Students able to explore interests with short classes

BY SAGE.SMITH
@iowastatedaily.com

Among the fall semester three or four credit courses, there are short course intensives available for students to take. These short course intensives are often half semester courses for students to explore an interest or certain skills. Students generally receive one credit for them.

Amy Slagell is the associate dean of Liberal Arts and Sciences Administration and the director of communications for the College of Liberal Arts and Sciences. Slagell said she thinks these short courses is one of the ways the university is being more innovative.

"I think the [short] courses are exciting," Slagell said. "They're just an added value. They're something that not everybody is going to have access to, they're not in the regular course offerings and so it creates kind of a new opportunity to enhance your curriculum with a particular focus."

Some colleges at Iowa State don't offer these short course intensives while others may offer multiple. The Greenlee School of Journalism and Communication offers a few each semester.

Debra Gibson is an associate professor of practice in Iowa State's Greenlee School of Journalism and Communication. Gibson is also the Meredith professional in residence. She primarily teaches writing courses including feature writing and fashion and beauty writing.

"We call them intensives because the idea is that you offer this information over relatively abbreviated amount of time," Gibson said.

Gibson is also a member of the Greenlee curriculum committee, which is where the conversation of adding short course intensives to the Greenlee school began.

"The committee is where we started bouncing around these ideas about 'How can we incorporate more current industry practices and technologies into our existing curriculum?'" Gibson said.

"All in the name of trying to keep our students as knowledgeable and up to date about everything new that's happening in journalism, advertising and public relations before they graduate."

Short course intensives go through a proposal process just like all courses offered at Iowa State go through a proposal and review process.

"Faculty generate their ideas," Slagell said. "They have conversations within their department, there's usually a faculty approval from a department curriculum committee."

The short courses can be a way for students to explore an interest they have that might not match up with their future career goals. The short courses can also allow students to expand on a certain skill without taking a full semester course. Many students are really interested in being able to develop particular skill sets," Slagell said. "And we know from conversations with employers that having those kinds of opportunities can help them have good talking points and to have things on their resumes that are intensive and focused."

Some short course intensives are even shorter than half a semester. A short course taught by Gibson is for one weekend. This course, 'From Posts to Profits: How to Tackle Social Media Influencer Marketing,' is being offered again for the spring 2020 semester.

This course is focused on social media engagement from the perspective of brand managers and influencers.

"It's very real life, which I appreciate," Gibson said. "And I'm probably going to be doing a little less lecturing this next
CALFEX: Mechanical engineering, Have Fall drama at noon: The expo showcases the work of mechanical engineering students in semester-long design projects. ME 270 projects aim to support economic activity in developing regions. ME 415 projects are industrial-sponsored projects giving students a hands-on experience solving applied industrial problems. ME 466 projects connect mechanical, electrical and aerospace engineers in the solution of a single design problem.

Nature at Noon: Optical Illusions, Reiman Gardens at noon: Enjoy a presentation about optical illusions and perception from Xander Toffness, a Cognitive Psychology PhD student at ISU. Xander is one of Reiman Gardner’s 2019 Science Communication Fellows.

Men’s Basketball, Hilton Coliseum at 7 p.m.

Iowa Corn Cy-Hawk Series: Iowa State vs. Iowa.

Comfort dogs will be available during study week, along with chair massages and other stress-reducing activities.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

POLICE BLOTTER

12.10.19

Susan Marie Vang, age 38, of 800 Crawford Ave., Ames, Iowa, was cited for failure to appear, simple, disorderly conduct//fighting/violent behavior at 12:29 p.m.

Daniel Jamaal Manu, age 36, of 4634 Hemingway Ames, Iowa, was cited for failure to appear, simple, disorderly conduct//fighting/violent behavior at 12:29 p.m.

Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Symposium educates on homelessness and its statistics

BY LOGAN METZGER

Iowa State’s College of Design hosted its first-ever Homelessness Symposium on Wednesday.

The symposium began at 8 a.m. with a welcome by Francis Owusu, chair of the community and regional planning department.

“Today, more than ever, there is a shortage of housing units that low-income people can afford,” Owusu said. “As the gap between income and housing costs grows more people face homelessness.”

This symposium would not have been able to happen without the Gordon Family Endowment from Rose Gordon and LaVern Gordon, parents of an Iowa State alumna.

Rose Gordon spoke during the welcome, explaining why the family helped with the symposium.

