Joe Featherling discusses April’s Philanthropy of the Month, which supported ACCESS.

Iowa was named the fifth best state for millennials to live in by WalletHub. Learn more about this study at iowastatedaily.com.

Can you imagine it? The word ‘Resilience’ personified into a fashion show. That was the goal that every aspect of The Fashion Show tried to accomplish this year.

This year’s 2018 Fashion Show took place at 7 p.m. on April 14 in Stephens Auditorium. The night began with an opening by the managerial producers, Jessica Helberg and Sarah Waigand, the Dean of the College of Human Sciences Laura Dunn Jolly and president of Iowa State, Wendy Wintersteen. The night was also emceed by Austin Anderson, junior in journalism and mass communications.

Following the opening words was the opening of the curtain, which struck “Oooos” and “Ahhhs” throughout the audience. What came before their eyes on the stage in Stephens Auditorium, were seven large triangle-shaped objects in a row at the back of the stage. The large triangle shapes were all different sizes and were each lined with bright lights.

Along with the opening of the curtain came the music, composed by Iowa State alumnus, Nick Hadfield. Hadfield said his interpretation of “Resilience” came from several recent natural disasters that have taken place around the world. The powerful emotions Hadfield felt when he was making the music could be felt by the audience. The first half opened with 51 different designs and collections.

Following the first half was a complete stage redesign. The curtain opening at the second half of the show struck another set of “Oooos” and “Ahhhs” into the audience as the stage transformed into a paper-chain green safari.

There were rows of long, green paper chains that hung from the stage’s ceiling all the way to the ground. The models were able to walk through them as they walked on and off the stage at the show.

Up next came the guest designer portion of the show. The outreach producers, Josie Brownmiller and Emily Clark, gave the second half’s opening remarks. This year, with guest designer Patagonia, the two producers gave their thanks to them for coming to Iowa State.

Before Patagonia showed their line of clothing, they first played a powerful video which showed the inspiration for their line. This video couldn’t have been more of a representation of “Resilience.” The video called, “Blue Heart” highlighted, “the threat to Europe’s last wild rivers in the Balkans posed by unbridled hydropower development.”

After the video, about 30 pieces of Patagonia’s fall 2018 line of clothing was showcased by Fashion Show models. The new line was a very modern set of clothes.

The garments were a vast array of colors, most of which were toned down. The showcased garments included hats, dresses, pants, shirts, vests, jeans, sweatpants,
Iowa State Daily  Monday, April 16, 2018

AWARDS

BY OLIVIA HANSON
@iowastatedaily.com

Lora and Russ Talbot $1000 Merchandising Scholarship: Sarah Wright, junior in apparel, merchandising and design

Best In Show
Katrina Pedrick, senior in apparel, merchandising and design

Accessories
First place: “Shaftesbury Avenue” by Jessica Helberg

Activewear/Swimwear/Intimates
First place: “Stride” by Sarah Waigland
Second place: “The Landry” by Rose Reichard

Children’s Wear
First place: “The Light Unseen” by Emily Clark
Second place: “Mola” by Yu Ching Lin

Costuming
First place: “11ND” by Alex Peters
Second place: “Lion Dance” by Yu Ching Lin

Day dresses
First place: “Story” by Carlie Howard
Second place: “Sweet Suits” by Caye Schnackel
Third place: “Here’s the 411” by Thuan Luong

Digital Printing
First place: “Contaminated Imagery” by Emily Clark
Second place: “For Rain” by Tara Efobi
Third place — a tie between: Emily Clark and herself with “The Light Unseen,” and “Survivor”

Fashion Illustration
First place: “Meet Me On the Slopes” by Rylie Smith
Second place: “Zimmerman” by Katrina Pedrick
Third place: “Olympia” by Lauren Latham

Formal wear
First place: “Survivor” by Emily Clark
Second place: “Altered Elegance” by Carlie Howard
Third place: “Prom Dress” by Katrina Pedrick

Graduate
First place: “Yoddha” by Archana Edmond
Second place: “Spektre/Halophyte” by Samantha Cregger
Inspired by the Textiles and Clothing Museum
First place: “Recycled and Reimagined” by Courtney Nikkel
Second place: “Modern Nomad” by Courtney Nikkel (also selected as Judges’ Choice — Honorable Mention).

