Basketball season begins with talk of team roles

BY ZANE DOUGLAS AND MATT BELNISON
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Last season, Iowa State had trouble defending post players and grabbing rebounds due to a lack of frontcourt size. This season, the Cyclones seem to be taking a more traditional approach.

FRONTCOURT
Iowa State had the luxury of five starting caliber guards last season, and save from Michael Jacobson, its lineup reflected the guard overload.

“If we went traditionally small this year [...] you’re a lot smaller than we were last year,” said Snow Pride. “Last year you were 6-foot 5-inch one through four.”

The Cyclones had to put their

Set designer speaks on women in the art world

BY ARABELLA HAU
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An audience gathered to hear about the passions and innovations of 2019 Tony-Award-winning set designer Rachel Hauck on Wednesday night in the Great Hall of the Memorial Union.

The event focused on one of the two keynote speakers of the “HERosc: Gender Equity in the Arts” series, which was produced in celebration of the centennial of women’s suffrage and innovation in gender equity.

Hauck began her talk by referencing the theme of the lecture, “Knowing How to Break the Rules.” She demonstrated the audience that breaking the rules comes with a price.

She broke the rules not for her personal gain, but rather to help others find a voice.

There are many in the generation right behind me, many, many women who are having much more opportunity, which is great,” Hauck said. “I think right behind them are even more people of color and how rules are being broken have considered the voiceless for so long. It was time for us to break those rules.

Hauck also discussed the fact that the doors have been closed in the industry, but opportunities for women and people of color have been given more opportunity to do the work and therefore men continue to do the work. Hauck said she believes it’s not a male profession, but they’ve been given the opportunity more consistently.

Hauck also discussed the fact that women and people of color have been closed in the industry but opportunities are slowly arising.

“It’s so wonderful, to me, that Iowa State is doing this,” said Max/field Coenen, sophomore in performing arts. “And it’s not just Iowa State, it’s happening all over the world, which is wonderful because it’s giving a voice to what many have considered the voiceless for so long. It was talked about tonight, there was a big speech about underrepresented people, the women, the people of color and how rules are being broken without intentionally trying to break them and things are changing and it’s getting better. I’m super excited about that.”

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Ames to host art and music festival

BY LOGAN METZGER
@iwastatedaily.com

In February, the Ames Public Library is hosting the Black Arts and Music Festival to increase awareness and appreciation of African and African American visual and performing artists in the community.

The festival will take place Feb 8 and Feb 9 at the Ames Public Library during the library’s regular open hours, while the art will be displayed from Feb. 2 to Feb 13.

According to a press release, the library said the goal of the weekend of events is to uplift the voices of underrepresented community members by showcasing and celebrating the talents and community contributions of African and African American visual artists and performers, promoting cultural awareness of African and African American arts and experiences, fostering civic engagement and discourse and strengthening relationships with community and university partners.

To apply as a performer go to the Ames Public Library’s website.

Performances might include spoken word/poetry, dance, singing or music.

As part of the performing artist application, the selection committee will review three recorded songs or pieces sent in by the artist. Artists will be required to arrive at a predesignated time based on the schedule of events. Performances might include spoken word/poetry, dance, singing or music.

An 18 foot by 8 foot stage will be in place for all acts, and performances may last up to 45 minutes. The library said it requires promotional materials including photographs, videos or cover art and reserves the right to use these materials for publicity.

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Music rof
CALENDAR

10.17.19
Caterpillar Club, Reiman Gardens at 10 a.m. Join us weekly this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Plant Walk: Fall Color Walk, LeBaron Hall at 12 p.m. This four-part series includes in-depth art walks to discover the public art in the Department of Human Sciences buildings.

Conferences: Society for Arts Entrepreneurship Education, Gateway Hotel and Conference Center at 7 a.m. An annual conference to present scholarly papers, present and discuss the arts and entrepreneurship, address other issues pertinent to the Society such as pedagogy, outreach and conducting the business of the society.

Cyclone Cinema: Fast & Furious Presents: Hobbs & Shaw, Carver 101 at 7:30 p.m. Luke Hobbs and lawless operative Deckard Shaw must put aside their past differences and work together to prevent the cybernetically enhanced soldier, Lorr, from destroying humanity.

