This semester, a gender inclusive floor was introduced as an option for students, primarily for the LGBTQIA+ community. However, administrators are recognizing that the floor is one step in an entire journey.

“It took us too long,” Martino Harmon, vice president of Student Affairs, said. “I’m glad we made a step, but there’s a lot more walking to do.”

“Spectrum” was the best theme name that identified the gender inclusivity of who was welcome on the floor, which according to the website, is everyone. It’s supposed to help support the lesbian, gay, bisexual, transgender, queer, intersex and asexual community plus other identities (LGBTQIA+).

“To really be able to celebrate and enhance knowledge, that’s a space to do that in a residence where every day you can wake up and learn something new on a bulletin board or there are conversations happening in the hall that are really engaging, Englin believes it’s vital. Some communities may not be welcoming of groups like LGBTQIA+ and people should be given an area for them to grow and meet. “We are just not in a place where we are welcoming and affirming,” Englin said. “Most people are nice, respectful and caring. But, there are people in our community that aren’t.”

The theme house is different than learning communities, as it is not affiliated with an academic program. In this case, the Spectrum-themed house does not have a connection to an academic partner. It does have a connection to the Dean of Students Office and it definitely has learning outcomes that students are engaging to achieve." The initial conversations of a gender inclusive floor came the fall of 2014. Students voiced their desire for a space that celebrated their community to the Department of Residence (DOR). “We didn’t have communities that felt safe and welcoming for everybody,” Pete Englin, director of DOR, said. “For LGBTQIA+ community, we started investigating doing something gender inclusive.”

University of Iowa and University of Northern Iowa were on similar paths, with Iowa claiming it de/f_i  nitely has learning outcomes that students are engaging to achieve." However, Iowa State does have some guidelines. The floor runs similar to other houses in DOR. They have floor meetings, attend events together (including some that are LGBTQIA+ specific), have guest speakers and have LGBTQIA+ specific groups that students can be involved in. Everyone is welcome to live in Spectrum, but this option is not intended for romantic partners who wish to live together, according to the Spectrum website.

While some may say that gender inclusive housing should not be separate from other housing, Englin believes it’s vital. Some communities may not be welcoming of groups like LGBTQIA+ and people should be given an area for them to grow and meet. “We just are not in a place where we are welcoming and affirming,” Englin said. “Most people are nice, respectful and caring. But, there are people in our community that aren’t.” In a time of change, Englin hopes Spectrum provides a sanctuary for students. “The whole idea of microaggressions and what students must sign before moving into the floor. Iowa’s gender inclusive housing policy includes educating students on conduct violation actions, logistics such as room availability and communicating with roommates. Iowa State does not have a specific gender inclusive housing policy. While some may say that gender inclusive housing should not be separate from other housing, Englin believes it’s vital. Some communities may not be welcoming of groups like LGBTQIA+ and people should be given an area for them to grow and meet.

“I categorize Spectrum as a theme house versus a learning community,” said Kurt Earnest, coordinator for residence life. “I make that distinction because many of our learning communities have a connection to an academic program. In this case, the Spectrum-themed house does not have a connection to an academic partner. It does have a connection to the Dean of Students Office and it definitely has learning outcomes that students are engaging to achieve.”

In order to model Iowa State’s, the DOR worked with Student Government and the Inter-Residence Hall Association to include more voices on how the logistics could work. Maple was chosen as the ideal location due to their bathrooms already being gender neutral. While the other state universities were in similar situations, Iowa has a policy agreement that Logan is welcome to live in Spectrum, but this option is not intended for romantic partners who wish to live together, according to the Spectrum website.

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Jacobsen focuses campaign on small town Iowa


In a quickly changing world, many in rural America are feeling left behind and are facing hardships in today's political and economic reality.

Leann Jacobsen is running for Congress in Iowa's 4th District, hoping to stand up for Iowa's struggling rural communities and to help revitalize them.

Jacobsen decided to run out of a deep appreciation and love for small town Iowa. After moving to Spencer eight years ago, Jacobsen said she fell in love with the scenery and the people.

"I love small town life and the absolute beauty of the area," Jacobsen said.

It was issues like these that led her to run for Spencer City Council, later winning on a platform of revitalizing the small town. This same message of helping out these often overlooked communities is what is driving Jacobsen to run for Congress.

As a Democrat, Jacobsen is fighting an uphill battle. Iowa's 4th District is heavily republican and the current incumbent, Rep. Steve King, has been in office since being elected in 2002.

Jacobsen will also have to compete against her Democratic primary challengers, JD Scholten and Paul Dahl.

