A guide to all the local cafes in Ames that are perfect for your next study session.

The Cyclones defeated the TCU Horned Frogs 66-63 Wednesday night. Head to iowastatedaily.com for game coverage.

STUDY SPOTS IN AMES

WOMEN’S BASKETBALL

An independent student newspaper serving Iowa State since 1890.

Thursday, Feb. 15 at 6 p.m. and 9 p.m., and Friday, Feb. 16 at 7 p.m.

Location
In the Sun Room at the Memorial Union.

Cost
Tickets are $10 for students advance and $12 day of show, and for non-students tickets are $15 advance and $17 day of show.

VAGINA Monologues

Dates

Location

Cost

TARA FISHER

Business Undergraduate Program, Academic Adviser II
Performer and co-director

Year Performing: Second Year
Monologue(s) performing: The Flood, Lists, They Beat the Girl out of my Boy..... or so They Tried

Why does the Vagina Monologues matter to you?
“1'm on the board of directors for ACCESS... I felt like it was another way for me to give back as a board member. What is so neat about the monologues is every time you hear it, you get a different perspective or you might pick up on something you've never noticed before. Depending on your stage of life or whose performing it, you pick up different things.”

MEGAN FRISVOLD

Global Resource Systems, Senior
Performer

Year Performing: First Year
Monologue(s) performing: My Short Skirt, Introduction

Why does the Vagina Monologues matter to you?
“By performing with the monologues, it's activism through art. It's a very important production and I think the message it portrays and delivers is really important for people to understand and realize. Women's reproduction and women's vaginas are taboo even still today. I think raising awareness about feminist issues on campus and gender violence is really important.”

TASHA HILL

Business Undergraduate Program, Academic Adviser II
Performer and co-director

Year Performing: Third Year
Monologue(s) performing: Hair

Why does the Vagina Monologues matter to you?
“I feel like I can relate. When I first started doing them, I was dealing with a lot of issues that the Vagina Monologues kind of covered, and I really didn’t know that a lot of women were also experiencing the same things. Through these different experiences that women of color experience, I feel like I can learn something new from each piece.”

Tickets are $10 for students advance and $12 day of show, and for non-students tickets are $15 advance and $17 day of show.
Club launches STEM project
To Iowa State and beyond

For STEM students with visions of faraway industry, space isn’t the final frontier.

Cyclone Space Mining, an organization that develops mining robots for NASA’s Space Mining Competition, provides experience in the designing, testing and manufacturing of new technology for use both at home and someday, in the cosmos. However, the organization doesn’t just benefit students at Iowa State and it isn’t all about other planets; the real mission is spreading education in the sciences to Iowa and beyond.

Cyclone Space Mining is a STEM-based organization operating out of Hoover Hall with the principal aim of designing, building, and programming real-to-life models of mining devices for use in the NASA Space Mining Competition. Students collaborate in various branches of development to build an efficient mining robot for operations on Mars.

Universities across the world participate in the event, each of which must develop mining robots that can perform the tasks necessary for real world applications should humankind ever turn to the red planet for raw materials. The bot must fit the weight and performance requirements needed to be transportable, used and retrieved by NASA, and will be put to the test at the Kennedy Space Center in May.

Although the models are only tested in a simulated Mars environment, the machines are designed to handle organic material similar to regolith, the gravely soil composition found on the red planet. The project is made up of students from a wide range of STEM majors, including every branch of engineering as well as software and computer science majors. Students on the project are responsible for different aspects of the design and programming of the machine, as well as all public relations for the project. Everyone is required to set the guidelines for their operating system and submit structured reports to NASA to show that the design will meet the regulations of the competition. For students, these reports are exposure to the real life of a contracted engineer.

Will Nickoloff, one of the current mechanical project directors and a junior in mechanical engineering, says the experience is great immersion into government contracting work. Engineers doing work for organizations like NASA or the Federal Government are all required to undergo a similar process to the report-writing and standard setting done in the club meetings, and students get direct feedback from NASA itself on their reports. Nickoloff has been involved in Cyclone Space Mining for three years, but his first year he didn’t have a very active role in the project. After working closely with a previous project director in his second year, he has now become a director himself. He says that the exposure to the development process has been the most valuable experience for him, as well as learning about and testing new types of mechanical processes and systems he hadn’t encountered before. He says the experience has prepared him well for a career in engineering, whether it’s with the space program or another fields of engineering.