“Our daughter Christine graduated from ISU with a degree in community and regional planning with an emphasis on affordable housing,” Gordon said. “While she was a student here she volunteered with Habitat for Humanity, and this fostered her passion for housing for all people. As we go about our days [..] we see the homelessness in our communities. We strongly feel that anyone could be in that situation.”

The first event of the symposium was a keynote by Josh Leopold, a senior research associate for the Metropolitan Housing and Communities Policy Center at the Urban Institute in Washington, D.C.

“In terms of homelessness as we know it, there has always been some level of people experiencing homelessness in the United States,” Leopold said. “Homelessness as we think of it now really emerged in the 1980s and that was really the first time you would see families experiencing homelessness, people with mental illnesses. The causes of that were several. First, you have a recession in the early 1980s, then you also had a big loss of naturally affordable housing.”

Other causes Leopold talked about included loss of single-room occupancies, federal disinvestment by Francis Owusu, chair of the community and regional planning department.

“Today, more than ever, there is a shortage of housing units that low-income people can afford,” Owusu said. “As the gap between income and housing costs grows more people face homelessness.”

This symposium would not have been able to happen without the Gordon Family Endowment from Rose Gordon and LaVern Gordon, parents of an Iowa State alumna.

Rose Gordon spoke during the welcome, explaining why the family helped with the symposium.

“Our daughter Christine graduated from ISU with a degree in community and regional planning with an emphasis on affordable housing,” Gordon said. “While she was a student here she volunteered all four years for Habitat for Humanity, and this fostered for her a passion for housing for all people. As we go about our days [..] we see the homelessness in our communities. We strongly feel that anyone could be in that situation.”

The first event of the symposium was a keynote by Josh Leopold, a senior research associate for the Metropolitan Housing and Communities Policy Center at the Urban Institute in Washington, D.C.

“In terms of homelessness as we know it, there has always been some level of people experiencing homelessness in the United States,” Leopold said. “Homelessness as we think of it now really emerged in the 1980s and that was really the first time you would see families experiencing homelessness, people with mental illnesses. The causes of that were several. First, you have a recession in the early 1980s, then you also had a big loss of naturally affordable housing.”

Other causes Leopold talked about included loss of single-room occupancies, federal disinvestment

Bullet journals allow students to be creative and organized

BY EMERSON LATHAM

Whether you are taking notes, planning your day, keeping track of your mood or making a to-do list, a bullet journal is a customizable memoir that can fit all of your needs. The Bullet Journal website says the bullet journal, or ‘BuJo,’ was created by digital product designer and author, Ryder Carroll.

The website describes Carroll’s path to creating the journal. In the early years of his life, Caroll was diagnosed with learning disabilities and had to come up with a way to stay focused and productive. After a lot of trial and error, he developed the bullet journal methodology.

By just searching the phrase “bullet journal tutorial,” Google generates over 15 million results, showing its popularity.

Autumn Tangrose, freshman in animal ecology, started bullet journaling this school year.

“I had a friend in high school who used to do it all the time,” Tangrose said. “She would always try to get me to make one but I was always like, ‘No, I remember my homework.”

Tangrose said being at Iowa State has shown to her how college is much different from high school.

At the beginning of the year, Tangrose said she would forget to check for homework on Canvas. This is the main reason she said she started her bullet journal, so she could keep track of which assignments are due and when.

A popular spread format for the bullet journal is using the tracking method. For Tangrose, keeping track of how much water she drinks in a day helps keep her hydrated.

In the spirit of the holiday season, Tangrose has a page dedicated to Christmas and a list of which gifts she is going to buy people so she doesn’t forget anyone.

Tangrose said she finds most of her inspiration for her ‘BuJo’ from Pinterest and a friend on Instagram.

“Those using bullet journals can get creative by using a variety of pens, pencils, markers and more,” Tangrose said. “[..] it provides her with a creative outlet. She said she used to be in music and theater, but being at Iowa State has made her more creative.”

Another benefit McDonald said she finds from using her ‘BuJo’ is it provides her with a creative outlet. She said she used to be in music and theater, but being at Iowa State has made her more creative.

For McDonald, her inspiration comes from YouTube videos.

“There are a lot of cool ‘Plan Out the Month’ videos that I like to watch,” McDonald said. “[..] it’s hard as people think it is and it doesn’t have to be perfect.”

If you’re looking for something to do over break or maybe wanting to get organized as a New Year’s resolution, bullet journaling might be something to get into. Bullet journals can help students stay organized while staying busy and can be a fun hobby to have.

