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Ten years of marriage equality in Iowa was celebrated by Iowa State students, staff, faculty and Ames community members Wednesday at the Center for LGBTQIA+ Student Success.

In true wedding reception style, there was a white cloth-lined table with mints, cake and plenty of taffy, which are in the colors of the trans-gender flag.

Nicci Port, project director and LGBTQ+ initiatives for the Office of Diversity and Inclusion, welcomed attendees and thanked the Center and the LGBTQA+ Faculty Staff Association for hosting the event and to all others in attendance for coming to celebrate the anniversary of marriage equality in Iowa.

With over 30 attendees, the Center was bursting with laughter and conversation as people caught up and discussed their lives as LGBTQIA+ people.

“Something big happened ten years ago and it brought the LGBTQA+ community to the mainstream, but that is not exactly what is essential to our community,” Port said. “I am very happy about it and very thankful for it, but that was ten years ago, so what are we going to do next?”

Port said without the people who attended the event, it would have just been a room with food.

“Anyone who was here in 2009 sitting around the computers refreshing the supreme court webpage and those who were there at the rally that students held it is an unforgettable movement,” said Brad Freihoefer, director of the Center for LGBTQA+ Student Success.

According to the guide, students may either use the restroom that aligns with their gender identity or with their sex assigned at birth. Students may use whichever restroom they feel most safe and comfortable using.

“A gender-inclusive restroom is defined as a single stall, lockable restroom, open to the public, with signage that indicates that anyone may use that restroom, regardless of sex assigned at birth,” said Brad Freihoefer, director of the Center for LGBTQA+ Student Success.

The Trans @ ISU Guide was created in 2015 to help transgender identifying students, staff and faculty access resources and this upcoming year the guide will see new changes.

Any student at Iowa State can make use of this guide, according to the Center for LGBTQA+ Student Success website. However, students who identify as trans or transgender, gender non-conforming, genderqueer, non-binary, agender or two-spirit may find this guide to be the most useful.

For more information on these identities and terms related to sex assigned at birth, gender and sexuality, a terminology list can be found on the Center’s website.

“We reach out to a variety of units, places, spaces to gain perspectives and details about how students might navigate certain processes,” said Brad Freihoefer, director of the Center for LGBTQA+ Student Success.

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Freihoefer said over the coming summer the Center plans on overhauling the entire guide to include a new restroom map and student ID information.”
**POLICE BLOTTER**

**3.30.19**

Joshua Michael David, age 21, of 2070 Hawthorn Court Drive Unit 613 in Ames, Iowa, was arrested and charged with public intoxication at Lot 67 (reported at 10:18 a.m.). An individual reported damage to a vehicle at Lot 112A (reported at 4:58 p.m.).

Ryan Michael Londerville, age 21, of 2700 Lincoln Way Unit 405 - Ames, IA, was arrested and charged with public intoxication at Hayward Avenue and Little Street (reported at 7:07 p.m.).

Zachary Joseph Brown, age 19, of 212 Boyer Court Unit 2266 in Ames, Iowa, was cited for possession of a controlled substance, possession of drug paraphernalia, possession of alcohol under the legal age, and unlawful use of license at Lot 63 (reported at 10:16 p.m.).

**3.31.19**

Isaac Michael Taylor, age 30, of 1730 Se Waters Edge Drive in Waukee, Iowa, was arrested and charged with operating while intoxicated and excessive speed at State Avenue and Mortensen Road (reported at 2:07 a.m.). An officer investigated a property damage-collision on Lincoln Way and Sheldon Avenue (reported at 2:28 p.m.). An officer investigated a property damage-collision at Lot 3 (reported at 4:53 p.m.).

Yousuf Kh B Sulaiman, age 19, of 2319 Knapp Street Unit 1 in Ames, Iowa, was arrested and charged with driving under suspension on 3335 Cyclone Drive in Ames (reported at 3:02 a.m.).