Soccer vs. Oklahoma, Soccer vs. Iowa, and Soccer vs. Tulsa. Soccer vs. Oklahoma at 7 p.m. Soccer vs. Iowa at 6:30 p.m. Soccer vs. Tulsa at 11 a.m.

10.18.19
Conference: Society for Arts Entrepreneurship Education, Gateway Hotel and Conference Center at 8 a.m. An annual conference to present scholarly papers, present and discuss the arts and entrepreneurship, address other issues pertinent to the Society such as pedagogy, outreach and conducting the business of the society.

Homecoming: Blue Sky 5K run, Alumni Center of 9 a.m. Proceeds support USI, a non-profit that serves children with behavioral and mental health needs.

Celebration: National Campus Sustainability Day, South Library Lawn at 10 a.m. Hosted by the Green Umbrella and Live Green! Sustainability-minded student organizations, campus groups and community businesses will highlight their activities, initiatives and products. FREE coffee, cookies and green-minded prizes!

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

ISU Flute Ensemble & Clarinet Choir, Tye Recital Hall, Music Hall at 7:30 p.m. Student ensembles led by Sonja Giles, director of flute, and Gregory Daken, director of clarinet.

SUB Comedy Night w/ Rase Sanni, The M-Shopp Memorial Union at 9 p.m. Rase Sanni is a LA-based comedian and writer. She’s currently a staff writer on FOX’s BELIEVE. Sanni has performed stand-up on Late Night and in the New York Comedy Festival.

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IOWA STATE DAILY

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IOWA STATE DAILY
Thursday, October 17, 2019

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Sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk.
Bringing awareness

Club aims to educate students on disabilities

BY OLIVIA.RASMUSSEN
@iowastatedaily.com

With Disability Awareness Week in full swing, Morgan Tweed, the new president of the Alliance for Disability Awareness (ADA) club, said she is excited to help bridge the gap between students with disabilities and students without disabilities.

“There’s a great deal of under-representation for disability on campus,” Tweed said. “It’s not really considered in the buildings and the class structure, so it’s important for students and faculty. Most of our members are people that do have disabilities, but allies are certainly welcome.”

The ADA club is a student-run organization that raises awareness about disability, accessibility and accommodations on campus. The club meets every other week and partakes in activities like presentations, events, peer-support and games. The club meets biweekly at 5 p.m. Mondays in the lobby of the Student Services Building.

“The disability office is exceedingly accommodating, but it is an old campus, so there’s a lot that needs to be done; there’s a lot that needs to be fixed,” Tweed said. “A lot of teachers aren’t aware of what would make a classroom accessible.”

Disability Awareness Week will include events and workshops that will provide multiple opportunities for students and staff to educate themselves in the world of being disabled, specifically as a student at Iowa State.

“Events and awareness weeks make people pay attention,” Tweed said. “For me, it’s a big opportunity to educate people on campus. I encourage people to message us with questions. You don’t learn if you don’t ask questions.”

Events during Disability Awareness Week include sharing light on disabilities like Tourette’s, deafness, blindness, autism spectrum disorder and more. The ADA club will be hosting an event called “Step Into My World” from 11 a.m. to noon Friday at the Park Library awning, which will give students hands-on experience with navigating wheel chairs, learning how to use a white cane and other mobility assistance devices.

The ADA club hosted two events as part of Disability Awareness Week on Wednesday. One was an ice cream social with a button making activity and a scholarship presentation.

Later Wednesday, there was an accessible screening of the movie “The Way He Looks.”

According to the event’s description, the movie features Leonardo, a blind teenager searching for independence. His everyday life, his relationship with his best friend Gianna and the way he sees the world change completely with the arrival of a character named Gabriel.

To learn more about the club and its meetings, go to the student organization website.

Democratic candidates historically diverse

BY OLIVIA.NUCKLES
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The field of candidates still in the race for the Democratic Party’s presidential nomination is the most diverse lineup history has seen.

Among the top candidates — those who qualified for Tuesday’s debate — the majority are not white men, which is the race and set of every president in American history, other than Barack Obama.

The debate stage featured four women — two of whom are not white — three men of color, an openly gay man and the first major Jewish candidate for president in American history.