Organization provides housing for women in need

BY LOGAN METZGER

One group in the Des Moines area is providing housing for abused and sexually-exploited women and their children.

This group is called Garden Gate Ranch. It is a faith-based Christian organization that provides housing and transitional services for the women and children impacted.

“God started to speak to me about human trafficking, which I knew so little about,” said Linda Long, founder and executive director of Garden Gate Ranch. “I heard women say, ‘No one is looking for me,’ ‘No one cares,’ ‘They look right at me but they don’t see me,’ ‘They don’t think I’m worth fighting for,’ ‘Will somebody come? Will someone help?’ I felt their pain that day, and I felt God’s pain.”

At that moment, I knew these were the ones I was to help and that this was my mission field.

The organization provides three different housing options for women. The Pathway House is the first one of these housing options. It serves women over the age of 18 who need immediate shelter with or without children for up to 45 to 60 days.

This housing option provides a secure and safe home environment to meet basic needs, such as clothing, meals, health, beauty aids and transfers, and to assist women in choosing the next step. This option also offers choices for community services, such as medical, housing, transportation, counseling, therapy and continuing restoration programs.

The Pathway House is a 24-hour immediate rescue home intended to get women off the street and into safety as they begin their path to wholeness. At the Pathway House, the group works with local community services and collaborates with other residential restoration homes across the U.S. to offer women choices in their recovery, should they choose that path.

COURTESY OF GARDEN GATE RANCH

This project displays the progress of the funds raised for the Ranch House renovation at Garden Gate Ranch.

The Ranch House is the second of these housing options. It is a continuing restoration home in rural Iowa serving women over the age of 18 who are pregnant or have children. Women can stay as long as they need to.

This housing option offers strength-based, trauma-informed services and holistic healing based on “Seven Pillars to a Restored Life,” which are physical needs and safety, medical and psychological treatment, spiritual and emotional counseling, social formation, legal assistance, education and social development and career planning.

The Ranch House will be available to each survivor for as long or as little as they need, giving each woman the
Seven set for sixth debate

Smaller field to take the stage

BY ANNA. OLSON
@iowastatedaily.com

The Democratic debate scheduled for Dec. 19 has its field set and only seven of the 15 democratic candidates look to have qualified.

The candidates had to reach a grassroots funding threshold of 200,000 unique contributors from a minimum of 800 unique donors in at least 20 different states and four percent in four eligible state or national polls or six percent in two state-level polls of early-voting states.

The candidates that likely qualify for this debate are:
- Joe Biden
- Pete Buttigieg
- Amy Klobuchar
- Bernie Sanders
- Tom Steyer
- Elizabeth Warren
- Andrew Yang

Tulsi Gabbard fell one poll short of qualifying for the debate, but previously said she would not attend even if she qualified.

Zack Bonner, political science lecturer at Iowa State, said the debate screen time may be beneficial to the candidates.

“More screen time equals more name recognition,” Bonner said. “Which when you’re asking individuals about polling this early in the race you know name recognition is everything.”

This recognition has impacted candidates in Iowa for potential caucus voting, especially candidates like Buttigieg, Bonner said.

“He had zero name recognition prior to this, so in that case it really helps him get out nationally,” Bonner said.

Bonner said Iowa State students should pay attention to the debate due to not only its location at a college in California, but also because the issues discussed could be close to those important to them.

“So since they are in California, climate change will be a big issue for many of the candidates — including the ones that qualify — alongside the student debt issue,” Bonner said. “Water access, environmental problems — homelessness would be a large one for California as well.”

When thinking about concerns for the debate, Bonner said there may be some negative feedback to the lack of diversity in the candidates that qualified for the debate.

“(The Democratic Party) has a very diverse voting base, however, not so much a racially diverse ‘debate stage,'” Bonner said.

“’There is still time left for candidates to make their mark, at this debate it is only the sixth of 12 scheduled presidential debates that will happen during the Democratic primary. Bonner said he hopes with Kamala Harris’ recent drop out, more candidates will get the hint too.

“I would hope to see a few of them that are polling at zero or one to drop out,” Bonner said.

Yang bus tour to stop in Ames

BY ANNA. OLSON
@iowastatedaily.com

Joining his fellow Democrats in undertaking bus tours of Iowa, Andrew Yang is going on a tour around Central and Eastern Iowa for his “A New Way Forward” tour Tuesday.