Portfolio
First place: “Survivor” by Emily Clark
Second place: “Digital Portfolio” by Lydia Loya
Third place: “Function + Femme Lookbook” by Abigail Faith Goeser

Sleepwear/Loungewear
First place: “For Rain” by Tara Efobi

Sportswear
First place: “Hemline” by Tara Efobi
Second place: “Homesick” by Tara Efobi
Third place: “Archive” by Abigail Faith Goeser

Suiting/Business Attire
First place: “Modern Heritage” by Lydia Loya

Wearable Art
First place: “On the Fringe” by Katrina Pedrick
Second place: “Rogue” by Shae Smith
Third place: “Survive” by Emily Clark

Wearable technology
First place: “Black Pauldron” by James Lieven

Best After-Show Reactions:
Patagonia
Rebecca Green Shank, product developer for men’s and women’s sportswear, thought the show was fantastic and professionally done.

“I was so inspired by the collective collaboration by all of these students,” Shank said. “It was truly a professionally well-done fashion show. I can’t imagine that a fashion show in Paris or New York could have been any more amazing than this one was.”

Producers
Sarah Waigand, Fashion Show managerial producer and senior in apparel merchandising and design, said “Yesterday was eerily calm despite the show being that night. All of the hard work put in by the committee members, models, directors and my co-producers really paid off and allowed me to actually enjoy the show while it was happening.

“The show was absolutely amazing. The whole time it felt so surreal that it was actually happening after a whole year of preparation. I didn’t want it to end. It’s a bittersweet moment that the show is done. On one hand it gives me so much more free time, but on the other I won’t know what to do with myself. It was an honor to lead such a talented group of people and produce an amazing fashion show. On the award side of things, I had never won an award at the show before so it was a huge surprise and a great way to end my senior year.”

BY OLIVIA HANSON
@iowastatedaily.com

Models show off their student-made outfits on the runway for Iowa State’s Fashion Show on April 14 at Stephens Auditorium.

Three young models walk the runway at the Iowa State Fashion Show on April 14 at Stephens Auditorium.

AWARDS

SARAH HENRY/IOWA STATE DAILY

Models show off their student-made outfits on the runway for Iowa State’s Fashion Show on April 14 at Stephens Auditorium.

SARAH HENRY/IOWA STATE DAILY

Three young models walk the runway at the Iowa State Fashion Show on April 14 at Stephens Auditorium.

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TOP 5 TAKEAWAYS

BY OLIVIA HANSON

After Saturday’s fashion show, here are five takeaways.

1. Set design
As soon as the curtains went up, the “Ooos” and “Ahhs” set in. The set design for the first half of the show lit up the back half of the stage with five large triangle shapes outlined in lights. For the second half and Patagonia’s portion of the show, the entire backdrop changed into the greensery that has been described as the theme of “Resilience.”

2. The music
For the second year in a row, Nicholas Hadfield, Iowa State alumna, has invoked powerful feelings through his compositions he has made for the Fashion Show as the models walked down the catwalk.

3. First hijab-wearing model
Khadija Ahmed, freshman in pre-business, was selected by the Fashion Show as the first Hijab model to walk in the show. Ahmed walked in an athletic outfit and hijab made by designer Rose Echard, junior in apparel, merchandising and design. Ahmed also walked in Patagonia’s portion of the show in their fall 2018 collection of clothing.

4. Patagonia
This year Patagonia, as the guest designer of The Fashion Show, showcased around 30 pieces of their fall 2018 collection of clothing.

5. Ana Hays McCracken Scholarship
The winners of the Ana Hays McCracken Scholarship, also known as Fashion Show Producer Scholarship, are Sarah Waigand, Josie Brownmiller, Jessica Helberg and Emily Clark.

Awards and recognition
Ana Hays McCracken Scholarship
Sarah Waigland, Josie Brownmiller, Jessica Helberg and Emily Clark.

The winners of the Ana Hays McCracken Scholarship, also known as Fashion Show Producer Scholarship, were Waigand, Josie Brownmiller, Helberg and Emily Clark. The four have worked since spring of 2017 on one night that is looked forward to every year.

