 7 to 10 percent by 2050, according to the report.

Alternative energy sources such as wind and solar make up about 20 percent of the world’s electricity mix today and would need to increase to nearly 67 percent, according to the report.

The report estimates the action taken to prevent the increase of greenhouse gases could cost the world economy nearly $54 trillion.

Alan Wanamaker, associate professor of geological and atmospheric sciences, said scientists are overwhelmed by the data surrounding human-caused climate change such as the burning of coal for energy.

“The earth is not flat, the planet is warming and people are causing it,” Wanamaker said.

Wanamaker also said it’s more important than ever to act and vote for the environment.

William Gutowski, professor of geological and atmospheric sciences, said he was initially concerned people would dismiss the report because it seemed so alarming.

“This is not hopeless,” Gutowski said. “We can take steps, but we have to be pretty aggressive.”

The development of solar, wind and other forms of renewable energy are a step in the right direction and Iowa has been at the forefront of this, Gutowski said.

Gutowski also said people need to remember that the implications caused by climate change have much greater impact on people in less developed areas than the United States, and the United States, specifically, has a responsibility to act because the large amount of greenhouse gases are created by the United States.

“The decisions we make today are critical in ensuring a safe and sustainable world for every person on this planet,” said Dobbs Roberts, co-chair of IPCC Working Group II, in the IPCC press release.

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The process of opening and designing the store was a joint task between faculty and students. Fitzgerald gathered input from various faculty members and used their ideas within his final design.

Fitzgerald’s redesign of the store includes a rainbow of different colors outside of the store entrance.

“All of the colors were meant to signify all the different people within design,” Fitzgerald said.

Not only does this work of art bring attention to a hidden area within design, it is also a statement of the inclusiveness and diversity of design students within the college.

Caroline Christie, senior within the college of design, works at the new store.

“The design makes it stand out and draws people in when they see a giant rainbow next to the stairs,” Christie said.

The selection of items within the store is geared towards those taking design courses, but is open for any campus to use.

“Most supplies are geared toward design majors and it makes it hard for the rest of the campus to hear about it,” Christie said.

So far, the feedback has been positive from design students as it settles the need for supplies at a reasonable distance, Christie said.
Meet the candidates for state auditor

Republican Mary Mosiman: I’m an auditor... this is how I can serve

BY TYRUS.PAVICICH @iowastatedaily.com

To Mary Mosiman, the Republican incumbent state auditor, the state auditor race is primarily about the candidates’ qualifications.

As the only certified public accountant (CPA) running for the position, she said her title and experience means she is the only one who would be able to perform all of the office’s duties.

What qualifies Mosiman

“I’m an auditor, I’m a CPA, this is how I can serve,” Mosiman said. “I have noticed during the campaign season that my opponent, a lot of his support comes from out of state. He’s got United States senators from California, from Washington, that have gotten involved in this race. Politics just did a nice article on him, he’s being viewed as a likely candidate for U.S. Senate.”

Because Rob Sand is not a CPA, Mosiman said, he would be unable to sign off on audits completed within the department and would thus have to hire private firms to audit governmental bodies. She said it was necessary for the state auditor to be a CPA for the office to be officially recognized as a CPA firm, which was necessary for them to legally conduct audits.

Sand disputes this idea, as do some republican party officials and Iowa State professors.

Kelly Shaw, a professor in Iowa State’s political science department, said he thought it was strange the office was even recognized as a CPA firm, as the state requires 50 percent of the firm’s ownership to be CPAs for the firm to be certified.

“It’s pretty clear in my mind, from a political or legal point of view, that [the] position, since it’s an elected position, is an elected position to the state, and as a result the auditor’s office is a part of the state of Iowa as opposed to a corporation in that regard,” Shaw said. “It’s typically a best practice to use a CPA and a CPA-owned firm to do audits in the public sector, but… Mr. Sand is not the only person that would be in that office, and that’s not to say that the people who would actually be doing the auditing wouldn’t be CPAs.”