Joshua Michael David, age 20, of 2070 Hawthorn Court Drive Unit 613 in Ames, Iowa, was arrested and charged with public intoxication at Hayward Avenue and Little Street (reported at 7:07 p.m.).

An individual reported an attempted theft of a backpack at Lot 63 (reported at 11:52 p.m.).

**CORRECTIONS**

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Candidate talks tuition, education, climate change

BY JAKE WEBSTER
iowastatedaily.com

Beto O’Rourke, 2020 Democratic presidential candidate, spoke about his campaign platform and answered questions at the M-Shop Wednesday. 

O’Rourke, a former congressman from El Paso, announced his presidential bid in March. O’Rourke’s most recent experience in electoral politics was narrowly losing a senate race to Ted Cruz, R-Texas.

He entered the venue wearing an Iowa State baseball hat, having worn both University of Northern Iowa and University of Iowa hats on a previous visit to Iowa.

“I like how it’s very broad how he answers questions, it wasn’t just that we need to fix climate change for the economy, for jobs, for people of color who are disproportionately affected by it,” said Taylor Blair, junior in industrial design and president of College Democrats.

In his 2018 senate race, O’Rourke won 8 percent of Republican voters, according to a CNN exit poll.

John Wilkin, senior in finance, said he caucused for Republican candidate Sen. Marco Rubio in 2016 and voted for independent conservative Evan McMullin in the general election.

Wilkin said he may vote for O’Rourke depending on who else enters the race for president, saying he could maybe vote for independent Howard Schultz if he enters the race.

According to a recent YouGov poll, 14 percent of 18 to 29-year-olds said the environment is the most important issue to them and 11 percent said education.

O’Rourke mentioned his children when he discussed the dangers the planet faces from climate change.

“They will be look back on this moment in 2050 when Ulysses [O’Rourke’s 12-year-old son], won’t even yet be my age, and they’ll either be proud as hell,” O’Rourke said. “Or they will condemn us for what we failed to do when we still had the chance.”

On the topic of education, O’Rourke said he would work to make college tuition free.

“I think there is a case to be made to wipe some or all of that debt clean,” O’Rourke said of existing student loan debt.

A member of the audience who identified themselves as a civil engineering student asked, “As you know the infrastructure in America is rapidly failing, I want to know if you were elected president would you propose to fix that problem?”

O’Rourke said there are $4 trillion in outstanding infrastructure needs in this country right now.

One of the problems O’Rourke mentioned was the lack of broadband in rural communities, saying a parallel to a fix for this lack would be the Rural Electrification Administration of the 1930s.

“Try finishing your education without the internet, or starting your business, or looking for a job or finding a date on tinder,” O’Rourke said.

Iowa State program ranked No. 47

BY JARED COADY
iowastatedaily.com

Iowa State’s MBA program made a jump in the 2020 U.S. News and World Report Best Graduate School rankings, placing in the top 10 percent for the first time. The Ivy College of Business full-time MBA program was ranked 79 in 2019, but jumped to 47 this year, placing it in the top 10 percent.

“When I was hired in 2013, I heard a clear message from my Dean Advisory Council. They knew that we should be a top 50 business college,” said Richard Endowed Dean Spalding in a press release. “It was so important that we put that in our strategic plan in 2015. This new ranking for our MBA program is a result of our focus on continuous improvement and innovation.”

Iowa State’s part-time MBA program, offered in downtown Des Moines, has also experienced an upsurge of enrollment.

“Overall, our MBA program has experienced a significant increase in all areas related to our MBAs, from admission to graduation rates, to the number of students completing our program. This year’s ranking reflects those overall improvements,” Spalding said.

The Ivy College of Business is looking to continue innovating and growing in the future. The Gerdin Business building is currently in the midst of a 45,000 square foot addition, and according to a press release, the college has had four years of record enrollment.

“This significant rise in the ranking is a direct result of the quality work our faculty do every day in the classroom,” Spalding said in a press release. “At a time when some universities are dropping their full-time MBA programs, the Ivy MBA continues to excel. Our international known faculty provide a top-notch MBA experience that helps our MBA graduates advance their careers to the next level.”