Kelly Winfrey, assistant professor of journalism and coordinator of research and outreach at the Carrie Chapman Catt Center for Women and Politics, said she believes President Donald Trump’s “racist and sexist” remarks mobilize people to “say no” to that style of rhetoric.

“And that, I believe, was largely responsible for the diversity in the congressional races and races for state legislature in the 2018 cycle,” Winfrey said.

The 2018 midterm elections saw the most women elected to Congress in American history, with 25 women senators taking office in the wake of the elections and 102 women winning races for the U.S. House of Representatives.

Despite the diverse field of presidential candidates and the most diverse Congress in American history currently in session, Winfrey said “We’re still going to see a lot of straight white men run.”

Former Vice President Joe Biden currently leads the field of Democratic hopefuls nationally with 29.4 percent support, followed by Sen. Elizabeth Warren with 23.4 percent, according to the RealClearPolitics national polling average.

In terms of fundraising — another measure used to determine the viability of a candidacy — Sen. Bernie Sanders led the Democratic field in the last quarter, followed closely by Warren and then Pete Buttigieg, all of whom would be a first if they were to be elected president — the first Jewish president, woman president and openly gay president, respectively.

“I am interested in what kind of messaging strategies [the] non-straight, white male candidates are using, and how they’re talking about their differences, and how the media is talking about [those differences],” Winfrey said.

While speaking on Oct. 6 at Iowa State, Sen. Kamala Harris said there is a “donkey in the room,” which is the question of whether a woman of color like herself can be elected president.

The senator addressed the hypothetical question by saying Iowa has the power to show the country “it is possible,” touching on the victories Obama and Hillary Clinton had in the Iowa caucuses that sprung them toward winning the Democratic nomination in 2008 and 2016, respectively.
Several candidates remain

Democrats left out of debates still run

BY LAUREN RATLIFF
@iowastatedaily.com


As the criteria to qualify for later debates becomes less attainable, fewer candidates will make the cut. Many candidates will be relying on the debates to help their campaigns.

Mack Shelley, Iowa State professor and chair of the political science department, said some of the candidates need to make the debates in order to maintain support and keep money coming in, which are the main criteria for staying on stage and keeping a campaign alive.

Shelley said, “Some of the people who may have been interested in the candidates still in the race...” Busch said he believes Bullock is not intimidated by the number of candidates still in the race.

However, when the convention to select a nominee does come, all but one of the candidates will have to come to terms with the end of their campaign.

“At some point, they’ll realize that it isn’t quite working out and potentially run for some other kind of office to get to their point across,” Shelley said. “Some of the people left on stage may even be running for vice president.”

Buttigieg brings campaign to campus

BY MORGAN LAVIOLETTE
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Pete Buttigieg brought his campaign to Iowa State and discussed what he said is the current corruption in the United States government and how his presidency would unite the country.

Starr Count's Attorney Jessyca Reynolds introduced and endorsed Buttigieg.

“I’m going to help him elected, ladies and gentleman, the next president of the United States — Mayor Pete,” Reynolds said.

Buttigieg opened his speech by saying how the United States is in need of a new generation of leadership.

“We’re in some incredibly demanding times in the United States of America,” Buttigieg said. “These issues aren’t taking a break [...] they’re only going to be worsened.”

The country is divided into two main political parties — Democrats and Republicans, and rather than letting the two parties work separately, the country can work toward a common ally to resolve issues, Buttigieg said.

Buttigieg spoke about his family and friends that had been directly affected by poor access to affordable health care and Medicare. Part of his campaign focuses on making the coverage in the Affordable Care Act available to all citizens.

“Some of these people don’t have health care,” Buttigieg said. “That’s why we must insist on universal health care and Medicare for All Who Want It.”

Mary Ann Downs, a retired special education teacher from Nevada, Iowa, sat for a roundtable discussion on health care at an event just before the town hall at Iowa State. Downs approved of Buttigieg’s proposed health care plan.

“Looking at your plan, I think that’s where we need to go,” Downs said.

Buttigieg also brought up the mental health crisis in the United States and the importance of recognizing it needs to be treated.

“We need a mental health vision that demands that mental health be treated as seriously and talked about as openly as anything on the medical side,” Buttigieg said.