Yang will visit Ames and participate in many events throughout the city Thursday.

To start off the day, Yang will be present at his campaign’s Ames office opening at 10:30 a.m. Yang’s Ames office is located at 219 Main St.

At noon, Yang will compete against congressional candidate J.D. Scholten in a head-to-head basketball game. This event is scheduled to take place at the Ames Community Center located at 515 Clark Ave.

“The basketball scrimmage is an opportunity for Iowans to see Andrew Yang and his friends, J.D. Scholten, as people — not just candidates — who enjoy sports like many of us,” said Yianni Varonis, a spokesperson for the campaign.

“Together, they are looking to have fun interacting with Ames residents while playing their favorite sport.”

For the last event of the day, Cyclone basketball fans can see Yang and “two special guests” at the Cy-Hawk game at Hilton Coliseum.

As of Wednesday, Yang is sixth in polling of likely Iowa Democratic caucusgoers at 2.5 percent support, according to the RealClearPolitics polling average.

“Iowa’s caucus system is broken. It needs a reset,” said Yang. “This movement is not the old politics that America needs.”

For Yang, the Iowa capital serves as his home state.

“IOWA STATE DAILY

What to expect with less than eight weeks to caucus night

BY LAUREN RATLIFF
@iowastatedaily.com

With fewer than eight weeks until the Iowa caucuses, candidates are putting the final touches on their campaigns as they prepare for the journey to caucus night.

In the weeks leading up to the caucuses, Mack Shelley, Iowa State professor and chair of the political science department, said residents can expect to see damaging information about candidates leak out.

“Once you become well-enough known to be worthy of scrutiny, they look more closely, stuff starts to come out,” Shelley said.

Shelley used Mayor Pete Buttigieg as an example. Buttigieg was involved in work with McKinsey & Company, an investment group he claimed he could not discuss due to a non-disclosure agreement.

Once released from the non-disclosure agreement, the mayor discussed more details about his work.

“Things like that aren’t going to be helpful for him,” Shelley said. “It makes it look like he’s not really a populist candidate, it’ll look like he has corporate ties.”

Seeing things from candidates’ histories isn’t new in the realm of politics. Candidates like Buttigieg have a built-in advantage, as he is relatively new to the world of politics.

On the other end of the spectrum, former Vice President Joe Biden has been in the world of politics for nearly half a century. With a career spanning that long, Biden has more of a history that could either benefit or harm him in this race.

“One you have a track record, it’s so easy to find things you’ve done or said that are not populist anymore,” Shelley said.

As the race continues to develop, candidates have dropped out while others have joined. Despite the seemingly continuous stream of candidates entering the race, there has consistently been a top three or four candidates with a polling gap above the rest of the pack. With only a few weeks remaining until the caucuses, there are still 15 candidates left in the running.

The Iowa caucuses are said to punch three tickets for candidates to continue in the primary. Beyond needing a strong performance in the first-in-the-nation caucus state, it is typically not possible to continue on in the race without funds.

“Good poll ratings or doing well in the Iowa caucuses when real votes are counted translates basically into more fundraising opportunities,” Shelley said.

There are a few exceptions to getting funds from donors, as there are two billionaires who are in the 2020 Democratic race. Businessman Tom Steyer and former New York Mayor Michael Bloomberg are essentially funding their campaigns on their own, even while polling at less than eight percent combined, according to the RealClearPolitics polling average.

There are 53 days until the Iowa caucuses and the state regularly sees more than a dozen candidates.

Ego and resume get in the way of dropping out of the race, unless if candidates continue to support their own campaign, Shelley said.

“Each person is convinced they’re the best option for the race, regardless if candidates can continue to contribute to the race,” Shelley said.

With the Democratic debate this week, candidates are putting the last touches on their campaigns as they prepare for the journey to caucus night.

With fewer than eight weeks until the Iowa caucuses, candidates are putting the final touches on their campaigns as they prepare for the journey to caucus night in the weeks leading up to the caucuses, Mack Shelley, Iowa State professor and chair of the political science department, said residents can expect to see damaging information about candidates leak out.

“IOWA STATE DAILY

Mayor Pete Buttigieg speaks at a town hall Nov. 4 in Spencer, Iowa.
Iowa should be prepared

BY GRAHAM HANSON

hamhanson@gmail.com

Over the past decade, we have watched as extreme weather and natural disasters have become more frequent and intense. Flooding has now become our country’s most costly natural disaster – devastating property, destroying infrastructure and taking lives. Iowa saw $2 billion in damages this year alone.

