Iowa State Daily (April 16, 2018)

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BY OLIVIA HANSON
@iowastatedaily.com

Can you imagine it? The word ‘Resilience’ personified into a fashion show. That was the goal that every aspect of The Fashion Show tried to accomplish this year.

This year’s 2018 Fashion Show took place at 7 p.m. on April 14 in Stephens Auditorium. The night began with an opening by the managerial producers, Jessica Helberg and Sarah Waigand, the Dean of the College of Human Sciences Laura Dunn Jolly and president of Iowa State, Wendy Wintersteen. The night was also emceed by Austin Anderson, junior in journalism and mass communications.

Following the opening words was the opening of the curtain, which struck “Oooohs” and “Ahhhhs” throughout the audience. What came before their eyes on the stage in Stephens Auditorium, were seven large triangle-shaped objects in a row at the back of the stage. The large triangle shapes were all different sizes and were each lined with bright lights.

Along with the opening of the curtain came the music, composed by Iowa State alumnus, Nick Hadfield. Hadfield said his interpretation of “Resilience” came from several recent natural disasters that have taken place around the world. The powerful emotions Hadfield felt when he was making the music could be felt by the audience.

The first half opened with 51 different designs and collections.

Following the first half was a complete stage redesign. The curtain opening at the second half of the show struck another set of “Oooohs” and “Ahhhhs” into the audience as the stage transformed into a paper-chain green safari.

There were rows of long, green paper chains that hung from the stage’s ceiling all the way to the ground. The models were able to walk through them as they walked on and off the stage at the show.

Up next came the guest designer portion of the show. The outreach producers, Josie Brownmiller and Emily Clark, gave the second half’s opening remarks. This year, with guest designer Patagonia, the two producers gave their thanks to them for coming to Iowa State.

Before Patagonia showed their line of clothing, they first played a powerful video which showed the inspiration for their line. This video couldn’t have been more of a representation of “Resilience.” The video called, “Blue Heart” highlighted, “the threat to Europe’s last wild rivers in the Balkans posed by unbridled hydropower development.”

After the video, about 30 pieces of Patagonia’s fall 2018 line of clothing was showcased by Fashion Show models. The new line was a very modern set of clothes. The garments were a vast array of colors, most of which were toned down. The showcased garments included hats, dresses, pants, shirts, vests, jeans, sweatpants,

FASHION SHOW

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Iowa State Daily
Monday, April 16, 2018

NEWS

AWARDS

BY OLIVIA HANSON
@iowastatedaily.com

Lora and Russ Talbot $1000 Merchandising Scholarship:
Sarah Wright, junior in apparel, merchandising and design

Best In Show
Katrina Pedrick, senior in apparel, merchandising and design

Accessories
First place: "Shafterbury Avenue" by Jessica Helberg

Active wear/Swimwear/Intimates
First place: "Strode" by Sarah Waigland
Second place: "The Landry" by Rose Eichard

Children's Wear
First place: "The Light Unseen" by Emily Clark
Second place: "Mola" by Yu Ching Lin

Costuming
First place: "HND" by Alex Peters
Second place: "Lion Dance" by Yu Ching Lin

Day dresses
First place: "Story" by Carrie Howard
Second place: "Sweet Stems" by Caye Schnackel
Third place: "Here's the 411" by Thuan Luong

Digital Printing
First place: "Contaminated Imagery" by Emily Clark
Second place: "For Ren" by Tara Efobi
Third place — a tie between: Emily Clark and herself with "The Light Unseen," and "Survivor"

Fashion Illustration
First place: "Meet Me On the Slopes" by Rylie Smith
Second place: "Zimmerman" by Katrina Pedrick
Third place: "Olympia" by Lauren Latham

Formal wear
First place: "Survivor" by Emily Clark
Second place: "Altered Elegance" by Carlie Howard
Third place: "Prom Dress" by Katrina Pedrick

Graduate
First place: "Yoddha" by Archana Edmond
Second place: "Spektrum/Halophile" by Samantha Creger