“It’s the first thing I bring up on my resume,” Friesen said. He says for all contributing members of the project, the NASA Space Mining Competition is usually the thing they are most proud of from their time at ISU.

Given current developments by SpaceX and a budget increase signed by President Trump last year, Club President Tyler Friesen says he’s hopeful that real mining operations will be implemented off-world in the near future. He says that some of the students involved in the program have gone on to work for NASA or are interested in someday pioneering these new projects and leading humanity’s march into the final frontier. Private startups like Planetary Resources have already begun hashing out the systems and practices of a private space-mining industry, and similar companies may soon become employers for a large number of STEM majors.

Aside from the research and development process for the

COURTESY OF CYCLONE SPACE MINING

The Cyclone Space Mining organization provides an abundance of opportunities for STEM majors, including every branch of engineering as well as software and computer science majors.

STUDENT LIFE
Court dismisses Title IX case by former student

BY ALEX CONNOR
@iowastatedaily.com

A federal court ruled Tuesday to dismiss a former Iowa State student’s case against the university that alleged her Title IX rights were violated after she was sexually assaulted by another student in spring 2014.

Melissa Maher, who in 2016 took initial action against the university for subjecting her to sexual abuse, has been unable to get justice through the federal legal system. She was unable to get a court to rule that Iowa State University was responsible for protecting her during her time at Iowa State. The court ruled that there was no case because the statute of limitations had expired.

Maher argued that the statute of limitations for her claim had not expired and therefore still stood. However, the court ruled that the statute of limitations had indeed expired.

The court’s ruling means that any claim for damages she might have been eligible to file has been forever barred by the statute of limitations.

According to court documents, additional disputes between Maher and the university also stemmed from the two parties clashing in deciding when the Title IX violations began. Because Title IX does not have a statute of limitations, the court must use the statute’s personal statute of limitations in claims such as this.

Maher argued that the statute of limitations began on Sept. 19, 2014, the day her assailant, Patrick Whetstine, was reported to have violated the university’s Code of Conduct provision against sexual assault.

Iowa State argued that Maher’s claim was even further time barred, however, because “she claims the indifference began in the spring of 2014, which is approximately six months outside the limitations.”

Maher was made aware she would be living in the same apartment complex as Whetstone. During this period, Iowa State offered to provide Maher with alternative housing but declined to move Whetstone. Both dates, however, whether spring or fall 2014 still fell outside the statute of limitations, according to Iowa law.

“The court also recognized the difficult
Nate Boulton, Democratic candidate for governor, feels we are in a fight for the soul of our state and that the future of Iowa is in the ballot in 2018.

Boulton, a lifelong Iowan, speaks about his rural upbringing and the influence it has on his politics. "I'm someone who grew up in rural Iowa in Columbus Junction that had the hope of continuing the advancement of workplace rights," Boulton said.

Coming from a family of union members, workers rights is a central theme in Boulton's campaign. Boulton is also proud to have fought for these causes in his law practice, where he practices in workers compensation, personal injury and labor law.

"If we continue to see that lack of support for our education system... it puts a tax on students."

-Nate Boulton

Boulton was elected to Iowa Senate District 16 in 2016 and hoped to use that position to continue advancing the rights of working Iowans.

"Unfortunately, when I got to the state senate all we really saw was an agenda that attacked the quality of life for working Iowans," Boulton said.

What Boulton sees as particularly frustrating is the fact the Branstad-Reynolds administration campaigned on creating 200,000 jobs and increasing earnings by 25 percent in the state.

What Boulton saw instead was an agenda that took away collective bargaining rights and injury protections from working Iowans while also lowering the minimum wage in four Iowa counties.

Many of these changes came at the same year Boulton was elected to the Iowa Senate, when Republicans gained control of the governorship and both houses of the Iowa Legislature.

Boulton is not just dissatisfied with the current administration on the grounds of workers' rights. He would also like to see education take a higher priority in the state.

Boulton, who originally went to school to become a high school teacher, is concerned with the amount of underfunding K-12 education.

"It's frustrating to see a state who's always prided itself in having an education that's world class, going through seven, soon to be eight, consecutive years of underfunding K-12 education," Boulton said.

To Boulton, the issues in Iowa's education are easily apparent. He claimed a 22-year-old graduate with a teaching certificate is going into a job where they cannot negotiate benefits, are in danger of losing retirement security and have less resources going into their classroom in the state of Iowa.