During the question and answer session, people had the opportunity to challenge Buttigieg and find out what his thoughts were on topics including cabinet qualities and the presidency itself.

“The purpose of the presidency is not the glorification of the president, it is the empowerment of the American people,” Buttigieg said. “That is what we can do together.”

The values in Buttigieg’s presidency would include truth, community, gender equity and unity, he said. With that, Buttigieg also said he believes in everyone’s voice and standing up for what they believe in.

“America is not America if we do not live up to our commitments, support our allies and ensure that the word of our country is our honor,” Buttigieg said. “That is the kind of president I want to be.”
Columnist Peyton Hamel argues that “Joker” effectively addresses the stigma surrounding mental health while engaging its audience with a mix of genres. 

Undoubtedly, no one will find Arthur Fleck to be a hero. He is incapable of keeping a job, cannot cope interpersonally or maintain personal relationships and is just downright odd. He is no hero, but he figures it out. Fleck manages to turn his mental illness into a gift for his greater good and greater purpose, even though it may not be for the greater good’s purpose. “Joker” is one of the most honest films of the year, magically tantalizing its audience with its interactions with superhero fantasy and psychological realism while effectively producing commentary concerning mental illness.

When I saw that the New York Times and The Guardian were scalding the newest addition to the DC Films collection to the bone, I knew the film had to be good. Too good. It caused such an upset that hundreds of newspapers have reviewed the film on either side of the opinion spectrum: cataclysmically awful or miraculously genius. If you have not watched “Joker” yet, see the film and then get back to me. The fact that its reviews are so opinionated is enough for admission.

Joaquin Phoenix deserved a serious round of applause for acting character Arthur Fleck, along with his darker alter ego the “Joker.” To act as such an offbeat character who endures chronic mental illnesses requires a high degree of comprehension and understanding of mental illness itself, which not many have.

“Joker” beautifully addresses the negative stigma concerning mental health and how strict societal expectations and values affect those who have mental illnesses, acute or chronic, throughout the film. The backlash of this proceeding can be seen throughout the critics reviewing “Joker” who believe the film does not have “a worked-out, thought-provoking set of themes, some kind of imaginative contact with the world as we know it.” (New York Times).

What some critics do not realize is this: While “Joker” relies on its superhero and Gotham background for its context, it is not a superhero fantasy. “Joker” is a social commentary film. A literary film.

This film is not for critics who want the shallow satisfaction of feel-good movies and Hollywood assimilation. Its fracturing of the traditional superhero fantasy genre permits Joaquin Phoenix to delve into Arthur Fleck with every inch and fiber of his movements and temper, allowing Fleck to express how his whole external conflict, from his deranged laugh to his inexpressive imagination, reflects his internal, bloody civil war. It is supposed to break the confines of what we believe it to be. Some critics, like the Firstpost, believe this to be an incurable weakness concerning mental illness.

Once again, “Joker” and its conversation about not only an individual deal with mental illness, but also how society handles mental illness is effectively communicated throughout the film. It is supposed to make you uncomfortable. It is supposed to start this conversation.

Klobuchar is the kind of leader we need

BY TERENCE CURRAN

terrence.curran@atlanthealth.org

The Trump administration’s willingness to ignore problems such as gun violence, climate change, infrastructure and its transparent, full-frontal assault on health care and general decency guarantee that the next presidential election will determine the direction and character of our country for many years to come.

We are on a trajectory to hand the reins of government to the highest bidder and degrade its basic functions of serving the people. This makes it critically important that the Democratic Party choose a candidate who not only has a progressive vision to move the country to a sustainable and productive future but also a candidate who beat Donald Trump.

I believe Senator Amy Klobuchar is that candidate. She has a vision as outlined in her plan for the first 100 days of her presidency to re-establish our democracy and base policy decisions on reality. She will heal the divisions stoked by political extremes, restore our standing in the world and enact a forward looking, proactive agenda to address climate change, health care, voting rights, gun violence, financial equality, immigration, education, mental health and all the issues that are being deliberately and maliciously ignored or actively enflamed by the current administration.

Amy Klobuchar is not an entertainer but she is amiable, intelligent and down to earth. She will not bombard your Twitter feed to rile her base and boost her ego. She will not mislead you in order to win your support. She will not tear down the pillars of our democracy to satisfy party extremists. She is a leader who will be honest, dependable, moral, unselfish and hardworking to improve lives and a broken system.