Inspired by the Textiles and Clothing Museum
First place: "Recycled and Reimagined" by Courtney Nikkel
Second place: "Modern Nomad" by Courtney Nikkel (also selected as Judges' Choice — Honorable Mention)." \n
Portfolio
First place: "Survivor" by Emily Clark
Second place: "Digital Portfolio" by Lydia Loya
Third place: "Function + Femme Lookbook" by Abigail Faith Goeser

Sleepwear/Lounge wear
First place: "For Ren" by Tara Efobi

Sportswear
First place: "Hemme" by Tara Efobi
Second place: "Homesick" by Tara Efobi
Third place: "Archive" by Abigail Faith Goeser

Suiting/Business Attire
First place: "Modern Heritage" by Lydia Loya

Wearable Art
First place: "On the Fringe" by Katrina Pedrick
Second place: "Rogue" by Shae Smith
Third place: "Survive" by Emily Clark

Wearable technology
First place: "Black Pauldron" by James Lieveen

BY OLIVIA HANSON
@iowastatedaily.com

Models show off their student-made outfits on the runway for Iowa State's Fashion Show on April 14 at Stephens Auditorium.

SARAH HENRY/ IOWA STATE DAILY

Three young models walk the runway at the Iowa State Fashion Show on April 14 at Stephens Auditorium.

SARAH HENRY/ IOWA STATE DAILY

FASHION P.G.1

sweatshirts, bags, flannels, overalls and more.

Then the last half of the show showcased another 33 different designs or collections by student designers.

Following the second half was the ending remarks, rewards and recognition.

After-Show Reactions:

Patagonia
Rebecca Green Shank, product developer for men's and women's sportswear, thought the show was fantastic and professionally done.

"I was so inspired by the collective collaboration by all of these students," Shank said. "It was truly a professionally well-done fashion show. I can't image that a fashion show in Paris or New York could have been any more amazing than this one was."
TOP 5 TAKEAWAYS
BY OLIVIA HANSON
@iowastatedaily.com

After Saturday’s fashion show, here are five takeaways.

1. Set design
As soon as the curtains went up, the “Ooos” and “Ahhhs” set in. The set design for the first half of the show lit up the back half of the stage with five large triangle shapes outlined in lights. For the second half and Patagonia’s portion of the show, the entire backdrop changed into the greenery that has been described as the theme of “Resilience.”

2. The music
For the second year in a row, Nicholas Hadfield, Iowa State alumnus, has invoked powerful feelings through his compositions he has made for the Fashion Show as the models walked down the catwalk.

3. First hijab-wearing model
Khadija Ahmed, freshman in pre-business, was selected by the Fashion Show as the first Hijab model to walk in the show. Ahmed walked in an athletic outfit and hijab made by designer Rose Echard, junior in apparel, merchandising and design. Ahmed also walked in Patagonia’s portion of the show in their fall 2018 collection of clothing.

4. Patagonia
This year Patagonia, as the guest designer of The Fashion Show, showcased around 30 pieces of their fall 2018 collection of clothing.

5. Ana Hays McCracken Scholarship
The winners of the Ana Hays McCracken Scholarship, also known as Fashion Show Producer Scholarship, are Sarah Waigand, Josie Brownmiller, Jessica Helberg and Emily Clark.

JESSICA HELBERG, Fashion Show managerial producer and senior in apparel merchandising and design, said, “it was a long week of a lot of rehearsing, but the producer team could not be more thrilled with how Saturday night went. We are so incredibly thankful for all of our amazing committee members and directors that made this show happen, as well as the designers who made the stage come to life last night. Thank you to everyone who came out or tuned into the livestream, and we hope you enjoyed our production of The Fashion Show 2018.”

AUDIENCE
Jordan Stewart, sophomore in pre-graphic design, said “I thought it was really good. I loved it. It was really colorful. I went last year and I thought it was really colorful and really different. I thought it was a lot more—really professional runway-looking, so I thought that was really cool. I thought the set was amazing.”

Elizabeth Otto, a high schooler from Omaha, Nebraska, said “I really liked it. It was a lot of fun and I loved all of the designs.”

Awards and recognition
Anna Hays McCracken Scholarship
Sarah Waigand, Josie Brownmiller, Jessica Helberg and Emily Clark.