Another issue is a hypothetical college graduate in the state is rising college tuition and educational debt.

"There's a 40 percent increase in tuition at Iowa's public schools in the next five years."

"If we continue to see that lack of support for our education system we not only see a decrease in the quality of education these universities can provide, but it puts a tax on students," Boulton said.

Boulton would like to see measures taken which would reduce student debt and help students graduate debt free. Boulton would like to see this done through scholarship and debt forgiveness programs rather than a universal higher education system.

Boulton agrees that healthcare costs are an issue in Iowa, but doesn't necessarily advocate for a universal healthcare system.

"Right now, we need to talk about expanded access to quality healthcare for Iowans," Boulton said.

His main focus as governor would be to reverse what he sees as a failing privatized Medicaid system and greater protection for planned parenthood in the state.

Boulton is not necessarily against universal healthcare, rather he would like to see it be implemented at the national level.

"I think Iowa needs a strong federal partner to pursue something like that," Boulton said.

When asked what separates himself from other Democratic candidates running for governor, Boulton spoke about his experience in his law practice and in the Iowa Senate. He feels his experience is "critical" and his relationships and knowledge of the legislative process will help him in actually getting an agenda passed.

Another thing Boulton feels makes him a strong candidate is the 30 labor organizations that represent around 100,000 Iowans that have thrown their support behind him.

Boulton personally has seen enthusiasm behind himself as a candidate and in the issues in his campaign.

"I think we as a campaign have focused on issues that are important to Iowans who have felt left behind, that's something I think our campaign is going to continue to do and be successful in this election," Boulton said.
POLICE BLOTTER

2.13.18

Michael Joseph Holtzbauer Jr, age 21, of 3303 West St - Ames, IA, was arrested and charged with operating while intoxicated and dark window or windshield at Lincoln Way and S Wilmoth Ave (reported at 12:42 a.m.).

An officer investigated a property damage collision at Armory Building (reported at 7:44 a.m.).

An officer checked on the welfare of an individual at 152 University Village (reported at 4:20 p.m.).

Officers responded to a call regarding a civil dispute at Hilton Coliseum (reported at 6:30 p.m.). Report initiated.

An officer investigated a property damage collision at Lot 89 (reported at 7:35 p.m.).

An individual reported being the victim of a fraud at Wilson Hall (reported at 7:39 p.m.).
ONOPINION

English majors need printing credits

BY ISAAC SINCLAIR
isac.sinclair@iowastatedaily.com

Columnist Isaac Sinclair argues that English majors be provided with more printing credits.

At the moment, English majors are limited in their options to print once they hit that 500 credit ceiling. Some have friends in engineering that have extra credits they aren’t ever going to use, so they can borrow some from them. Others are forced to go out and spend their money at copy and print centers, but they shouldn’t have to. Students shouldn’t have to spend their own money to complete their assignments. That is just unreasonable.

You wouldn’t make a design student go rent their own studio to complete their projects, and you wouldn’t make a genetics major go buy their own microscopes to complete their assignments, so why are we expecting English students to just roll over and pay for their own printing credits?

What continues to confuse me is that Engineering majors get 4,000 printing credits per semester. I’m not saying that they don’t need them, it depends on the student, but if engineers can get 4,000 printing credits, why can’t English majors get more?

I am not demanding 4,000 credits, although that would be fantastic. All I am asking for is 1,500 to 2,000 credits per semester.

This would allow students to print conveniently on campus, save their money and easily complete assignments that need to be printed.

Some may say that printing doesn’t cost that much so why are English majors complaining? I would point out that if it doesn’t cost that much, then it shouldn’t be difficult for the university to provide those services to students.

It also makes things harder when a student has to go off campus to print something, wasting their time and money bouncing around town to print a five page assignment.

English majors aren’t asking for much. All we want is the ability to print what we need to for our classes on campus without spending our own money.

This is a service the university should provide to us because they are making us print all these pages for assignments in class. The least they could do is help us complete them.

EDITORIAL

Tax cut benefits upper class

On Monday, President Donald Trump released his budget proposal for the 2019 fiscal year. The document outlined $4.4 trillion in spending with increases for the military, border security and infrastructure.

It also proposes major cuts to domestic social safety nets like Medicare, Medicaid and the federal food stamp program known as SNAP and other federal agencies like the Environmental Protection Agency.