She is the type of leader our country needs to keep it from coming apart at the seams.
There’s one thing I know for certain about Iowa State men’s basketball after attending its media day Wednesday: The Cyclones don’t seem to be too worried about their ability to create shots on offense.

Iowa State head coach Steve Prohm and associate head coach Tim Gottgens both told reporters on Wednesday that Iowa State’s offensive struggles are not as much of a concern to them as many others around the Big 12 are.

Prohm did express confidence in his team’s ability to find shots.

“Our spacing’s good, our shooting’s not good right now,” Prohm said with a bit of a laugh.

Shooting is an obvious concern, but shot creation still gets the nod for me as more concerning.

The team is without four players who have the ability to create their own shots: Lindell Wigginton, Marial Shayok, Nick Weiler-Babb and Talen Horton-Tucker. Those losses were due to graduation and going pro, and while they’re mostly seeing success professionally, it leaves the Cyclones with a gaping hole on the offensive end of the floor.

I don’t think it’s as simple as plugging Rasir Bolton into the lineup, either.

Sure, Bolton will add a lot to the Iowa State offense. He’s a combo guard and Penn State transfer who has the ability to create shots in the starting lineup, none of them greater than Lindell Wigginton, the team’s best player.

But the problem with Haliburton was his lack of willingness to shoot last year.

Prohm said he wasn’t going to pound shooting into his star player, but if the Cyclones want to be their best, Haliburton will have to show an ability to shoot off the dribble as well as what he already does best — create for others.

“It’s all situational, you know,” Haliburton said. “If I can go and score like eight points, and we win, I ain’t gonna be mad, as long as we win.”

Prentiss Nixon is a bit of an unknown in Iowa State colors, but he was a strong scorer for Colgate State before transferring after the firing of Larry Eastbury. Can he hang with Big 12 competition as a shot creator? If he does, it’s found money for the Cyclones.

Prohm did express confidence in Nixon and in his backcourt to try and make up the difference.

All indications are that the Cyclones will go with a three-guard lineup — Bolton, Tyrese Haliburton and a player to be named later (Prentiss Nixon is who I’m guessing) — and Michael Jacobson will likely take the starting center position.

There are a few candidates to create shots in the starting lineup, none of them greater than Haliburton, the team’s best player.

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Iowa State men’s basketball Day on Wednesday: The Cyclones lose four key scorers from last season, and the search for a shot creator will be key to Iowa State’s NCAA tournament aspirations.

“I think Bolton’s got it — he can go get one Prentiss can get a shot off,” Prohm said. “Tyrese, obviously, his game — there’s just so much craftsmanship to it.

“I think we’ve got some triggers that we go to when things break down.”

Something tells me Prehm will rely on his big men more than last year. Jacobson was efficient in the post and showed some ability to work against some of the Big 12’s best. He might be the key to mitigating some of the lost shots, albeit not as much as an outside presence.

Solomon Young could make a difference in his return from injury as well. He has a down-low game offensive and, he was beginning to develop his game before injuries derailed his Cyclone career. Now back in the fold, he could form a good tandem offensively with Jacobson.

Freshman Tre Jackson has the confidence to be a presence off the bench, but whether he’ll actually start games is still to be seen. A lot of it depends, as it always does, on how deep Prohm decides to take the rotation.

“I believe we do have the guys to be the shot creators for this team,” Jackson said. “We’re gonna get a lot of scoring off of transition and stuff, we want to push the ball.”

The problem is that the Cyclones don’t have a sure thing, like Shayok was for much of the 2018-19 season and Lindell Wigginton was in 2017-18. Maybe Bolton develops into a sure thing, or Haliburton grows into an all-around scorer.

Maybe that player will change over the course of the season.

But Prohm seems confident that even if the Cyclones don’t have one go-to guy, they can at least beat teams late in the clock with ball movement.

I definitely don’t know as much as Prohm, but I think the Cyclones’ best route would be a mix of both strategies. In college basketball, having a go-to guy is crucial to success in conference play.

Either way, how the Cyclones tackle this conundrum is what fascinates me about Iowa State basketball this year — and it could decide whether the Cyclones make an NCAA Tournament return.