The winners of the Ana Hays McCracken Scholarship, also known as Fashion Show Producer Scholarship, were Waigand, Josie Brownmiller, Helberg and Emily Clark. The four have worked since spring of 2017 on one night that is looked forward to every year.

McCracken, an Iowa State alumna who graduated in 1984 with a degree in apparel, merchandising and design, has given The Fashion Show its largest endowment of $100,000.

McCracken and her husband Ed have also, since 2014, given four-year tuition scholarships to apparel, merchandising and design students. The recipients are Waigand, senior Grace Rosson, sophomore Rachel Lininger and sophomore Annie Fitzpatrick.

According to The Fashion Show’s pamphlet, McCracken said, “The producer scholarship awards will help to lessen financial burdens for the producers as they launch their professional lives. And it will express to them how important and valued their work on the Fashion Show is. It will also set a new bar for what alumni support for The Fashion Show can truly look like.”

Todd Snyder Scholarship and Internship
The Todd Snyder Scholarship and internship is given by Iowa State alumna Todd Snyder. The recipient receives a $5000 scholarship and a paid internship with Todd Snyder and his company in New York City.

Snyder founded his own menswear label in 2011, which is rooted in American classics: tailored suiting, traditional knits and outerwear styled with thoughtful ease and finish, yet constructed using luxurious Italian and Japanese fabrics and yarns.

Why We Get Into Ethical Difficulty and How to Stop Ourselves
Marianne Jennings

Monday, April 16, 2018 - 7 pm
Great Hall, Memorial Union

Sponsored by: Marray Bacon Center for Business Ethics, Ivy College of Business, Committee on Lectures (funded by Student Government)

Marianne Jennings is the author of The Seven Signs of Ethics Collapse and a professor of legal and ethical studies in business in the Department of Management at Arizona State University’s W.P. Carey School of Business.
A clump of scilla siberica lie buried in the snow in front of Catt Hall on April 15, 2018. According to Weather Underground, Unit 518 - Ames, IA, was arrested and charged with public intoxication.

Mitchell David Schnetzer, age 21, of 2311 Chamberlain St, Des Moines, IA, was arrested and charged with public intoxication, interference with official acts, and disorderly conduct at 2401 Chamberlain St (reported at 2:06 a.m.).

An individual was hassled by an armed man at 315 Welch Ave (reported at 12:29 p.m.).

An officer investigated a property damage call at Stange Rd and 13th St (reported at 4:53 p.m.).

An officer responded to a report of a policy violation at Finley Hall (reported at 3:55 p.m.).

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5668 or via email at editor@iowastatedaily.com.
CALS supports all students

Individuals are not the college

There is an issue within CALS, but it lies with ignorant individuals — not with the college.

OPINION

Be more aware of sexual assault in April

April is Sexual Assault Awareness Month. Unfortunately, this issue isn't as simple as telling people not to sexually assault someone. There is much more that needs to be done.

Designating a month as Sexual Assault Awareness Month serves two purposes: to raise our awareness of the frequency of sexual assault and what sexual assault encompasses and to educate us on how to prevent sexual assault.

The facts are deeply disturbing. Sexual assault is probably the least reported of all crimes. When reported, the conviction rate is among the lowest. Reporting sexual assault can bring shame, blame, retaliation and humiliation to the victim.

The students who shared their stories in the recent article, “Underrepresented students share their CALS experiences” are correct. Their personal experiences of peers using slurs, misogynistic jokes, racial isolation and agricultural-knowledge shaming are true. I, too, have experienced many of the same things.

As a woman in agriculture who did not grow up on a farm, and as a student in both CALS and the Greenlee School of Journalism, I relate to the stories shared in the article. Many others within CALS, and Iowa State as a whole, can relate as well.

However, this does not justify shaming the entire college. I welcome all CALS students to reach out to CALS Council if they feel as though their voices are not heard. CALS Council is the representative student body of the college and wants to implement more constructive initiatives for all. There are still individuals in this university who do not value diversity. CALS, as an institution, is not one of them. I ask that we not let the actions of a few discredit the reputation of many.