McCackren, an Iowa State alumna who graduated in 1984 with a degree in apparel, merchandising and design, has given The Fashion Show its largest endowment of $100,000.

McCackren and her husband Ed have also, since 2014, given four-year tuition scholarships to apparel, merchandising and design students. The recipients are Waigland, senior Grace Rosson, sophomore Rachel Lininger and sophomore Annie Fitzpatrick.

According to The Fashion Show’s pamphlet, McCracken said, “The producer scholarship awards will help to lessen financial burdens for the producers as they launch their professional lives. And it will express to them how important and valued their work on the Fashion Show is. It will also set a new bar for what alumni support for The Fashion Show can truly look like.”

Todd Snyder Scholarship and internship:
The Todd Snyder Scholarship and internship is given by Iowa State alumna Todd Snyder. The recipient receives a $5000 scholarship and a paid internship with Todd Snyder and his company in New York City.

Snyder founded his own menswear label in 2011, which is rooted in American classics: tailored suiting, traditional knits and outerwear styled with thoughtful ease and finish, yet constructed using luxurious Italian and Japanese fabrics and yarns.

He has since won many awards and nominations including “being nominated three times for the CFDA Swarovski Menswear Award for Emerging Talent in 2012, 2013 and 2014, was one of five nominated for Best Menswear Designer by the CFDA in 2016 and 2017, was selected as one of GQ Magazine’s Best New Designers in America in 2012, was nominated for GQ for the Rising Star Award in 2013 and was selected as a finalist for the 2013 CFDA/Vogue Fashion Fund.”
POLICE BLOTTER

4.12.18

Anthony Rimmer, age 42, of 221 E. McKinley Unit 202 - Des Moines, IA, was arrested and charged with non-payment of Iowa fine, driving under suspension, possession of a controlled substance - marijuana 2nd off, possession of drug paraphernalia, concealed weapon gun / dangerous weapon, and failure to prove security against liability at Mortensen Rd and Hayward Ave (reported at 1:08 a.m.).

Mitchell David Schnetzer, age 21, of 2311 Chamberlain St Unit 518 - Ames, IA, was arrested and charged with public intoxication, interference with official acts, and disorderly conduct at 2401 Chamberlain St (reported at 2:06 a.m.).

An individual was also reported being harassed at 315 Welch Ave (reported at 12:29 p.m.).

An officer investigated a property damage collision at Stange Rd and 13th St (reported at 4:53 p.m.).

An officer responded to a report of a policy violation at Finley Hall (reported at 3:55 p.m.).

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CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5668 or via email at editor@iowastatedaily.com.

APRIL SNOWS ON MAY FLOWERS

A clump of scilla siberica lie buried in the snow in front of Catt Hall on April 15, 2018. According to Weather Underground, the last time it snowed this late in April in Ames was in 2014.

SUDOKU

Complete the grid so each row, column and 3x3 box (in bold border) contains every digit 1-9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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The students who shared their stories in the recent article, “Underrepresented students share their CALS experiences” are correct. Their personal experiences of peers using slurs, misogynistic jokes, racial isolation and agricultural-knowledge shaming are true. I, too, have experienced many of the same things.

As a woman in agriculture who did not grow up on a farm, and as a student in both CALS and the Greenlee School of Journalism, I relate to the stories shared in the article. Many others within CALS, and Iowa State as a whole, can relate as well.

However, this does not justify shaming the entire college. I welcome all CALS students to reach out to CALS Council if they feel as though their voices are not heard. CALS Council is the representative student body of the college and wants to implement more constructive initiatives for all. There are still individuals in this university who do not value diversity. CALS, as an institution, is not one of them. I ask that we not let the actions of a few discredit the reputation of many.

The article mentioned the Minorities in Agriculture, Natural Resources and Related Sciences (MANRRS) and Leaders Enhancing Agriculture, Diversity, Inclusion and Trust Collective (LEAD-IT) initiatives, but there are far more efforts taking place to help each individual have a better experience.

CALS Council is selecting their first Diversity and Inclusion Senior Award, CALS Week hosted a “Diversity in the Agriculture Industry” panel, the dean’s of the college hold open forums and round-table discussions and CALS Ambassadors implemented new Principles of Community and are focusing more intently on diversity and inclusion.