Regardless, Jacobsen is going forward with her bipartisan message of "politics over people." "What she means by this is setting aside partisan politics and focusing on giving the people of Iowa what they need.

"If there's a good idea, I don't think it matters whose idea it is," Jacobsen said.

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New chair brings fresh ideas, energy to Geological, Atmospheric sciences department

Sven Morgan's research focuses on the plumbing systems to volcanoes, like the one in Yellowstone National Park.

"The department hasn't had an outside chair come into the department in 40 or 50 years, I think [Sven Morgan] will bring a fresh perspective... He has a very neutral position that can help us with issues that may come up."

— William Gallus
POLICE BLOTTER

9.7.17

Michael Lee Engelken, age 18, of 245 Richardson Ct Unit 3290 - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 6:53 a.m.).

Brett Michael Benson, age 19, of 613 S Dubuque St Unit 13 - Iowa City, IA, was cited for possession of alcohol under the legal age at Lot G2 (reported at 7:15 a.m.).

Alex Dean Waskow, age 19, of 1573 Linn Delaware - Ogden, IA, was cited for possession of alcohol under the legal age at Lot L5 (reported at 7:38 a.m.). Report initiated.

Matthew Lynn Lenz, age 19, of 1 Triton Cir - Fort Dodge, IA, was cited for possession of alcohol under the legal age at Lot S5 (reported at 7:43 a.m.).

Brad Michael Holdgrafer, age 19, of 125 S Franklin Ave - Ames, IA, was cited for possession of alcohol under the legal age at Lot S5 (reported at 7:43 a.m.).

Trevor Kyle Maiers, age 19, of 125 S Franklin Ave - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 6:32 a.m.).

Payton Dean Duitscher, age 19, of 3833 Marigold Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot L5 (reported at 7:43 a.m.).

Christopher Matthew Grebner, age 19, of 1255 Franklin Ave - Ames, IA, was cited for possession of alcohol under the legal age at Lot S5 (reported at 7:47 a.m.).

Justin Lee Mcvay, age 19, of 5188 Nodaway Dr - Center Point, IA, was cited for possession of alcohol under the legal age at Lot G7 (reported at 8:13 a.m.).

David Noble Pederson, age 19, of 1700 Parkridge Dr - Coralville, IA, was cited for possession of alcohol under the legal age at Lot L7 (reported at 8:22 a.m.).

Juan Manuel Trevino, age 20, of 505 6th Ave - Coon Rapids, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 6:42 a.m.).

Jacob Blair Ruzicka, age 18, of 1389 County Road Q - Colón, NE, was cited for possession of alcohol under the legal age at Lot G3 (reported at 6:42 a.m.).

Clayton Dennis Yngst, age 18, of 265 Kirkwood Court Unit 12 - Cedar Rapids, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 6:53 a.m.).

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IOWA STATE DAILY
04 CAMPUS BRIEF
Iowa State Daily Thursday, September 14, 2017

CORRECTIONS

Yesterday’s crossword puzzle did not match the clues provided. The Daily regrets the error and inconvenience. Thank you for your patience.
As a born and raised country gal, ‘Our Song’ was my anthem and Taylor Swift was a goddess. The country-pop sensa-
tion was not only stunning, but also had an empowering feminine vibe that led little girls on the playground to stick up for the ‘dumb’ boys breaking their hearts.

As she gravitated toward pop, her fans followed without a choice, blasting her “Red” album through stereo and slather-
ing on lipstick in hopes to be as trendy as their new pop queen. When she cut her hair, so did I. When she brought back leather pants, I was wearing them the next day.

She was my hero, my style icon, my ev-
erything. But, like all of her other fans, I grew up. I moved on, went to college and began to cringe every time her au-
to-tuned voice came through the radio. The obsession was gone, which is good because apparently “the old Taylor is dead.”

To recap the last couple weeks, our overplayed but loved idol came out

with a new single previewing her latest album, titled “Reputation” to be released on Nov. 10.

In one week, the song “Look What You Made Me Do” climbed from No. 77 to No. 1 on the Billboard Hot 100 Chart, as well as breaking the record for the maximum weekly streams by a female artist.

The song, however, is nothing short of a disappointment. The direct quote from her single, “The old Taylor can’t come to the phone right now... why?” Oh, “cause she’s dead,” buried the Taylor Swift we knew and secretly loved.