The Cyclones hope to break losing streak

The Cyclones head into the week with a 3-10 record and a 0-4 Big 12 record following their loss to Kansas State on Friday. Up next for Iowa State soccer is Oklahoma, who comes into the week with a 7-5-3 record on the season and 2-2-1 in Big 12 play.

The Cyclones and the Sooners have one thing in common so far this season: finding themselves in close games.

For Iowa State, 10 of its 13 games played this season have been decided by one goal — and some of the outcomes in those 10 games were decided in overtime. As for Oklahoma, 13 of its 15 games played have been decided by one goal or less, as the Sooners have ended games in a tie three times in a game.

If history is to repeat itself, the matchup between the Cyclones and the Sooners could end up being a close one. The Cyclones haven’t had the best luck when they have to close out games, but they said they know what they have to do: Day one of the game comes to the point where it t.i.d. — especially if they take the lead to start, like they did against TCU and Kansas State.

“We need to make sure we’re keeping that same fire and intensity, because obviously when you score and it’s a conference game, the next five minutes, the other team is coming at you hard,” said coach Tony Minatta. “You [have] got to be able to weather that five minutes, break their momentum and then regain your confidence and composure.”

A crucial task Iowa State needs to complete if it wants to take the game is continue taking advantage of their scoring opportunities, which has been a struggle for the team throughout the season.

One thing going in favor of Iowa State is it’s coming off two straight games with a score. The two scores were courtesy of junior forward Courtney Powell, who snuck one past the goalkeeper against TCU and fired it in against Kansas State.

“In those past few games we’re up 1-0 and we have that lead, I think we get too comfortable,” Powell said. “I think in the attack, getting more shots off and finding more placement in the goal, that way we can that lead up to a 2-0 or 3-0 lead.”

On the season, the Cyclones have only netted eight goals through their 13 games while the Sooners have netted 20 goals in their 15 games.

The Cyclones have done a better job lately with pressuring opposing goalkeepers with their scoring opportunities, but they haven’t gotten the ball into the net as many times as they’ve wanted to.

Forward Courtney Powell kicks the ball down the field during the Iowa State game against the then-No. 18 West Virginia Mountaineers, which resulted in a 2-0 loss Oct. 12, 2018.

“I think we just need to keep that lead when we do make that lead happen and rally together when we do have those one goal leads and just keep that way and not let up in the final minutes of the game,” said junior forward Tavin Hays.

The matchup on Thursday is going to be an important game for the Cyclones if they have their eyes set on making an appearance in the Big 12 Championship Tournament, especially since the Cyclones are still hunting for their first conference win and trying to snap their current five-game losing streak.

Iowa State could make breakthrough matches that could have gone in its favor, but it hasn’t found a way to keep control.

“When you’ve been up 1-0 and the other team comes back to tie, you just have to keep working, staying positive and keep moving forward.”

The Cyclones will host Oklahoma at 7 p.m. Thursday at the Cyclone Sports Complex.

IBW
Blues artist to perform at M-Shop

BY TANA.GAMAD @iowastatedaily.com

Blues artist Monica Rizzio will perform on Friday at the Maintenance Shop in Ames. Rizzio, a 2015 Grammy Award winner for Best Blues Recording of the Year, has performed across the United States and around the world, showcasing her unique blues sound that incorporates a mix of upbeat grooves, classical instrumentation, and a bit of twang.

Rizzio's most recent album, "Halfway Home by Morning," features a diverse range of blues songs, from soulful ballads to high-energy rockers. Her next album is scheduled to be released in the fall of 2023.

Tickets are $10 for Iowa State students and $15 for the public with a $2 increase on the day of the show. Tickets are available for purchase at the M-Shop box office online at midwestix.com or over the phone at 515-294-3849.

Comedy comes to Iowa State

Rae Sanni to perform stand-up

BY PAIGE.KRUSE @iowastatedaily.com

Rae Sanni, Los Angeles-based writer and comedian from FOX's "Rel," Comedy Central's "The President Show," and NBC's "The Good Place," will perform stand-up Thursday at the Maintenance Shop in Ames.