So many leaders across the college are doing what they can to make the college a better place. There is an issue within CALS, but it lies with ignorant individuals — not with the college.

Kristen Lowe, senior in agriculture and society, argues in a letter to the editor while there is discrimination in the College of Agriculture and Life Sciences the college is actively working to prevent these actions made by individuals within the college.

April in Sexual Assault Awareness Month. Unfortunately, this issue isn’t as simple as telling people not to sexually assault someone. There is much more that needs to be done.

Designating a month as Sexual Assault Awareness Month serves two purposes: to raise our awareness of the frequency of sexual assault and what sexual assault encompasses and to educate us on how to prevent sexual assault.

The facts are deeply disturbing. Sexual assault is the least reported of all crimes. The conviction rate is among the lowest. Reporting all crimes. When reported, the conviction rate is among the lowest.

One in six women has been the victim of a sexual assault; one of those assaults involves a child. In more than a quarter of sexual assault cases, the perpetrator is an intimate partner, which makes defining the act as criminal emotionally fraught.

Sexual assault covers a wide range of activities. A catcaller treats others as visual scenery rated on some sexual attractiveness scale, rather than recognizing them as fellow human beings with dignity and purpose. Expecting wait staff to allow groping similarly dehumanizes people and reflects the use of power to act out in a sexual manner.

But what about the second purpose of this month. What can we do to prevent or decrease sexual assaults?

RAINN asks people to pledge to respect others’ boundaries, ask for consent, intervene, notice and nurture one’s self and others. When you see actions or speech that are assaultive or could escalate, the RAINN group recommends four steps: create a distraction, ask directly about what is happening, refer to an authority if you do not feel comfortable or capable of handling the situation and enlist others in paying attention to the situation.

We can all be more aware of the many ways people assault others sexually and to learn to intervene when we see it happening or are in situations that could escalate.
Setter prepares for ‘big season’

The Iowa State volleyball team is going over their goals for this season.

Watching a slideshow, the Cyclones eventually get to one goal in particular. One that doesn’t mention the team as a whole, but rather one specific player whom the team believes will ultimately serve as an integral piece to achieving all those goals.

That player is soon-to-be sophomore setter Piper Mauck.

“Big season for Piper,” senior outside hitter Jess Schaben said. “Just watching her off the court, during games or being at practice with her, I think she pushed me to be much more aggressive and hustle more on the court.”

Though the two are close, their playing styles are actually quite different due to the height difference between them. Harris is a full four inches shorter at 5-feet-9-inches, and her style relies more on speed and anticipation in comparison to Mauck.

“Big season for Piper,” senior outside hitter Jess Schaben said. “Just watching her off the court, during games or being at practice with her, I think she pushed me to be much more aggressive and hustle more on the court,” Mauck said. “She’s still at practice right now and we’re still laughing back-and-forth.”

“I’m trying to set goals for myself every practice and get to that point and slowly step my way up and I think I’m seeing results from that,” Mauck said. “I hope that by this fall, I’m ready to be and I can keep going up from there.”

BY SPENCER.SUCKOW
@iowastatedaily.com

Piper Mauck
Position: Setter
Height: 6-foot-1-inch
Class: Sophomore
High School: Roosevelt (Des Moines, Iowa)
Hometown: Des Moines, Iowa

Awards and Honors: - Big 12 Commissioner’s Honor Roll (Spring 2017, Fall 2017)

2017 season stats: - 21 matches - 54 sets - 189 assists - 79 digs - Five service aces

The Iowa State volleyball team is going over their goals for this season.

“Physically, you look at [Mauck] and think ‘wow, that’s a special athlete out there,’” said Johnson-Lynch. “The best thing, she does is because she’s so tall, she’s connecting with our middles quite different due to the height difference between them.

“Big season for Piper,” senior outside hitter Jess Schaben said. “Just watching her off the court, during games or being at practice with her, I think she pushed me to be much more aggressive and hustle more on the court,” Mauck said. “She’s still at practice right now and we’re still laughing back-and-forth.”

Though the two are close, their playing styles are actually quite different due to the height difference between them. Harris is a full four inches shorter at 5-feet-9-inches, and her style relies more on speed and anticipation in comparison to Mauck.