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Beto visits ISU
Iowa State University is pleased to announce the names of 826 students who have recorded academic achievements and service to the Iowa State community.

The excellence of our university is built upon the excellence of our students, faculty, and staff. These students have demonstrated their commitment to excellence by being recognized by a 2 percent of their college by a selection for a university leadership award.

We congratulate them for their pursuit of excellence. We hope you will too.
Finding power in forgiveness

Holocaust survivor shares her journey

BY SOLOMON JONES
soliowastatedaily.com

Forgiveness seems to be a difficult thing to grasp for both victims and wrongdoers. What seems fair is justice, but sometimes that unreasonable act of forgiveness is practiced.

Whether it’s being lied to or being tortured in a mass genocide against your ethnic group, forgiveness might be the most powerful gesture in people’s lives.

I had these thoughts run through my head Sunday as I sat and listened to the lecture “Second Chance” by Celia Biniaz, a Holocaust survivor.

Biniaz was an 8-year-old Jew when she was first captured in Poland. Her family was moved to a camp in Czechoslovakia, but soon was added to the famous “Schindler’s List.” Oskar Schindler was an ex-Nazi who started to save Jews through jobs at his factory.

He and his wife, Emile, created a list of 1,100 Jews that qualified to come work at his factory. The Biniaz family was on that list. Even though she was put on this list and claimed that Mr. Schindler saved her life, the experience was all but pleasant.

Before being transported to Schindler’s factory, Biniaz and her mother spent five and a half weeks in Auschwitz. When asked about her time in Auschwitz, her only response was, “traumatic.” The silence of the Great Hall and the only response was, “traumatic.”

The silence of the Great Hall and the attentiveness of the listeners made this one-word response ring in people’s lives.

Biniaz explained that on her last day in Auschwitz, she and her mother were getting ready to be inaugurated into Auschwitz officially because Schindler had not come for them yet.

Just before receiving Auschwitz tattoos, Schindler finally arrived and explained to the Comandante that Biniaz and her mother were on his list along with 300 other women.

Once Biniaz and her mother arrived at Schindler’s factory, they were still expected to work and had very low rations.

“We were starving and malnourished,” Biniaz said when describing Schindler’s factory. “We lived above the factory in barracks, which was good because the heat from the factory rose. We were given a slice of bread and a bowl of soup each day.”

If this was her experience with Schindler, who was trying to help the Jews, I cannot imagine her experience in the camp where they were trying to torture the Jews.

Fast forward a bit to the family’s liberation in 1945. When they were set free from the factory, they were only given two bolts of cloth and five pairs of scissors to barter with in order to travel home.

Her way back to Poland consisted of catching up on education, after missing years in the camps, and sneaking across borders. Biniaz eventually, after even more grievances, fled Europe and grew up in Iowa for the rest of her life.

So can someone find forgiveness after experiencing such sorrowing and pain? When Biniaz was liberated she explained her hate toward the Nazis.

She mentioned a particular nun, Mater Leontine, who had a tremendous influence on her personal growth in the years after her liberation. Biniaz explained her emotions as a “fight against hate” and said she was in combat with bitterness.

I cannot imagine what it is like to have to let go and forgive a person of that measure of wrongdoing.

Here’s the point: Biniaz has very powerfully portrayed the act of forgiveness for what historians consider to be one the most horrific phenomenons of world history.

There are a lot of horrific things in this world and stories maybe even more traumatic and unfair than Biniaz’s, but my gained perspective and wisdom from her story is that there should be no reason not to forgive in this world.

Iowa State Daily
Thursday, April 04, 2019

Columnist Solomon Jones shares Celia Biniaz’s journey to forgiveness after being liberated during the Holocaust. Jones argues that sometimes finding the strength to forgive people is something everyone should learn.
Defensive line leans on experience

BY AARON MARNER
@IOWASTATEDAILY.COM

Considering how much roster turnover college sports teams face, it’s rare to see a unit return essentially all of its production from one year to the next.