As fans around the world heard these lyrics, they were shocked. Harry Lewis from the Huffington Post seemed particularly upset stating that, “she’s not saying much of anything anymore, in her music or in her life... Swift in the past has been one of the most expressive, personal songwriters in the pop industry. Her vulnerable, honest lyrics were a breath of fresh air in a genre dominated by computer generated mundanity.”

Not only is her song boring, but Taylor is acting like a capitalistic jerk. The old Taylor would never try to make a quick buck on her beloved fans. For instance, selling the snake ring shown in her music video for “Look What You Made Me Do” going for $60 and a tagline t-shirt going for $30. Is this the art of music making or money making?

Some may suggest that the media is being too hard on Taylor and that instead we should accept her. Zayn Malik, former member of One Direction, was quoted in an interview with FADER and said, “I think she’s cool, I think she’s success-
ful and I think she deserves her success because she’s worked hard.”

As meaningful as that is, I believe that Taylor Swift single-handedly killed her legacy as well as the memories her fans shared with her. Yes, her single is trend-

ing, but good statistics can’t make up for the fans she’s lost.

To me, it seems like Taylor just doesn’t know who she is, and maybe she never has. From country to pop, and pop to rebellion, someone has to ask the ques-
tion... Where is she going with this? And better yet, are her fans going to follow? How other Iowa State students feel, I don’t know. However, I can bet that all of the students walking around campus with headphones in aren’t listening to the “new” Taylor Swift.

By Rebecca Nelson
@iowastatedaily.com

COURTESY OF GETTY IMAGES
Columnist Nelson argues the once country singer Taylor Swift, chose between the music making industry, and the mon-

ey making industry, leaving her fans behind.

EDITORIAL

Governor Kim Reynolds chose Apple over you

As the Iowa State Daily Editorial Board noted in one of our first editorials of the academic year, Governor Kim Reynolds must explain how tuition increases can coincide with cor-
porate tax cuts to companies worth billions. Gov. Reynolds seemed quick to react in part to the Editorial Board’s request as she happily announced tax breaks for Apple’s new data center slated to be built in Waukee.

Apple, which announced its new iPhone X worth $999 on Tuesday, will earn “about $4.26 million per permanent full-time position it creates at the Waukee data center,” according to the Des Moines Register. That is money from local and state governments that could be going toward education spending in both the local communities and here at Iowa State.

In the third quarter of the 2017 fiscal year, Apple recorded a quarterly revenue of $45.4 billion. Gov. Reynolds stated “they chose Iowa.”

The fact of the matter is that Apple will build its data center in Waukee and enjoy billions of dollars worth of tax credits while local Iowa families struggle to pay a 40% tuition increase at Iowa State over the next five years. The state legislature failed to appropriate enough funds for our state universities while offering billions of dollars in tax credits to the largest corpora-
tions in the world.

We now can ask Gov. Reynolds and the state legislature who they represent. Do they represent the special interest of 50 workers at an Apple data center in Waukee? Or, do they represent the tens of thousands of Iowa stu-

dents in state universities? The Editorial Board recognizes that this is not necessarily an either/or issue. Iowa can offer corporate tax breaks to bring jobs to the state. However, it is irrespon-
sive to give potential state dollars away when Iowa students are facing a 40% tuition increase directly linked to the state’s inability to fund higher education.

The state of Iowa just went through a round of budget cuts in the last legislative session and is facing new budget challenges in the months ahead. It should be clear for all students of Iowa State, Gov. Reynolds chose Apple over affordable college.

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Feedback policy: The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or
online feedback.

Send your letters to editor@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
The fall semester is in full swing once again at Iowa State University, and for the Iowa State Club baseball team, that means finding something to do to remain on the field in what is predominantly a spring sport.

This weekend, the team will host the fourth annual Cap Timm Classic – the fall semester, four-team tournament hosted in Ames year-after-year.

Though four teams may not seem like a large number, Bobby Thompson, the club president, contacted upwards of 50 schools to participate in the tournament.

"Bobby set this stuff up and put in the time in effort to set this whole thing up," said Vice President Cole Henry. "I have to give credit where credit is due."

Between scheduling conflicts, travel time and hotel expenses, it wasn’t meant to be for a majority of teams.

"That’s kind of how it goes when you play club baseball," Thompson said. "It can be frustrating, but that’s just kind of how it goes."

Iowa State has ran away with the tournament in the past, winning three championships in a row. Though, this season the team doesn’t want it to be as easy.

Thompson and company wanted to recruit some better competition for the tournament to give the Cyclones a little bit more of a challenge.

"We learned from last year’s tournament that if we want to get better, we need to start facing these better teams," Thompson said. "It can be frustrating, but that’s just kind of how it goes."