This allowed Mauck the chance to gain new perspectives on how to play the position and improve in other areas, which she took full advantage of in her one year behind Harris.

“Just watching her off the court, during games or being at practice with her, I think she pushed me to be much more aggressive and hustle more on the court,” Mauck said.

If Mauck is able to put together all that she’s learned for Harris, Fonoti and others, she could be well on her way to achieving that big season mentioned in the team’s preseason slideshow.

Should that happen, there’s a good chance the Cyclones will see many of those other goals on the slide met as well.

With that being said, it’s still just the spring, and Mauck knows there’s still a long way to go and much more to improve on between now and August.

“I’m trying to set goals for myself every practice and get to that point and slowly step my way up and I think I’m seeing results from that,” Mauck said. “I hope that by this fall, I’m ready to be and I can keep going up from there.”
Fraternity supports ACCESS

By Joe Fetherling, Contributor to the Daily

Upcoming Sorority & Fraternity Philanthropy Events:

- **Greek Triangle**
  - **Phi Kappa Tau Philanthropy**
  - **Access**
  - **301 Lynn Ave**
  - **April 19 at 6 p.m.**

- **Alpha Chi Quesadillas**
  - **Alpha Chi Omega**
  - **316 Lynn Ave**
  - **April 18 at 5 p.m.**

- **Phi Psi Sliders**
  - **Phi Kappa Psi**
  - **208 Ash Ave**
  - **April 18 at 5 p.m.**

- **Taco Time**
  - **Pi Beta Phi**
  - **2120 Lincoln Way**
  - **April 17 at 5 p.m.**

- **Beta Theta Pasta**
  - **Beta Theta Pi**
  - **2035 Sunset Dr**
  - **April 17 at 5 p.m.**
  - **Alpha Gamma Delta Foundation**
  - **Beta Theta Pasta**
  - **Special Olympics of Iowa**

- **Pi Beta Phi**
  - **Taco Time**
  - **April 18 at 5 p.m.**
  - **208 Ash Ave**
  - **Read-Lead-Achieve**
  - **April 18 at 5 p.m.**
  - **Nonprofit**

- **Phi Kappa Psi**
  - **316 Lynn Ave**
  - **Boys and Girls Club of America**
  - **April 19 at 5 p.m.**

- **Alpha Chi Omega**
  - **Alpha Chi Quesadillas**
  - **April 19 at 6 p.m.**
  - **301 Lynn Ave**
  - **ACCESS**

- **Phi Kappa Tau**
  - **Phi Kappa Tau Philanthropy**
  - **April 19 at 5 p.m.**

- **Greek Triangle**

Editor's Note: this article is part of a series of contributed pieces from Joe Fetherling, member of Delta Upsilon fraternity and vice president of philanthropy for the Interfraternity Council. This series will highlight different philanthropies taking place in Iowa State's sorority and fraternity community, as well as what philanthropy means to members of the community.

An excellent philanthropy successfully fundraises for a charitable cause while simultaneously creating awareness for the same cause. This awareness can be achieved in a variety of creative and unique ways.

Sometimes a simple infographic or conversation can go a long way to educating someone about a relevant issue. This philanthropy of the month goes above and beyond fundraising for their selected cause by really focusing on the "why" behind their event. This organization chose to create awareness through involving their charitable cause with the event itself while making sure everyone who attended their event knew exactly what they were supporting with their donations.

The philanthropy of the month is Alpha Tau Omega's "Do-nut Let Love Hurt" philanthropy which supported ACCESS. The brand new event was held outside Parks Library in the free speech zone.

The members of Alpha Tau Omega held a coffee and donut stand where anyone was able to purchase donuts and coffee for $1 each. The event took place from 8 a.m. to 2 p.m. on Monday, April 2 and was geared toward all students and faculty of Iowa State as well as people passing through campus.

One hundred percent of the proceeds from the event went toward ACCESS. ACCESS stands for Assault Care Center Extending Shelter & Support. ACCESS provides services to those who have been impacted by domestic and sexual abuse through a scattered site shelter model in Ames.