We know that we need to be smarter about how and where we build. The first step in this process is recognizing that the data we use to plan and build our communities is critical.

As climate change and extreme weather intensifies, historical flood data has become increasingly obsolete. Many of the worst floods we have witnessed in recent years (such as the flooding that followed Hurricane Harvey in Texas) were exacerbated because communities had relied on data that left them vastly underprepared for the severity of current conditions.

Additionally, current policy incentives reimbursing to the exact same standards after a disaster — a circular practice that puts more homes, businesses, critical infrastructure and lives at risk.

Letter writer Graham Hanson believes senators should work to increase weather safety.

Preventative strategies are among the most effective tools we have to combat these growing problems. Investing in these strategies can dramatically reduce the severity and costs of extreme weather events.

Tools such as predictive flood modeling can help communities prepare for extreme events. Stream and floodplain restoration projects can safely divert and store floodwaters. Low Impact Development techniques such as using permeable paved surfaces allow storm water to be contained on-site. Good policy is one of our most powerful tools.

Iowa should be prepared to store our hearts with feelings of love. In turn, our hearts will generate more love that you and I will pass on to others across the world. Unfortunately, the hearts from life can accumulate in our heart and choke the flow of love from us to others. In spite of these hurts, there is hope for us to find a way to learn how to love. That love is the map to help us find the ideal world intended for all of us.

In that world, we know we are a part of one human family. In that world, we feel loved and worthy of love. In that world, we feel respected and valued. In that world, we are visible. In that world, we are not bad or hateful people. In that world, we want to be in union and loving relationships with those different from us.

I know that the hate in you is not yours. I know that you are capable of loving and bringing love into this world. I hope that you will find a way to look inside your heart to discover the love, which has always been available to you. To find the way back to love requires putting down your sword and offering a flower to the one you hate.

Iowa Daily
Cyclones hope to continue home winning streak vs. Iowa

BY ZANE DOUGLAS
@iowastatedaily.com

Hilton Coliseum hosts the storied rivalry of Iowa State vs. Iowa in the Iowa Corn Cy-Hawk series on Thursday.

Iowa State comes into the game winning 11 of its last 17 games in the series, including eight in a row at Hilton Coliseum against the Hawkeyes. The Hawkeyes have not won in Ames since 2001.

“We have to be tough-minded, we’re gonna have to be selfless on offense, we’re gonna have to space them out, we’re gonna have to make tough plays,” said coach Steve Prohm.

The Hawkeyes are led by senior guard Tyrese Haliburton, who has taken control of the team. Haliburton is averaging 16.2 points per game on 55 percent shooting and 43.5 percent from three along with 9.8 rebounds.

Neither team is ranked, but the Cyclones have won the series the past two years. Iowa State then led for the duration of the third quarter before Iowa State’s offense in transition jump-started a Cyclone run.

For the fourth-straight win in the series, Iowa took the Iowa Corn Cy-Hawk game 75-69 with the Cyclones losing at home in Hilton Coliseum.

Iowa State had a chance to take the lead and win the game at the end of the third quarter, and at the beginning of the fourth quarter, but the Cyclones lost their momentum gained during a late third-quarter run, which allowed the Hawkeyes to tie the game or take a lead — only cutting it to 48-44.

For reference, Haliburton has a 9.3 defensive box plus/minus.

For the Cyclones, the Hawkeyes were led by star forward and center Luka Garza, who has the ability to stretch the floor out to the three-point line but also be a bully inside. Garza is averaging 16.2 points per game on 68.8 percent shooting and 8.2 assists and six rebounds per game.

Neither team is ranked, but the Cyclones lost all momentum it gained at home winning 11 of its last 17 games in the series currently.

With eight offensive rebounds during the game, Iowa State lost all momentum it gained at home winning 11 of its last 17 games in the series currently.

For the fourth-straight win in the series, Iowa took the Iowa Corn Cy-Hawk game 75-69 with the Cyclones losing at home in Hilton Coliseum.

Iowa State had a chance to take the lead and win the game at the end of the third quarter, and at the beginning of the fourth quarter, but the Cyclones lost their momentum gained during a late third-quarter run, which allowed the Hawkeyes to tie the game or take a lead — only cutting it to 48-44.

For reference, Haliburton has a 9.3 defensive box plus/minus.