But fear not, middle and low-income Americans! The cuts in federal and state services that many working Americans utilize in order to live with dignity and respect will be off-set by the latest tax bill as House Speaker Paul Ryan celebrated in a now deleted tweet.

Speaker Ryan applauded the fact that a public school secretary saw a $1.50 per week pay increase on her paycheck—enough to cover an annual Costco membership.

But, the juxtaposition of Ryan’s now deleted tweet and the President’s budget is cause for concern.

Ryan’s tweet shows just how out of touch he is with the American public. He is celebrating an extra $6 a month as his party, in control of the House, Senate and White House, is proposing eliminating government agencies and programs that citizens benefit from and, in many cases, depend on.

Furthermore, Morgan Stanley found that about 13 percent of companies’ savings from the tax cut is going to employees while 43 percent of the savings is going to investors.

Moreover, many companies are offering one-time bonuses, not permanent wage increases, while the corporation itself saves big annually. Republicans, however, sold the tax cuts for the wealthiest corporations as a benefit for the general public.

Let’s put Ryan’s tweet and Trump’s budget in perspective. In 2018, a person earning more than $1 million will save $69,660 per year while a person earning between $20,000 and $30,000 will save about $180 a year. In 2027, that $1 million earner will be saving $23,190 annually and the $20,000 to $30,000 earner will be paying about $40 more in taxes a year.

Apple will save $43 billion in taxes; Trump wants to eliminate the Rural Business and Cooperative Service, the Economic Development Administration and the NASA Office for Education. Wells Fargo is estimated to save $3.7 billion; Trump wants to get rid of the Chemical Safety Board; the Corporation for Public Broadcasting and the National Endowment for the Humanities. AT&T may save $2.4 billion annually; Trump wants to cut the U.S. Trade and Development Agency, the Neighborhood Reinvestment Corporation and the Manufacturing Extension Partnership.

This tax cut wasn’t built for the middle class. It was crafted for the top earners and corporations.

Feedback policy: The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.
When Cyclone Hockey players tried out for the 1980 Olympic team

BY SPENCER SUCKOW
@iowastatedaily.com

NOT QUITE A MIRACLE

Shaun Elder, a forward for Cyclone Hockey from 1976-79, couldn’t believe what it said. The letter was from the Amateur Hockey Association of the United States. “He’d been invited to try out for the 1980 Olympic men’s hockey team, a shock to Elder given Iowa State’s ‘club’ team status.”

“As a hockey program, we weren’t anywhere on anybody’s radar,” Elder said. “I had a good career at Iowa State, but to be invited to Olympic camp was overwhelming at first.”

Elder believed that the invite had to be the work of then-head coach Alan Murdoch, who had had a relationship with the Olympic teams now legendary head coach Herb Brooks. He went to show the letter to his roommate, who read through the letter and noticed two words in particular: “Open tryout.”

“While Elder had been specially invited, the tryout was technically open to everyone on anybody’s radar,” Elder said. “I had a good career at Iowa State, but to be invited to Olympic camp was overwhelming at first.”

Elder estimated that roughly 100 people showed up at the camp, most of them NCAA Division I players. Although the Iowa State players knew that Brooks pretty much had his roster set at that point, they nonetheless tried just in case there was a “miracle” in store for them.

During the camp, players were relentlessly drilled and eventually divided into teams of 20 for games if they were deemed worthy by the coaching staff. Sitting with Coach Murdoch in the stands, Elder remembers his only real interaction with Brooks.

“Which one is Shaun Elder?” Brooks asked.

Elder raised his hand.

“Go get your equipment. We’re going to go play.”

Not only did Elder get to play, but he played well. With future gold medalists like Mark Pavelich, Bob Suter and Mark Johnson also taking part in the games, Elder remembers scoring multiple goals during the scrimmage portion of the tryout.

“Definitely more than a few, that’s for sure.”

This was due in large part, Elder said, to the fact that he was prepared condition-wise for the camp.

“During the final period, which meant that Brooks was going to push the players in his camp to the brink with drills and conditioning. ‘Tin thinking to myself, Jesus Christ, are we ever going to see a freaking puck this weekend?’” Elder said. “But there was method to [Brooks’] madness. He wanted the best conditioned athletes.”