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Iowa State will welcome South Dakota, Oklahoma State and Iowa this weekend in the round-robin tournament to help the competition factor.

The big addition to raise the level of competition will be the University of Iowa Hawkeyes.

Thompson and company wanted to recruit some better competition for the tournament to give the Cyclones a little bit more of a challenge.

"We learned from last year’s tournament that if we want to get better, we need to start facing these better teams," Thompson said. "That was kind of the goal in mind — to find these better ball clubs."

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The big addition to raise the level of competition will be the University of Iowa Hawkeyes.

The Hawkeyes spent the entire 2017 spring season ranked in the National Club Baseball Association’s (NCBA) Rawlings Top 20 rankings, and has proved to be a perennial contender in the past.

In fact, the last game this Iowa State team played together, they were downed by the Hawkeyes in the NCBA Midwest Regionals.

"We’re really excited to get back on the field," Thompson said. "We lost nine seniors last spring, so we’ve got a very young ball club filled with players that want to show why they can play in the spring."

"We get to see a lot of talent come out. Sometimes it works out. Sometimes it’s a heartbreaker for some guys we know are definitely capable of making the team."

— Cole Henry

The team Iowa State puts on the field this weekend will be slotted completely with returning players and is kept separate from the fall league tryout event the team puts on.

For fall league, the club will scout 155 players and take six to eight players to add to its team roster.

"It gets pretty competitive," Henry said. "We get to see a lot of talent come out. Sometimes it works out. Sometimes it’s a heartbreaker for some guys we know are definitely capable of making the team."

Iowa State will play three games over the weekend with the first being against the Iowa Hawkeyes at 9 a.m. on Saturday.
West Coast hip-hop group Warm Brew will take the stage at 8 p.m. tonight at the M-Shop.

The Santa Monica-based group consists of Ray Wright, Manu Li and Serk Spliff, who all developed a love of hip-hop as they grew up together. Wright and Li wrote songs together in middle school, and Spliff joined just in time for high school.

When Wright decided to play football for the University of San Diego, it seemed like those days of making music were over. According to Li, it wasn’t until Wright came back from his freshman year with brand new speakers that the group decided to pursue a career in music.

“When he got those speakers, we were all in,” Li said.

Soon after, the group started recording their own music and performing at backyard shows, slowly but surely gaining a fanbase. Their funk-inspired beats and contemporary gangster-rap would eventually grab the attention of rapper Dom Kennedy, who invited them over to his studio to record their song “Hold On to Her.” In 2015, the group released their album “Ghetto Beach Boys” that was recorded entirely in Kennedy’s studio.

In 2016, Red Bull Records released the group’s EP “Diagnosis.” The release mainly served as an introduction of who they were to anyone that had missed out on the band’s earlier independent releases, and to tide over the fans until the release of the group’s next album, which they are currently working on.

Warm Brew is more than just three friends making music together for kicks; they provide a voice for perspectives that would otherwise never be heard.

“It’s people who are too afraid to speak up because of what others might say,” Li said. Warm Brew encourages others to take pride in themselves and reassures their audience that it’s OK to have confidence in themselves no matter what the circumstances are. They want people to express themselves unapologetically.

Doors open at 7:30 p.m. Admission is $12 for the public and $8 with a student ID, with a $2 increase the day of the show.

For more information, visit the M-Shop website.
When it comes to higher education, Jacobsen admits something must be done about rising tuition costs. She shared that she would support programs that allow recently graduated students to work off their college debt, similar to programs where federal employees are forgiven of student loans.

Jacobsen also feels that a community and a nation is stronger as a whole when its people are educated. "Those people who want to learn and want to have an education, let's help them be successful," Jacobsen said.

One other line Jacobsen draws between herself and Steve King is her support of Iowa’s immigrants. She expressed that she felt sadness when hearing of President Trump’s decision to rescind DACA.

“I think we absolutely have to find a path to citizenship for young people,” Jacobsen said. Despite stark ideological differences that exist between herself and Steve King, or most people of differing party affiliation, Jacobsen feels that there are many priorities Iowans share.

She shared that she is looking forward to finding these priorities and looking for solutions to revitalize struggling small-town Iowa.

Englin addressed that the future steps for the DOR to be more inclusive are currently with their bathrooms. Six residence halls had bathroom renovations this past summer or will be having renovations in the upcoming summer.

"[The renovation] is to really provide privacy in the showers and in the toilets, but there are still community sinks," Englin said. "In my conversations with our current students, they have a much higher comfort level with it."