The article mentioned the Minorities in Agriculture, Natural Resources and Related Sciences (MANRRS) and Leaders Enhancing Agriculture, Diversity, Inclusion and Trust Collective (LEAD-IT) initiatives, but there are far more efforts taking place to help each individual have a better experience.

CALS Council is selecting their first Diversity and Inclusion Senior Award. CALS Week hosted a “Diversity in the Agriculture Industry” panel, the dean of the college hold open forums and round-table discussions and CALS Ambassadors implemented new Principles of Community and are focusing more intently on diversity and inclusion.

So many leaders across the college are doing what they can to make the college a better place. There is an issue within CALS, but it lies with ignorant individuals — not with the college.

BY KRISTEN LOWE
Senior in agriculture and society

There are raped, that question can be and has been asked.

Rape, Abuse and Incest National Network (RAINN), the largest group working to fight sexual violence, reports a sexual assault occurs every 98 seconds in this country, and every six minutes one of those assaults involves a child. One in six women has been the victim of an attempted or completed rape; for men the figure is one in 33. In more than a quarter of sexual assault cases, the perpetrator is an intimate partner, which makes defining the act as criminal emotionally fraught.

Sexual assault covers a wide range of activities. A catcall treats others as visual scenery rated on some sexual attractiveness scale, rather than recognizing them as fellow human beings with dignity and purpose. Expecting wait staff to allow groping similarly dehumanizes people and reflects the use of power to act out in a sexual manner.

But what about the second purpose of this month? What can we do to prevent or decrease sexual assaults? RAINN asks people to pledge to respect others’ boundaries, ask for consent, intervene, notice and nurture one’s self and others. When you see actions or speech that are assaultive or could escalate, the RAINN group recommends four steps: create a distraction, ask directly about what is happening, refer to an authority if you do not feel comfortable or capable of handling the situation and enlist others in paying attention to the situation.

We can all be more aware of the many ways people assault others sexually and to learn to intervene when we see it happening or are in situations that could escalate.

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We can all be more aware of the many ways people assault others sexually and to learn to intervene when we see it happening or are in situations that could escalate.

Be more aware of sexual assault in April
The Iowa State volleyball team is going over their goals for this season.

Watching a slideshow, the Cyclones eventually get to one goal in particular. One that doesn’t mention the team as a whole, but rather one specific player whom the team believes will ultimately serve as an integral piece to achieving all those goals.

That player is soon-to-be sophomore setter Piper Mauck.

“Big season for Piper,” senior outside hitter Jess Schaben said. “She’s the only setter, so there was a lot of focus on getting her ready to go.”

Even with the extra attention of being the only setter on the roster this spring, there was always a plan to get Mauck more involved this year.

Coming into last spring as an early enrollee and the No. 24 recruit in the country according to PrepVolleyball.com, Mauck stepped on campus as one of the most talented recruits Iowa State had ever signed.

However, because there’s often a steep learning curve for freshmen setters, Mauck played sparingly her true freshman season.

Head coach Christy Johnson-Lynch compared the task to starting as a freshman quarterback in football, and said the biggest challenge for young setters is often the more cerebral aspects of the game.

This includes command of the floor and anticipation, two skills that Harris has a whole different perspective of what I need to work on and what works for me,” Mauck said. “She’s given me way more drills to work on and has a whole different perspective of what I need to work on and what works for me.”

Though the two are close, their playing styles are actually quite different due to the height difference between them.

“Big season for Piper,” senior outside hitter Jess Schaben said. “She’s the only setter, so there was a lot of focus on getting her ready to go.”

Mauck says she didn’t get many chances to work on some of these areas because of the 5-1 system Iowa State runs, which calls for five hitters and only one setter on the floor at a time.

Last year, that setter was Monique Harris, who finished her last season of eligibility with Iowa State in the fall.

While Mauck says rivalries can sometimes develop between setters when competition for playing time is so tight, Harris instead took Mauck under her wing and the two formed a relationship that remains strong even without Harris on the roster.

“It’s just super chill,” Mauck said. “She’s still at practice right now and we’re still laughing back-and-forth.”