That’s the position Iowa State’s defensive line has found itself in, however, making spring practice even more important for a group expected to lead the Cyclone defense.

Led by seniors JaQuan Bailey and Ray Lima — who were named second team All-Big 12 by the league’s coaches in 2018 — the Iowa State defensive front could smash several school records in 2019. That experience has changed the way the unit is going through spring practices.

“We’re not really installing just base stuff,” said defensive line coach Eli Rasheed. “You’re trying to figure out different things and do different things for the fall.”

However, on Tuesday, the Cyclones earned a 9-1 victory over South Dakota, holding the Coyotes to a solitary run.

The Cyclones smashed three home runs and defeated the Coyotes 9-1, but Bailey and Lima combined to make 25 starts last season on the defensive line while redshirt junior defensive end Enyi Uwazurike started eight. But it goes beyond just the starters.

Defensive end Matt Leo played in all 13 games last year, starting five games in Uwazurike’s absence. Senior tackle Jauhail Johnson enters his fourth year having played in 29 games.

Even the young players, like redshirt freshman Isaiah Lee (two games played) and sophomore Zach Peterson (eight games) enter 2019 with notable experience under their belts.

“I’m gonna help my game out a lot,” Lee said about getting on the field in his redshirt season. “I feel like me getting that experience especially against West Virginia … it’s gonna help me out more in the future when I start getting more reps.”

Lee benefitted from the newly-implemented rule from the NCAA which allows players to participate in up to four games without burning their redshirt.

Petersen found a role on special teams, where he tallied eight tackles in eight games. He was one of four Iowa State true freshmen last season who didn’t redshirt.

“My mindset today to square up and hit it hard,” Simpson said. “Personally, I made an error, but overall we did well compared to the last few games,” Mortimer said.

Simpson made her 27th start of the season and turned two double plays in the field for the Cyclones.

Coming into Tuesday’s game, the Cyclones were not playing sound defensively like in their last six games unlike how they were playing to begin the season.

On Tuesday, despite having two errors, the Cyclones appeared to shore things up, and it showed on the scoreboard.

“Personally, I made an error, but overall we did well compared to the last few games,” Mortimer said.

Simpson said she’ll be ready to get into the start as soon as she possibly could.

“Ideally, I think they’d love to have me in the mix but it’s what’s best for the team and what’s best for the season,” Simpson said.

Simpson turned things around offensively on Tuesday. In the bottom of the first inning, Simpson had three hits in three at-bats and hit two home runs — including a grand slam in the bottom of the first inning — and had seven RBIs.

“I’m not ready to go to the plate but I’m ready to hit,” Simpson said.

Simpson produced seven of the Cyclones nine runs. Simpson’s seven RBIs tied her for the most RBIs for a Cyclone in a game with Erica Miller, who also had seven RBIs against St. John’s in 2013.

Against the Coyotes, Simpson produced seven of the Cyclones nine runs. Simpson’s seven RBIs tied her for the most RBIs for a Cyclone in a game with Erica Miller, who also had seven RBIs against St. John’s in 2013.

And so it was. The Cyclones defeated the Coyotes 13-3.
Adapting a classic

‘Godspell’ aims to please modern audiences

BY AVERI BAUDLER
@iwastatedaily.com

Art often has an ability to convey important and timely themes to vast audiences no matter how old the source material may be. "Godspell," a musical that originally premiered in 1971, will be doing just that as it brings messages of inclusivity and love to Iowa State's Fisher Theater in the coming weekends. "Godspell" centers around Jesus, Judas/John and a group of diverse individuals, otherwise known as 'storytellers,' as they sing and dance their way through parables of the Book of Matthew. Though the show contains religious roots, the cast and crew of Iowa State's production have strived to make "Godspell" applicable to the modern audiences of today. "Many of the stories [from the show] are well known but hard to internalize in a present-day context," said Emily Heckle, a junior who plays one of the storytellers. "Our cast and crew has been challenged with the task of creating a work of art that respects the ideas and morals of the parables while also making them relatable to a diverse crowd." Ryan Foreman, a senior in music, playing the role of a storyteller, agreed the main goal of the cast and crew has been challenged with the task of creating work of art that respects the ideas and morals of the parables while also making them relatable to a diverse crowd. "For me, ‘Godspell’ is a community coming together and putting aside our differences, realizing our own faults and above all else loving everyone, period," Foreman said. "With such a diverse culture we live in, it’s important to remember we are all humans and we all crave the sense to belong to something greater than ourselves."