Iowa State lost all momentum it gained at home winning 11 of its last 17 games in the series currently.

For the fourth-straight win in the series, Iowa took the Iowa Corn Cy-Hawk game 75-69 with the Cyclones losing at home in Hilton Coliseum.

Iowa State had a chance to take the lead and win the game at the end of the third quarter, and at the beginning of the fourth quarter, but the Cyclones lost their momentum gained during a late third-quarter run, which allowed the Hawkeyes to tie the game or take a lead — only cutting it to 48-44.

For reference, Haliburton has a 9.3 defensive box plus/minus.

Iowa State lost all momentum it gained at home winning 11 of its last 17 games in the series currently.

Iowa State senior guard Rasir Johnson drives to the hoop in the Cy-Hawk game on Wednesday.
You may already have “lo-fi chill hip-hop beats for studying” queued up on your computer while studying for finals, but Limelight has you covered with our picks for the best albums of 2019.

**“EROS” BY ELI SOSTRE**

Brooklyn native Eli Sostre released his long-awaited project “Eros,” which follows his debut album “Still Up All Night.” Sostre brings a mellow hybrid of rap and R&B to the table of under-rated hip-hop beats for studying “queued up and unfolds again.” Ana De Armas delivers his fair share of the family-drama-spotlight. Sostre to express himself. “The personal connection that Sostre has to this project is apparent, but so is his chemistry with Soriano.”

**“SOCIAL CUES” BY CAGE THE ELEPHANT**

The Kentucky rock group Cage The Elephant impressed many with their fifth studio album “Social Cues.” The band spread a message of feeling valued, and encapsulates the feelings that come with grief. The “Arti No Rest for the Wicked” group begins the hype by releasing the single “Ready To Go” earlier this year. “Social Cues” was a wonderful addition to their overall discography, and it shows that the rock group still has the ability to create some intriguing music. “Social Cues” was nominated for rock album of the year at the 62nd Grammy Awards. Grande’s many successes are intended for all viewers, with enough celebrity faces. Additionally, her singles “7 Rings” and “Break Up With Your Girlfriend, I’m Bored” went off her list. She has a lot of accomplishmants from this year, including a nomination for the People’s Choice Awards. Grande’s many successes are approachable for all viewers, with enough celebrity faces. Additionally, her singles “7 Rings” and “Break Up With Your Girlfriend, I’m Bored” went off her list. She has a lot of accomplishmants from this year, including a nomination for the People’s Choice Awards. Grande’s many successes are approachable for all viewers, with enough celebrity faces. Additionally, her singles “7 Rings” and “Break Up With Your Girlfriend, I’m Bored” went off her list. She has a lot of accomplishmants from this year, including a nomination for the People’s Choice Awards. The album features a unique folk-pop sound full of high energy, emotion and amazing vocal prowess. From the feel good nature of “Burning” to reflecting on your relationships with “Falltngwater,” there truly is something for every mood. This album is essential for those long road trips with friends, the windows down and the breeze going through your hair as you make your way to the beach. Additionally, his sarcastic wit and humor brought the faux that was Pikachu to life in the most perfect way. Whether you’re looking for some music with good vibes or want your life to feel like a coming-of-age film.

**“AFRICAN GIANT” BY BURNA BOY**

If you are a fan of Afro Beats, anything from Burna Boy’s fourth studio album African Giant is a must on your playlist. While staying true to his Afro Fusion roots with songs like Ye, Ghana, and On the Low, the Nigerian artist became a global sensation throughout this year. The album discusses Nigerian politics and colonialism, the pursuit of love and unapologetically celebrates blackness. Collaborating with artists like Jorja Smith, WizKid and Young Thug, Burna Boy and African Giant appeal more to the mainstream. Despite its crossover into mainstream media, Burna Boy remains authentic and is not a talent to go unnoticed.

**“THANK U, NEXT” BY ARIANA GRANDE**

In the midst of the death of her ex-boyfriend Mac Miller and break up with fiancé Pete Davidson, Ariana Grande released her fifth studio album in February. Her first release, the title track “thank u, next,” became an instant success. Peaking at the top of the charts, including U.S. Billboard Hot 100, she reached over 466 million streams on Spotify with co-stars such as Troye Sivan, Kris Jenner, Jonathan Bennett and many more. “Thank U, Next” is a song about moving on and having a new beginning. It’s a new chapter in her life.