In response to Sand’s statement that the office puts too much focus on hiring CPAs and doesn’t have enough officials with law enforcement background, Mosiman said the policy of hiring primarily CPAs and other accountants did not impede their ability to investigate fraud and was critical to their ability to audit.

What Mosiman does

“We are very aggressive, we have a good team,” Mosiman said. “I know he talks about how we have 50-some CPAs, that’s quite true. We used to have 70-some CPAs. If we’re going to issue 250-270 audit reports each year, we need to have at least 30 CPAs to conduct that work efficiently and effectively.”

Policy Positions

Mosiman said she believed it was not her place to make any statement on policy because the state auditor does not enact or create policy and instead follows the guidelines created by the governor and the legislature.

“I am not a policymaker,” Mosiman said. “I know my opponent has weighed in on various policy decisions that our lawmakers make, or our governor makes, and an auditor needs to follow the accounting principles.”

“One of those accounting principles is independence, so when an auditor weighs in as a supporter or an opposer of various policy issues, that can have an impact on the financial information that is to be relied upon.”

Democrat Rob Sand believes his prosecutor background qualifies him for position

BY TYRUS.PAVICICH @iowastatedaily.com

To Democrat Rob Sand, the race for state auditor is about the current administration not doing enough in terms of auditing and dealing with corruption across Iowa.

Sand said his lack of the title “certified public accountant” wouldn’t do much to impede his work in office, and his history as a prosecutor dealing with cases from the State Auditor’s office would lead to him being better at finding and dealing with fraud in the state.

Sand’s perception of auditing

“This office is supposed to be a watchdog for taxpayers in Iowa, and yet even though they do law enforcement investigations, the current State Auditor won’t hire anyone with law enforcement experience,” Sand said.

“They also have the ability to make efficiency recommendations to local and county governments with each one of the audits that they conduct, and they don’t, and I think that’s another way they could be basically doing more for taxpayers in Iowa.”

Sand expanded on this, pointing to Mosiman’s official press release which said the office had issued over 1000 audits and several efficiency recommendations.

“Under the law, Sand said, audits on the government can be done by either a private CPA firm or the State Auditor’s office, and as a result his ability to audit would not be limited. Sand also referenced his own prosecution record as evidence no public official would be protected from his scrutiny as a state auditor, specifically mentioning his work prosecuting fellow Democrats in the Iowa Film Office tax credit scandal that broke in 2010.”

Sand’s goals to fight corruption

In addition to auditing, however, Sand said the office should do more to go after corruption, and as a result he wanted to hire professionals that aren’t accountants, especially those with a law enforcement background, to help the office build stronger criminal cases that are stronger when they go to court.

“It’s teambuilding,” Sand said. “Any good team has people with different gifts and different qualifications working together. This office is responsible for audits, but it’s also responsible for public corruption investigations. Those investigations are given to prosecutors, and they’re supposed to be ready to hold up in court beyond a reasonable doubt. But if you don’t have people working on them from day one who have a law enforcement perspective, decisions get made that make those investigations weaker later on down the road.”

As for Mosiman’s statements that an office headed by a non-CPA State Auditor would be legally unable to audit governmental bodies, Sand said the claims were simply untrue.

“She should check with county attorneys and her own former state party chair, because three Republican county attorneys that currently hold office plus state party chair Mike Mahaffey all say that she’s wrong, and she is wrong,” he said. “The accounting chair of the Iowa State accounting department also said she’s wrong.”

“I am not a policymaker,” Mosiman said. “I know my opponent has weighed in on various policy decisions that our lawmakers make, or our governor makes, and an auditor needs to follow the accounting principles.”

“One of those accounting principles is independence, so when an auditor weighs in as a supporter or an opposer of various policy issues, that can have an impact on the financial information that is to be relied upon.”
**COLUMN**

**Don’t fight guns with guns**

Most gun related deaths are self-inflicted

**BY NOAH GALLOWAY**

galloway@iowastatedaily.com

Guns were allowed in case a tyrant took over during our fragile and vulnerable state as we were creating a government. It would allow people to have power in case something like this would happen. This was the purpose of having guns.