Sanni is recognized by her sarcastic and open tweets on Twitter, where she has a following of more than 25,400. She posts memes and trends, but also replies to many heated topics.

As an African American, Sanni strives to bring her culture to the forefront in many different platforms. She likes to bring a new and fresh light to comedy. Although she likes to throw jokes around, she takes the media very seriously and will undoubtedly include some snippets of politics and comedy all in one.

She has been known to throw jokes about marriage and dating, relationships, college and her failure to graduate from Princeton.

Sanni plans to take the Maintenance Shop stage at 9 p.m. Thursday. The performance is free and open to the public.
highest recruit from 2017 — Lindell Wigginton — on the bench to make room for all the other caliber guards.

Now, Wigginton, Talen Horton-Tucker, Marial Shayok and Nick Weiler-Babb are all gone, and the Cyclones will need to lean on their big men more.

The aforementioned Jacobson is the leading candidate for the first starting spot down low, but due to the loss of the guards and the fact that Iowa State’s current guards are smaller, Prohm believes the Cyclones will likely start two post players.

“It does put a little more pressure on the big guys,” Jacobson said. “Our guards do a really good job rebounding, rebounding down and helping us out.”

Jacobson was solid last season as the one starting post player, but no one else played enough minutes to grasp any significant playtime. There is still another spot to fill in the starting rotation, likely from a four or five, so here are some of the candidates.

SOLOMON YOUNG

Young is the safe choice for the role. He’s a fourth-year junior, a solid defender and has a semblance of a jump shot.

Young had two straight seasons marked by injuries, but in which he had him as a likely rotation piece. Young has taken on a leadership role with the team and would be a safe option to start alongside Jacobson.

There are younger options with higher potential, but Young is a known quantity for a Cyclone team lacking an abundance of veteran leadership.

GEORGE CONDITT IV

Conditt enters into his second season with high expectations from Prohm.

Prohm said with his size and length, he should be a prominent frontcourt force for the Cyclones. He specifically noted the defensive end of the court.

“The coaches have constantly told me that I need to be more of a presence on defense,” Conditt said.

Conditt has enough length, but when he excels in length, he lacks in weight. Conditt is thin for a frontcourt option, and it causes him to occasionally get bullied in the post on defense and offense.

This is also amplified when Conditt’s shooting is taken into account. Conditt shot a little bit in high school, but he has seldom taken an outside jumper at the collegiate level.

Last season’s best comparison to Conditt this year was Cam Lard, but Lard weighed almost 30 more pounds than Conditt — 245 to Conditt’s 216 pounds.

Conditt is athletic and long, so he has the base tools that a successful frontcourt player needs.

But it’s hard to see him starting with all the inconsistencies. However, if he shows he can be an above-average shot-blocker, he could push for a starting role.

ZION GRIFFIN

An underwhelming freshman season lowered expectations for Griffin, who was regarded by some as a top-10 pick in his high school class behind Horton-Tucker.

Sophomore Tyrese Haliburton took that distinction — and perhaps even outplayed Horton-Tucker — but the slow start wasn’t entirely Griffin’s fault.

In the summer before the season, Griffin suffered a lateral meniscus tear, which required surgery and slowed his development process for his first season.

Griffin never got on track and had a first season that says he was a hit to his confidence.

“After we got that little break after the season was over and I went home, I feel like I got my confidence back,” Griffin said.

Griffin averaged 1.8 points per game on 1.9 shots and 34.4 percent shooting. These are not top prospects numbers, but thanks to the hitch in Griffin’s development, it was to be expected.

Griffin will be watched closely this season by not only the coaching staff, but also the fan base as the once highly touted prospect will look to get back on track.

BACKCOURT

With veterans like Michael Jacobson, George Conditt IV and Solomon Young in the front-court, most of the questions and mystery fell on the mostly young backcourt.

Multiple players will be in and out of the starting backcourt this season, but a bulk of the workload will fall on Tyrese Haliburton’s shoulders.

The Cyclones’ main backcourt set will be filled by Rasir Bolton as well as freshman Tre Jackson and senior Prentiss Nixon.

At media day, a lot was on the mind of the predominantly young backcourt, as each player had something to say about their expectations for how Iowa State’s backcourt will shape out and perform.