Elder and his teammates certainly fit that bill. Aftertimes, the team under Murdoch, would be on the ice anywhere from five to seven times a week. The team was on the ice so much that Elder even considered quitting the team during Thanksgiving break of his freshman year.

He didn’t, however, after getting some harsh reinforcement from his father. Just like it had throughout his career, which included a 50-goal senior season, the conditioning and work was paying off for Elder by allowing him to show out on a big stage.

Unfortunately, Elder’s nice weekend still wasn’t enough to land him a spot on the team.

His teammates had been cut prior to the games, and Elder found out that he wouldn’t be advancing further via a posted list that didn’t include his name.

This wasn’t disappointing to Elder. Going into the experience with almost no expectations, the fact that he’d made it as far as he did was like playing with house money. With that in mind, he set out to have as much fun with it as he could.

“I’m actually very surprised I even got to play a game,” Elder said. “I had a ball. I mean if nothing else, I could always say, as little as it might’ve been, I got to try out for the 1980 Olympic team.”

Even though Elder nor his teammates made the Olympic team, the memory is a fond one for the players when looking back on their hockey careers.

Not only that, but according to Murdoch, the performance of his players reflected very well on Iowa State and helped with the program’s legitimacy.

In the time following the tryout, after the Olympic team had won the gold medal and completed the Miracle on Ice, Elder’s Iowa State teammate, Bob Johnson, decided to look on the bright side of not making the team.

He offered Elder some perspective on the whole experience while the two were together in Ames.

“You know what, we had a hand in winning that gold medal,” Johnson said.

“What do you mean?” Elder asked puzzled.

“Well if they had picked us,” Johnson said. “They would’ve never won it.”

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Hit the books and grab a cup of coffee
A guide to cozy cafes in Ames

BY ALLISON MARTYR
@iowastatedaily.com

Looking for a place to study, read or just hang out and relax with friends? If so, check out these sweet coffee shops with the perfect atmospheres for just that, all located right here in Ames.

According to Spoon University, studying at coffee shop-like settings is actually more beneficial than studying at the library.

They claim this is because of the creativity the coffee shop offers, alertness and ability to learn the coffee offers, and the fact that you went out of your way to do your work at the coffee shop, so chances are you will actually do your work once you get there.

Here are a few of the many coffee shops/cafes located in Ames to get you started on finding that perfect hangout.

**Arcadia Cafe**

Arcadia Cafe is in the heart of Campus-town. Arcadia offers a unique selection of pastries, sandwiches, coffees and teas. Serving breakfast, lunch, and light evening dining, Arcadia has something to offer for people of all ages.

Arcadia’s atmosphere is very relaxed, modern and airy, yet it still offers a cozy feel to its customers. “Arcadia offers a warm and inviting atmosphere that’s comfortable to work in or hang out at, with very friendly people,” said Kamy Perton, a sophomore in mathematics.

Plus, if you dine at Arcadia during the warmer months of the year, you will get to enjoy the open window, patio door atmosphere, unlike a lot of other cafes.

**Literary Grounds**

Literary Grounds is located inside the Ames Public Library, offering complimentary coffee and hot water for tea.

**Cafe Diem**

Cafe Diem is located downtown Ames. Offering customers a very homely and cozy-vibe, Cafe Diem is the perfect place to study or grab a coffee and a bite with friends.

“[Cafe Diem offers] an atmosphere that is cozy and industrial like, as well as being well equipped for a coffee house, having Wi-Fi and outlets,” said Amelia Wanless, a resident of Spirit Lake, Iowa.

Outlets are available at some tables for customers who want to charge their devices, as well as the free Wi-Fi, making Cafe Diem the perfect college hangout.

**Vinyl Cafe**

Vinyl Cafe is located in Downtown Ames as well. Not only does Vinyl Cafe offer a wide variety of coffees, teas and smoothies, but they also have an amazing selection of vinyl records for customers to look at, buy and enjoy.

“[Vinyl Cafe is] a fairly small and quaint shop located in the basement behind a cupcake shop. It’s a perfect place to stop and relax after a long day,” said Kenzie Kilcoin, junior in aerospace engineering. “Blake, the owner, is quite the conversationalist and will give you the scoop on new vinyl arrivals. Each Sunday they also host an open mic night for musicians in the area to gather with some coffee and share their talents.”

If you find these spots interesting, also check out Morning Bell Coffee Roasters, Burgeys Coffee & Tea, Cafe Miko and Stomping Grounds, all located in Ames.