None of this is relevant in the present day. Nowadays, the people would never be able to overthrow the government. Let me paint you a picture. A farmer is out in the wilderness with his family and they live off the land. This farmer was likely to fight for our military since the military brought in anyone they could get. It was a rag tag bunch of farmers. Some things we can be sure of is dangerous wildlife is in abundance, a redcoat is likely to wander over the hillside at any moment and these minute men must be ready at a moments notice. Of course we want these people to carry guns. Our country was in a "do or die" time period.

The belief guns make people more safe is absurd. We tend to think the majority of gun related deaths are because of homicides — this isn't the case. Most gun related deaths are suicides. Also, people are extremely careless with where they place their firearms. America would be one of the safest places in world if guns actually made you safer.

It is difficult to trust people because humans tend to make mistakes and can be careless. The idea we should give guns to teachers in an effort to reduce school shootings is ridiculous.

According to the New York Times, police officers in the nation's largest city — men and women who are highly trained and periodically tested for firearms proficiency — hit their targets only a third of the time, accord ing to the Washington Post. "During actual gunfight, the paper reported, officers' accuracy drops as low as 13 percent. The idea that teachers would somehow do any better is ridiculous, as is the idea that most teachers and their powerful unions would agree to such a horribly bad idea."

This is not the wild west, you don't fight guns with more guns. The evidence suggests we no longer have a need for the Second Amendment. The reasons for having guns in the first place are no longer relevant. The information indicates guns don't make our country safer.

Currently, we need to protect humans from inflicting damage on themselves. We cannot place the burden on instructors to protect a school in addition to their teaching duties. Most teachers are not capable of handling a school shooting situation.

All evidence points to the fact we don’t need guns, especially in schools.

**EDITORIAL**

**Fundraising shouldn’t be the only funding**

In 2012, Iowa State began quietly fundraising through a campaign called Forever True, for Iowa State in an goal to reach $1.1 billion. This campaign aimed to raise scholarship funds for students, support faculty and improve facilities and programs on campus.

Their goal was to raise $1.1 billion by June of 2020 to give more support for a quickly growing school. On Monday, Iowa State announced that the Forever True, for Iowa State program has already exceeded that goal — two years ahead of their schedule.

As the president of Iowa State, one of Wendy Wintersteen's responsibilities is to bring in donors to the university and elevate the state of Iowa. However, as amazing as the fundraising campaign is, the issue of lagging higher education funding still remains. How far will $1.1 billion go if each year the Iowa Legislature annually reduces funding to its Regent institutions?

Rather, exceeding the fundraising expectation two years in advance is reflective of the changing times in the higher education realm. No longer is the state expected to put forward the funding to support its institutions that help build and retain its workforce, but rather that burden is placed on the backs of students and their families.

It is clear the university has recognized this as a issue and is not taking steps to alleviate some of the financial burdens, yet time spent fundraising should not be deemed as the sole solution.

It was brave of Iowa State and the University of Iowa to call out the legislature for its recent drop in ranking by U.S. News and World Report earlier this semester.

If the universities are honest about what the continued disinvestment means to its students, its faculty, its infrastructure and its name, then perhaps the Regents can get back to a place of priority in the budget.

The state of Iowa needs to support its Regent universities, they shouldn’t be forced to rely on fundraising.

We wouldn’t leave fundraising as the only thing supporting this university, same as we wouldn’t use tuition as the only thing supporting our professor's salaries. There needs to be more ways to fund current and future students and all that it takes to run a university, and it needs to begin with the legislature.

It is encouraging that the Forever True, for Iowa State campaign is continuing to raise funds with an aim to bring the total funds raised to $1.5 billion by June 2021 and students should be thankful to all of the donors who have helped and will continued to help this institution.

However, financing an institution through fundraising should not fall on alumni just as rising tuition costs to make up for lagging state dollars should not fall on the students. For Iowa State to succeed, it needs the continued financial support of the state of Iowa.
Veteran point guard ready to lead

Nick Weiler-Babb eyes a return to the NCAA Tournament

BY NOAH.ROHNFING
@iowastatedaily.com

The point guard position is possibly the most important in basketball.