With that being said, it’s still just the spring, and Mauck knows there’s still a long way to go and much more to improve on between now and August.

“ physically, you look at [Mauck] and think ‘wow, that’s a special athlete out there,’” said Johnson-Lynch. “The best thing, she does is because she’s so tall, she’s connecting with our middles really well. Middles love to hit off of tall setters.”

Mauck is fully aware of the potential she possesses and the pressure to improve and live up to the expectations of both the coaching staff and her recruiting rank has only motivated her to work harder.

In fact, many of the aforementioned improvements she’s made to this point are due in large part to the work she’s put in this off season.

At the Iowa State spring tournament, for example, Mauck was one of the first people on the court for warm-ups.

The sophomore was working with new coach Fiona Fonoti and a couple of teammates, going over a couple of pointers before the first match of the day.

Working with Fonoti has become a regular part of Mauck’s routine since the Cyclone’s new coach joined the staff.

Fonoti herself was an All-American setter at the University of Nebraska, and Mauck regularly comes in early to work with the newest member of the Cyclones’ coaching staff.

“(Fonoti) has been awesome and her personality is great,” Mauck said. “She’s given me way more drills to work on and has a whole different perspective of what I need to work on and what works for me.”

For the most part, those drills focused on improving Mauck’s footwork, blocking and dumping.

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Though the two are close, their playing styles are actually quite different due to the height difference between them.

Harris is a full four inches shorter at 5-feet-9-inches, and her style relies more on speed and anticipation in comparison to Mauck.

This allowed Mauck the chance to gain new perspectives on how to play the position and improve in other areas, which she took full advantage of in her one year behind Harris.

“Just watching her off the court, during games or being at practice with her, I think she pushed me to be much more aggressive and hustle more on the court,” Mauck said.

If Mauck is able to put together all that she’s learned for Harris, Fonoti and others, she could be well on her way to achieving that big season mentioned in the team’s preseason slideshow.

“With that being said, it’s still just the spring, and Mauck knows there’s still a long way to go and much more to improve on between now and August.

“I’m trying to set goals for myself every practice and get to that point and slowly step my way up and I think I’m seeing results from that,” Mauck said. “I hope that by this fall, I’m ready to be and I can keep going up from there.”
Fraternity supports ACCESS

By Joe Fetherling, Contributor to the Daily

Editor’s Note: this article is part of a series of contributed pieces from Joe Fetherling, member of Delta Upsilon fraternity and vice president of philanthropy for the Interfraternity Council. This series will highlight different philanthropies taking place in Iowa State’s sorority and fraternity community, as well as what philanthropy means to members of the community.

An excellent philanthropy successfully fundraises for a charitable cause while simultaneously creating awareness for the same cause. This awareness can be achieved in a variety of creative and unique ways. Sometimes a simple infographic or conversation can go a long way to educating someone about a relevant issue. This philanthropy of the Month goes above and beyond fundraising for their selected cause by really focusing on the ‘why’ behind their event. This organization chose to create awareness through involving their charitable cause with the event itself while making sure everyone who attended their event knew exactly what they were supporting with their donations.

The philanthropy of the month is Alpha Tau Omega’s “Donut Let Love Hurt” philanthropy which supported ACCESS. The brand new event was held outside Parks Library in the free speech zone.

The members of Alpha Tau Omega held a coffee and donut stand where anyone was able to purchase donuts and coffee for $1 each. The event took place from 8 a.m. to 2 p.m. on Monday, April 2 and was geared toward all students and faculty of Iowa State as well as people passing through campus.

One hundred percent of the proceeds from the event went toward ACCESS. ACCESS stands for Assault Care Center Extending Shelter & Support. ACCESS provides services to those who have been impacted by domestic and sexual assault through a scattered site shelter model in Ames. One hundred percent of the proceeds from the event went toward ACCESS. ACCESS stands for Assault Care Center Extending Shelter & Support. ACCESS provides services to those who have been impacted by domestic and sexual assault through a scattered site shelter model in Ames.

The mission of ACCESS, found on assaultcarecenter.org, is “to address the roots and impact of domestic and sexual violence through services that enhance safety, empower survivors, and promote understanding and social justice within our community.”