The mission of ACCESS, found on assaultcarecenter.org, is "to address the roots and impact of domestic and sexual violence through services that enhance safety, empower survivors, and promote understanding and social justice within our community."

ACCESS' shelter is designed to alleviate the immediate housing needs associated with fleeing domestic violence, sexual assault or other forms of violence. An individual or family entering shelter is provided with food, clothing, personal hygiene products and other items to make them feel comfortable. Shelter residents are also offered assistance in seeking immediate and long-term safety, processing the abuse and case management centered around finding the next best stable housing option.

During "Do-nut Let Love Hurt," Alpha Tau Omega members made it their priority to raise awareness for ACCESS through a variety of ways. One way was by inviting Virginia Griesheimer, ACCESS interim executive director, to come to the event itself. Griesheimer participated in educating guests about ACCESS and what they can do to identify domestic and sexual abuse within our community as well as help to stop it.

In addition to inviting Griesheimer to the event, they had an Ames Police Department officer stop by and share information on how to help identify and stop both domestic and sexual abuse.

Having both Griesheimer and the Ames Police present at the event to educate guests as well as members of the fraternity was a phenomenal way to promote awareness of ACCESS and what they advocate for.

"We choose to donate to ACCESS because domestic and sexual abuse is a very prevalent issue in our society, especially on campuses," said members of Alpha Tau Omega. "We believe in the empowerment of all individuals and we know that ACCESS does a wonderful job at helping those who have been abused by providing the necessary care to get them back on their feet."

Additionally, the organization values "compassion, positive role models, community, as well as best practice and future growth." ACCESS currently has locations in Boone, Greene, Marshall, Tama and Story counties.

Domestic and sexual assault is an issue on many college campuses in the country as well as within our community here in Ames. Organizations like ACCESS take a stand against this issue by providing education and professional training, advocating for individuals affected by domestic and sexual assault, as well as partnering with agencies to promote policies, procedures and programs to create a safe community. Thank you to Alpha Tau Omega and ACCESS for positively impacting our Ames community.

Responses from Alpha Tau Omega President Chris Diaguila and Philanthropy Chairman Andrew Lavin regarding "Do-nut Let Love Hurt" contributed to this article.
Iowa State Daily Thursday, April 12, 2018

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And Many More Jethro’s Favorites

1301 Buckeye Ave 515-598-1200 Call for Reservations of 6 or More

DUBH COMES ALIVE
The ISU hip hop dance club, Dub H, rehearses before their first show of 2018 on April 14, 2018. Dub H is the largest student organization at Iowa State consisting of approximately 500 students, alumni and community members.

The Iowa State Chapter of the Honor Society of PHI KAPPA PHI Extends Congratulations to the 2017–2018 Initiates to the Honor Society

At the Phi Kappa Phi initiation on Sunday, April 8, 2018, thirty-two undergraduate and six graduate students were accepted into The Honor Society of Phi Kappa Phi.

Founded in 1897, The Honor Society of Phi Kappa Phi has as its primary objective the recognition and encouragement of superior scholarship in all academic disciplines. Eligibility for membership is extended to those in the top percentile rank of their graduating classes.

Junior
Yiho Chen
Alana DelMar Morales Cadrado
Evan C. Curry
Jaden Bormann
Skyler Erickson
Cody Herwig
Margaret Hendrix
Tessa Hobbs
Courtney Hunter
Charles William Love
Scott Patrick Masur
Hannah E. Menendez
Katelyn M. Mok
Kathryn Rose Pazsikiewicz
McKenzie M. Perry
Matthew R. Foghert
Takao Sashimoto
Nathan Thaves
Charles R. Widderson
Sarah Zells

Senior
Morgan Byrd Allcroft
Samson Freidinger
Kakitanges Hatid Jyotirmayi Gusri
Timothy James Hines
Samantha J. Hinson
Dugen Kuettel
Jingxing Li
Kenton Anthony Mok
Nilsen Isabel Padayath
Harley Marie Pani
Kevin Rieckhe
Lindsey Vuollett
Graduate
Matt Stroy, MD
Elizabeth Kenney
Andrew Mastrovas
Graham Redwood
Zahraa Shamlain
Nora M. Winkler

“Let the love of learning rule humanity.”

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