The point guard is seen as the general of a team. Having a point guard who can lead the team on the offensive end of the floor and spread the wealth, as well as creating shots for themselves, is not a recipe for success.

The Cyclones have four potential difference-makers at the point guard position on their 2018-19 roster, with three of them eligible to participate (Colorado State transfer Prentiss Nixon is sitting out this season and will be eligible next year).

Lindell Wigginton is the star, the potential NBA Draft pick with high-flying athleticism and a lot of hype. Tyrese Haliburton is the freshman, a promising young player who could see the court at times and has drawn the praise of coach Steve Prohm.

Then there's redshirt senior Nick Weiler-Babb, who enters this season feeling better than he has in a long time. Injuries ended Weiler-Babb's season in 2017-18, but the Cyclones' starting point guard for the bulk of last season is back in action and feeling refreshed for his final collegiate season.

Part of the reason? He spent the summer at an internship in Topeka, Kansas.

"I was planning events," Weiler-Babb said. "I was learning how to book companies and book stuff like that. It was a really good experience, and I met some really good people."

Weiler-Babb, an event management major, knows professional basketball might not be in his long-term future, so he wants to make the most out of this year. He said one of the best parts of the summer was being able to take time to recover from his back and knee injuries.

"I took some time away, and when I was in Kansas I did a lot of rehab and strengthening," Weiler-Babb said. "I came back feeling confident, feeling really good, and [I'm] just ready to get this season started."

Part of which entails being a mentor for the younger players on the roster, Haliburton included.

Haliburton said he spends time in practice paying attention to how Weiler-Babb leads the offense.

"We spend a lot of time together, off the court and on the court," Haliburton said of Weiler-Babb. "I'm his go-to person."

"I was planning events," Weiler-Babb said. "I was learning how to book companies and book stuff like that. It was a really good experience, and I met some really good people."
Alumnus stars in Hollywood

Timothy Davis stars in short film ‘Doe’

BY EMILY URBAN
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Timothy Davis stood on the deck and looked out over New York City. As he gazed down at a little bodega and basketball court, he noticed the scene seemed familiar. He played on that basketball court as a struggling artist many years ago. Back then he only knew he wanted to be an actor in New York City. Now, as he stood on the balcony during a break from filming ‘Billions,’ Davis revelled in the fact his dream had come true.

Davis is a successful actor with a role on the Showtime original, ‘Billions,’ and his latest adventure, the short film “Doe” is currently making the festival circuit. But Davis’ younger self would not have seen his success in acting when he attended Iowa State.

“I don’t think I thought about having a career of any sort,” Davis said. “I knew I generally enjoyed being creative. So when I went to Iowa State I was interested in writing because that seemed to be a tangible career path.”

With half a mind in journalism, Davis soon discovered writing wasn’t for him and considered quitting school. His friend joked he was being dramatic and should take an acting class. Davis took the opportunity, and blew through the theater program at Iowa State.

“I just absorbed everything in the theater program at Iowa State and was being dramatic and should take an acting class. Davis took the opportunity, and blew through the theater program at Iowa State.”

Davis played John Hutton in ‘Doe,’ a man who wakes up with no memory of his past.

“Billions.”

The short film ‘Doe’ presented itself unexpectedly but turned out to be a rewarding experience for the actor. While working on a project with his friend, Mark Mathias Sayre, Sayre gave Davis the opportunity to star in the film, his first leading role.

“It felt like a film that was shot a much longer time frame with a much larger budget,” Davis said. “I was really grateful for that opportunity.”

Davis plays John Hutton in the film, a man who wakes up with no memory of his past. After years and starting a family of his own, a man appears who claims he had the same experience. Hutton — now armed with the knowledge he is not alone and his unique set of skills — sets out to uncover his past before it destroys his future.

Davis said Hutton is unlike any other character he has ever played.