ACCESS’ shelter is designed to alleviate the immediate housing needs associated with fleeing domestic violence, sexual assault or other forms of violence. An individual or family entering shelter is provided with food, clothing, personal hygiene products and other items to make them feel comfortable. Shelter residents are also offered assistance in seeking immediate and long-term safety, processing the abuse and case management centered around finding the next best stable housing option.

During “Donut Let Love Hurt,” Alpha Tau Omega members made it their priority to raise awareness for ACCESS through a variety of ways. One way was by inviting Virginia Griesheimer, ACCESS interim executive director, to come to the event itself. Griesheimer participated in educating guests about ACCESS and what they can do to identify domestic and sexual abuse within our community as well as help to stop it.

Additionally, the organization values “compassion, positive role models, community, as well as best practice and future growth.” ACCESS currently has locations in Boone, Greene, Marshall, Tama and Story counties.

Domestic and sexual assault is an issue on many college campuses in the country as well as within our community here in Ames. Organizations like ACCESS take a stand against this issue by providing education and professional training, advocating for individuals affected by domestic and sexual assault, as well as partnering with agencies to promote policies, procedures and programs to create a safe community. Thank you to Alpha Tau Omega and ACCESS for positively impacting our Ames community.

Responses from Alpha Tau Omega President Chris Diaguila and Philanthropy Chairman Andrew Lavin regarding “Donut Let Love Hurt” contributed in this article.

LIFESTYLE
Monday, April 16, 2018
Iowa State Daily

PHILANTHROPY

Upcoming Sorority & Fraternity Philanthropy Events:

Alpha Gamma Delta
Alpha Gam Breakfast Slam
April 17 at 6 p.m.
2035 Sunset Dr
Alpha Gamma Delta Foundation
Beta Theta Pi
Beta Theta Pasta
April 17 at 5 p.m.
2120 Lincoln Way
Special Olympics of Iowa
Pi Beta Phi
Taco Time
April 18 at 5 p.m.
208 Ash Ave
Pi Beta Phi
April 19 at 5 p.m.
316 Lynn Ave
Boys and Girls Club of America
Alpha Chi Omega
Alpha Chi Quesadillas
April 19 at 6 p.m.
301 Lynn Ave
ACCESS
Phi Kappa Tau
Phi Kappa Tau Philanthropy
April 19 at 5 p.m.
Greek Triangle

COURTESY OF JOE FETHERLING

Donut Let Love Hurt
Alpha Tau Omega
ACCESS

Iowa State Daily
April 19 at 5 p.m.
301 Lynn Ave
ACCESS

Boys and Girls Club of America
316 Lynn Ave
April 18 at 5 p.m.
301 Lynn Ave
ACCESS

Welcome to Iowa State Daily, your source for local, state and national news. We are committed to providing accurate, balanced and fair coverage of all events and issues affecting the Iowa State community. As we publish this article, we encourage you to read our privacy policy and terms of service. Thank you for reading Iowa State Daily.
Iowa State Daily Thursday, April 12, 2018

Jethro’s BBQ
All You Can Eat Graduation Brunch Buffet Saturday May 5th Sunday May 6th 8:30am-3pm

HAND CARVED PRIME RIB AND PIT HAM
CREATE YOUR OWN OMELET BAR
Jethro’s Slow Smoked Wings Bubba’s Boneless Wings
FRESH ATLANTIC SALMON TEXAS BRISKET
PULLED PORK CHICKEN FRIED STEAK
BISCUITS AND GRAVY LOADED EGGS
CORN BEEF HASH HASHBROWN CASSEROLE
French Toast Bacon Sausage Mac & Cheese
Green Beans Mashed Potatoes & Gravy
Fresh Fruit Bread Pudding Strawberry Shortcake
Cheese Cake Brownies Cookies Muffins Toast
And Many More Jethro’s Favorites

1301 Buckeye Ave 515-598-1200
Call for Reservations of 6 or More

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Dub H is the largest student organization at Iowa State consisting of approximately 500 students, alumni and community members.