RASIR BOLTON

After a battle with the NCAA, Bolton got his wish and is able to play immediately for Iowa State after playing a year at Penn State University.

He announced his intention to transfer from Penn State in April and signed with the Cyclones in May.

Bolton did practice with the team during the summer as he waited to hear back from the NCAA.

Bolton was cleared less than two months ago, making the sophomore a scoring asset for the 2019-20 Cyclones to add to an already backcourt-heavy roster.

Bolton averaged 11.6 points per game as a freshman at Penn State — shooting 41.1 percent from the field and 36.8 percent from the three point range.

He scored in double-figures throughout 20 games for Penn State last season.

Prohm said he was impressed a freshman like Bolton could stand out like he did in a tough Big Ten conference.

“It’s been a double-figure scorer in the Big Ten as a freshman, so that says a lot,” Prohm said.

The time Bolton had to wait didn’t prevent him from working on his game, even if he had no guarantee of being eligible to play the 2019-20 season.

“I played as if I was already eligible,” Bolton said. “I want to help this team offensively in any way I can.”

Bolton said while he found early success at Penn State, he wants to improve on not turning the ball over on offense and being more efficient in his overall selection.

Bolton said he had conversations with Haliburton about where he looks the most to kick out the ball when he drives to the basket.

Bolton said his chemistry with Haliburton will be a big piece for the 2019-20 Cyclones.

TYRESE HALIBURTON

Coming into this season, Iowa State will have some new faces all throughout the lineup, especially in the backcourt with the losses of Lindell Wigginton, Talen Horton-Tucker, Nick Weiler-Babb and Marial Shayok.

Boo “Prentiss” Woolfolk was cleared less than two months ago, making the sophomore a scoring asset for the 2019-20 Cyclones to add to an already backcourt-heavy roster.

Luckily for Iowa State, one of its most efficient scorers is returning and is looking to lead.

“I probably put more pressure on myself than anybody else, whether that be the media or fans,” Haliburton said. “Pressure is nothing for me.”

Haliburton said he expects himself to shoulder more of the workload in the scoring, department than last season.

Prohm said he will always give as much as the team needs him to in each game, whether that is 30 points or 10.

He was named to the preseason All-Big 12 team after averaging 6.8 points, 3.6 assists and 3.4 rebounds per game last season.

Haliburton’s presence was on the mind of Prohm, with the Cyclones coaches expecting Haliburton’s return to impact the young members of the Iowa State backcourt this season.

“Now he’s got to play like a preseason All-Big 12 type guy,” Prohm said. “His role has drastically changed; he knows that, and I know that.”

Prohm said there will “be peaks and valleys.” Haliburton will have to communicate to Prohm and the coaching staff early on.

Haliburton’s teammate Bolton said he will be looking to build a relationship with him as they begin to play with each other more often.

“He’s our leader; you can’t come here and say, ‘I’m going to push [Haliburton] to the side’ — it just won’t happen,” Bolton said. “If you learn to play with him, it makes life a lot easier.”

PRENTISS NIXON

Being the oldest member of the Iowa State backcourt, Nixon is expecting his role for the team to revolve around setting the tone during the game and the week beforehand.

Nixon transferred from Colorado State last season, and he did sit out last season because of it.

With six months of college basketball left, Nixon said he has grown to appreciate Iowa State’s family dynamic within the game.

Nixon said this year’s Cyclones might be the most tight-knit group he has been around since he began playing basketball.

Nixon said he is looking to lead the charge on the defensive end of the court.

He said part of his job is making sure the Iowa State backcourt sees the tone Nixon sets on defense when scoring isn’t always present game in and game out.

Nixon said the Cyclones have plenty of scoring pwers, which makes the defensive end so important to handle every game.

TRE JACKSON

A young piece in the backcourt comes in the form of freshman Tre Jackson.

Jackson was mentioned when Prohm was asked about who would be getting the workload in the backcourt this season.

When Jackson heard his name, he was honored to be in the mix so early in his career at Iowa State.

“It’s an honor, really,” Jackson said. “It’s really a blessing to be here at Iowa State. I’m glad he mentioned me because I have been working hard.”

Jackson said the recent success that Iowa State has found at the guard position was a big reason he chose to come to Ames, and he’s happy to see his decision is paying off so early on.