Limelight’s best albums of 2019

**DESIGN BY TALIA TORPY**

LIMELIGHT

BY TREVOR.BABCOCK

Thursday, December 12, 2019

**Limelight’s favorite films of 2019**

**BY TREVOR.BABCOCK**

While Finals Week is upon us, there have been plenty of great films this year to catch up on and get distracted with. Here’s Limelight’s picks for the best films of 2019.

**“KNIVES OUT”**

Take an all-star cast and place them in an Argatha Christie novel, and you’ll have “lo-fi chill hip-hop beats for studying” queued up on your computer while studying for finals, but “Knives Out” – an instant classic in every sense. An artis -

**“US”**

Jordan Peele is famously known for his ambiguous artistry, and his award-winning thriller “Us” is no exception. The movie is about a family of four that goes on a vacation to their beach house. The night of their arrival, they are greeted by masked strangers holding scissors who attack them in their home in a fight for their lives. They soon come to find out that the masked strangers are their dopplegangers and they’re connected in the most bizarre way. Jordan Peele’s cryptic and unconventional style throughout “Us” has positioned it as one of the best of the year.

**“MIDSMOMMAR”**

Ari Aster’s “Midsommar” is 2019’s best horror film. The use of continuous camera shots, as opposed to the commonly used cut-shots in other horror movies, adds a building sense of tension throughout the entire film. While this isn’t Florence Pugh’s breakout role in a movie, her convincing and disturbing display of pure shock and grief is as memorable in both the best and worst ways.

**“YESTERDAY”**

Following the story of a struggling singer-songwriter, Jack Malick, who finds himself living in a world where no one knows of the Beatles and makes it big by claiming their songs as his own, “Yesterday” is one of the most heartwarming and beloved romantic comedies of the year. Generating $151.3 million at the box office after releasing in June, the film received overall positive reviews from critics, who chalked it up to being an earcoging, feel-good storyline with an interesting spin on a Beatles tribute. “Yesterday” also featured several big celebrity names accompanying. Himesh Patel’s debut, with Kate McKinnon, Lily James and Ed Sheeran.

**“POKEMON: DETECTIVE PIKACHU”**

First of all, Ryan Reynolds. Enough said. There has never been a movie where Ryan Reynolds was anything but the best fit for his role, and “Pokémon: Detective Pikachu” proves that. His sarcastic wit and humor brought the faux that was Pikachu to life in the most perfect way. Whether you’re looking for some music with good vibes or want your life to feel like a coming-of-age film.

**“THE LITHOUSE”**

While you may not appreciate or considers Robert Eggers’ “The Lighthouse” to be a “good movie,” it’s not a movie viewers can easily forget. It follows the descent into madness of two light-house keepers. It’s arty and ambiguous without crossing into muddled pretentiousness, despite being infinitely open-ended. It’s disturbing and tension-filled, playing with its audience. It offers two career performances from Robert Pattinson and Willem Dafoe – the kind you can’t imagine any other actor pulling off.
An Annual Homeless Assessment Report was created. It still continues to this day.

The Annual Homeless Assessment Report stated on a single night roughly 533,000 people were experiencing homelessness in the United States. About two-thirds, 65 percent, were staying in sheltered locations — emergency shelters or transition centers. About one-third, 35 percent, were in unsheltered locations such as on the street, in abandoned buildings or in other places not suitable for human habitation.

The 2018 report also stated homelessness increased for the second year in a row: The number of homeless people on a single night increased by 0.3 percent between 2017 and 2018. Between 2017 and 2018, the unsheltered population increased by two percent, but 4,300 people.

The numbers for the report are recorded during the last 10 days of January, but the 2019 report has yet to be finalized.

Leopold discussed one group within the homeless community often referred to as “chronically homeless.” This group has been increasing in number since 2016 along with the overall population of homeless individuals.

“Chronically homeless individual” refers to an individual with a disability who has been continuously homeless for one year or more or has experienced at least four episodes of homelessness in the last three years where the combined length of time homeless in those occasions is at least 12 months,” Leopold said.

For other populations, like veterans and families, Leopold reported those populations have also increased.

After a short break, the next keynote began. Kimberely Skobba, an associate professor in financial planning, housing and urban economics and director of the Housing and Demographic Research Center at the University of Georgia, presented on the topic of Housing Instability Among Youth and Families with Children.