So go out there and find your next favorite hangout!
Space Mining Competition, Cyclone Space Mining also participates in several events over the year that bring the possibilities of a STEM education to children.

The club is working on an ambitious project to teach children across all 99 Iowa counties about the science behind programming, engineering, and space.

The program doesn’t stop at the state line through—this year the club plans to bring their resources to Ocatillo, Arizona, a school with high rates of poverty and few opportunities to learn about the sciences. The club has already sent a shipment of “bee bots”, small animatronics that simulate a simplified demonstration of programming, to the school, and have been Skyping in regularly to teach lessons on various areas of knowledge relating to their work in STEM to inspire children to chase an interest in the sciences.

The Arizona school will be allowed to keep the materials given to them by the club to continue to teach the program throughout the years.

The club is also working out a plan to bring ISU faculty and former astronaut Clayton Anderson in for a Skype call, phoning in to get kids excited about the prospects of space exploration. Cyclone Space Mining is sponsored by engineering companies such as John Deere, Boeing, Almaco, Arconic, Caterpillar, and Vermeer, as well as the Iowa Space Grant Consortium. Once the deadline is reached for all design and assembly of the robot, a group of members will represent the Iowa State Foundation in the competition at the Kennedy Space Center. The competition will take place May 14-18.

**VAGINA** pg1

**STEAM** pg2

**TITLE IX** pg3

**The Vagina Monologues**

Performers talk about the experience of transgender women during the Vagina Monologues in the Sun Room of the Memorial Union on Feb. 12, 2017.

**The Vagina Monologues**

On Thursday and Friday, Iowa State students and faculty will present The Vagina Monologues. The Vagina Monologues dive into consensual and non-consensual sexual experiences. It also covers topics such as body image, genital mutilation and reproduction. This is done through personal monologues performed by women of various ages, races and sexualities.

The play is based on Eve Ensler’s interviews with more than 200 women. “With humor and grace the piece celebrates women’s sexuality and strength,” the Margaret Sloss Women’s Center website states.

The Margaret Sloss Women’s Center, Student Union Board and the Society for the Advancement of Gender Equity, host The Vagina Monologues to raise awareness and funds for anti-violence groups within Ames. All of the benefits go to the Assault Care Center Extending Shelter and Support (ACCESS).

The Margaret Sloss Women’s Center Extending Shelter and Support (ACCESS).

Last year, the performance donated $5,266.19 to ACCESS. “You’re not going to love every monologue, there’s definitely some with a lot of controversy, but it’s a place to start a conversation and just to start thinking more deeply about those issues,” Tara Fisher said.

The performances will be held Thursday, Feb. 15 at 6 p.m. and 9 p.m., and Friday, Feb. 16 at 7 p.m. in the Sun Room in the Memorial Union.

Tickets are $10 for students advance and $12 day of show, and for non-students tickets are $15 advance and $17 day of show. To commemorate the 20th anniversary, they are offering a $20 bundle.

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**The Vagina Monologues**

On Thursday and Friday, Iowa State students and faculty will present The Vagina Monologues. The Vagina Monologues dive into consensual and non-consensual sexual experiences. It also covers topics such as body image, genital mutilation and reproduction. This is done through personal monologues performed by women of various ages, races and sexualities.

The play is based on Eve Ensler’s interviews with more than 200 women. “With humor and grace the piece celebrates women’s sexuality and strength,” the Margaret Sloss Women’s Center website states.

The Margaret Sloss Women’s Center, Student Union Board and the Society for the Advancement of Gender Equity, host The Vagina Monologues to raise awareness and funds for anti-violence groups within Ames. All of the benefits go to the Assault Care Center Extending Shelter and Support (ACCESS).

The Margaret Sloss Women’s Center Extending Shelter and Support (ACCESS).

Last year, the performance donated $5,266.19 to ACCESS. “You’re not going to love every monologue, there’s definitely some with a lot of controversy, but it’s a place to start a conversation and just to start thinking more deeply about those issues,” Tara Fisher said.

The performances will be held Thursday, Feb. 15 at 6 p.m. and 9 p.m., and Friday, Feb. 16 at 7 p.m. in the Sun Room in the Memorial Union.

Tickets are $10 for students advance and $12 day of show, and for non-students tickets are $15 advance and $17 day of show. To commemorate the 20th anniversary, they are offering a $20 bundle.