"Godspell" is unique in that there are only two traditional characters: Jesus and Judas/John. The other storytellers are not so much characters as they are an extension of the actors themselves. Heckle said this aspect has been one of the most challenging parts of preparing for the show. "It’s been a complicated process to find out the similarities and differences between character Emily and real Emily," Heckle said. "We’re being able to use our own backgrounds and differing views to craft our story on stage, and for every character there are lessons that come easily and others that we struggle with. But in the end it is the message of love that ties us together as a community." Nicolás Ronkar, a sophomore in kinesiology, plays one of the two traditional roles in the show as Judas/John. Ronkar says that his favorite part of "Godspell" is getting to share the important themes with audiences through performance. "My favorite part of being in this show is the message that it sends," Ronkar said. "It feels incredible to be a part of something bigger, something that stands for a message and something that stands for us.

The cast and crew of "Godspell" say they hope to put up a mirror to audiences to reflect on what is currently going on in the world. "I think people should see ‘Godspell’ because it really speaks a message of what we need in this world today," Foreman said. "With so much political divide and hatred in the world, it’s easy to pick sides and get caught up in the fear and anger that’s thrown around from all directions. Sometimes we need a reminder that we aren’t all so different after all and wonder if we just held a mirror up to ourselves, would we be proud of who we see in the reflection?"

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JENA BROSIAM/IOWA STATE DAILY

Olly Manning, Sydi Laspers and Nicolás Ronkar, perform during a dress rehearsal on Tuesday for the musical Godspell.

"I've been visiting Iowa State for the last ten years," Imbus said. "The energy Josh Peck is best known for his role in Nickelodeon’s ‘Drake & Josh.’ He maintains his stardom through his Vine account and YouTube channel. that the students bring to the show, their excitement, it rivals any other college that I visit. I’m excited to bring some brand new material to the show that you’ve never seen before.”

Imbus says his show is sure to astonish those who attend, as well as those who are brave enough to be one of his volunteers on stage. Entry and all activities held during ISU After Dark are free for all participants. In addition to the performers, there will also be caricature drawings, bingo, a photo booth, free Panda Express, bowling, billiards, karaoke and a chance to win $1,000 in a lottery drawing.

Josh Peck visits campus

BY MARGARET TROUP
@iwastatedaily.com

"Drake & Josh" star Josh Peck and hypnotist Brian Imbus will be performing at the final ISU AfterDark event of the semester this Friday in the Great Hall of the Memorial Union. Imbus will perform at 9 p.m. followed by Peck at 11 p.m.

Peck, best known for his role in the hit Nickelodeon show "Drake & Josh," will be answering questions in a Q&A that will give audience members a glimpse into both his personal and professional life.

Since "Drake & Josh," Peck has worked in a myriad of movies including the 2012 horror movie "ATM," the 2012 "Red Dawn" remake and a recurring role as Eddie in the "Ice Age" franchise.

Peck found internet fame on Vine and started a comedic vlog channel on YouTube, where he has nearly 3 million subscribers.

"We generate ideas of who we want to bring for AfterDark," said Diego Bonilla, sophomore in event management and the Student Union Board's Multicultural Awareness co-director. "We started thinking about Josh Peck last semester and talked to see what fits best for us."

Preceding Peck will be hypnotist, Brian Imbus. Imbus has been performing for colleges and other organizations for over twenty years.

He has hypnotized over 100,000 people throughout the course of his career and his energetic shows always amaze. "I’ve been visiting Iowa State for the past ten years," Imbus said. "The energy