A Pictorial Journey Thru France

C. L. Fitch
Iowa State College

Follow this and additional works at: [http://lib.dr.iastate.edu/amesforester](http://lib.dr.iastate.edu/amesforester)

Part of the Forest Sciences Commons

Recommended Citation
Fitch, C. L. (1920) "A Pictorial Journey Thru France," *Ames Forester*: Vol. 6 , Article 10. Available at: [http://lib.dr.iastate.edu/amesforester/vol6/iss1/10](http://lib.dr.iastate.edu/amesforester/vol6/iss1/10)
A PICTORIAL JOURNEY THRU FRANCE.

Photographs by Prof. C. L. Fitch, late of the Educational Corps A. E. F. University.

FOREWORD.

The following series of pictures were taken by Professor Fitch during his stay in France and while connected with the American Expeditionary Force University at Beaune, Cote, o 'Or, and at Allerey, Saone-et-Loire.

Professor Fitch was a member of the Educational Corps of the army and was stationed at Allerey. He was given the task of studying and interpreting to the faculty and students of this big school, French life, commerce and agriculture as illustrated in the vicinity. Excursions were run to the points and things of special interest and they were discussed on the spot.

—Editors Note

Sixty feet in the air at Chauvort on the Saone, cutting kindling and garden stakes and summer firewood. In his place, whom, would you think should own the Saar coal mines, the Germans having destroyed the French mines at Lens.
There are no stumps in France. A white pine log and faggots.

Professor Fitch of Ames, who was in charge at Allerey of the study of French life and agriculture, and soldier students in the forest of St. Gervais. Note the reserved trees marked with straw bands, showing an unusual degree of confidence between the owner and the timber merchant. It is usual to mark the reserve trees with red or blue paint, that cannot be removed without leaving traces.
The ramparts of Beaune in Burgundy, showing the wonderful size, health and productiveness of sycamores on the exceedingly deep soil of the fortifications. High school girls and La Directrice.

Percheron stallions hauling logs from the forest of Fontainbleau to a saw mill in Paris.
Dwarf apple tree and M. Durand, formerly gardener to Baron Rothschild. Dwarf trees are useful to the amateur who wishes to have a variety on a small space.

Village sawmill at Verdun-sur-Doubs. Typical of most of the country. Larger places have larger mills on the same plan. Some logs are rafted and a few shipped by rail, but most of the lumber supply of France is hauled by horses direct from the forest to the mill, and is used in the commune where it is sawn.
Forest Road last March near Allerey. Distant views of St. Gervais. This village and commune of 500 souls, lost 25 men killed in the war. This is the average for France and about 35 times our average. France's loss was about the same as if all men who entered our army and navy had been killed, and none had ever come home.

Harvest time comes once in 25 years. A "moule" of firewood—about half a cord. Timber-cut and reserved. Logs for wooden shoes.
Flood control on the Saone. One of Professor Fitch's excursions out on the embankment studying the management of rivers in France.

Good forestry, and a harvest of oak. The soil near Allerey, that was devoted to forest was not very good. It was stiff, shallow and poorly drained. In other places the timber was much better.
Long lines of poplars line many of the roads of France and provide shade and many stakes for the vineyards and gardens and much light wood. Roadside trees are placed at the edge of the macadam and inside the road ditches, an arrangement that we no doubt will employ when our roads are hard surfaced. Then it is no longer required to take material from the road itself, and in this position the trees do not harm the fields and give delightful shade. The telephone and telegraph wires are put outside the trees. We in America will have a great come-back of road trees when our roads are hard surfaced. One of Professor Fitch's excursions goes through a little flood.

Hauling Firewood as busy work. Most of the hauling to small mills is done this way, and fills in the scraps of time that the farmers and draymen have. In all large towns and associated with all large mills there are, however, regular haulers of timber who use all their time this way.
Returnable and nesting vegetable packages. The French do their best to save all materials. Returnable packages are the rule in all mercantile lines where it is possible to use them. The saving in wood is enormous. The Channel Island growers of potatoes use returnable barrels, fitted with rope holsters, and it was said that returnable willow baskets for tomatoes saved last year 45 cents each over the cost of non-returnable crates,—a net profit of that sum.

A lumber-yard in Paris showing the piling of logs as a unit after sawing. Much of the trade is for logs at a time. The small shops prefer it so. A workman selects a tree that suits him and uses it all up. There is comparatively little standardizing of lumber and cutting to sizes and selecting to grades as with us.
Barracks at Allerey, showing how the panel construction enabled the armies to use small trees and short boards, and to have the panels made up standard anywhere,—in France, Switzerland, or Spain, to be erected when needed and moved if required. French chamber maids.

A plain street in a suburb of Paris, which shows the way the French run wires behind the street trees, and prune them to the rear if required; and how the trolley poles set in line with the trees hardly show at all.
Soldier students unloading boats of firewood for the agricultural school at Allerey. This picture shows also a long stretch of stone protected river bank. Many miles are protected by brick walls. Some silting there still is but it is greatly reduced. Canalization of the rivers and their use for heavy and slow freight is almost universal.

Reprinted with additions from "Some Women of France", by C. L. Fitch of Iowa State College, containing also Agricultural and Commercial Ideas and Photographs of France. Ideals and Morals of France and America. $2.50 postpaid, Allerey Press, Ames, Iowa, and all booksellers.