“I had this idea in my head that I would become a literal polyglot,” Davis said. “I was already mildly fluent in Portuguese, which my character speaks in the film, so that came in pretty handy. I also speak in the film, besides obviously American English, French and Mandarin. The Mandarin was kind of the most terrifying.”

Davis personally connected with his character. As a big believer in constant personal evolution, John Hutton proved to be a way for Davis to tap into the parts of his past that make him feel sick and learn from his past.

“I don’t know if I trust anyone who has no regrets... I don’t think dwelling on that past is helpful either, but doing what John does which is ‘ok how do I make this right now?’ Davis said. “What is the behavior I have to engage in now to correct for mistakes I have made? I think that is valuable.”

Not only is this Davis’ first role in a feature film, but it’s also an opportunity to work with Oscar-winning actress, Mira Sorvino, someone he has looked up to since his days at Iowa State. Sorvino won Best Supporting Actress for her role in “Mighty Aphrodite.”

“I thought she was a fantastic actress, so the opportunity to have a scene with her was extraordinary exciting for me that required me to take a moment to take a breath and remember what my job was,” Davis said.

While Davis hopes that this role will open doors for him in a business that runs on “a blast of chaos,” he mostly hopes the audience will find value in the film and his performance.

“I hope that one of the messages to take away from ‘Doe’ is accountability for our history, intended or not, inherited or not,” Davis said. “That there are things in our past that we carry that at some point we must be accountable and that we have a responsibility to somehow make those things right.”

From struggling artist in New York City, to short film and TV star, Davis has maintained a curiosity for the unknown and a hope that his work will touch people. What would he say to his younger self and college students?

“Talent is your floor, work is your ceiling,” Davis said. “Specifically for actors I say talent is your floor, rehearsal is your ceiling. I spent a lot of time in my youth very worried about whether I was talented or not and expended a lot of effort in short of a fixed mindset and whether I was talented or not... I would spend a lot more time honing my work ethic and a lot less time worrying over whatever innate abilities I might or might not have.”

“Doe” is currently making its rounds in the film festival circuit and will be at the Other Worlds Film Festival in Austin, Texas.

Indie-folk duo Tall Heights to showcase a variety of styles at the Maintenance Shop on Saturday.

Indie-folk duo Tall Heights will bring their evolving sound to the Maintenance Shop on Saturday.

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Evolving sound

BY TREVOR BABCOCK
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Indie-folk duo Tall Heights will bring their evolving sound to the Maintenance Shop on Saturday.

Compared to the likes of Bon Iver, Fleet Foxes and Arcade Fire, the lifelong friends continue to expand on their indie, pop, electronic and folk labels across their nine year journey as a musical act. Expect Tall Heights to showcase their evolution when they take the stage Saturday.

Paul Wright and Tim Harrington began building their music career as Tall Heights, performing on the streets of Boston in 2009. The band’s first independent releases “Raffia” and “Man of Stone” laid the groundwork for their future sound. Wright’s cello, Harrington’s acoustic guitar and their harmonized vocals are the essential elements Tall Heights establishes in their early work.

When the band made their major label debut in 2015 on Sony Masterworks with “Neptune,” the band added in drums, keyboards, synthesizers and electric guitar. With the addition of these instruments, Tall Heights emphasized a more modern production style.

With their latest release in early October, “Pretty Colors For Your Actions,” the duo sat in the middle with their production oriented pop sound and the natural folk sound they began with. This time with an in-studio band, the Tall Heights’ sound embodies a warm and living atmosphere with upbeat jams and genre fusing musical moments.

Now with over 130 million streams and a relentless touring effort, Tall Heights looks to expand their base and to continue expanding their signature sound.

Indie-folk singer and songwriter Old Sea Brigade and indie-pop band Frances Cone will support Tall Heights at the M-Shop Saturday.

Tickets are $12 for Iowa State students and $18 for the public and can be purchased at the M-Shop box office or online via midwesstic.com.

