

4-2014


# Social Dynamics in Second Language Accent: Trends in Applied Linguistics

John M. Levis

*Iowa State University*, [jlevis@iastate.edu](mailto:jlevis@iastate.edu)

Alene Moyer

Follow this and additional works at: [https://lib.dr.iastate.edu/engl\\_books](https://lib.dr.iastate.edu/engl_books)

 Part of the [Comparative Literature Commons](#), [Educational Assessment, Evaluation, and Research Commons](#), [Educational Methods Commons](#), [Educational Technology Commons](#), and the [English Language and Literature Commons](#)

---

## Recommended Citation

Levis, John M. and Moyer, Alene, "Social Dynamics in Second Language Accent: Trends in Applied Linguistics" (2014). *English Books*. 10.

[https://lib.dr.iastate.edu/engl\\_books/10](https://lib.dr.iastate.edu/engl_books/10)

This Book is brought to you for free and open access by the English at Iowa State University Digital Repository. It has been accepted for inclusion in English Books by an authorized administrator of Iowa State University Digital Repository. For more information, please contact [digirep@iastate.edu](mailto:digirep@iastate.edu).

DE GRUYTER  
MOUTON

*John M. Levis,  
Alene Moyer (Eds.)*

# **SOCIAL DYNAMICS IN SECOND LANGUAGE ACCENT**



TRENDS IN APPLIED LINGUISTICS

DE  
G  
M

John Levis and Alene Moyer (Eds.)  
**Social Dynamics in Second Language Accent**

# Trends in Applied Linguistics



Edited by  
Ulrike Jessner  
Claire Kramersch

## Volume 10

# **Social Dynamics in Second Language Accent**

---

Edited by  
John Levis and Alene Moyer

**DE GRUYTER**  
MOUTON

ISBN 978-1-61451-228-8  
e-ISBN 978-1-61451-176-2  
ISSN 1868-6362

**Library of Congress Cataloging-in-Publication Data**

A CIP catalog record for this book has been applied for at the Library of Congress.

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>.

© 2014 Walter de Gruyter, Inc., Boston/Berlin  
Typesetting: PTP-Berlin Protago-TEX-Production GmbH, Berlin  
Printing: CPI buch bücher.de GmbH, Birkach  
☺ Printed on acid-free paper  
Printed in Germany

[www.degruyter.com](http://www.degruyter.com)

# Table of contents

Alene Moyer and John Levis

**Introduction — 1**

## **Part I: The Nature of Accent**

- Alene Moyer
- 1 The Social Nature of L2 Pronunciation — 11**
- Rachel Hayes-Harb
- 2 Acoustic-Phonetic Parameters in the Perception of Accent — 31**
- Jette G. Hansen Edwards
- 3 Developmental Sequences and Constraints in Second Language Phonological Acquisition: Balancing Language-internal and Language-external Factors — 53**
- Lucy Pickering and Amanda Baker
- 4 Suprasegmental Measures of Accentedness — 75**

## **Part II: The Learner’s Approach to Pronunciation in Social Context**

- Kimberly LeVelle and John Levis
- 5 Understanding the Impact of Social Factors on L2 Pronunciation: Insights from Learners — 97**
- Erik R. Thomas
- 6 L2 Accent Choices and Language Contact — 119**
- Cecelia Cutler
- 7 Accentedness, “Passing” and Crossing — 145**

## **Part III: The Teacher’s Approach to Accent**

- Stephanie Lindemann, Jason Litzenberg, and Nicholas Subtirelu
- 8 Problematizing the Dependence on L1 Norms in Pronunciation Teaching: Attitudes toward Second-language Accents — 171**

- Debra Hardison  
**9 Phonological Literacy in L2 Learning and Teacher Training — 195**

- Tracey M. Derwing and Murray J. Munro  
**10 Training Native Speakers to Listen to L2 Speech — 219**

#### **Part IV: The Social Impact of Accent**

- Okim Kang and Donald Rubin  
**11 Listener Expectations, Reverse Linguistic Stereotyping, and Individual Background Factors in Social Judgments and Oral Performance Assessment — 239**

- Gai Harrison  
**12 Accent and ‘Othering’ in the Workplace — 255**

#### **Part V: Conclusions**

- John Levis and Alene Moyer  
**13 Future Directions in the Research and Teaching of L2 Pronunciation — 275**

- Subject index — 293**