During her keynote, Skobba presented that 1 million American youth and families are living in low-income households and housing. Those statistics included how the nation’s housing stock is not capable of affording a two-bedroom rental home, is $22.96; one-fourth of renters paid more than 50 percent of income for housing; one-half of renters paid more than 30 percent of income; and only 37 housing units are affordable for every 100 extremely low-income households.

“‘For low-income households, it is not a new crisis,’” Skobba said. “Low-income households move frequently, they still struggle with quality for affordability.”

Skobba presented a study that she conducted about “housing career partnership” and the women who come from a background of homelessness. “It was meant to chart the way how low-income families move often and what that accomplished.”

Skobba’s study found, it started from 2006 to 2009 in the Minneapolis/St. Paul metro area and consisted of 77 participants. Thirty-three lived in subsidized housing, 30 lived in rentals using housing vouchers and 14 were on a waiting list for those vouchers.

Two-thirds of the participants were single parents, 71 percent were a race other than white, 60 percent had less than high school education, 84 percent had no or less than high school incomes below 30 percent median.

Fifty-two percent were at one point in their lives in supervision of a court, while 48 percent stayed in lower-layer housing, while staying with parents or friends and spending time in jail or as homeless.

For the homeowner, the average time spent as homeowners was 59.4 years before having to move. For renters, the average time spent as renters with a voucher was 31.6 months and without a voucher was 19.9 months. For those who stayed with family or friends, it was 15.3 months. For those in jail, it was 11.4 months. For the homeless, it was 11.8 months.

Skobba said the reason for the high rates was not only dealing with one-quarter of the participants experiencing chronic instability, moving more than once a year.

Most of the participants experienced housing instability episodically throughout their housing careers,” Skobba said, “but they were also going through a period of instability, like divorce or break up, illness, eviction or death of a family member.”

The symposium wrapped up with a film screening of the film “PUSH” in the Kocinski Auditorium of the College of Design. “PUSH” is a documentary film by Fredrick Gertten focusing on the global housing crisis.

“PUSH” is about short courses as a way to fill up more credits without adding a cost during the semester once they are at the full-time student status. These courses can also help a student study for a test if they drop a class they were struggling with or are looking for a more relaxed schedule, whether that be to reduce stress or allow more time to work.

How are these short courses to take with can speak with their academic advisor, professors, instructors or look through the course catalog.

“Always looking for other topic areas where we would be helpful to students to have a grasp of before they leave here and also that they’re interested in,” Gibson said. “We would encourage any students who have ideas about what they want information about or what they’d like to see in that format to reach out and let us know because we love that feedback.”

By having the option of short courses, college professors can speak with their students and make the course a full semester one. As a senior, Kusel said he wished he knew about short courses earlier so he could take more than one over the summer. Bundy also said he would like to see more short courses and to see advisors encourage students to take them.

Another bonus of short courses is they allow more time for faculty during the semester, as they can have busy schedules as well, Bundy said.

“If you’re teaching a half semester course, then you have the other half of the semester to focus on research, focus on your extension activities,” Bundy said.

“Instead of looking at the decrease in numbers of the courses, they can communicate to potential employers during an interview for an internship or other position.”

“Just have to be selective about what kind of material that you are going to be teaching about and if you have the opportunity not to do the deep dive on a lot of things,” Gibson said. “Also I think you pay attention to the response and to what students are taking for the end of the course.”

If a short course seems popular among students, curriculum committees can look into making the course a full semester course.

While not all of Iowa State’s colleges offer short courses specific to their curriculum, students can take some of the short courses through other colleges.

Kathy Weaver, academic advisor for the busi- ness undergraduate program, works with stu- dents as they plan their courses for the next aca- demic semester. Weaver said the short courses can also be a way to fill a credit requirement for graduation.

“I think a lot of what our students will tend to choose, if they’re looking at half semester courses, will be on the heavy side of natural science or an international perspective to help them meet a degree requirement,” Weaver said.

People can also use short courses as a way to pick up more credits without adding a cost during the semester once they are at the full-time student status. These courses can also help a student study for a test if they drop a class they were struggling with or are looking for a more relaxed schedule, whether that be to reduce stress or allow more time to work.

How are these short courses to take with can speak with their academic advisor, professors, instructors or look through the course catalog.

“Always looking for other topic areas where we would be helpful to students to have a grasp of before they leave here and also that they’re interested in,” Gibson said. “We would encourage any students who have ideas about what they want information about or what they’d like to see in that format to reach out and let us know because we love that feedback.”