Indie-folk duo Tall Heights to showcase a variety of styles at the Maintenance Shop on Saturday.
to be addressed. It lead to the conversation of behaviors within departments.

Department meetings are where the worst behavior can be seen from faculty. Faculty at the forum discussed what it would do in elementary school.

A proposed solution that was offered was bringing a level of civility to departments through the advancement of conflict resolution, trust, accountability and leadership skills.

Next, the topic of faculty work-life was discussed. All agreed the proposed solutions of increased health options, such as gym memberships, improved university childcare, balancing of faculty workload and stress and improvement of faculty handbook policies would benefit all faculty at Iowa State.

The faculty awareness initiative came next with a suggestion of a marketing campaign geared toward faculty. It would consist of simple reminders of civility and the right thing to do in a possibly stressful situation. Members of the meeting recognized that it will not stop every single incident from occurring, but it will prevent some of the simple ones.

The strategy would lead faculty to anticipate and prevent some current concerns, but the fact that if the concerns continue there should be some sort of penalty set in place for whoever is creating the issue.

Following faculty awareness was teaching initiatives. A big part from this was creating a new culture within the faculty. A new culture where everyone could learn about ongoing activities and professional development to adapt to changes in the environment and society surrounding Iowa State.

This could include learning about cultural competencies or the change of language to avoid a fear of incorrectness with students and faculty alike. University initiatives was a smaller topic discussed at the forum. The continuation of professional development was addressed again along with the balance of work and stress levels on the faculty.

Lastly, community navigation initiatives rounded out the discussion at the faculty experience work group forum. They focused on the need to provide resources to faculty to make their work more successful. One idea that was pitched was the development of a website that contains updated community information that would provide a community for those who are not familiar with the culture of Iowa State and the areas surrounding it.

At the end of the forum, Martin asked everyone to write down three ideas on sticky notes on their top solutions that were proposed during the discussion. Whether it was from ones that were discussed or ideas of their own.

For the second part of the forum on Nov. 1, the work group hopes for more members of the faculty from all departments and colleges to attend to share their concerns in order to make members of the faculty at Iowa State have the best experience possible.

“What can we do as a faculty to address the issues that have come up?”
- Peter Martin

Opportunity is hoping to continue to expand their educational initiatives surrounding Title IX and sexual violence prevention.

“We have a couple of very exciting programmatic ideas, ... hopefully one of which comes to fruition,” said Jacob Cummings, an equal opportunity specialist, “I think it’s going to be a very powerful program.”

The campaign features a series of posters. These posters feature various images of potential settings in which the notion of sexual consent may arise.

These posters can be seen on bulletin boards all across campus, with a heavy presence in the many residence halls here at Iowa State.

“We are working with zero budget. We are not a revenue-generating administrative entity,” Foreman said. “…That [funders] us to be creative, and [in] rely on partners. Those [posters] that you’ve seen in residence halls, … the cost for those was assumed by the Department of Residence.”

Both Foreman and Cummings agreed students and faculty have been receptive to the message so far.

“The campus community is fluid, and transient,” Foreman said. “We may make some changes, [but] the need to educate will continue. The components of what consent is — that definition is not likely to change.”

9 THINGS TO KNOW ABOUT TITLE IX

- Title IX is a federal civil rights law that states no federally funded school can discriminate against anybody on the basis of their sex and gender.
- Applies to all students regardless of gender identity
- Schools can not retaliate against someone filing a complaint and must keep the reporter safe from other retaliatory harassment
- The school must ensure that no student has to share campus space, such as dorms, classes and workplaces, with the accused.
- The school must be proactive in ensuring the campus is free of sex discrimination
- The school cannot discourage the victim from continuing their education
- The school must have established procedures for handling sex discrimination, sexual harassment or sexual violence
- The college is prohibited from encouraging or allowing mediation rather than a formal hearing of the complaint

HIV does not define our friendships. When we support those living with HIV, we make it easier for them to live healthy lives.

Let’s stop HIV stigma together. Learn how at cdc.gov/together.

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TAYLOR SHAW/ IOWA STATE DAILY